

Ke Alaka'i

January 9, 1982
The Leader
BYU-Hawaii Campus
Newsmagazine



Raindrops kept falling on our heads...

(See feature on page 6)

THE COVER



Co-eds wade through registration and all.

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January 9, 1982

Volume 27 □ Number 15



**Brigham Young University
Hawaii Campus**

Ke Alaka'i

CAMPUS ANNOUNCEMENTS

Whistling Artist to Appear Here

"The voice of Woodstock" on Charlie Brown TV specials, Jason Serinus, debuts here on Jan. 21 in the David O. McKay Auditorium at 8 p.m. Serinus is a virtuoso soprano whistler who has been whistling operatic music since adolescence. He may become the father of whistling as an art, but don't let his wife know that.

Small Ke Alaka'i This Short Week

The KeAlaka'i is only eight pages this week due to school beginning midweek, class members just beginning to write assignments, and several other rationalizations. KeAlaka'i will be larger and more comprehensive in news coverage in the future issues.

Students Are Invited to Club Night

Next Thurs. night, Jan. 14, will be winter semester's first club culture night at 9:30 p.m. Students are invited to attend the club's activities. Check campus bulletin boards for specific details on the club of your choice. (Some prefer woods over irons, if you need to drive.)

New Public Service on This Campus

A Notary Public service is now available on campus. Joan Bennett of the Business Division will provide notary service Monday through Friday, 3-5 p.m., in her office in the Business Division office wing across the outer circle drive from the rear entrance to the Auditorium.

Varsity Basketball Games Set

Up-coming BYU-HC basketball games include tip-offs at home against Limestone College on Tue., Jan. 12; Quincy College on Wed., Jan. 13; and Grace College on Fri., Jan. 15. Games start at 7:30 p.m. in the Cannon Activities Center.

Intramurals Seeking Competitors

Those interested in intramurals on campus should contact the intramural office in the gymnasium for details. All full-time students are encouraged to compete.

Gym Use Requires BYU-HC I.D. Cards

A current S.A. activity card, guest card and faculty I.D. is required to use the gym. Gym is open for free play 6:00-7:30a.m. and 6:00-9:45p.m. weekdays unless previously scheduled.

Wednesday Is Last Day to Add/Drop

According to the registrar's office the last day to add/drop classes is Wed., Jan. 13. Add/drop cards may be picked up at the registrar's office.

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

UP FRONT

Georgi Retires; Walker Named Chairman



Photo by Earl Milham

DR. JAMES WALKER, a member of the Division of Communications and Language Arts since 1978, has been named acting chairman of CLA Division, succeeding Dr. Nephi Georgi, who has taken early retirement because of illness.

Dr. Walker's appointment was released to campus publications on Jan. 4, by Dr. Eric Shumway, vice-president of academics on this campus.

THE NEW ACTING division chairman was educated at the University of Alberta, receiving his B.A. in 1963, B. Ed. in 1964.

He earned his M.A. in 1967 from BYU--Provo and received a Ph. D. in 1973 from Southern Illinois University.

DR. GEORGI AND his wife Hedi have moved from Laie to his home in Provo, where he is presently working on an oral history project on the early history of The Church College of Hawaii and BYU--Hawaii Campus.

He is a charter member of the faculty, having taught on the campus since 1955, with a three year hiatus (1973-1976).

HE RECEIVED HIS B.A. (1949), M.A. (1951), and Ph. D. (1966) from the University of Utah.

"Don't think about the past, except to learn from it," counseled Dr. Georgi at a campus farewell fireside held in honor of the retiring educator and his wife Hedi on Sunday evening, Dec. 26.

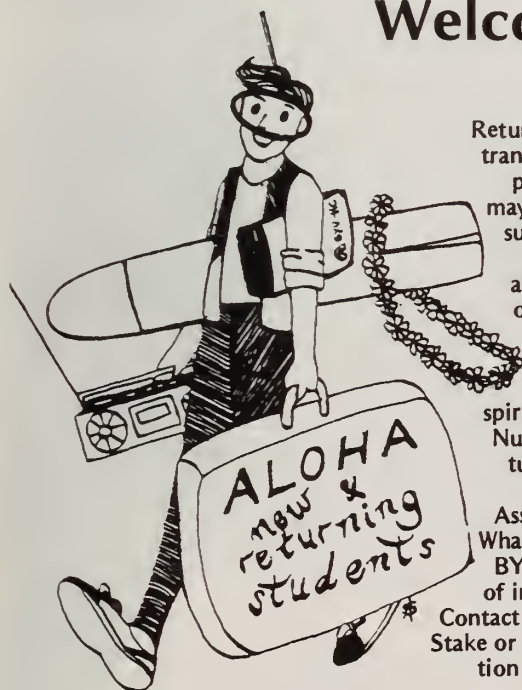
Dr. Georgi spoke warmly of the power of the priesthood and the strong faith shown both by LDS and non-LDS friends that sustained him during serious illness and four major operations in the past several years.

He briefly recalled his rich personal history, telling of his LDS parents' migration from Germany's faltering Weimar Republic to Salt Lake City when he was a child of eight.

LATER, AS A World War II U.S. Army officer, he returned with General Patton's troops to Germany, also serving in Czechoslovakia with U.S. Counter-Intelligence forces.

HE SMUGGLED HIS future wife Hedi, at that time a Czech national working for the U.S. Army, out of that country as the Czech government started imprisoning Czech citizens who had been employed by American Occupation Forces and therefore "tainted" by western democracy.

Welcome Back



Returning students, new students and transfer students converged on campus this week, adding up to what may be a record-setting campus census for any BYU-Hawaii Winter semester. Administration officials and faculty encourage students to observe the University's "Style of Our Own" dress and grooming standards and take full advantage of all campus educational, spiritual and social facilities in 1982. Numerous campus clubs and opportunities for community service are available and numerous Student Association events are also planned. Whatever your interest and free time, BYU-Hawaii Campus has something of interest designed for your benefit. Contact the Student Association on your Stake or ward leaders for further information on volunteer posts and activities.

Game Center's Two Doors Vandalized

HONOLULU POLICE ARE still investigating an on-campus act of vandalism Monday night that left two glass-paneled doors to the Aloha Center games room shattered.

Witnesses to the incident indicated several non-University youths who had been in the games center earlier in the evening apparently threw a book-sized chunk of concrete through one mauka-side glass door panel, then broke a second glass panel on an adjacent games room entry door.

GLASS FROM THE shattered panels littered the entire carpeted room.

The vandalism took place about 7:00 p.m., while most of the University and many community residents were sitting down in the Cannon Center to watch BYU--Hawaii beat Maryville-St. Louis in a basketball game.



An onlooker surveys damages. Door glass covered much of the center's carpeting.

**KEEP IT CLEAN
CAN IT!**



The new BYU-Hawaii Second Stake Presidency is (from left to right) Robert Goodwin, counselor, H. Kamaka Sproat, President, Sione Niu, counselor.

BYU-HC Stake Split In Two

ON NOV. 22, 1981, Elder Thomas S. Monson of the Quorum of the Twelve Apostles organized the new Brigham Young University--Hawaii Campus Second Stake. The new Stake is comprised of B.Y.U.--H.C. married student wards, 5, 6, 9, and 12. Called to preside over the Stake is President H. Kamaka Sproat, former first counselor in the B.Y.U.--H.C. Stake. President Sproat's counselors in the new Stake Presidency are Robert Goodwin and Sione Niu.

Called to serve as Stake Executive Secretary is Paul Coward. David Miles is the new Stake Secretary. High Counsellors are: Patrick Peters, Mark Clarke, Richard Pearson, Peter Enos, Ray Mariterangi, Sam Lowe, Josefa Sokia, Roy Thong, Tevita Folau, Edwin Pilobello, Osamu Osaki, and Soo Young Kim.

MEMBERS MAY CONTACT the Stake Presidency Sundays at the Parent-Child Center on the B.Y.U.--H.C. campus between 9:00 a.m.--12:00 noon and from 4:00 p.m. to 6:00 p.m. Week-day appointments may be scheduled by contacting a member of the Presidency.



NAFSA Chapter Hold Meeting Here

NAFSA MEETING HELD HERE: (L to R) Don Sorensen, head of BYU--Hawaii Counselling Services, Dr. Gale Martin, a participant in recent on-campus National Association of Foreign Student Advisors - Hawaii Chapter, and Danny Chang, coordinator for recent two-day event, discuss Danny's coming May trip to NAFSA national convention in Seattle.

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SPCM 323R (Newswriting and Publications Theory) is part of the curriculum of the Division of Communications and Language Arts.



TEXTBOOK RETURN POLICY

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- ♦ Save your cash register receipt. You must present it for refund. No refunds will be made without receipt.
- ♦ Books must be returned in new condition, without writing.
- ♦ Refunds on textbooks will be granted the first two weeks of each regular semester. Spring and Summer terms will be limited to one week only. No refunds thereafter.
- ♦ If a textbook is purchased in error after the return deadline, it may be returned within 24 hours of purchase.



BYU-HC BOOKSTORE

THE CLASSIFIEDS

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Downpour Causes Minor Flooding

THE RAINS CAME down during the past week, probably not as torrentially as in Prophet Noah's time, but certainly heavy enough to put the University's drainage system to a severe test and remind the campus community of a local legend that the school was built on a former swamp.

Other than soaked shoes, the occasional sopping wet textbook and notes and a few stalled faculty and student cars, no major damages due to the recent rains were reported on campus. A check with University architect Judd Whetten indicated the downpour and resulting saturated grounds were never considered a threat to any University buildings or foundations.

THE ALOHA CENTER, whose huge flat roof has been the origin of serious water leakage problems in its eight year existence, apparently came through

the two day storm with dry ceilings, according to Center custodian Frank Brown, who noted that much work had been done on the roof just before the end of the year as a preventive measure.

This week's liquid sunshine hit the adjacent Laie community hardest late

new parking lot into Naniloa Loop fronting University property.

WATER IN THAT street was deep enough to stall several student cars passing through, and for several hours late Wednesday night measured 18 inches deep in the back yard of Academic Vice President Eric Shumway.

Part of a pile of coconuts behind his house floated away about midnight and front yards up and down Naniloa Loop resembled a long, muddy pond. The sunken family room in the Herb Gellert home was really sunken when water poured in and other residents of the Loop and Moana Street spent an anxious few hours clearing street drain openings and stacking belongings out of harm's way until the waters receded.

First semester freshman Keith Dean, from the Bahamas, said, "It rains in the Bahamas too, but maybe it'll rain hard for an hour and then stop...But," he said, "nothing like this."

"I knew we were in for a wet Wednesday," said a faculty member of the recent heavy rains, "when the cockroaches starting coming into our garage two by two."

Wednesday night, as storm drains blocked up with soggy leaves and water-borne trash, backing up the surge of water cascading across the



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* Those auditioning for a singing or dancing part Please prepare a 1-2 minute selection.

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STUDENT ASSOCIATION

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Advertisement



Beat Stress – By Playing Video Games

"ELECTRONIC VIDEO GAMES can relieve stress and are more effect than booze or tranquilizers," an expert reveals.

"Video games can reduce stress by being distracting, relaxing, and by relieving work-a-day boredom, declares psychologist William Lynch.

"It's a type of electronic therapy.

"A video game in which you are shooting things down, like Space Invaders, a game which flashes and makes noises, can be a way to safely get rid of hostility and tension.

"The games also give a person a sense of accomplishment when he can gradually improve his score or beat an opponent – and all of this can be stress relieving."

Dr. Lynch uses video games to help patients recover from brain damage at the Veterans Administration medical Center in Palo Alto, Calif.

Besides relieving stress, the games improve hand coordination and a person's reaction time, said Dr. Lynch, director of the center's brain injury rehabilitation unit.

He observed, "Many of these games require constant vigilance waiting for something to happen, and when it does you have to take quick action."

– From a National Enquirer article



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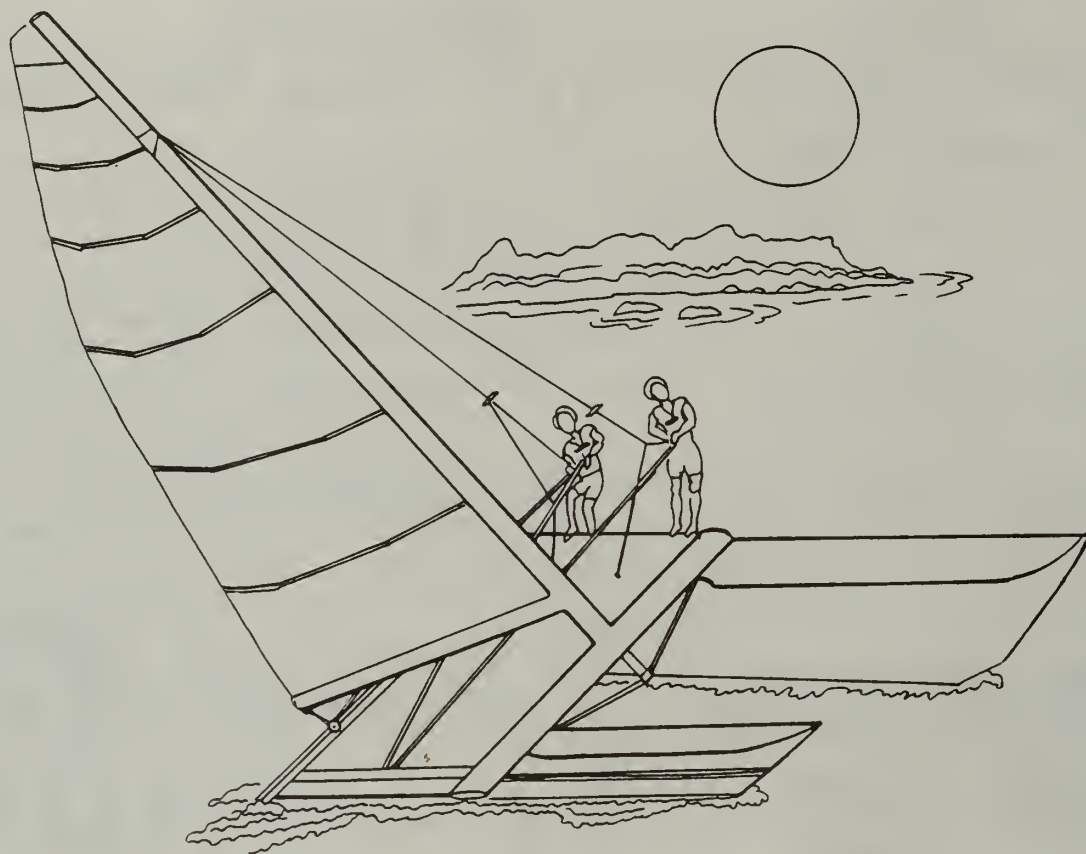
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—TRAVEL DEPT. BRIGHAM YOUNG UNIVERSITY—

Ke Alaaka'i

January 15, 1982
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BYU-Hawaii Campus
Newsmagazine

Higher education in 1982 rapidly became a school of hard knocks when students

paying as much for textbooks as their parents paid 20 years ago for tuition. Story on page 3.



discovered what they had to pay for textbooks. BYU-H Campus Bookstore is no exception to

the nationwide increase in book prices, and as a result some students here are

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Page 8.....

The voice of Woodstock will be heard on campus.

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Our annual review of the years pop music.



Page 7.....

Registration: What went right, what went wrong.

.....NEXT WEEK.....
 Problems Facing the Semester in Hawaii Program.....
 The Student Association Appoints a New Officer.....
 The Mission Statement of Brigham Young University...



P.E. major Venese Kahalewa, thinks about all the things she won't have the money for.

January 15, 1982

Volume 27 □ Number 16

Ke Alaka'i

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"YOU WANT HOW MUCH?" is the question on Stephanie Fernandez' mind as Text book Manager Jaime Faustino completes a transaction.

Books and Bucks Go Hand in Hand

By Gretchen Springer
Ke Ala'i Staff Writer

"HIGHER, HIGHER AND HIGHER" seems to be the theme song of most students on campus as they talk about buying this semester's textbooks.

"The prices are set by the publisher," says BYU-HC Bookstore Manager, Mel Larson. Larson stated that if the price isn't set by the publisher the store uses a standard textbook margin to figure a realistic text markup.

JAIME FAUSTINO, Textbook manager at the Bookstore said the normal textbook margin is 20%—the difference between what the book costs the school to purchase and the price tag the student pays—the lowest margin in the entire store. This margin is figured on the bookstore's cost alone. The four or five percent is paid for by the University. Extra cost for shipping and paperwork, is not passed on to the students.

Last semester, when a student at BYU-HC bought his or her textbooks, the average book cost was 17.95.

THIS SEMESTER THE average price is 20.95, says Faustino. This is an increase of about 3.00.

Even paperback texts, traditionally the poor man's easy route to an education cost more.

A PAPERBACK ENGLISH TEXT that costs 5.95 last semester, now costs about 8.95, explained Faustino. "This is an increase that is passed on from the publisher. We have not changed our margin," he said.

Expect your algebra book to go up at least one dollar a semester, too.

ONE THING STUDENTS can be grateful for is that used books are selling for "only" 75% of their new price, which is close to what they cost new a semester or so ago.

It looks like prices will continue to go up, whether it's textbooks, hamburgers, a complete education or a trip home, according to the experts in economics, the aptly-named "dismal science."

"ALL WE CAN do now is tighten our belts and watch the bucks go by," said one student in the Bookstore checking out text prices.

Dance Security Tightened

By Robin Crocker
Ke Ala'i Staff Writer

PROBLEMS WITH NON-STUDENTS sneaking into last semester's Friday and Saturday night dances, have resulted in the Student Association revising the door policy for campus dances.

More care will now be exercised at the door to allow in only bonafide students and their dates, according to Student Association sources.

SECURITY HAS ALSO been "beefed" up to check the number of non-students coming in through unguarded doors. Only students with valid Winter 1982 activity stickers and those with guest cards will be allowed in the door, says the S.A.

Also, the number of doors guarded by couples will increase. BYU-HC Security will handle any problems encountered.

NON-STUDENTS CRASHING CAMPUS dances will be escorted by campus security to the security office, where a written report will be filed. Then the non-student will be taken off-campus and dropped off at their homes. If the gate crasher is underage (noone under age 17 is allowed on campus after 9 p.m.) their parents will also be notified.

Fights, broken windows and thefts have been linked by security officials to non-students roaming the campus after dark and slipping into campus activities.

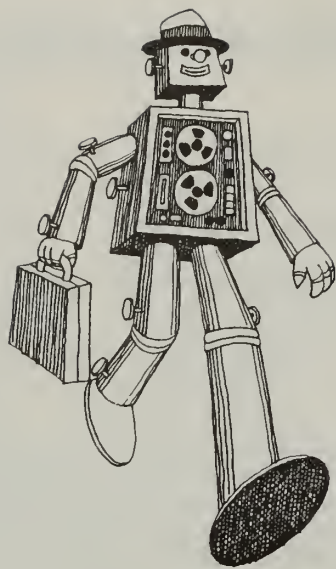
IT'S UNFORTUNATE SUCH a big deal has to be made out of this, said one University staff member, but it's just not fair to students who have taken a break from their books for a good time to have to worry if they're going to get harrassed by a few non-students who seem to be looking for trouble.

Got Some News?
Then Call The

Ke Ala'i

TIPLINE

293-3696



—CAMPUS ANNOUNCEMENTS—

Intramural B-Ball Starts

The men's intramural 4 on 4 basketball league will start Tues., Jan. 19 at the old gym, from 6:30 - 9:30 p.m. and for the following six weeks, the league will meet on Tuesdays, Wednesdays and Thursdays during the same hours. The maximum number of teams per ward is three and there can be no more than eight members on a team. Also, a \$10.00 entry fee, per team, is required and should be paid to the P.E. secretary in the old gym by Monday, Jan. 18 at 3 p.m. One last note, officials will be needed and paid.

Kula Manu's Looking for Fine Arts

The Kula Manu, the BYU-Hawaii literary journal, announces its 1982 manuscript deadline as Feb. 15. Original manuscripts of short stories, non-fiction articles, personal essays, poetry, sketches, and photography may be submitted to Ned Williams in the CLA Division. Call Williams at 3620 for further information.

BYU-H B-Ball Ranked 5th

BYU-Hawaii Basketball team is ranked fifth in NAIA District 2 with a 10-6 record overall, losing the opening game of the Paul Byron Classic in Santa Barbara to top-seeded Drury College, and then beating Pfister for third place in the tournament team.

BYU-H Security Publishes Regulations

The Security Office, as a public service, has had printed and distributed pamphlets on parking and bicycle regulations that are available at various campus locations. The Security Chief wants anyone needing the regulations to come to Security for a pamphlet.

Saturday Movies Moved Ahead ½ Hour

The Student Association announced that the show time for its Saturday movies has been moved ahead ½ hour to 6:00p.m. and 9:00p.m. The reason for this, according to Social Activities Director Andy Dupree, is the PCC workers getting off earlier.

Help Needed for Homecoming

The S.A. Homecoming Committee for 1982 has been organized and its officers request interested student body members to contact their office. Various activities for Homecoming include a parade, carnival, and dance.

Pres. Cameron This Month's KYR Speaker

President Cameron will be this month's Know Your Religion speaker on "Phophetic Counsel for our Day". He will be in the New Chapel at 7:30, Thursday January 14. There is a charge

World Adventure Film to be Shown Jan.26

"We Swedes", an world adventure film presented by filmmaker Ed Lark will be presented at the David O. McKay Auditorium on Tuesday, January 26, 7:30p.m. More details to come.

BYU-HC Athletics Featured on local PBS

Public Broadcasting's channel 11, Sports Page features BYU-Hawaii's athletic department on Mon., Jan. 18 at 7 p.m. The program is directed by Ed Robello. Coach Ted Chidester will be interviewed on this special. Featured will be basketball, men's and women's volleyball, golf, and tennis.

Understanding LIARS

**Computerized
Prevarication in the
Joseph F. Smith Library
Now they've gone too far!**

DON'T BE ALARMED if you hear any of the LRC staff discussing LIARS; they are talking about the library's sophisticated, newly developed computer system.

LIARS (Library Integrated and Automated Retrieval System) was created by 26 year-old circulation-media librarian, Keith Wilson. Wilson, a graduate of Provo, decided it was time the library had a computer system to streamline the workload of the library staff and set about creating an integrated computer system. This new system allows the many aspects of library operations to be run from a single computer system instead of several systems used by other libraries fortunate enough to have computer-assisted operations.

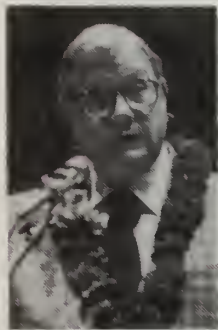
ALONG WITH the new computer system also came the familiar black "bar codes" which can be seen in 24,000 new books in the library, with 100,000 older volumes being programmed into the computer as they reach the circulation desk. LIARS, together with the "bar codes" aides the LRC staff in knowing if books have been checked out, putting requested books on hold, discarding books seldom used, and printing the dreaded overdue book lists. The computer can also help in ordering new books and describing what is inside books already coded. LIARS aids in almost every aspect of library management. It is an electronic wizard the library is proud of.

So the next time you need to know if a certain book has been checked out believe LIARS when it gives you the answer.

'Acts of Justice' Will Over-Rule 'Acts of Mercy'

THE BYU-HAWAII CAMPUS is not a "bottomless well of financial assistance," Pres. J. Elliot Cameron emphatically told a Jan. 8 campus devotional audience of students and faculty. Nor is it a place to coddle immaturity, ignore vandalism and unprovoked attacks on students, or where anyone studying at or employed by the school can forget for an instant the school's original, continuing educational mission.

The University executive admitted that there have been and still are a few on campus who think the school "should pay their educational, social, and recreational expenses, making money available to them as a gift whenever they have the whim to ask."



HE SAID THERE seem to be some on campus who are not familiar with the term "sacrifice," and are apparently unaware that there are many others waiting for the opportunity to sacrifice a little to gain much in the way of

education and spiritual experiences at BYU, but who cannot come here yet because the University's funds are strained to the limit to provide those same opportunities to the present campus community of students and faculty.

"The University is provided as an opportunity for those who are willing to obey the standards," he said. When some refuse to abide by the University's carefully-thought out rules of conduct and appearance, "They will have had their opportunity for affiliation (with this campus)."

DR. CAMERON SAID there are "far more Latter-day Saints in need of education than we can possibly accommodate," so when, among other things, a student fails to perform in a University job or violates the Honor Code, "his or her place will be taken by someone else."

Dr. Cameron noted that the University will continue to provide counsel and "love unfeigned," even when administrative action must be taken against a student. "However," he warned, "we will not let 'acts of mercy' over-rule 'acts of justice.'"



CONVENTION MEMBERS: Jane Garside, Dr. Gale Martin, and Dr. Richard W. Brislin, take a short break from the recent NASAF Convention coordinated by BYU-HC student Danny Chang.

NAFSA Convention a Success

DANNY CHANG, CHAIRPERSON of the NHSA (NAFSA Hawaii Students Association), held a major role in the success of the National Association for Foreign Students Affairs convention held December 28 & 29, here at BYU-HC.

Chang coordinated the event and authored the conference theme, "New Perspectives Toward International Students Orientation."

INVITED TO SPEAK at the conference were Dr. Gayle Martin, Director of the Institutes of International Education at San Francisco, Dr. Richard W. Brislin, a research associate and authority on Intercultural learning at East-West Center, and advisors from UH-Manoa, UH-Hilo, Chaminade, and Japan America Institute of Management Science.

NAFSA's main purposes are; to help prevent culture shock to new international students, to concern themselves with the welfare of the international students already here, to act as a liaison for students coming and going, and to get international students involved in community services and projects.

CHANG IS MAKING a trip to the NAFSA's National Conference in Seattle this May. While there he will propose that NAFSA designate a section specifically for "Polynesian Student Concerns" to benefit the Pacific region and its people.

BYU-HC Announces Youngest Grad

DIANNE ELIZABETH BEATIE, daughter of Richard H. Beatie, the Director of Administrative and Academic Computing on the BYU-HC campus is the first and youngest student to graduate from this campus, at the age of nineteen. On December 18, 1981, she graduated with a Bachelor of Science Degree in Elementary Education.

Dianne was born in Covina, California on August 21, 1962, and attended local elementary and high schools. She moved with her family to Hawaii in June of 1978, and at the age of sixteen, applied for and received early admission to BYU-HC.

DIANNE IS AN ACCOMPLISHED artist, musician, and dancer. Among her interests is her ability to perform a very graceful hula. She also has a talent for Tahitian dancing as well, having taken lessons from the same woman who taught her mother when she attended high school here in Hawaii.

This young lady is credited with a lot of devotion and intelligence, both of which are necessities in being a success in the modern-day world. Presently, Dianne is off to find her fame and fortune in the world and those of us here in Hawaii wish her a warm Aloha for a job well done.

ROCK DANCE

Tonight
In the Aloha Center Mall



Students and Guest Card Holders ONLY
9:30 thru 12:30

Melvin Ah Ching DJ

DISCO DANCE

Tonight
In the Ballroom



Students and Guest Card Holders ONLY
9:30 thru 12:30

Patrick Ormond DJ

STUDENT ASSOCIATION

Your Campus Connection For
Student Service and Entertainment

FEATURE

Elder Perry at Fireside

ELDER L. TOM PERRY, a member of the Council of the Twelve Apostles, will be the guest speaker at the Tri-Stake fireside this Sunday, at 7:30 p.m., Cannon Activity Center. Music will be provided by the Tri-Stake Choir under the direction of Dr. James Smith.

Elder Perry's Church service began with a mission to the Northern States in 1942, after which he served for two years with the U.S. Marines in the Pacific. Subsequent



Elder L Tom Perry

positions include member of the bishopric in Lewiston Idaho, counselor in a stake presidency in Sacramento Cal., a member of the New York Stake High Council, and president of the Boston Stake. Elder Perry was called to his present position on the Council of the Twelve Apostles on April 6, 1974 after serving as an assistant to the Twelve since Oct. 8, 1972.

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Immigrations Dept. Changes Alien Law

FOREIGNERS IN THE U.S. are no longer required to register their address yearly, is the word from the Immigrations Department. A recent spending cut from Washington has deemed this time-consuming process no longer necessary. It will save approximately 1.2 million dollars per year. The only requirement now is the registration of each permanent change of address.

Since 1956 all foreign citizens residing in the U.S. have been required by law to register their current address by Jan. 31 each year. At this point the government is in state of 'limbo' as to what registration process will replace the previous system.

THE RECENT CHANGE in procedure will effect nearly 40% of the enrollment of BYU-HC. Nolan Reed, in charge of foreign students at BYU-HC, said, "The whole system doesn't work and didn't work, but no method will be completely efficient." The responsibility did not rest with the school previously but, says Reed, "They did encourage us to get our students to register and it was a hassle every year." Since the students would register at the local post office and not the school there was no way of having complete control, with 100% registration.

Reed feels cutting out the old registration system was a smart move. He states, "It was a lot of paperwork and by the time registration was complete the person may have moved again anyway. It is more practical to just have them register their change of permanent residence." He also felt that old system may have located a few aliens but overall was very ineffective. If they don't want you to find them they simply won't register.



Registration 'Getting Better'

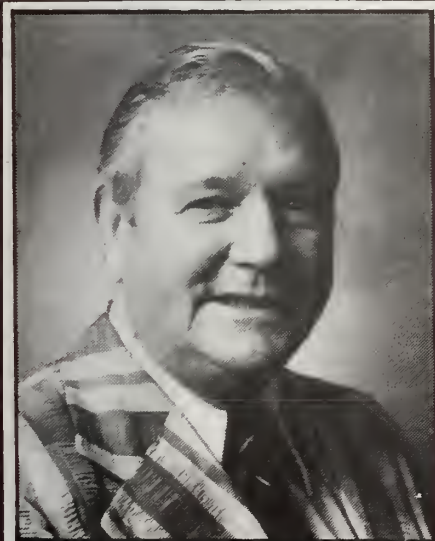
By Scott Nesbit
Ke Alaka'i Managing Editor

PREREGISTRATION WAS the key to the relative success of the registration process this semester. "Over 500 students had finished preregistration early in December," stated Larry Oler, Dean of Student Life. He went on to say, "This may be the largest winter enrollment in the school's history."

Lines were visible but not to the same degree as last semester. Critics of the system argue that certain departments of the student services were under staffed. Most noticeable being the employment office. Oler stated, "The number of student jobs available this semester is the same as last semester."

YET CRITICS CHARGE that the number of jobs is the cause of all the frustration. They say the main cause is the trouble a student goes through to simply get an employment slip. Oler explained, "We are not going to relax yet. We'll keep on working on problems that arise."

One of the possible reasons for the positive response to preregistration this semester could have been the offer made to continuing students from the '81' fall semester. By finalizing registration before the first priority deadline students could remain in the dorms free of charge during the Christmas break.



Aloha Message From the President

Our Winter Semester enrollment is the largest in the history of the school. Some may be here to avoid the most severe winter ever recorded on the mainland. All are here to enjoy a first class educational experience in a beautiful setting. We welcome all who are new to the campus, those who are returning after an absence of one or more semesters, and all who are continuing from Fall Semester.

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J. Elliot Cameron
J. Elliot Cameron
President



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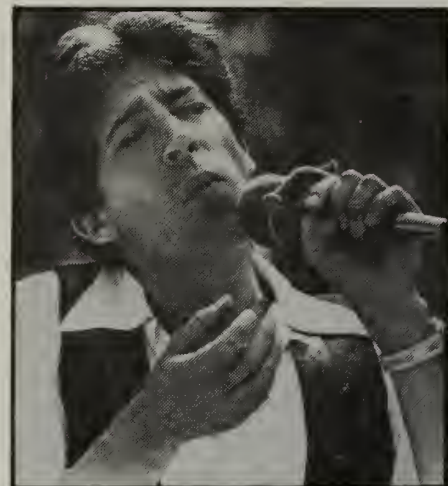
Soprano Whistler to Appear

VIRTUOSO SOPRANO WHISTLER, Jason Serinus, also "The Voice of Woodstock" on Charlie Brown TV Specials, makes his Hawaii debut at the David O. McKay Auditorium on Thurs., Jan. 21 at 8 p.m.

Jason Serinus has been whistling operatic music since adolescence, inspired by the rediscovery of Caruso recordings heard in his infancy. But in his concert at BYU, you can expect everything from the Beatles to a "whistle-along" to a canary-yellow tuxedoed "Woodstock" doing arias from Puccini.

Serinus has been featured on Johnny Carson's Tonight Show, The Merv Griffin Show, Kids Are People Too, and of course on the "Peanuts" animated features "She's a Winner, Charlie Brown", and "You're A Good Skate, Charlie Brown."

As perhaps the only soprano whistler of this century to combine the skills of a dedicated musician and concert artist with those of a fun-loving entertainer, Jason is elevating whistling from the level of novelty to that of a valid, moving artistic medium. His fast-growing reputation is bringing about a new understanding and appreciation of whistling as an art form.



Jason Serinus

But perhaps one of the best responses to Serinus came from Hermione Gingold on a Merv Griffin Show when she asked, "Are you a reincarnation of a bird?" The best answer to that is "hearing is believing!"

Before Thursday's concert Serinus will present a workshop on Wed., Jan. 20 at 10:30 a.m. in the little theater. All whistlers and non-whistlers are invited.

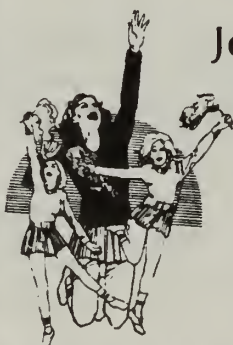


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LEADERS OF THE PACK: Lionel Ritchie and Diana Ross (left) got top soul single honors with "Endless Love," the rock group, REO Speedwagon (above) took the top spot for the LP, "Hi Infidelity," and Kim Carnes (right), got the top single of the year award with "Bette Davis Eyes."



Kim Carnes Leads Pack for the Best of 1981

AT BEST 1981 can be considered as a year of transition for popular music. No one musical style dominated the listening public as disco did in the late 70's.

It was however a stable year for good, if not excellent music.

DURING 1981 THE MUSIC buying public stayed loyal to established recording artists like Kenny Rogers, Diana Ross, Lionel Ritchie, Kim Carnes, Neil Diamond, Olivia-Newton John and the late John Lennon.

Recordings by the above were consistent best sellers, and represented a variety of music styles.

FOR COUNTRY SUPERSTAR Kenny Rogers, 1981 was a big year as he scored on both the country and pop charts with hits such as "Lady," "I Don't Need You," and "Share Your Love." He was so successful, that Billboard Magazine named Rogers as the top male solo singer on both the country and pop charts.

SOUL MUSIC SCORED high with Diana Ross and Lionel Ritchie. They were featured on the duet recording of "Endless Love," the title song from the movie of the same name. That record was named as Billboard's soul single of the year, and ended up at the number two spot on the year-end pop chart.

HITS BY NEIL DIAMOND, Olivia Newton-John and the late John Lennon also proved to be big in 1981. They were however overshadowed by Ms. Kim Carnes, who swept to the top of the charts last summer with her raspy-voiced, rock hit "Bette Davis Eyes," which became top single of the year according to Billboard's final tabulation.

It was a good year for Daryl Hall and John Oates, who in 1981 scored big with single hits like, "Kiss on My List," and "Private Eyes."

SOUL SINGER RICK JAMES proved that he was popular with the dance crowd as two singles from his Chetco

Life LP became big hits everywhere.

The group that made the biggest dent in the musical market was REO Speedwagon. A veteran rock outfit with 10 years of experience and a small group of followers behind them, REO Speedwagon exploded on to the top of the LP charts with *Hi Infidelity*, a number one disc that spawned 4 hit singles including "Keep

on Loving You," and "Take it on the Run."

THE PUBLIC ALSO took notice of several new artists, namely female Scottish singer, Sheena Easton, the high energy Canadian rock band Loverboy, and the punkish Go go's, and all-female combo that surged in popularity as the year came to a close.

THE NATION'S TOP 40 HITS OF THE YEAR 1981.

As compiled from *Billboard Magazine's* national sales tabulations.

RANK	TITLE	ARTIST
1	BETTE DAVIS EYES	Kim Carnes
2	ENDLESS LOVE	Diana Ross and Lionel Ritchie Jr.
3	LADY	Kenny Rogers
4	JUST LIKE STARTING OVER	John Lennon
5	JESSIE'S GIRL	Rick Springfield
6	CELEBRATION	Kool and the Gang
7	I LOVE A RAINY NIGHT	Eddie Rabbit
8	NINE TO FIVE	Dolly Parton
9	KISS ON MY LIST	Hall and Oates
10	THEME FROM "ARTHUR"	Christopher Cross
11	KEEP ON LOVING YOU	REO Speedwagon
12	THE TIDE IS HIGH	Blondie
13	QUEEN OF HEARTS	Juice Newton
14	BELIEVE IT OR NOT (Theme from 'Greatest American Hero')	Joey Scarbury
15	WOMAN	John Lennon
16	PRIVATE EYES	Hall and Oates
17	LOVE ON THE ROCKS	Neil Diamond
18	RAPTURE	Blondie
19	BEING WITH YOU	Smokey Robinson
20	MORNING TRAIN (9 to 5)	Sheena Easton
21	START ME UP	Rolling Stones
22	JUST THE TWO OF US	Grover Washington Jr.
23	SLOW HAND	Pointer Sisters
24	THE MEDLEY	Stars on 45
25	EVERY WOMAN IN THE WORLD	Air Supply
26	THE BEST OF TIMES	Styx
27	MASTER BLASTER	Stevie Wonder
28	MORE THAN I CAN SAY	Leo Sayer
29	URGENT	Foreigner
30	PASSION	Rod Stewart
31	STOP DRAGGIN' MY HEART AROUND	Stevie Nicks and Tom Petty
32	THE ONE THAT YOU LOVE	Air Supply
33	SUKIYAKI	A Taste of Honey
34	A WOMAN NEEDS LOVE	Ray Parker Jr. & Raydio
35	GUILTY	Barbra Streisand and Barry Gibb
36	THERE'S NO GETTIN' OVER ME	Ronnie Milsap
37	ANGEL IN THE MORNING	Juice Newton
38	WHO'S CRYING NOW	Journey
39	CRYING	Don McLean
40	I DON'T NEED YOU	Kenny Rogers

82 Showcase Hawaii Selects Final Cast

SHOWCASE HAWAII, traditionally know as the most intense gathering of student talent on campus named it's cast of 25 performers, six band members, and stage crew last Friday.

Keith Nako, president of Showcase Hawaii stated, "Since we have fewer performers this semester each member will have to be more versatile; they must be good dancers and singers." Keith went on to add, "We may be limited in size, but the quality will remain high."

SIXTEEN OUT OF the 25 performers selected are returning from last semester's cast. "Showcase performers are expected to uphold the spirit and standards of the church and the school," stated Nako, later adding, "We have a good time, and the performers enjoy being on the stage."

This semesters schedule for the traveling missionary effort includes 16 shows complete with a tour of the big island. Showcase will end its season with a performance here on campus in April.

GREG TATA WILL return as director this semester with Nalani Redira as assistant director. Tata, Redira, and troupe president Nako, chose this year's cast out of almost 70 applicants.

Each applicant had a personal interview with Director Tata, then a group audition. Talent, however, was not the only requirement. According to Nako "A

2.0 GPA and proper church standings are necessary to become a member of showcase." Assistant Director Redira stated, "Some talented people have lost the opportunity to perform because of low GPA 's and poor attitudes."

THE CAST OF Showcase Hawaii has been reduced to 25 from last semester's 46 member cast. Nako considers this to be, "A chance to gain experience in putting a show together with fewer performers." The main reason for the reduction is the upcoming tour this summer only allows 21 members of the cast to go. The tour will include stops at Western and American Samoa, Tonga and Fiji.



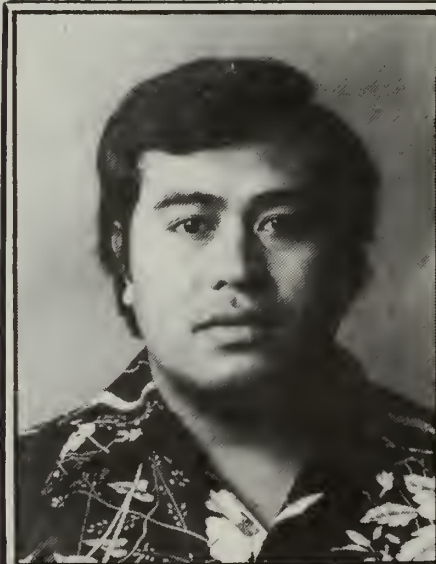
Keith Nako

1982 Showcase Hawaii

Shelly Soentpiet
Darlene Siufanua
Maria Fonoimoana
Kuuipo Murray
Cynthia Bala
Kaori Inomata
Pauline Gillespie
Tamra Pettingill
Mary Portillo
Suzzane Griffiths
Bonnie Keawe
Berdene Keawe

Serena Johnson
Wendy Wimmer
Jolynn Rollins
Keith Nako
Jim Anderson
Marlo Lopez
Jeff Gillette
Jim Jensen
Enele Leapai
Harry Kerr
Shawn Keliliki
Doug Gadd

PEANUTS



Welcome From the S.A. President

I am privileged to welcome new and returning students each semester. This new year brings many challenges.

I encourage all of you to get involved by joining various committees through your Student Association Office. We need to engage ourselves in promoting our school spirit by supporting leaders, faculty and athletic teams, as well as upholding our code of Honor. We also need to appreciate those who render us their services. We certainly need your support through your participation to make our activities a success.

Sincerely,

Vai Laumatia

Vai Laumatia.

'82' Mens V-Ball Team Ready To Go

THE BYU-HAWAII Men's Volleyball team embarks into one of it's most exciting seasons ever with matches set against the University of Hawaii, Hawaii Pacific, Stanford, and California State University at Long Beach.

With the elimination of Men's NAIA Volleyball currently the Seasideers have no opportunity to test their skill against comparable size schools. Consequently BYU-HC faces the welcome challenge of playing three top Division I powerhouses this year.

THE COACH OF the Men's Varsity team is Dr. Dennis Largey, who works as Chairman of the Physical Education.

The team's schedule for January includes three weeks of demanding practice before the annual Alumni game on Jan. 28, 1982. On Jan. 30, 1982 BYU-HC is hosting an eight team tournament which will serve as a good introduction into the season. All matches will be played in the Cannon Activity Center. A complete schedule will be forthcoming.



1982 MENS VOLLEYBALL TEAM: Standing (left to right) Jack Duran, Peter Range, Larry Blocker, Mark Yeager, Gerald Crytabal, Micheal Hughes, Kalioposi, Coach Dennis Largey, (bottom left to right) Samuela Atoa, Les Calles, Peter Johnson, Harry Johnson, Charles Johnson.



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The 1982 Kula Manu is accepting manuscripts of poetry, short stories, non-fiction articles, personal essays, drawings, and photography for publication this spring. Guidelines and general information are listed below.

- Each submission (except visual arts) must be typed double spaced with 1 inch margins.
- Each submission should include the author's name, address, and phone number.
- You should include no more than five poems with each submission. Short stories should be no longer than 2,000 words.
- Please include a self-addressed stamped envelope to insure safe return of your manuscript.
- Faculty, students, and community members are eligible to submit manuscripts.
- Cash prizes in each category will be awarded at the annual CLA Division banquet in April.
- Deadline for the 1982 issue is February 15. Please submit as soon as possible.

Kula Manu

Direct Inquiries and
manuscripts to:

Ned Williams
CLA Division
P.O. Box 57
Laie, Hawaii 96762

NOTE: If anyone would like to work with this campus literary journal please send your name and a brief statement to Ned Williams in the CLA Division. For their work on the Kula Manu, students may receive 3 credit hours in the English Department through the 358R Creative Writing course.

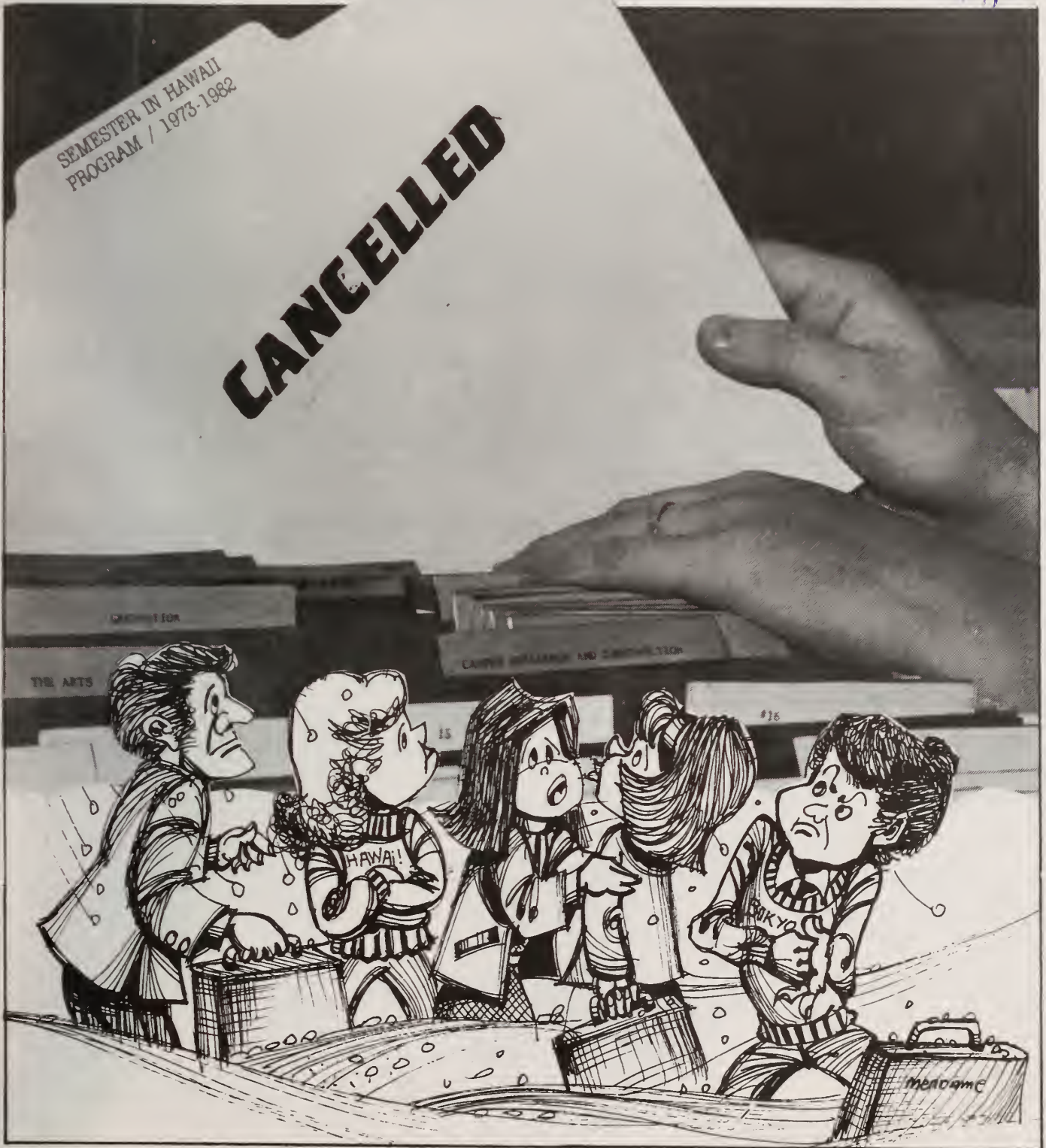
Ke Alaka'i

January 22, 1982 - Brigham Young

Hawaii Campus - Number XVII

SEMESTER IN HAWAII
PROGRAM / 1973-1982

CANCELLED



WORLD NEWS BRIEFS

3,000 FLEE TO THAILAND

BANGKOK - Three thousand civilians fleeing heavy mortar fire between Hanoi-backed Cambodian troops and Khmer Rouge guerrillas have crossed the border into Thailand, a Thai military spokesman said yesterday.

Thai L-9 reconnaissance aircraft are patrolling the tense Thai-Cambodian frontier and Thai troops are on special alert, he said. The Thai 2nd Army Division was held in reserve to guard against possible border incursions.

GEORGIA KILLS ERA

ATLANTA - The Georgia House rejected the proposed Equal Rights Amendment by a 2-1 margin yesterday, despite appeals for passage by two former presidents and impassioned pleas by feminists and black lawmakers for "a vote of courage."

SNOW THROWER SENTENCED

TORONTO - It was the most costly snowball William Lyver will ever throw.

Lyver, a 17-year-old high school student, spent a week in jail awaiting trial after throwing a snowball last month.

The snowball struck a fellow student in the eye, nearly blinding him, and Lyver was charged with criminal negligence causing bodily harm and having a dangerous weapon-the snowball. He pleaded guilty to a reduced charge of assault.

Provincial Court Judge Gordon Tinker handed him a suspended sentence with two years' probation and ordered him to perform 150 hours of community service.

Lyver said: "It was an accident. Everybody throws snowballs."

CAMPUS ANNOUNCEMENTS

George McGovern to Teach at Innsbruck

The University of New Orleans will sponsor its 9th annual session of UNO-INNSBRUCK, an International Summer School in Innsbruck, Austria. This educational and travel program will involve over 250 students and some 30 faculty and staff members for the summer of 1982. Also teaching with UNO-INNSBRUCK will be former U.S. Senator and 1972 presidential candidate George McGovern. Dr. McGovern received his Ph.D. in History from Northwestern University and taught several years before entering politics. He is the author of many articles and books and has won a reputation as a brilliant lecturer on college campuses. He is presently a visiting professor at the University of New Orleans.

Blood Donor Sought for Famika Anae

RESPECTED HAWAII SPORTS figure and Laie resident Famika Anae was admitted to Kaiser Hospital in Honolulu recently, suffering from an apparent recurrence of a serious illness.

He requires regular transfusions of type B positive blood, according to University officials. Potential donors are asked to make arrangements with Kaiser Hospital for blood testing and giving blood for him.

ANAE WAS FORMERLY head coach at Kahuku High School, where his teams were consistent football powers in the Oahu Interscholastic Association.

Several of his sons have played or are still playing on BYU--Provo's Cougar football team, where Anae was until recently active on the University coaching staff.

Women Needed for Intercollegiate Softball

Women throughout Hawaii, and the mainland have many great talents, as in the field of softball. Girls are drastically needed to make a BYU-HC Women's Intercollegiate softball team a success. Any enthusiastically interested women should contact Ho Ku Halimak or Charlene Kela at Hale 5. "HELP AND TALENT ARE NEEDED."

Intramural Bowling Opening for Entry

Co-ed bowling competition will begin Feb. 3, 1982. Those interested should contact the intramural department. A one dollar entry fee is charged. Registration can also be made at the bowling alley. Entries close on Feb. 2, 1982 at 3 p.m.



ON THE COVER: SIH given deep freeze. Warm-minded students must make it here on their own.

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January 22, 1982

Volume 27 □ Number 17

SIH Program: A Thing of the Past

SEMESTER-IN-HAWAII has supplied students to this campus for the last time. The Semester-in-Hawaii students which are on campus presently are the last group to come here through the program.

The semester-in-Hawaii program gave mainland students a taste of inter-cultural living. Such an opportunity was rare for many students. Enrollment in the program began at approximately 250, fluctuated from that number every semester, has experienced a rapid decline in the last couple of years, and has reached an all-time low this semester with only 66 students.

WHEN FIRST INTRODUCED, semester in Hawaii offered an opportunity for students to study in a foreign environment at less expense than if they had attempted the same experience on their own. Through group rates and charter discounts the program enabled students to realize a considerable cost reduction.

According to Sister Jayne Garside, BYU-HC advisor to the Semester-in-Hawaii program, "the program is experiencing a natural attrition" through no fault of its own. Many more non-Polynesian students are being accepted to the school without going through the program and finding that cost variations are now minimal and do not compensate for the advantages of coming on their own.

One obvious advantage is the ability to stay additional semesters without

returning to the mainland first. Part of the Semester-in-Hawaii contract stated that students could remain one semester only. If, after they had completed their semester, and desired to stay an additional semester or more they were required to return to the mainland and reapply on their own. Many students found that they would rather not risk the extra cost of returning, in which case they would come on their own and still have options open to them.

NOLAN REED OF THE BYU-HC faculty has restated President Kimball's comment about the purpose of the

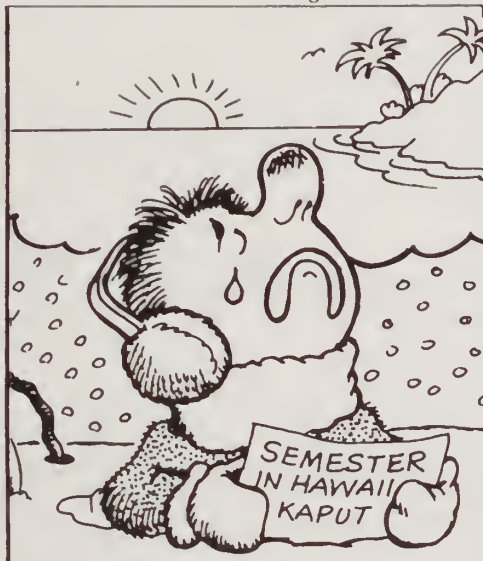
school. "It is a school for the people's of the Pacific, but it is also a missionary setting." He feels that the mixture of students makes the inter-cultural missionary spirit strong. Semester-in-Hawaii attempted to assist in that effort.

A number of students with the program expressed some confusion as to what was expected of them once they arrived on campus. Robert Blair, a sophomore from Provo, Utah, said, "Semester in Hawaii was not carried out as professionally as I expected. I felt that Semester-in-Hawaii should have planned and carried out housing and pre-registration." Scott Schulthies a freshman from Utah also

Expressed a couple of problems he experienced, "I have noticed a lack of information. I have trouble finding out what is going on -- the school activities, what is expected of me." The majority of students, however, are pleased with the experience they are having with the program and regret its cancellation. Tanya Barr, a sophomore from Denver, Colorado feels it is a "great learning experience and kind of refreshing." Each student holds different viewpoints. One sophomore felt it was a very well organized, "We always knew what was going on and even though we are all strangers we have this experience in common. I wish it didn't receive so much criticism."

ACCORDING TO JAYNE GARSIDE, Director of Counseling, the program was simply not suited to everyone. "Some students felt good if they are treated

differently as they are with the Semester-in Hawaii program. But to some to come to the university and to be treated differently, is something they don't want; they want to be just a regular member of the school." Garside believes that Semester-in-Hawaii provided an invaluable experience for many students and "whatever they go home to," she stated, "they will have a greater appreciation for all races. White and Black is not real, but this is real. The same goes for a Samoan who has never been out of Samoa and associated with a Japanese. It is a fantastic environment."

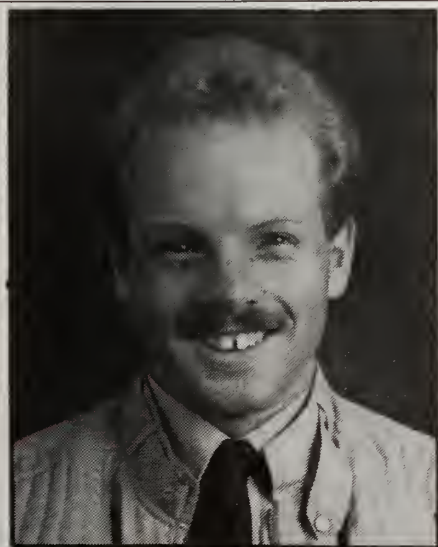


New Zealander Succeeds as Officer of Clubs and Culture

S.A. Appoints New Officer

LAST WEEK THE STUDENT ASSOCIATION announced the appointment of Graeme Mearns to the office of Director of clubs and culture. Mearns is replacing now graduated Steve Woodall.

Mearns stated, "The things that concern me now are the upcoming club culture night and other needs of the office. Specifically, the club carnival, the weekly club meeting and participation as an office in the Homecoming week events." Mearns added, some of the problems he foresees as a student officer are, "Difficulty in running a full-time organization part-time. Student Body President, Vai Laumatia is extremely pleased that Mearns has joined the S.A. team and is confident in Graeme's ability to do the job well."



OMBUDSMAN NOTES

ONCE AGAIN, THE OFFICE of Ombudsman wants to hear from students having problems or concerns at BYU-H. We invite students to feel free to come into our office and talk to us. The office is located in the Student Association complex in the Aloha Center. Come on over, we listen!

Rainy days – no work

I SENT A letter to Merlin Waite, Assistant Dean of Student Life, concerning students who work on the ground's crew who are unable to work, at times, because of rain. In response, he suggested the following alternatives for students facing this problem. Waite stated, "One is, if the supervisor or department is able to allow them (students) to work additional hours on good days within that pay period, they could make up those hours. If it is impossible for them to do that, they should get the work supervisor to sign a note addressed to Noon Fai Lee (who is over employment) stating that due to rain, work was unavailable on that day and then grant-in-aid can help the student if they are a foreign sponsored student." Bro. Noon Fai Lee's office is located in the student service department in the new administration building.

SHHHHH

I HAVE HEARD a number of complaints from students concerning the unnecessary talking and laughing that goes on in the library. In response to their complaint, I wrote a letter to Richard Pearson, Library Director, concerning this problem, along with student suggestions strengthening library policy.

Dorm Phones

THERE'S A COMPLAINT from Hale residents that there are not enough phones, public and campus, for student use. According to BYU-HC telephone services, Hale phones are not for personal use, but rather serve as a courtesy for students to get in touch with professors concerning assignments, etc. However, those students who are interested in having their own personal phones are free to contact Hawaii Telephone to have one installed in their room. Also, students should be informed that Hale office and residence numbers are only given by the campus operator to an off-campus party in case of emergency.

NEWS

Biological Museum Relocates

FOR ABOUT TWO years a plan for moving BYU-Hawaii's biological museum, has been under way. The actual construction was to start last spring, and was to be finished by Aug. 15, but didn't start until Nov. of 1981. Two main reasons for the move, states Phil Bruner, director of the museum, are to have more space and to have humidity control.

Above the planetarium, where the museum is now, there is not enough room to display the 7,000 specimens of birds, fish, and mammals or enough room for visitors from schools and other groups. Besides the extra space, the most important reason for the new room, is the humidity will be controlled by a window air conditioner, along with a couple of dehumidifiers.

The old system cools the air, but does not take the moisture out. The mildew and mold, which result from the humidity, grows on the specimens and when anyone attempts to clean them many of the specimens are wrecked.

Currently, many feathered items as space will allow are kept in metal cabinets, which contain little bowls of paradichlorobenzene to control any mildew which may enter the cabinets but the main purpose of the museum is to display specimens, not hide them, so the new museum will alleviate that problem.

LETTERS TO THE EDITOR

Dear Editor:

RECENTLY, WE ATTENDED this year's first Concert Impromptu, held in the auditorium. The talent presented by the students was excellent, and we were quite impressed.

Unfortunately, there was one thing we were not impressed with, the insipid babblings of the master of ceremonies, Mr. Greg Tata. It's not that we don't have a sense of humor; it's just that we don't find a monotonous bombardment of racial slurs entertaining.

AFTER THE CONCERT, we talked with several friends who also found the "humor" of the evening questionable. Although Mr. Tata might feel that his wit was the key to the evening's success, we think it was distracting and tasteless.

We hope Mr. Tata will make a more valiant effort in the future to entertain in accordance with the values of the students of BYU. Many students have deep love for their cultures and do not appreciate comic relief at their expense.

MANY COMEDIANS STOOP to racial jokes and off-color stories as means of masking their inability as performers. We trust that this is not the case with Mr. Tata. Perhaps, our letter seems somewhat sharp--so, too, were his comments at the concert. We think Mr. Tata owes the studentbody an apology.

Signed,
Larry Reynolds
Christopher Ow
Sunny Paw
Kris Tan

Dear Editor:

AFTER HEARING ABOUT our dress code on this campus to the extent that you feel like you have to check to see if your shoes laces are clean I cannot believe the school condones the cheerleader's cheering uniforms!

At the recent tournament the visiting team's cheerleaders were more modest than ours!

ASA SPECTATOR I find it particularly disgusting to see the little under tights hiked up and the girls always tugging at them.

It seems to me that this situation is definitely a double standard. Those cheerleaders come into contact with more non-members than any one student at this school and the school is being judged by them as well as the student body. Do we condone this blatant ignorance of the dress code?

ALL I CAN say about the cheerleaders and their uniforms is cheeky, cheeky, cheeky.

Signed,
Tracy Edmonds
Elem Major SOPH.

Dear Editor:

THIS IS AN open challenge to those who know.

When students lack information they usually make assumptions which can be much worse than the truth; giving them the facts can be very reassuring.

Sincerely,
John O szowka



The Scholar

MARTIN LUTHER, the 16th century Protestant theologian and father of Lutheranism, chewed on sand to stay awake during long and uncomfortable hours of study during his student years.

History goes to great lengths to record the furor that he caused years later when he nailed his 95 reformist arguments against Catholicism to the cathedral door. But nobody thought to record the condition of his teeth, presumably ground down considerably by those years of late night study of rather tedious, sleep-inducing subjects.

Plainly, Study Is the way to success, whether it's to get a good job with a future or to have an excuse to meet guys in Smith Library.

Hopefully, the University's educators have chosen texts that don't require a cheekful of coral sand to help get the eager student through each chapter, and if you try to study by the light of a fire, Chuck Akana will be banging on your dorm door in minutes.

So-How Does one study efficiently for success, while still enjoying the collegiate experience?

Ke Alaka'i will report on what method and theories our schools educators (nee-amateur students) used (and presumably still use) to poke their cerebrums full of facts in a weekly column beginning next week.

Help for your study problems is on the way.

What We're All About

THE MISSION OF Brigham Young University-founded, supported and guided by The Church of Jesus Christ of Latter-day Saints-is to assist individuals in their quest for perfection and eternal life. That assistance should provide a period of intensive learning in a stimulating setting where a commitment to excellence is expected and the full realization of human potential is pursued.

All instruction, programs, and services at BYU, include a wide variety of extracurricular experiences, should make their own contribution toward the balanced development of the total person. Such a broadly prepared individual will not only be capable of meeting personal challenge and change but will also bring strength to others in the tasks of family life, social relationships, civic duty and service to mankind.

TO SUCCEED in this mission the University must provide an environment enlightened by living prophets and sustained by those moral virtues which characterize the life and teachings of the Son of God. In that environment these four major educational goals should prevail:

All students at BYU should be taught the truths of the Gospel of Jesus Christ. Any education is inadequate which does not emphasize that His is the only name given under heaven whereby mankind can be saved. Certainly all relationships within the BYU community should reflect devout love of God and a loving, genuine concern for the welfare of our neighbor.

BECAUSE THE GOSPEL encourages the pursuit of all truth, students at BYU should receive a broad university education. The arts, letters, and sciences provide the core of such an education which will help students think clearly, communicate effectively, understand important ideas in their own cultural tradition as well as that of others, and establish clear standards of intellectual integrity.

In addition to a strong general education students should also receive instruction in the special fields of their choice. The University cannot provide programs in all possible areas of professional or vocational work, but in those it does provide the preparation must be excellent. Students who graduate from BYU should be capable of competing with the best in their fields.

SCHOLARLY RESEARCH AND creative endeavor among both faculty and students, including those in selected graduate programs of real consequence, are essential and will be encouraged.

In meeting these objectives BYU's

faculty, staff, students and administrators should also be anxious to make their service and scholarship available to The Church of Jesus Christ of Latter-day-Saints in furthering its work worldwide. In an era of limited enrollments BYU can continue to expand its influence both by encouraging programs that are central to the Church's purposes and by

"All students at BYU should be taught the truths of the Gospel of Jesus Christ"

making its resources available to the Church when called upon to do so.

WE BELIEVE THE earnest pursuit of this institutional mission can have a strong effect on the course of higher education and will greatly enlarge Brigham Young University's influence in a world we wish to improve.

The BYU-Hawaii campus community, suggests Elder Neal Maxwell, is "perfectable."

Elder Maxwell, speaking at a special faculty Instructional Improvement seminar on campus last Tuesday, said each University faculty member should be committed to education as a development of Christ-like behavior while learning secular facts and skills.

Perfectability, he said, is not a sudden epiphany, but rather "the journey of a lifetime...we should pace ourselves..." as we work together, "...but for Him."

Sightless Student Copes....

Blind Student Hopes to Overcome Challenge

LOOK AROUND. ENJOY the tropical colors, visual textures, smiling faces. Think how you would react if, about the age of 14, you developed an eye problem, "retinal detachment," that caused your eyesight to slowly, inexorably, diminish.

Surgical treatment could help, but is not done soon enough, and there you are, left with only the ability to distinguish light from dark for the rest of your life.

PORNCHAI JUNTRATIP, A junior majoring in English from Thailand, experienced just this.

We don't know how he coped with the drastic change which nature wrought upon him.

WHAT WE SEE today is a warm, selfless human being.

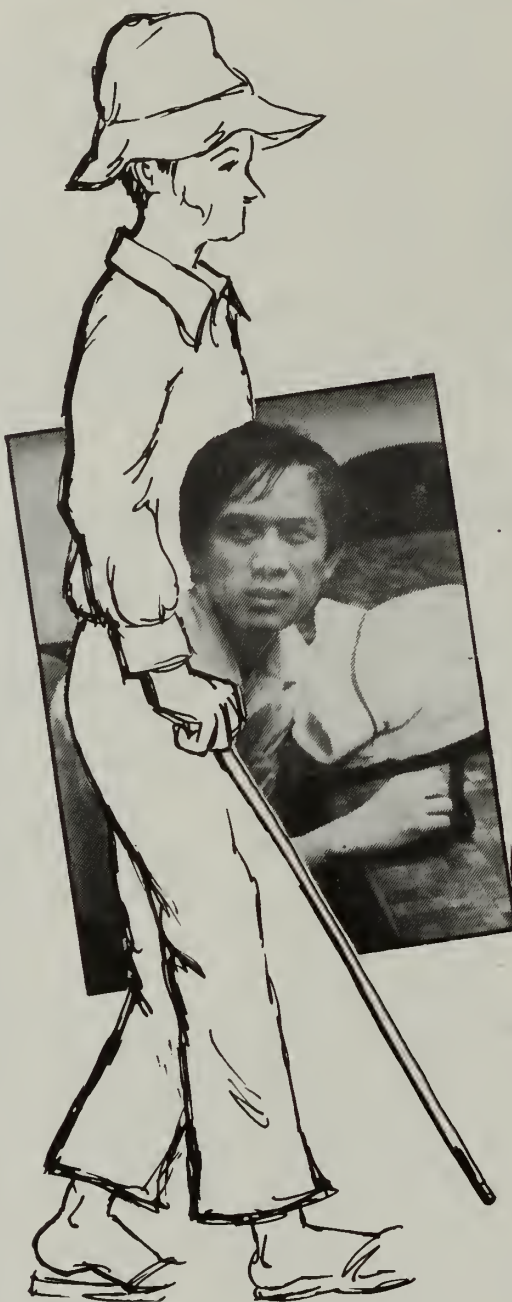
Pornchai was born and raised in Bangkok, Thailand, the oldest of three boys and the only Latter-day Saint in his family. He loves and gives special thanks to two LDS men who assisted him during his adjustment to blindness.

HARVEY D. BROWN, who presided over the Church's Bangkok, Thailand Mission 1976-79, and Elder Jacob de Jager, then a Philips Electronics executive and LDS Regional Representative in that area, proved Pornchai's most committed supporters.

Pornchai was eager to get a good education, and he knew of the Church's "big school" in Provo, Utah. Elder de Jager, now a Church General Authority, and Mission Pres. Brown told him about Ricks College in Idaho and the Laie campus, where he finally applied and was accepted.

PORNCHAI PREPARED FOR walking around campus by memorizing a map of BYU-Hawaii but found this memorization wasn't such a handy aid after all. He wasn't able to calculate the number of steps required to take from the Aloha Center to the library, for instance and, unfortunately, the reality of the school's wandering sidewalks and numerous hallways proved foreign to him.

Nevertheless, before long he knew where the Planetarium was so that he could attend his Church, meetings as well as location of the cafeteria. His only complaint about the school's construction, is the placement of the metal poles bordering the hallways. He has had, and occasionally still does find, difficulty avoiding "his enemies" and claims he is "like the captain of a ship sailing in the



fog," as he tries to maneuver around those poles.

PORNCHAI LOVES HIS work as a transcriber for Dr. Kenneth Baldrige of the history department.

Pornchai said, "My testimony has strengthened because of the things I hear..." Within the next two years he estimates he will receive his B.A. in English, after which he will pursue his interest in creative writing through graduate school study.

HE ALSO FEELS that "students and faculty need to be more patient, forgiving and understanding as the mixed cultures present many differences."

Concerning extracurricular activities, Pornchai spends his spare time writing stories, poems and playing the piano. Movies, basketball games, television and all "active" attractions don't interest him, although he enjoys concerts.

He manages to study his required text material with the help of tapes obtained from a company in New York, "Recordings for the Blind" which stocks 50,000 textbooks on cassette tapes. This company is able to supply him with 70% of his reading on tape, yet this mere "70%" presents a problem on occasion. For example, the psychology text BYU-Hawaii requires might not correlate exactly with the text he listens to. As a result, he sometimes misses information needed for examinations.

PORNCHAI'S SPECIAL NEEDS have been recognized on campus and he is grateful for helpful faculty and fellow students, but dwelling on his past "highs" won't fulfill his needs of today and tomorrow.

He is hesitant to ask people for help because he feels "they too are busy" and "I don't want to inconvenience anyone."

BESIDES HOPING TO "overcome academic challenges and the problem of feeling like I'm different than the other people in my classes by the time I leave," Pornchai also hopes that all students on this campus "may one day go back to our [own] part of the world to build Zion for the purpose of carrying out our duty as Mormons and to fulfill the vision of President David O. McKay, to see all children of God learn universal love and the brotherhood of man."

PORNCHAI'S SIGHTLESSNESS HAS taught him to "see" the campus and its students with a different kind of vision.

He said, "I wish some of my friends could be or would have been more responsible. Gum under table tops, holes in screen doors and damaged keys and pedals on many of the pianos is irritating. The school should be harder on the people who don't want to study, yet enroll, and live their life just for fun...There are many, many Mormons who want to come here but can't because they don't have the chance due to limited space."



THE HORNS WHALE:(above) during a session of the BYU-HC Jazz band under the direction of James Brague.(right)



Symphonic/Jazz BYU-HC Bands Are Ready

THE BYU SYMPHONIC and jazz band is a growing organization of approximately 70 members and are an active asset at BYU-Hawaii.

They have been with us for 12 years now. Former leader, Bro. Richard E. Ballou, spent 11 years building up a band program from virtually nothing. "He gave the band a good foundation from which to build on," states Bro. James Brague, current band leader.

THE EXISTENCE OF the band is most importantly, "to strengthen the membership of the Church by educating them in the field of music, creating stronger citizens, and building testimonies" says Bro. Brague. In a sense the band creates a worship through music. This was seen last semester when the symphonic band played for devotionals and firesides.

Bro. Brague emphasized that the major goals of the band program are:

- To create music
- Give meaningful experience
- Prepare future music educators
- Support other groups such as the athletics.

IN CREATING MUSIC, members meet everyday at 2:00p.m. for an hour of practice. Individuals are encouraged to practice in sectionals and on their own.

Meaningful experience is gained though performances, "which is the most important experience overall" states Bro. Brague. The students are able to show what they have learned throughout the semester. It is a benefit to both the student who shares his talent, and to the audience who gains a deeper appreciation of music.

SUPPORT IS SEEN in devotionals, assemblies and basket-ball games. "We enjoy supporting our athletic friends and bringing out school spirit," says Bro. Brague. "It is a necessary experience especially for those who are preparing to be music leaders."

As for the future of both bands, they will be touring Maui for 4 days this semester. The purpose of the tour is to recruit future band members. They will also be participating in the Homecoming spectacular and ending the semester will be their final concert.

BRO. BRAGUE IS very optimistic and excited about the band this semester and in its future. New music facilities in the Cannon Center, increase of staff members, and greater depth in instrumentation show a growth and development in the band and point towards an exciting semester for them. It takes a lot of dedication and work, but most band members agree that it is all worth it for them.

Areas are still open for woodwind players. Students interested are encouraged to see Bro. Brague in the music room located in the Cannon Center.



GET INVOLVED

MAKE HOMECOMING AN
EVENT TO BE
REMEMBERED

Join the following committees:

- † Dance †
- † Activities †
- † Homecoming †

Contact Andy Dupree at the S.A.
Office in the Aloha Center



REVIEW

FILM CLASSICS

'Summer of My German Soldier'

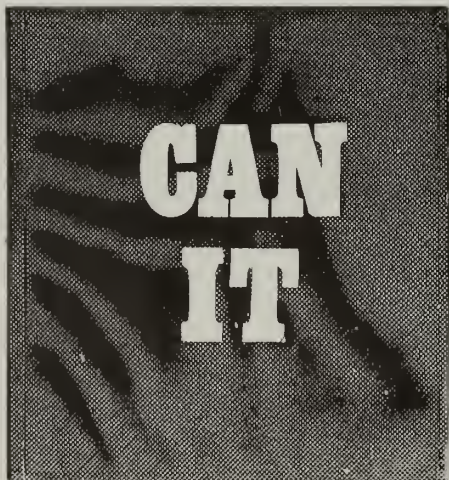
THE ENGLISH DEPARTMENT will begin its Winter Semester of Film Classics on Wed., Jan. 29. This season's premier film is *The Summer of My German Soldier*, a 1979 made-for-television movie starring Kristy McNichol and Bruce Davidson.

The movie (based on the novel by Bette Grieve) takes place in a small town in Georgia during World War II. The story is about a young Jewish girl who falls in love with a German prisoner of war who has escaped from a detention camp located near her home. The film, which has been widely acclaimed for its sensitivity, won the 1979 Humanities Award. Viewers will find Miss McNichol's performance especially touching.

THE FILM will be shown twice at 6:30 and 9:30 in the auditorium. Admission is fifty cents. Classic films will be presented every other Wednesday throughout the semester through the CLA division. These films are provided as a source of viewing enrichment for the students of Brigham Young University - Hawaii Campus.

THE CLASSIFIEDS

FEMALE ROOMATE WANTED - To share nice 2 bedroom duplex across from beach. On bus line. Fully furnished and carpeted. \$165 includes utilities and cable. Ask for Judith 638-8640.



ENTERTAINMENT



ALLIGATORS INCLUDE:(left to right) Larry Blocher, Daren Kingi, Molly Maxwell, Mark Strother, and Fred Watson at last weeks pep rally sponsored by the S.A.

THE ALLIGATORS

"WE'RE NOT PUNK, we're not new wave, and we're not disco; we're just BYU students having a good time," stated Daren Kingi, lead guitarist of the Alligators.

The Alligators, whose popularity has steadily increased since the formation of the band, are a refreshing addition to the BYU music scene. Last Friday's performance included songs by Devo and Tom Petty and three songs composed by the band.

THE GROUP WAS originally formed by Larry Blocher and Daren Kingi, who performed their first concert with only two guitars, plastic raincoats, and an abundance of charisma. The overwhelming success of their debut concert encouraged them to continue performing.

Since then, the Alligators have acquired three more members including Mark Strother, lead singer/bass, Fred Watson, keyboards/vocals, and the band's newest member, Molly Maxwell, drums/percussion, and vocals.

LARRY BLOCHER, S.A. Communications Director and varsity volleyball player feels that "music should transcend everyday life." He is responsible for most of the groups lyrics and writes about his philosophies and past experiences.

Daren Kingi, the most experienced musician of the band, composes the music and gives the Alligators their distinctive sound with his hot guitar licks.

MARK STROTHER, WHO was originally recruited as a singer, also plays bass. He has won many national talent awards in New Zealand and injects British philosophy into the group's style.

Fred Watson, perhaps the most versatile band member, is an accomplished pianist, guitarist, synthesist, drummer, and vocalist. He has also won numerous talent awards in Hawaii state competitions. "With Fred in the group, we are no longer a 'garage band,'" says Daren.

MOLLY MAXWELL IS perhaps the best female drummer on the island. Last year, as a senior at Kahuku High School, Molly placed in the state-wide "Brown Bags to Stardom" competition. From there, Molly and her band recorded on the "Brown Bags to Stardom" album.

This is why they are what they have become - the Alligators.

Ke Alaka'i 293-3696

For News and Information Call the TIPLINE



MIDSUMMER CELEBRATION: A scene from Ed Lark's "We Swedes".

"We Swedes" at BYU-HC

WHAT MAKES PEOPLE of a country with the highest average living standard on earth, and social service programs that are years ahead of most other countries, become discontented? This is one of the questions explored in a brand-new, feature-length colorfilm by Ed Lark, "We Swedes", to be shown at the David O. McKay Auditorium, Tuesday, January 26, at 7:30 pm.

Ed Lark, a U.S. Citizen of Swedish ancestry and who has lived in Sweden for considerable time, will be on campus in person to annotate this film. Lark began a serious interest in photography as a teenager, and went on to win many photographic awards with the films he has made. He knew at an early age that he wanted to travel, and to make films which he could use to help people of different nations better understand each other.

MR. LARK is of course proud of his Swedish heritage. While carrying the blood of adventurous vikings in his veins, he also reflects the traditional Scandinavian conscientiousness for being law-abiding. Cleanliness is a fetish in Sweden and honesty is taken for granted. Foreigners are often treated with greater respect than the Swedes treat each other. Swedes are also religious and humanitarians - donating more money per capita towards charity than Americans!

The traditional Swede seems alive and well in rural areas, but in the cities, like Stockholm, there are visible changes in the cultural scene. Yet Sweden continues to create new and bold social programs that are designed to make life for each Swede more comfortable and secure. An Evening in Sweden is a beautiful and thought-provoking experience!

ROCK DANCE

Tonight
In the Ballroom

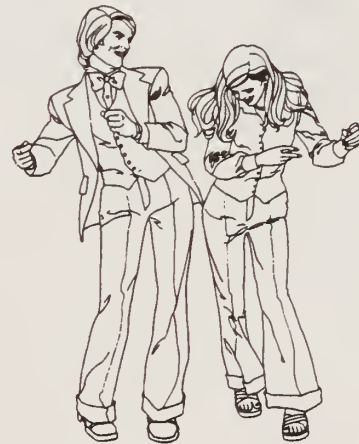


Students and Guest Card Holders **ONLY**
9:30 thru 12:30

Melvin Ah Ching DJ

DISCO DANCE

Tonight
In the Aloha Center Mall



Students and Guest Card Holders **ONLY**
9:30 thru 12:30

STUDENT ASSOCIATION

Your Campus Connection For
Student Service and Entertainment

'Music Man' To March In, In March

By Trina Manning
Ke Alaka'i Staff Writer


"THE MUSIC MAN," a musical play running 4 performances March 18-20 has selected it's final cast.

Craig Ferre, director of the production, is pleased with the selections.

It could have something to do with Robert Peterson starring as Harold Hill in the play. Peterson, a professional actor, now resideng in S.L.C., Utah will be guest starring in the production. At the height of his career Peterson acted on Broadway as an understudy to both Richard Burton and Robert Goulee in *Camalot*, later to take over the leading role.

Peterson is on a temporary leave of absence from his position on the University of Utah faculty to spend a few weeks here performing in the *Music Man*. Such an opportunity has rarely been afforded to members of the crew and cast as well as the audience.

THE TOTAL CAST involves over 50



Cast Members Are:

Miller Soliai	Margaret Larkin
Ed Parker	Erika Smith
Robert Peterson	LaMar Platt
Andy Dupree	Pauline Gillespie
James H. Marshall	Nalani
Raymond Conger	Shelly L. Soentpiet
James S. Stokes	Violet Balzan
Chase Delong	Jolynn Rollins
Craig S. Whipple	Darlene Siulanua
Rylen K. Akana	Sheryl Kaye Hansen
Wendy Wimmer	John Lynn Arnold

actors, actresses, dancers and singers drawn from only a portion of the talented students and people in the area.

Among the leading characters are: Charlie Cowell played by Miller Soliai, Marian Paroo by Wendy Wimmer,

Winthrop by Lamar Platt and a quartet involving James Marshall, Raymond Conger, James Stokes and Chase Delong. This list covers only a fraction of the major and minor roles that hold together a major production.



1982 GRADS APPLY NOW

EMPLOYMENT U.S. CENTRAL INTELLIGENCE AGENCY

Unique professional opportunities for those seniors and graduate students completing work in:

Computer Science
Economics
Engineering (aero, civil, electric, electronic, mechanical, nuclear)
Foreign Area Studies
Languages (Russian, Eastern European, Middle Eastern, Asian)
Mathematics
Photographic Interpretation

All initial assignments are in the Washington, D.C. area. Some require foreign travel. U.S. Citizenship required. Minimum processing time is six (6) months. OBTAIN YOUR APPLICATION FROM YOUR CAREER PLACEMENT OFFICE ON CAMPUS. RESUMES/APPLICATIONS MUST BE MAILED AS SOON AS POSSIBLE TO P.O. BOX 36103, SAN FRANCISCO, CA 94102. QUALIFIED APPLICANTS WILL BE INTERVIEWED AT AN EARLY DATE.

An Equal Opportunity Employer

MOVIE OF THE WEEK Three Big Showings



Friday 9:30 p.m.
Saturday 6:00 and 9:00 p.m.

I.D.s Required
for admission

IN THE AUDITORIUM

Wahine B-Ball 'We've Got Talent'

THIS YEARS WAHINE basketball team is greatly improved over last years squad. Last year the team lost twelve games while only winning one. The only time they made headlines was when they were outscored 100 points by the eventual Jr. College National Champions. It was a very "long" season for the team.

This year the team has doubled its schedule by participating in Oahu's military League and by playing visiting universities. And now, they are winning more, much more. They are currently in first place in the military league with an 8 win 1 loss record, and an overall record of 9 and 4.

ONE OF THE MAIN reasons for this complete turn around is the athletes. "We have alot more skilled players with sound fundamentals," said Head Coach Napua Kahawaiolaa. She continues,



1982 BYU-Hawaii Camp Js Girls Basketball Team

"We've got talent. Not that last years team didn't have any, but last year there wasn't enough. The team has played with alot more teamwork and not as individuals." All of this years players are new to the squad, but they bring with them plenty of experience. Two stand-outs are sophomore forward Laura Larsen

from Boise, Idaho and Meri Veavea from San Fransisco. Both women are averaging in double figures for the season.

The next home game will be on Tues. Jan. 26 at 5:00 p.m. When they host Shasta College from Northern California.

CONCERTS IMPROMPTU



Friday January 29, 1982

Pick up applications at the S. A. Office in the Aloha Center, January 22 thru 28,



BE OUR HOMECOMING QUEEN

Applications for Homecoming Queen are now being accepted.

They may be picked up from Andy Dupree.

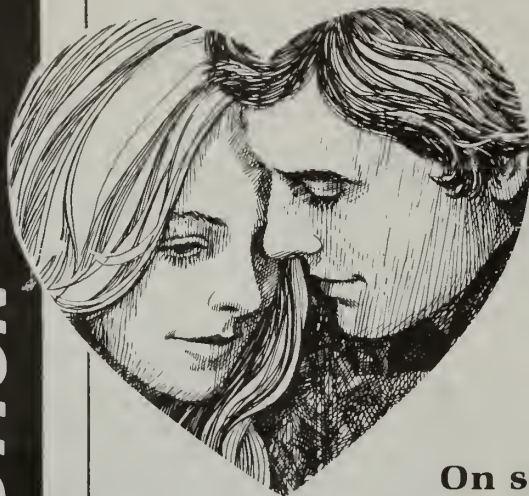
The applications must be picked up in the S.A. Office no later than Friday January 28, 1982.

Voting for Homecoming Queen will take place Friday February 5, 1982.

The winner will be announced that night at the Ball!



HOMECOMMIG BALL



Dreams - Together Forever

Tickets:

\$3.00 with Activity Sticker

\$5.00 without Activity Sticker

On sale at the Aloha Center Front Desk

In the Aloha Center Ballroom

Students and Guest Card Holders ONLY!

Friday February 5, 1982

QUEENS' PRESENTATION

Come and see this years contestants

**WATCH S.A. ANNOUNCEMENTS FOR
TIME AND PLACE**

**Voting for Homecoming Queen will
take place Friday February 5, 1982.**

**The Winner will be
announced Friday February
5, at the Ball.**



Ke Alaka'i

January 29, 1982 □ Brigham Young University - Hawaii Campus □ Number XVIII

#13

HOMECOMING

82



Homecoming Ball
Homecoming Spectacular
Homecoming Queen Elections

☆☆☆☆☆☆☆☆☆☆

A Complete List of This Year's
Homecoming Activities and
More In This Issue

WORLD NEWS BRIEFS

Gov't Cleanup in Dacca

Dacca - The two-month old gov't of President Abdus Sattar has initiated corruption cases against 3,500 officials accused of squandering millions of dollars in U.S. aid, news reports said yesterday.

Several thousand more gov't employees in the nation's 700,000 civil servant work force are under investigation, the reports said.

The campaign is part of Sattar's pledge for a clean gov't following his election in November.

Deng's health slipping

Peking - Chinese Communist Party strong man Deng Xiaoping is unwell, according to diplomatic sources, although no details of his illness are available.

Diplomats quoted Chinese sources as saying that Deng was ill.

Deng's failure to attend any of the celebrations marking the beginning of the lunar new year fueled rumors about his state of health that have been rife since late November, when he appeared in public attended by a nurse.

Deng last appeared in public Jan. 12, when he and other top leaders met delegates attending a national conference on political work in the army.

Break in icy grip

Howling winds whipped snow into huge drifts, reduced visibilities to near zero and closed dozens of highways in the upper Midwest yesterday, but also produced the first significant break this year in winter's icy grip.

More rain fell on flood and mudslide weary Oregon, but the forecast called for an end in the monsoon-like weather.

Nationwide, the death toll from storms and cold since the weekend rose to 64. The latest victim was a 9-year-old boy struck in Elizabeth, N.J. by a driver whose vision was blocked by mounds of snow piled along a curb.

CAMPUS ANNOUNCEMENTS

Health Careers Offered to Pacific Islanders

The Imi Ho'ola and Health Careers for Pacific Islanders Programs are federally funded programs which aim to increase the number of Polynesians, Filipinos, Micronesians, Guamanians, and Samoans in medicine, nursing, and public health. Each year students are selected to participate in a year-long program designed to improve their chances for admission to the School of Medicine, Nursing, or Public Health at the University of Hawaii. The year of preparation includes an individualized academic program, educational assistance (tutoring), financial assistance, counseling services, and group support. Upon completion of the program, students apply directly to the schools they have prepared for.

Applications can be obtained by writing to the Office of Student Affairs, University of Hawaii, 1960 East West Road, Honolulu, HI 96822. If there are any questions regarding the Imi Ho'ola or Health Careers for Pacific Islanders Programs, please contact Program Coordinator, Ms. Nanette Judd or Mariyln Nishiki at (808) 948-7835 or 948-7412.

5th Warders Hold 'Superbowl'

BYU-HC 5th Ward invites all Elders Quorum members to The Elder's Quorum Superbowl Game, on Saturday Jan. 30, at 6:30 a.m., on the campus field by the TVA meetinghouse. Everyone is invited to come watch and join in the fun.

Tongans and Scots Present Dances

An Evening of Tongan and Scottish Dances will be presented on Friday and Saturday, Feb. 5 and 6, 1982 at 8 p.m. at the Jones-Ludin Dance Center, 930 McCully St. #201 (above the New Golden Duck Restaurant).

The SA Wants You

The Ombudsman wants to remind interested students that the presidential elections are coming soon and that more information can be obtained from the ombudsmans' office.

The Aloha Club Wants You Too

The Aloha Club is looking for new recruits!! There will be a meeting Wednesday, February 3, at 5 p.m., in room 135 Aloha Center. Come join us.



ON THE COVER: Smile, it's time to pick an '11' for 1982-83 Homecoming Queen.

Ke Aloha'i

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January 29, 1982

Volume 27 □ Number 18

News Release

Contact: University Relations
(808) 293-3660



Brigham Young University
Hawaii Campus
Laie, Hawaii 96762

INTERNATIONAL STRING QUARTET CONCERTIZES AT BYU-HAWAII

On Thursday, February 4, at 8:00 pm in the BYU-H Auditorium, the International String Quartet will make its concert debut on the Laie Campus.

BYUH students go free to this concert, in accordance with a Lyceum option provided by Doug Curran, coordinator of the series. "Even though my budget gets no subsidization from student tuition", says Curran, "I have made over half the season free to students anyway, in order to make sure money is no object to attending these outstanding cultural events. Some events have had to be charged to students, however, because of their high price to the University." Faculty prices are \$2.50, and children are \$1.00.

Founded in 1974, the International String Quartet has rapidly gained recognition as one of the top string quartets in the United States. From 1975 to 1980, the ISQ served as Quartet-In-Residence at Indiana University at South Bend. In 1976 they won the Premiere Grand Prix in the International Chamber Music Competition held at Evian, France.

In 1977, they were prize winners in both the East and West Artists Competition held in New York, and the Munich Chamber Music Competition. With their appointment as Quartet-In-Residence at Brown University in Providence, Rhode Island, ISQ joined the Rhode Island Philharmonic in the Fall of 1980.

Their concert will consist of Mozart's Quartet in G Major, K. 387, Quartet No. 2, Op. 10 by Zoltan Kodaly, and Ravel's Quartet in F Major. For ticket information, contact the Aloha Center Front Desk.

THE INTERNATIONAL STRING QUARTET



Machie Oguri-Kudo

Lutz Rath

James VanValkenburg

Chihiro Kudo

Homecoming '82' 'Great Expectations'

"HOMECOMING '82 will be the biggest extravaganza that's ever been held at BYU-HC," according to Andy Dupree, S.A. Director of Social Activities and coordinator of this year's events. He continued, "All plans are running smoothly and the events should be the best ever."

There have been many changes made this year that should help the week's programs be a success.

WITH THE HELP of Greg Tata, Chairman of the Homecoming Spectacular, this year should outdo past years. This year's program will include every section of the BYU-HC Fine Arts Department, as well as local and P.C.C. performing groups.

The Homecoming Queen competition is being given more pageantry this year. It will be more than just a simple presentation of a chosen queen, and more aspects of a pageant will be included.

THE HOMECOMING BALL will also experience some changes. It will be held in two locations, and cater to different music and dancing tastes. In the ballroom there will be a live band, and in the Aloha Center disco music will be provided for those who are so inclined.

This is not a preference ball as some rumors have indicated.

'82' Homecoming Activities

**Presentation of Homecoming
Queen Contestants
Kiwi Club Assembly
Homecoming Ball
Movie "Nobody's Perfect"
Frog Leap
Cockroach Races
Jello Scarfing
Homecoming Spectacular
Pie Eating Contests
Mini-Marathon
Parade
Flag Raising
Band Entertainment
Award Presentations
Cultural Performances
Rugby Game
Pep Rally & Bonfire
Varsity Basketball
Movie "Tell Me a Riddle"**

Contagious Eye Disorder Warning...

Conjunctivitis Appears on Campus

By Trina Manning
Ke Alaka'i Staff Writer

RED, SORE EYES are a more serious matter now than they have been in the past. What could have been excused as overworked, tired eyes in days past now have an alternative answer which must be considered. The symptoms may be conjunctivitis.

The type of conjunctivitis that concerns students in the area is known as acute hemorrhagic conjunctivitis (AHC). It is, by definition, inflammation of the conjunctive of the eye or the thin membrane which covers the white part of the eyeball and the inner surface of the eyelid and is easily detected.

AN INFECTED PERSON will experience a "sudden onset of pain, swelling, redness, congestion and discharge in one or both eyes which may last up to two weeks," says the state Department of Health. Occasionally the person will have cold symptoms and or swollen glands. The incubation period (the time between the virus first entering the eyes and causing illness) varies from 12 hours to 12 days.

Information from the state Health Department (says) that conjunctivitis occurs regularly in all countries including the United States. The type occurring now is also occurring in other countries in the Western Hemisphere and spreads from person to person in a matter of days. It is brought into the U.S. mainly by people traveling to and from Samoa and Tonga where it has reached epidemic proportions according to Mrs. Shelford of BYU Health Services.

AT LEAST 80 incidents have been reported by BYU-HC students. AHC is a relatively new disease, when it comes to scientific study, and it's long-term affects have not yet been determined, although they are under extensive investigation.

Affected persons are warned to see a doctor immediately for treatment, which is usually penicillin. Some other guidelines which guard against the spread of AHC are frequent hand washing, keeping hands away from eyes, use only paper tissues, not towels, and dispose of them immediately, and do not share soap or towels.

PARENTS ARE ADVISED to educate their children about disease. Infected children should be kept out of school for seven days.

If cared for properly AHC can be kept under control. Mrs. Shelford in Health Services is the person to contact on campus if you develop any symptoms or wish further information.

Exec. Council Adopts New Policy

LAST WEEK THE executive council announced the adoption of Provo's policy on recording non-academic warnings, probation periods, suspensions, and expulsions on the students transcripts. Effective immediately, any student that is disciplined for reasons other than academics (mainly standards violations) will have the action written in pencil, on the back of the students transcripts.

A letter will accompany the transcript informing the person or institution that receives the transcripts how they may obtain more detailed information on the events leading to the disciplinary action.

MERLIN WAITE, Assistant Dean of Student Life, stated, "We are not out to make students look bad, but the Executive Council considers this type of notice in students transcripts to be important." The type of action (warning, probation, suspension, expulsion) will be marked in pencil on the back of the transcripts, however, this information will not be transferred to copies made of students transcripts.

Ke Alaka'i

Your Campus Connection ☐ 3696 ☐

'COMCAT' Is Here

AS OF FEBRUARY 1, 1982, BYU-Hawaii's Joseph Smith's Library microfiche catalogs will become indispensable to its patrons. On this date, the catalogs on microfiche become the primary source of information about new books in the Library. With the introduction of these catalogs, the Smith Library will "close" portions of its card catalogs. This means that the traditional cards will not be produced and filed in the card catalog for new books added to the collections. Instead, library users will rely on a computer-based product, the library catalog on microfiche (dubbed COMCAT).

To most library users, the impact of this transition from cards to microfiche will be experienced as a staged, evolutionary shift rather than an immediately felt and radical change, for the card catalogs will continue to be essential research tools. Until the contents of the card catalog can be completely converted to machine-readable form (a goal we would like to achieve within five years) users often will have to look for a book both in the cards and on the microfiche.

THE CLASSIFIEDS

FEMALE ROOMMATE WANTED - To share nice 2 bed-room duplex across from beach. On bus line. Fully furnished and carpeted. \$165 includes utilities and cable. Ask for Judith 638-8640.

HOLIDAY THEATRES

LAIE SHOPPING CENTER
Phone 293-8488

SURF MOVIE SPECIAL

**The New
A Matter
of Style**

SPECIAL ENGAGEMENT
No Passes: Admission \$1.50

Shows: 7:00/9:00 pm

COMING SOON!
"Time Bandits"

LETTERS TO THE EDITOR

Eds. note: A copy of this letter was sent to Pres. Cameron's office.

Dear Editor:

Like many members of the BYU-HC community, I live in Honolulu and commute to the campus during the week. The majority of the time, I ride the bus and in doing so have noticed a situation that has bothered me most of the academic year. It concerns litter around the Honolulu-bound bus stop at the corner of Naniloa St. and Kamehameha Highway. Litter is strewn all around the bench and is often seen on the lawn of the corner house. I doubt if that homeowner appreciates the litter. I have long thought that if a barrel were placed near the bench, then the problems of unsightly refuse in the bus stop area and on the homeowner's lawn would be solved.

During the fall semester, I brought this problem (and solution) to the attention of the administration two different times. The first time I talked with various faculty members and was told that the situation occurred off the BYU-HC campus and was not the university's concern. I was not satisfied with this answer and in October, spoke with the Director of Public Relations from whom I received somewhat the same answer. He was apparently slightly more sensitive to the public relations side of the situation and mentioned that it might be possible for some of the P.C.C. maintenance crews to place a barrel by the bus stop and routinely pick up the trash on their already existing routes through the P.C.C. and Laie community. This suggestion seemed a very feasible solution to me. Three months later, I have yet to see a litter barrel or any concerned action about the trash that accumulates at the bus stop.

I find the administration's lack of response to this situation to be disturbing and ironic on two counts. The first is simply that although the situation occurs off-campus, it is largely BYU-HC students that use that particular bus stop. The other issue is largely of an ethical nature. As members of the BYU-HC community, we are taught concepts of moral responsibility and that orderliness and cleanliness

are virtues and should be used as teaching examples for ourselves and others. Turning a blind eye on this situation (small though it is!) seems a bit like sweeping debris under the edge of the carpet just prior to showing a visitor our campus--and expecting him to comment on how neat and clean everything is.

Hawaii is known throughout the world as a land of beauty and splendor. With its ever-increasing population, it will not remain so unless we choose to make it and keep it as beautiful as it has been. This is done by acting responsibly. Unfortunately, this means we must often take responsibility for the misactions of others, as well as for our own actions. Acting conscientiously about rubbish and towards littering is one of the easiest and most positive things we can do to work towards keeping Hawaii a beautiful place to live and grow.

I am in hopes that this letter will stimulate each of us to think about our responsibilities and that the situation which prompted this letter will soon be rectified by the proper school officials.

Sincerely,
Richard N. Williams
Special Instructor
Biology

Dear Editor:

One important point last week's Ke Alaka'i story on the Semester-in-Hawaii left out concerned SIH's great importance to the "resurgence" of morale on the campus when the program was originally put into effect.

SIH was a great idea (whose, I don't know) that helped build this school's studentbody at a time when it lacked both physical numbers and self-esteem.

I know, because I interviewed between 30 and 40 students in the second group of SIH students who came over, and nearly as many local students concerning their feelings about the program and the school, and the enthusiasm for the program and what it was doing for the school was strongly stated by both groups.

Ron Safsten

The Ke Alaka'i welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. All letters must be signed with the writer's correct name and address, and must be turned in on Monday at 5 p.m. to make that week's Ke Alaka'i.

Ke Alaka'i reserves the right to edit letters.

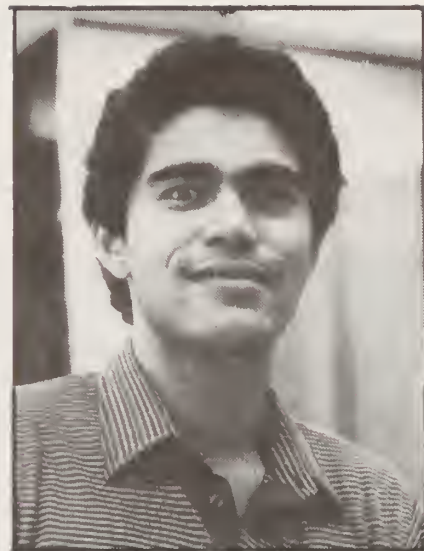
Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-Hawaii Campus, The Church of Jesus Christ of Latter-day Saints, or school or Church leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in Room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



George K. Davis



Laurel Takeuchi



Fred Watson

Perspective...

THE SITUATION...

Rape

At 3 a.m. a female student was stopped at the front entrance checkpoint. Her dress was soiled and torn, her hair messed, and she seemed vague when answering questions. She was escorted to the dorm.

At 6:30 a.m. with tears in her eyes, she told the dorm mother that a student from another culture had raped her the night before. She stated that he had asked her to go for a walk on the beach which sounded beautiful and romantic.

The young man was confronted by school authorities and denied that he had raped the girl.

"After all," he said, "she accepted my invitation to walk on the beach." He also stated that she was very friendly, walking close to him, and hugging and kissing him frequently as they walked.

"All this," he concluded "proves that she really wanted to do more than just walk on the beach."

Perspective is a joint effort of the Student Services Office and the Ke Alaka'i. Your comments and suggestions are welcome.

THE RESPONSE ...

Action Demanded

The girl should be given all the benefits of the doubt. The boy should not only be kicked out of the school but should be excommunicated from the Church and turned over to the police for further investigation.

Ropeti Lesa

Rape in the guys case is a very harsh word. Especially in this case, it takes the girl to get the guy turned on. The girl just brought it on herself. She can't say it was all his fault. The guy should have had more self-control though, than to go that far. Other kids have been kicked out for other reasons that didn't hold up to Church standards and this is definitely not keeping in Church standards for either of them.

Deon Mathews

I have no sympathy for the rapist. He should be expelled. As for the girl inviting such an action, her condition after the rape did not indicate that she was a willing partner. The girl was at fault for going out with him at such a time, but that doesn't mean that she wanted more than just a romantic night. The girl should be allowed to stay in school.

Vijenti Chetti

I personally feel that they both should be expelled from the school and sent home. I also feel she shouldn't have gone with the guy in the first place if she didn't know him very well.

George K. Davis

Well, this a hard situation to make a decision on. To tell the truth, I really don't know what should be done. I would say to let the higher official decide what to do.

Laurel Takeuchi

We're not sure if she was willing or not so it would be hard to determine if she could stay on at the school. On the other hand she did have a choice to make. He violated the school code and should be expelled. It's a sad thing and steps should be taken to counsel and help them both.

Fred Watson

My Most Influential Teacher

By Joyce Baca

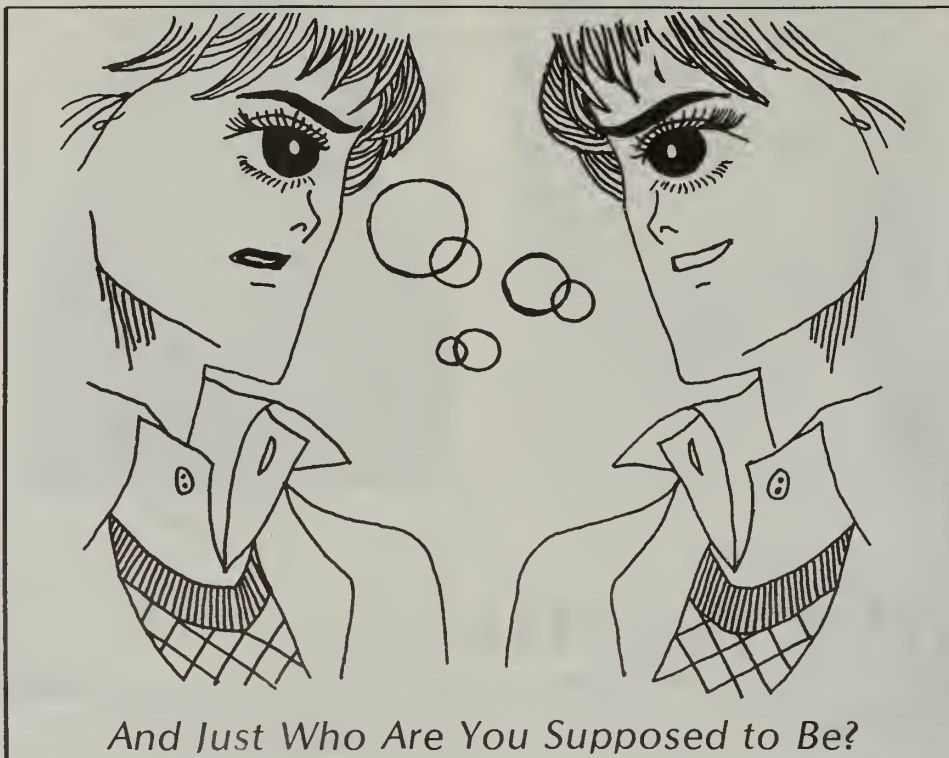
MY LIFE HAS been filled with gifted, caring teachers; teachers have been my greatest blessing. But as I remember their contributions, one teacher stands above all the rest because of his exceptional teaching ability. Because I am also a teacher and would like to help my students as much as he helped me, I have spent a great deal of time analyzing the factors that make him a master teacher.

The first factor is that he *designed* instruction. He created conditions that required learning. By asking questions, he provided the opportunity for learning by discovery. The questions required the learner to find the answer within himself and therefore provided a reservoir of knowledge to apply "next time" in a similar situation.

HE KNEW THAT teaching is not telling. Rarely, if ever, was expository teaching used. His role was subtle, behind the scenes that required meticulous advance planning. But the learning activity was so much fun or so interesting or so well organized that it seemed to just happen. His performance as a designer reflected the possibility that he saw the role of a teacher as one who arranges conditions for learning.

The second important factor was his recognition that as the learner changes, the role of the teacher changes. Initially his role was one of providing direction and information. Gradually, his role became one of providing support and encouragement. This change in role brought about greater growth in the learner because the learner was required to go on ahead of the teacher. In effect, the bird was gently required to leave the nest. Though his role changed, it didn't have to stop. He didn't stop being the teacher just because the course ended.

Finally and most importantly, by example he taught the meaning of charity. I watched him return kindness for unkindness, smiles for complaints and compassion for hurt. He fit so well the description Gordon B. Hinkley gave of one of his teachers-- "I recall so well a man of great faith and devotion. He was my mentor and my friend during a sensitive period of my life. The manner of his living and the enthusiasm of his service were evidence of his love of the Lord and for the work of the Church." Dr. Eldon Puckett taught by example the most important thing a student at BYU can learn: it really is possible to live the gospel today.



T-4-G Wants Clones

HAVE YOU EVER WISHED you could be exactly like Lou Ferrigno or Suzanne Sommers? Now's your chance.

The BYU-HC Student Development Association's "Together for Greatness" committee is sponsoring a "Clone Dance" on Saturday, January 30, from 8:00 pm to 11:30 pm, in the old gymnasium.

WHAT IS A CLONE? Simply, a clone is an exact replica of some personality, item, or anything worth a carbon copy. This clone dance is the perfect opportunity, say its enthused, possibly hallucinating organizers, to duplicate your favorite movie star, political figure, food or even Mexican restaurant, if you have tabasco-flavored make-up.

A panel of judges for the clone competition, including our campus Texas Twins, Ronnie and Donnie, from the "Clone Star State", will adjudicate where necessary.

EACH CONTESTANT OR group of contestants will be judged on the following qualifications:

- OUTFIT.....15 points
- ORIGINALITY.....15 points
- SHOWMANSHIP.....20 points
- AUDIENCE APPEAL.....50 points

The winner will be selected on the basis of highest score.

SO GET TOGETHER with a pal, or several pals--or be a clone on your own. The Student Development Association will be asking a donation of \$1.75 per person.

Tickets will be available at the front desk of the Aloha Center or purchase them at the door. This dance is only open to BYU-HC students, and student identification must be presented at the time of purchase. For further information, contact Mike in Student Development.

*"Even a Blind Man Knows
When the Sun is Shining"*

-Bob Weir-

The Scholar

"Studying is Nothing Magical"

By Pres. Eric Shumway

ALTHOUGH FOR MANY it's a cop out and an excuse, students are right when they say, "I could do better if I just knew how to study." There is really nothing magic about being able to study. Concrete motivation helps (fear of failure, need to get a good job, don't want to disgrace parents, this subject is really interesting, need to maintain the scholarship) but even highly motivated students know that it generally boils down to "true grit."

That is, hard-nosed, self-willed discipline that is painfully forced in the beginning but becomes a habit. Will-power in effective study is the best motivation, and as Jim Ryan points out about his running, "Motivation is what gets you started. Habit is what keeps you going."

YES, THERE IS SOMETHING to be said for the right place and the right time, the right light, the right quiet, and the right mental energy level, but again, you can if you will.

Besides the obvious requirements for an effective study session let me mention two or three techniques which helped me study in school:

- Take advantage of ten minute intervals. Learn to get things read and done in short intervals (between classes, waiting for a concert to start, etc.) Too many students put things off for that two-hour block of study time which seldom ever comes.
- Face a wall or corner when you study. It helps to keep you mind-focused.
- As in prayer, when one's mind begins to wander, vocalizing or reading out loud the assignment before you (even if it's a low whisper) helps you to concentrate again.
- Most students never plan enough time for assignment reading. Plan to read an assignment at least twice. Read with pencil in hand so you can jot down the main ideas to help in your review.

WHATEVER THE STUDY assignment is, do it, do it now, do it often. Soon you will find you enjoy it. Knowledge will be its own reward. The good grade will be a bonus.

FEATURE

Prevention Is the Only Cure...

Rape: The Reality

By Gretchen Springer
Ke Ala'i'i Staff Writer

RAPE IS SERIOUS business. Knowing how to handle that sort of situation could mean the difference between life and death. Also vital is the emotional damage that must be coped with.

On Wed., Jan. 13, the movie "How to Say No to a Rapist - and Survive," was shown at 6 p.m. for the benefit of the

BYU-HC students. In attendance at that special one time only showing were two people, one of them the reporter.

THE MOVIE as well as a complete program for rape prevention was developed by Frederick Stroska, Executive Director of the National Organization for the Prevention of Rape and Assault (NOPRA).

Throughout the film Stroska stresses, "Whatever you do if it does not help you, it must not harm you." He cited many instances where co-operating "attitudinally" has saved lives. If you do try to hurt an attacker when the opportunity arises use a sharp object and go for the upper lip and face area.

STROSKA BECAME INVOLVED in rape prevention when he witnessed a gang of boys raping a young girl and faught to save her. He has since been researching rape and why it occurs and has been touring high schools and colleges giving rape seminars.

If you really want to get raped in a hurry and don't have a lot of time," says Stroska, "hitch hike." Along with this warning goes never walk alone, stay away from dark alleys and clumps of bushes or shrubs. Never look like you are alone at your house, always leave a light on in the room you're not in. If you suspect someone is outside your home make sure your house is locked. Call the police, then call the fire department and tell them it's an emergency, your house is on fire.

RAPE IS NOT only a problem for the outside world. Last semester a coed was attacked on her way home from an SA Dance.

Last year a law was passed to make it easier to get convictions on rape charges. The Voluntary Social Companion Provision states first degree rape can apply to strangers or a social companion whom the victim has not had sexual relations with within the past 30 days.

CERTAIN GROUPS ARE pressing government to drop the Voluntary Social Companion Provision which would then make first degree rape applicable only in situations when a person is raped by a stranger or is seriously hurt.

Rape is a social environmental crime and the attacker is likely to be an acquaintance in seven out of ten cases. Rapists usually suffer from serious rejection and feelings of poor self-worth. Everyone must be aware of who they are inter-

acting with. This may reduce the chance of rape on this campus.

SUBWAYS HAVE NOT been Stroska's favorite places. He tells of an incident occurring after a formal gathering he had attended. While he was waiting for the subway to arrive three men started coming towards him. Thinking quickly he tore off his tuxedo jacket, dress shirt, and undershirt. While jumping into one of his judo positions he let out a bloodcurdling scream which fortunatley made his attackers think he was crazy and run for their lives.



**ENTER EXPO
'82
NOW!**

BYU-H a School Without Tradition?

By Jonette Udarbe
Ke Ala'i Staff Writer

AN ACTION OR EVENT becomes a tradition when it is handed down from generation to generation.

Many traditions are lost by the passing of time, including traditions on our campus. Some of these include:

- Yearbook
- Barn dance
- Farmer's daughter contest
- AWS and AMS
- Block C on the mountain
- Baccalaureate
- Faculty assembly
- Initiations
- Class organizations
- Special interest clubs
- Honor council
- Swimming, wrestling and track teams
- Dorm Christmas open house.

IN TALKING WITH Ishmael Stagner, student body president during 1960-1961, he felt that the loss of the yearbook was a tragic event. "I can't imagine a church school that encourages us to keep journals and histories, yet does not keep a school yearbook," stated Stagner. B.J. Fuller, Alumni coordinator, agrees that the yearbook was a very important asset to the campus. She said, "The history of the school is kept in the yearbook and because of its disappearance much has been lost.

The yearbook began in 1956 but couldn't support itself and unfortunately the quality was an on and off matter. Lack of sales and reduced administrative and student support was also part of the cause of its disappearance. Stagner pointed out that many students having left the school "Wish they had some kind of memento to remember the school by."

AS FOR THE barn dance, "It was always so much fun and the most popular dance of the year," reflected Stagner. It was a time to kick back and relax and have a big feast. It was a regular "Ho down!" Everyone dressed in western attire and square dancing was the beat for this dance. Theodore Maeda, student body president during 1968-1969 said, "It was novel for everyone to come in jeans. It was very much a part of our campus."

Along with the barn dance was the annual Farmer's daughter contest. She was selected by the male student body "not for her beauty, but for her ability to

get along with people. It was more of a Miss Personality contest," remarked Stagner. She would then resign over the barn dance.

THE AWS, Associated Women Students, and the AMS, Associated Men Students, were powerful organizations on the campus between the years of 1959-1970. "There was a feeling during these years for an organization that would represent men's needs and women's needs," said Stagner. The tradition of these two organizations passed with the times and changing world. "This is not something to do in today's world," stated Rex Frandsen, student body president in 1965-1966.

The block C on the mountain side was always given special attention during homecoming, as was the tradition. The annual white-washing was

"I can't imagine a church school that encourages us to keep journals and histories, yet does not keep a school yearbook."

sponsored by the Alii Koa, a service fraternity. Students would get together during the day and "white-wash the C, and then later in the evening burlap sacks and mattress stuffing were used to light up the C," said Maeda. With the changing over from CCH to BYU, the C was left to overgrown bushes.

Baccalaureate is a tradition that has been gone for almost ten years now. It was discontinued at BYU-Provo in 1949. The point of having baccalaureate is to "tie the religious to the secular," commented current BYU-HC President, Elliot Cameron. It didn't really serve a purpose at our schools because we are already a church school.

THE FACULTY ASSEMBLY was always an event people looked forward to. It began in 1968. "It was always a fun affair where the faculty would present the whole assembly with talents and skits. One year the dean of students dressed up as a huge sugar plum!" exclaimed Rex Frandsen.

Some of the smaller groups found on the campus during these years were class organizations, special interest clubs and the Honor Council.

EACH CLASS, SUCH AS the Freshman class, had a president and officers. They participated in many activities and put on assemblies as well. B.J. Fuller remarked, "A class organization took pride in the school as a group and gave back something as a gift to the school." This slowly died away as the strong leaders of the 50's and 60's graduated and left school.

With a small student body and limited facilities, there seemed to be a club for everyone at this time. There was the bicycle club, the archery club, and a bible study club for non-members. "There was a club for practically everything and they were wild and thriving organizations," remembers Ishmael Stagner. Many of these became lost in the shuffle of new leaders and a growing school where new facilities were being added.

THE HONOR COUNCIL was a group of students that "basically went about enforcing the honor code. They dealt with traffic violating and cheating," stated Maeda.

Maeda believes that not only were times different, but the makeup of the student body as a whole was different. Around half of the students were not L.D.S. and the other half were basically students from the islands. "There were only 900 students and the school was much more Hawaii oriented. Now the school has expanded and become much more seasoned, more mature, and more professional," stated Maeda.

Another major reason for the loss of some of these traditions was the creation of P.C.C. and BYU-Hawaii Stake. "Everything changed when P.C.C. was created. Heavier workloads had to be fit with class schedules which didn't leave as much time for extracurricular activities. Also BYU-HC Stake eliminated many responsibilities from the S.A. and various clubs," said Stagner.

B.J. FULLER FEELS that many of the traditions have been lost because, "they have not been kept visible for new students to see. The students now have nothing to choose from or compare with. The Alumni are trying to bring back certain traditions that will put pride back into the school.

Jason Serinus More Than 'Lip Service'

By Gretchen Springer
Ke Alaka'i Staff Writer

JASON SERINUS LOVES to whistle as we found out at his workshop and concert last week. He especially loves "O Mio Babbino Caro" by Puccini, one of Charles Schultz's favorite pieces, and Woodstock's theme on "Your a good skate Charlie Brown." Serinus loves the song also because it added to his fame as "Woodstock's Voice."

Serinus is an operatic whistler who has been performing since 1978. His whistling interest was sparked through his father whistling "The Man on the Flying Trapeze", on the many drives from his native Manhattan to his grandmother's home in Brooklyn.

"BEING AN ONLY child, very alone very isolated and having no way to express myself emotionally, I began to whistle as my father did," says Serinus.

Serinus said that he had been around classical music very much through his childhood and really enjoys making people happy with his special gift.



Photo by Scott Nesbit

DON'T HURT YOURSELF MIKE: Jason Serinus tutors local personality Michael W. Perry in the fine art of whistling, during a free workshop given by the master artist.

SERINUS ON HIS work, said, "A lot of what I'm doing is about joy. It's not a very joyous time we live in right now...People are often going to very false solutions and they are losing touch with basic things like love and joy and love is the motivating force of the universe."

When asked how to get a good sound Serinus said that it

Continued on page 10

SUBMIT

Poetry

Fiction

Articles

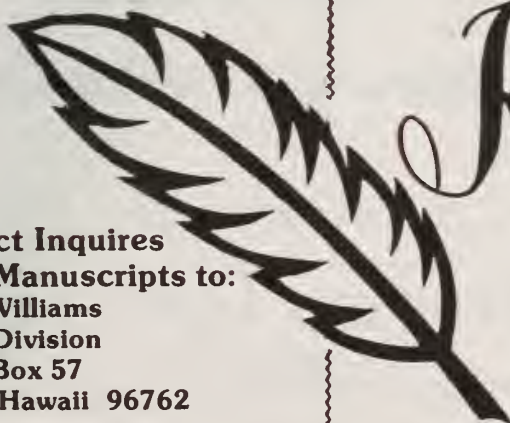
Visual Arts

to

The 1982 Kula Manu

The 1982 Kula Manu is accepting manuscripts of poetry, short stories, non-fiction articles, personal essays, drawings, and photography for publication this spring. Guidelines and general information are listed below.

- Each submission (except visual arts) must be typed double spaced with 1 inch margins.
- Each submission should include the author's name, address, and phone number.
- You should include no more than five poems with each submission. Short stories should be no longer than 2,000 words.
- Please include a self-addressed stamped envelope to insure safe return of your manuscript.
- Faculty, students, and community members are eligible to submit manuscripts.
- Cash prizes in each category will be awarded at the annual CLA Division banquet in April.
- Deadline for the 1982 issue is February 15. Please submit as soon as possible.



Kula Manu

Direct Inquires
and Manuscripts to:
Ned Williams
CLA Division
P.O. Box 57
Lale, Hawaii 96762

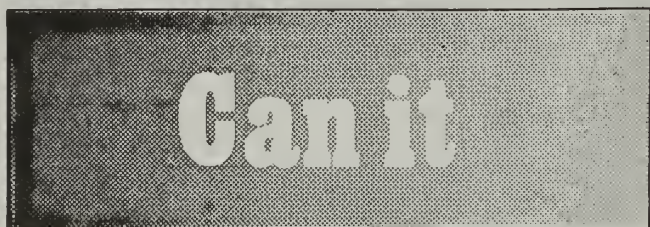
NOTE: If anyone would like to work with this campus literary journal please send your name and a brief statement to Ned Williams in the CLA Division. For their work on the Kula Manu, students may receive 3 credit hours in the English Department through the 358R Creative Writing course.

Lip Service

was the size of the mouth cavity, the aperture of the lips, and the placement of the tongue. He added, "Practice is important because it's the only way to stay up with what your performances demand." This was very evident at the performance given by Serinus Jan. 21, where he did "Voi Cle Sepete" from "The Marriage of Figaro", "Up on the Roof", by James Taylor, and many other songs that had the audience captivated. He was called back on stage and was presented lei's by the Aloha Club along with a traditional kiss.

SERINUS GOT STARTED in symphony when he went back to his roots at KPFA to do a morning concert. The conductor was the conductor of the local symphony. Real People, The Tonight Show, Kids Are People Too, and The Merv Griffin show are just a few of the shows Jason has preformed on. He has two European engagements and is waiting for a spot on "That's Incredible."

In attendance at the free Serinus workshop on campus was Hawaiian Moving Company's Michael W. Perry. Perry interviewed Serinus for a spot in Hawaiian Moving Company that will be aired next month.



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FOLLOWED BY

CONCERTS IMPROMPTU

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Rugby's Ready

THE 1982 BYU-HC Rugby team has been preparing for their new season. Overwhelmed by so much talent it was hard for Coach Funaki to select his squad. After a hard and extremely physical trial game the cream of this talent was chosen. This years team consists of a number of new players along with the more experienced players from last season.

Returning for his second year is the high flying speedster from New Zealand, Lance Watene who, last year, amassed a total of eleven tries in seven games. Also returning is the 1981 BYU-HC Rugby player of the year William Katene. Katene a 6'1" 190 lb. loose forward from Hamilton, New Zealand is indeed a great asset in both tight and loose play.

YET IT IS IN the scrum that a game of Rugby is won or lost. So the powerhouse services of 6'4", 250 lb., Paula Paongo and 6'6" 255 lb. Bertie Purcell are eagerly anticipated. Close behind these two is 6'2", 220 lb. Kotobalau Wilisoni,



1982 Rugby Club

from Fiji, a very noble second row forward whose bone crunching tackling will strengthen the team's defense.

ANOTHER PLAYER WHO should add flair and skill is the transfer player

Lea Kaufousi. Kaufousi is an extremely fast and skillful player and will be a difficulty for many opposing teams to contain.

GAME CENTER

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Paddles	10¢	10	10¢
Shuffle board	.02¢	.03¢	04¢
Foosball	.04¢ min.	.06 min	.08¢ min.
Rental	\$20.00 hr	\$25.00 hr.	\$40.00 hr.

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PHOTOGRAPHY CONTEST

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Faculty & Staff Division

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Contest Rules

Negative or transparency must be submitted with an 8 x 10 (or larger) print.
All negatives, transparencies, and prints will be returned to the photographer after judging.

A \$2.00 entrance fee must be submitted with each entry.

Entries must be submitted to the Publications Office (Aloha Center Room 134) before 5:00 p.m. Friday March 12, 1982.

First place winners in all catagories will receive a custom enlarged and mounted 16 x 20 print (the Faculty Staff winners prints will be donated to the University for display.)

EXPO "82"

Sponsored by BYU Hawaii Publications Department

Ke Alaaka'i

February 5, 1982 Brigham Young University Number XIX



Queenly Homecoming Candidates
BYU -- Hawaii Campus 1982

WORLD NEWS BRIEFS

Relations at Critical Stage

PEKING - The China Daily newspaper said yesterday that relations between Peking and Washington have been driven to a "critical stage" over the Taiwan arms sales controversy.

The English-language newspaper which reflects official thinking but does not carry the same weight as the People's Daily or Xinhua News Agency - reiterated Peking's position that the sale of any U.S. arms to Taiwan is a violation of China's internal affairs.

U.S. - S. Korea Stage War Games

Seoul - The United States and South Korea will stage a military exercise called "Team Spirit 82" an American spokesman announced yesterday.

The \$50 million war games will begin Feb. 13 and end April 26. The purpose will be to exercise deployment...responding to possible contingencies in the Korean theater.

The exercise will involve 100,000 South Korean soldiers and 57,500 American servicemen stationed in Korea, Hawaii, Okinawa, the Philippines and the U.S. Mainland.

Poles Defect to Canada

QUEBEC-Five polish sailors who defected in Quebec City on the weekend will receive permits by the end of this week allowing them to remain in Canada, an immigration official said yesterday.

The sailors - three from the cargo ship Uniwersytet Slaskai and two from the Feliks Dzierzynski - brought to 30 the number of Poles who have asked for refuge in the province of Quebec since December.

ON DEC. 21, 12 sailors defected in Quebec City from the grain ship Uniwersytet Torunski.

Another 13 Poles asked to be admitted to Canada at Port Cartier, 650 kilometers northeast of Quebec City. Nine of them, include a woman and a child, defected December 31; the remaining four did so Jan. 5.

CAMPUS ANNOUNCEMENTS

Seniors Need to Take Test

ALL SENIORS PLANNING to graduate in April, June or during the summer months must take the URE on Sat., March 27, 1982 at 7:30 a.m. - 11:30 a.m. in the Aloha Center Ballroom. In addition, all seniors are required to take the Senior English Proficiency Exam. This is an essay test which may be taken any day at the Testing Center, during posted hours. Those with questions should contact Dr. Jayne Garside at ext. 3533.

"Nepela " Needs Your Voice

"Nepela", a moving Hawaiian Mormon history play will be presented to the student body, faculty and community on April 10 in the Auditorium.

Technical director and choir members are still needed. Students who wish to get involved in the production, which has been applauded by President Kimball, should contact Trina Manning through Lance Chase of the Religion Dept. as soon as possible.

J. Reuben Clark Takes Top Prize

"J. Reuben Clark: The Public Years," a biography by Frank W. Fox, associate professor of history at Brigham Young University, was recently named "The best publication during 1980 on a Mormon subject in the general category" by the Association for Mormon Letters.

Rent-a-Plant

The office of Tropical Agriculture has short term rental of plants available. Payment must be made in advance along with a deposit (for loss or plant damage). Short term rentals require a 24-hour notice. Contact ext. 3444 or 3446, if interested.

Whittman's Work to Visit Hawaii

The premiere of the newest work created by one of America's foremost choreographers, Martha Wittman, highlights the Dances We Dance Company's performance on February 20 at 8 p.m. in the Leeward Community College Theatre.



ON THE COVER: 12 BYU-HC coeds seek the title of Homecoming Queen 1982.

Ke Alaka'i

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February 5, 1982

Volume 27 □ Number 19

Hale 2 Gains 40 New Rooms

WHAT LOOKS LIKE a scene from World War II with trenches and all? The new dorm project down by Hale 2. This addition will be a two story complex consisting of 40 rooms with two beds in each room.

The project is in foresight of the expected influx of new students next fall. Weston White, Director of the Physical Plant is in charge of all construction and projects on campus.

THE PROJECT IS expected to be done by the beginning of next fall," Manny Pahamotang, Housing Manager, said with his fingers crossed. White stated, "The budgeting for one of these projects takes about two years." The consolidation of boys to Hale's four and six will be maintained throughout future semesters until otherwise notified. The reason for the recent consolidation of Hale's is the school's running on 82% of its capacity.

BYU-HC has a 2000 student capacity and with this addition there should be no problems accomodating this number of students. There will be renovations to individual rooms and units throughout the summer term. Usually there are special events occuring during the summer arranged through continuing education, such as youth conferences and other special interest groups. This summer, however, there will have to be other accomodations made for students due to these renovations of rooms on campus.

**VOTE
FOR YOUR
FAVORITE
HOMECOMING
QUEEN
FROM
8a.m. - 6p.m.
IN THE
ALOHA CENTER**



AS GAS ESCAPES: A work crew fixes the crack in a pipe containing flammable gas, caused by a workmen working on Hale 2 Dorm extension.

Hale Construction Causes Gas Leak

A PUNCTURED GAS line created a potentially dangerous situation last Monday morning near Hale 2. Construction workers using a back hoe accidentally hit the underground pipe line sending the flammable gas into the air.

The dangerous situation was kept under control by a number of law enforcement officers. Also on the scene was a stand-by firefighting unit, just in case there were any sparks.

BREATHING THE GAS could have been a hazard but security kept the area clear as well as evacuating one wing of Hale 2 closest to the puncture.

It seems that the back hoe operator was digging a trench for a gasline in the new dorm addition. Having no ground plans available to him to show where previous lines were buried he miscalculated and puncture the old line with his equipment. The leak did cause the temporary evacuation of part of Hale 2.

Threat Still Exists...

Fighting the War Against AHC

CONJUNCTIVITUS (AHC), THE DISEASE causing inflamed, red, sore eyes has become more serious than people expected. It has reached such proportions in the area that Dr. Greenspan of Atlanta, Georgia has been sent from the Board of Disease Control for the U.S. to study and close in on it before it reaches an epidemic level.

On Dec. 12, 1981 in Western Samoa the first case of AHC was reported and by Dec. 27, 10,000 people had been infected. The disease referred to by some as a form of 'pink eye' began in South Africa, spread to the Philippines and now to Tonga, Samoa and Fiji. Immigrants arriving on Oahu from these countries are screened repercussions for a New Zealand Student that were worse than the disease itself, perhaps the major reason for Dr. Greenspan's stay in the area.

SMALL CHILDREN SEEM to come through the infection better than do older children or adults. One local boy, now hospitalized, lost 80% of the vision in his left eye. An infected girl from the area experienced a blot clot formation on the eyeball which will have to be removed. A very rare reaction to medication created serious repercussions for a New Zealand Student that were worse than the disease itself, reported Mrs. Shelford of BYU-HC Health Services.

Dr. Greenspan and Mrs. Shelford are in the field daily working on containing the infection. Last week they felt as though it had stopped spreading when three new cases were reported on Friday morning.

continued on page 10

OMBUDSMAN NOTES



By
Art
Hannemann



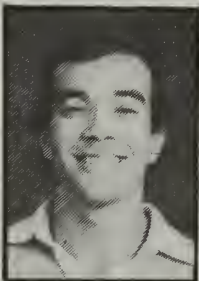
John Iverson



John Maka



Uluwehi Kinohi



Boyd Mooso

1982 Ombudsman Staff

Election Time

ACCORDING TO THE BYU-H constitution, those who will be running or applying for student government offices must:

- Be registered as a full-time student at the time of appointment and have completed at least one full semester of school at BYU-H as a full time student before the semester of appointment of election.
- Have a cumulative GPA of 2.50 or higher.
- Not be on academic or non-academic warning or probation.
- Be committed to, and living in compliance with, the BYU-HC code of honor.
- During the time of holding office, be registered as a full time student for Spring term, Fall and Winter Semesters.

Beginning Monday, Feb. 8, applications for SAG President and Vice-President can be obtained at the student activities office. All applications must be in by Thursday, Feb. 18. Also, those who will be running must be informed that campaigning will officially begin the second week of March, and no earlier. More information regarding dates, times, rules, and procedures for the elections can be had from the Ombudsmans Office.

NEWS

Need a source for a paper on child abuse? or business statistics? or proper hand signals to use when skin diving?

Gov't Documents Released

THE U.S. GOVERNMENT Document Collection located upstairs in the Learning Resource Center may have the answer to every question. The Government Document collection has been here on campus since 1964. In order to have a document depository it must be approved and established by Congress. The BYU-H library is depository located on the North Shore. It has grown to a size that now includes 18,000 plus documents. The documents are on microfilm, microfiche and paper formats. Government Documents is really a special collection as it has its own classification system called "SuDoc". After acquiring a number for a document, that same number, in any other U.S. Government Document depository will obtain the same document. Questions or problems concerning the document collection should be referred to student assistant, Joelle Janowski or, the Document librarian, Janet Yap.

GOVERNMENT DOCUMENT DEPOSITORIES are regulated by federal laws. One of the requirements states that documents must be processed and on the stacks for public access within ten days of receiving the documents in the mail. Jaime Ria is the student worker working on processing; checking in, recording, labeling and claiming documents.

For current, up-to-date information for speeches, term papers and research projects this collection would be an excellent gold mine.

VITA Offers Tax Assistance

NINETEEN EIGHTYTWO is well underway, and so is the time for filing individual federal and state tax return forms. The 1981 tax forms are said to be a little simpler than previous year's forms. Those who must file 1982 tax returns may be interested in a free tax return service on BYU-HC's campus known as VITA.

VITA stands for Volunteer Income Tax Assistance. It's a program geared towards helping the community with their tax returns, while giving the VITA volunteers-all students in the school's Business Division tax course-valuable experience in-what else? -filling out government forms.

VITA VOLUNTEERS FROM BYU--Hawaii serve North Shore communities including Laie, Hauula and Kahuku.

All 50 states have similar programs, where well trained volunteers cooperate with the IRS in helping members of the public cope with their tax returns.

BEFORE VITA VOLUNTEERS are permitted to prepare anyone else's tax returns as part of the VITA program, they pass a stiff IRS test. All members of the tax class here at BYU-HC have passed that test. All VITA members also previously attended a two day tax workshop taught by IRS experts on the basics of filing tax returns. Then the VITA members attended a half day class taught by the state tax department to learn the answers posed by questions on the Hawaii State tax form.

Every Sat. morning, 9 a.m. to 12 noon, starting Feb. 6, and ending April 10, VITA volunteers will be available to help prepare simple tax returns for any community member.

VITA DESKS WILL be set up on campus in the Aloha Center Rm. 133, and at Pay & Save in the Hauula Shopping Center.

VITA will prepare forms 1040, 1040-schedules A and B, tax credits, and corresponding state forms, according to Dennis Togo, Business Division faculty member, who is coordinating this time, effort and money-saving program on campus. Dennis Togo says "Why not seek help? especially since it's free." The deadline for filing federal tax returns is April 15 and the deadline for State returns is April 20.

FILING LATE TAX returns may result in substantial penalties, if you owe state or federal taxes, according to Shirley Nakagawa, IRS-VITA coordinator, who works out of the IRS office in Honolulu.

Robert Guilleume, the star of the TV series "Benson", will host "Your Tax Return: The Bottom Line Of Improving Your Form", Sunday, Feb. 7 from 2:30 to 5:30 p.m. on channel 10 (KHET).

SHIRLEY NAKAGAWA, AN official with the Honolulu IRS office, told Ke Alaka'i, "Individuals who will be making out IRS tax forms this year should sit down in front of the television set with all their necessary forms, since the program will show how to prepare tax returns."



Ke Alaka'i asks...

How Safe Are We?

CAMPUS SECURITY VIOLATED its own rules Tuesday evening in the Joseph F. Smith Library foyer. What started out to be a friendly discussion between students, one an off-duty campus security officer, rapidly turned into a fist fight.

Witnesses to the "push come to shove" affray said first hot words, then fists and finally tables flew for several minutes as other students in the Joseph F. Smith Library looked on, stunned and dismayed by the wild, childish behavior.

Students attempted to pull the two yelling brawlers apart and the student librarian on duty, Dave Robertson, called on-duty Campus Security officers for help.

IN THE FEW MINUTES it took for Security to respond, several students had separated the hotheads.

There were no apparent injuries or damage to University property and both students were reportedly reprimanded by school officials.

Students questioned felt it was ironic that one of the very people who should symbolize safety was involved in the violence. Richard Pearson, director of the LRC felt "that type of activity just can't be tolerated in any campus building." Many also felt a certain disgust that such activity does occur on a peace loving campus. "By the time people are in college they should be able to control themselves," said Pearson.

THAT UNUSUAL DISPLAY of hot-headedness between supposedly adult students is rare on this campus, where the guiding philosophy for student relationships is the Golden Rule and "fulltime behavior as if each student was a fulltime missionary for the Church," as one University staff member rather stiffly phrased it.

Nevertheless, such incidents, and others involving non-student visitors and vandalism, theft and harrassment, do occur here, though on a very modest scale when compared to other campuses across the nation.

CRIME ON COLLEGE campuses is almost as big an issue as crime in the streets, says Newsweek's January 25 issue.

It has become an area of concern across campuses nationwide, including

our own, although according to Paul Toyozaki, a recent guest speaker on campus from the Honolulu Prosecuting school and other campuses on all types that problems on this campus are minor compared to other schools.

COMPARISONS BETWEEN OUR school and other campuses on all types of campus crime, from serious felonies to minor irritations such as shoplifting and criminal trespass, do show that we come relatively low.

"I am glad that we face the kind of problems we have now, instead of what other campuses are facing," said Chuck Akana, head of Campus Security.

CAMPUS ADMINISTRATORS AND students on many other college campuses must cope with armed robberies, raids, beatings, rapes and murders, as well as frequently violent activist groups such as the Red Brigade (which is apparently active on the University of Hawaii campus).

"Our greatest continuing problem is theft," said Akana.

His statistics show that most of the thefts here involve small personal items or money, taken from unlocked dorm rooms. In 1981, the total value of

"By the time people are in college they should be able to control themselves"

reported campus thefts was about \$8500, \$3000 more than was reported stolen the year before, but still \$3300 less than was stolen in 1979.

AKANA FEELS BYU-HC's Campus Security force, six full time officers and 15 part time student officers, needs to be expanded with more full time staffers.

MOST OF THE full time staff workers have had previous police training and security experience. The 15 students employed must be certified in cardiac pulmonary resuscitation (CPR) methods and pass a test in defensive driving to work with Campus Security. They also study a security operations manual.

Akana feels his office's aim right now is to teach personnel more fully concerning the laws to develop a good strong security force.

ALTHOUGH CAMPUS SECURITY is working to maintain a safe campus and have had training in police work, Akana stresses they are not policemen, and those living off campus are usually better off calling directly to the police department.

Our jurisdiction only covers the campus, Zions Security properties and faculty housing.

STUDENTS LIVING ON CAMPUS should call Campus Security immediately if a problem arises.

An officer will be sent over to survey the situation or incident and then decide whether or not Honolulu Police are needed.

"WE HAVE A VERY good rapport with the City and County of Honolulu Police," said Akana. "When their help is needed they are at the scene within 15 minutes with as many as four men."

Sometimes people are unaware of limits of authority of Campus Security. Chief Akana told KeAlaka'i reporter Jonette Udarbe that when an expensive item was stolen from one of the dorm rooms, the student who reported the theft wanted security to search all dorm rooms for the missing item.

"WE CAN'T GO in to and search without a proper search warrant," explains Akana. "There must be specific evidence that the item is in a certain room. No judge will sign a search warrant for 200 rooms!"

Akana firmly believes that "people need to know that this is a private religious institution located on private property. It is a privilege to be here, not a right, and it is everybody's duty, not just police officers', to enforce this. Too often students and employees on the campus don't want to get involved or take any responsibility as it is ours," says Akana, a statement borne out by Honolulu official Toyozaki, who said Hawaii State Revised Statutes permit any citizen who sees a criminal act take place to arrest the suspect and hold him for HPD.

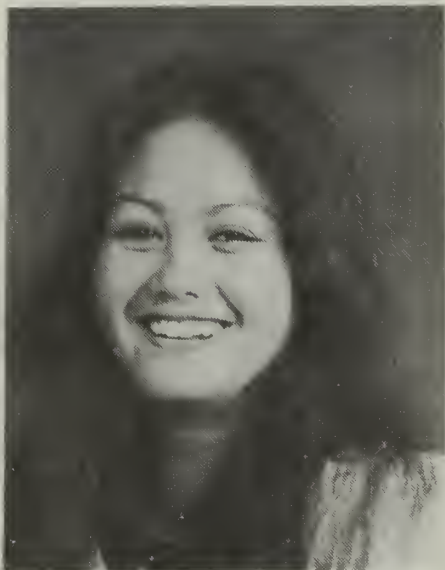
ON THE PROVO campus, the increasing threat of assault has prompted University officials to start an escort service where student volunteers escort girls home during certain hours of the evening.

A similar program is now in action on the UH-Manoa campus for their library

continued on page 9...



Karen Butler



Leilani Dumaguin

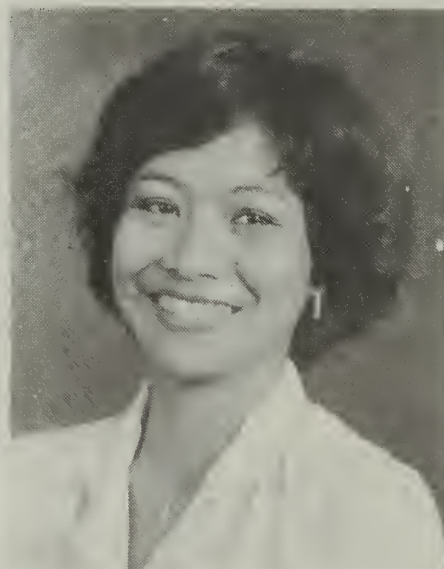


Leanna Freebairn

1982 HOMECOMING Q

Karen is a freshman from California. She is pursuing an Associate's Degree in Travel/Tourism Management. She is proud of her involvement in 1980's Tournament of Roses Parade and her hobby of keeping a personal journal - she now has fifteen full books.

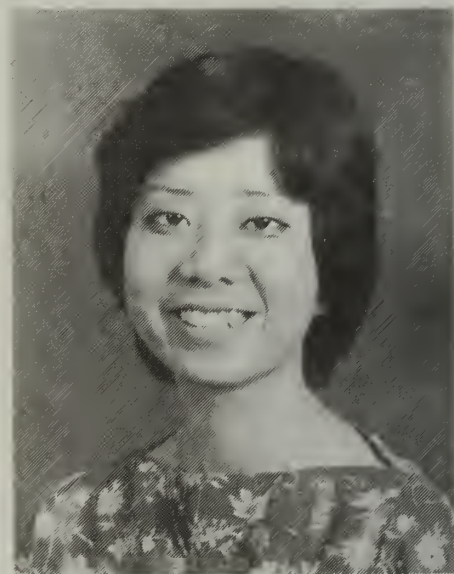
Leilani is a freshman from the Big Island. She is majoring in social work and plans to work with the elderly because she likes to see them smile. She also enjoys dancing and entertaining.



Maria Muyco



Mela Karangalan



Rita Lee

Maria is a freshman, but has spent two years studying at another University prior to entering BYU-HC. She is working towards her Associate's Degree in theater and then plans on continuing her education in Journalism, at her home country, the Philippines.

Mela is a junior from the Philippines and has completed a two-year course in Secretarial Science. She is now majoring in Travel and Hotel Industry Management. She plans to continue until she obtains

her Master's. Mela loves to cook and is presently working hard at finishing her family's geneology.

Rita is a sophomore from Hong Kong. She is majoring in Fine Arts. She is very talented in cooking and singing, and was in charge of preparing most of the dishes for the Chinese New Year's Dinner held on the campus recently.

DREAMS - TOGETHER

QUEEN CONTESTANTS

Elizabeth is a freshman from Utah. She plans to pursue a career in Broadcast Journalism. She was Homecoming Queen in high school as well as an honor student. She enjoys sports and dancing but especially gymnastics where she has competed at the state level for three years.

Carolyn is a freshman from Samoa. She is majoring in Business and plans to work for the Samoan government when she graduates. She is a mixture of many nationalities, and is the reigning May Day Queen at the PCC.

Verna, known as "suka" to most of her friends, is a junior from Tonga, majoring in Business Management and minoring in Guys. She loves to sing and dance and meet people, especially men.



Elizabeth Norman



Molly Maxwell



Sheri Lopes

Molly is a freshman from Hawaii. She is working towards an Associate's Degree in Theater Arts and plans to continue on to a Bachelor's Degree in Physical Therapy. She is the drummer for the popular band the "Alligators."

Joyce is a junior from Hong Kong and is majoring in Travel/Tourism Management with plans to return to work in her country. She is interested in sewing, interior decorating, flower arrangements and especially fashion designing. She is known by many as having her own special style.

Sherri is a sophomore from Hawaii who is planning to pursue a career in Television News Broadcasting. She is the former Miss Hawaii National Teenager (1980) and holds other pageant titles also. Presently she is preparing for the 1983 Miss Universe Pageant Competition.



Joyce Sun



Carolyn HoChing



Verna Tonga

OTHER FOREVER 

Karilyn Frazier: She's Only Just Begun

THE BIGGEST CHALLENGE that faces the new queen selected tonight, will be to fill the shoes of last year's Queen, Karilyn Frazier.

Although the lovely 5' 10" brunette from Provo, will end her year as reigning Queen tonight, the experience and memories are hers to keep. "Every girl should have the experience of at least running in this type of competition," Karilyn said, adding, "especially in her college years."

RETURNING FROM A basketball game last winter semester Karilyn was informed that she had been nominated by a club for Homecoming Queen. "I still don't even know which club nominated me," recalled Karilyn, "But the S.A. would not take no for an answer." Karilyn went on to win the title and reign over last year's homecoming week festivities, presenting the winners with trophies.

During the past year some of Karilyn's duties have included being MC at the Songfest, speaking at Wards and Seminaries all over the Island and on the mainland, and presenting a lei to honored guests visiting campus. "The most memorable highlight of my reign was when I presented a lei to the prophet during his visit last winter semester," she recalled.

KARILYN TOOK HER title seriously and emphasizes the importance of the queens role. Even though the Homecoming Queen is elected, she is still responsible to uphold the title, and represent the school's high standards," she said. Though her year as Homecoming Queen concludes tonight, Karilyn can not breathe easily yet, as she is now sponsored in the Miss Hawaii contest. The winner of the Miss



THE NEWLY CROWNED Homecoming queen Karilyn Frazier during last years Homecoming celebration. This year Karilyn hopes to capture a new title - Miss Hawaii.

Hawaii title will be invited to the Miss USA Pageant. Miss USA is then invited to represent the United States in the Miss Universe Contest. Today BYU-HC, tomorrow the world!



The Scholar

By Mike Marler

HERE'S THE SCENARIO: It's Tuesday night and there's an awesome exam in one of your classes on Friday morning. You feel an ulcer coming on, and your friends are talking about dropping the class. The horror stories are rampant and probably true: No one gets A's from Professor Heartless. The tests are mindbenders; the time limits are cruelly unrealistic. You've got to study—you know that. In your heart of hearts, you even suspect that with Divine Intervention you can not only pass the test but also pass the course. But how to do it? How to study?

Well, as one who has studied, sweated, and survived, I believe the answer to "How to Study" comes from responding to the advantages and disadvantages of the three ways to study: 1) Alone; 2) Independently, but in the company of one or more friends; and 3) As part of a study group.

THE ADVANTAGES OF studying alone are quickly apparent. Studying can be intense and uninterrupted. You can spread out, work at your own pace, and even rehearse material vocally. No one will know how "dumb" you are or how hard it is for you to understand some of the basics. If the test is on Friday, Tuesday and Wednesday can be devoted to private study in places where friends won't be able to find you.

The disadvantages of studying alone become apparent on Wednesday night when several friends suggest you go to the library together. At that point, you realize that studying alone can result in boredom and loneliness. The rest of the world seems to be having a good time while you enjoy the sounds of silence. Studying with friends would mean pleasant company and conversation, a trip to the Snack Bar at half time, and who knows—perhaps even a date for Friday evening if SHE is at her usual study carrell. Unfortunately, this approach to studying is best suited for lighter work loads when tests are not approaching like tsunamis. So Wednesday night finds you true to the faith, hidden away (not without a few foodies for spiritual sustenance), probing, reading, writing, rehearsing, and praying.

THURSDAY NIGHT IS different, though; it's time now to meet with a small group of classmates who have also decided to stick it out with Ol' Heartless. Once everyone has done his best, individually, it's time to pool knowledge and

continued on page 10

FEATURE

The Aloha Club Wants You

"IF YOU ARE looking for a service club that will make you feel good about yourself and your school," says one Aloha Club member, "this is the place!"

That seems to be the general consensus among the members of this non-profit service. While interviewing Delbert Kim, the Aloha Club Student Advisor, he stated, "We are looking for people, both male and female, who are willing to put in some time and give of themselves for the betterment of the School and the Aloha Club."

THE CLUB WAS originally started in 1979 by Garry Wood through the Public Affairs Department. Wood was very dedicated and attended all the activities sponsored by the club.

Delbert Kim, and Tee See Ba, the Aloha Club president, are trying to get the club reactivated to its full potential.

GREETING THE BYU-PROVO football team when they came to play UH at Manoa and ushering at the Miss Na Hoa Pono Pageant highlighted the club's activities last semester.

A memo was sent to all offices informing them of the limitations Aloha Club was putting on itself in doing only

tours, concerts, lyceums, and selling programs at the basketball games. This may have been misinterpreted. "We will be glad to review requests for service submitted," says Kim, "and will take the job if we have the man power to do it."



ROSEMARY TRANI, SECRETARY for the University Public Relations Department said, "The Club is very valuable in that we provide many essential services at events such as the President's Reception and graduation activities without putting undue strain on faculty members."

"The greatest joy to an Aloha Club member," says Hedy De Los Santos, "is to get a smile or a little thank you now and then."

THIS SEMESTER THE club will be ushering the Na Makua Mahalo la II coming up in February.

Delbert stated, "This semester we will try to have more activities so the club members can get to know each other better and we can be a closer club."

For those interested, there is a meeting scheduled for Wed., Feb. 10, at 5 p.m. in the Aloha Center room 133.

continued from page 5...

CRIME ON CAMPUS

patrons.

President Cameron has taken a firm stand on policy, rules and regulations on campus, pointing out in a recent devotional that violence and other disruptive or criminal behavior will not be tolerated on campus.

"WE MUST BE willing to enforce these rules if we want to maintain top security," said Akana.

"KEY CONTROL HAS been a major problem in the dorms," states Frank Delarosa, assistant coordinator of security. Keys have been lost or lent out

carelessly

Also, leaving keys under doormats or in secret places for roommates invites prowlers to enter dorm rooms. Loose screens, open windows and leaving wallets, jewelry and other valuables in plain sight add to this problem.

"THERE IS A general attitude that it won't happen to me," he noted. Students should realize that crime can strike anywhere, and be more aware of strangers in the dorms, crawling along rooftops, or in suspicious places.

PHOTOGRAPHY CONTEST

Student Division

Prizes awarded in:

Color
1st 2nd and 3rd place

Black and White
1st 2nd and 3rd place

Faculty & Staff Division

Prizes awarded in:

Color
1st 2nd and 3rd place

Black and White
1st 2nd and 3rd place

Contest Rules

Negative or transparency must be submitted with an 8 x 10 (or larger) print. All negatives, transparencies, and prints will be returned to the photographer after judging.

A \$2.00 entrance fee must be submitted with each entry.

Entries must be submitted to the Publications Office (Aloha Center Room 134) before 5:00 p.m. Friday March 12, 1982.

First place winners in all catagories will receive a custom enlarged and mounted 16 x 20 print (the Faculty Staff winners prints will be donated to the University for display.)

EXPO "82"

Sponsored by BYU Hawaii Publications Department

Ke Allaka

February 12, 1982 □ Brigham Young University - Hawaii Campus



In This Issue...

***Leilani Dumaguin
Crowned as
1982 Homecoming Queen***

***Five Faculty Members
Exhibit Their Art***

***Na Makua Mahalo I'a II:
Seasiders Dump Hilo
and more...***

WORLD NEWS BRIEFS

Indians Bury Monkey

NEW DELHI- An impoverished town griefstricken over the death of a street monkey held a funeral procession in its honor and spent \$110 to cremate its remains.

The Press Trust of India, reporting from Hajipur in the state of Bihar, said the cremation costs were collected from the people of the town.

"The monkey endeared himself to the people with its meek, mild and human behavior. He used to play with schoolchildren, who shared their lunch boxes with him every day," the report said.

Guilty of Subversion

MANILA- Thirteen people held for the bombing of an American travel agents' convention in 1980 pleaded guilty to subversion charges yesterday but will be released in two weeks.

Judge Rodolfo Ortiz sentenced the 13 to jail terms ranging from four to six months, each after they entered their pleas and admitted membership in the insurgent April 6 Liberation Movement.

The 13, however, will be set free in about two weeks, the judge said, because they already had been held for more than a year..

KKK Gets Kicked in Can.

TORONTO- The Canadian leader of the Ku Klux Klan was arrested yesterday and charged with conspiring to overthrow the government of Dominica.

A combined force of Royal Canadian Mounted Police, Ontario Provincial Police and Metropolitan Toronto police arrested James Alexander McQuirter, 23, the self-admitted leader of the Klan in Canada, and Charles Yanover, 36.

The two were charged with conspiring to overthrow the government of the tiny Caribbean island in April along with Wolfgang Droege, 31, and Marian McGuire of Toronto, Larry Jacklin, 22, of Listowell, Ont., and American Klan leader Michael Perdue of Texas.

CAMPUS ANNOUNCEMENTS

Amfac Scholarship Offered

AUDITIONS FOR the Sixth Annual Amfac Scholarship competition to the San Francisco Conservatory of Music are scheduled for Sat., Feb. 27, 1982 at the Musicians Association Hall, 949 Kapiolani Boulevard. The scholarship, sponsored by the Amfac Foundation, supports up to \$2,500 in tuition to the Collegiate division of the Conservatory, one of eight major independent colleges of music in the United States. The Conservatory is accredited by the Western Association of Schools and Colleges and the National Association of Schools of Music.

For more information on eligibility or to schedule a time to audition, please contact Ellen Yamamoto or Brandt Farias, Amfac Public Affairs Department, 945-8468.

Gentlemen Can Now Chow Earlier

THE RESULTS OF a recent survey regarding the Sunday evening guest hours in Hale 1 has been tabulated. The survey shows that 51% of the respondents preferred to change the guest hour to the earlier hour so they could get to Family Home Evening and firesides more easily. An additional 15% responded that it made no difference to them.

Hence, beginning Feb. 13, 1982, guest hours in Hale 1 will begin at 5 p.m. and end at 7 p.m.

Mainland China Replaces England

BYU-HC and the Hawaii Geographic Society are pleased to present a brand new narrated film on Mainland China which is much more than an "88 cities in 88 minutes" travelogue. The film begins at 7:30 p.m. at the BYU-HC Auditorium, Tues., Feb. 16. This presentation replaces the cancelled "Come to the Castle" (England).

Basic Grant Information Needed

STUDENTS WHO HAVE not mailed in their A.D.S. reports (to basic grants) after Jan. 25 for Winter semester payment, will need to stop by the Financial Aids Office to process them, as soon as possible.

So Let It Be Seen

"So Let It Be Written," an LDS film documentary showing the numerous, frequently precious materials used by ancient scribes for their records, is available at the Joseph F. Smith Library until Feb. 19 for free viewing. Contact the Library to schedule a preview room to see this interesting film.



ON THE COVER: Where Da Prince?

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Ron Sarsten

February 12, 1982

Volume 27 □ Number 20



DANCERS FROM THE Halau Hula O Hoakalei do a hula o lapa or ancient Hawaiian dance at the first Na Makua Mahalo I'a in 1980

(above). (below) Eighty-seven year-old 'Auntie' Alice Namakelua receives her Na Makua Certificate from Joseph AhQuinn.

UP FRONT

Masters of the Hula Honored...

Na Makua Mahalo I'a II: One Time Only

BYU-HAWAII CAMPUS is to be honored by a very special event on Friday Feb. 19, 1982 in the Cannon Activities Center at 8 p.m. This momentous occasion is "Na Makua Mahalo I'a II" a prestigious award ceremony honoring the Kumu Hula or masters of the Hula. "Na Makua Mahalo I'a" means "The Venerable Ones We Honor."

This special event recognizes the people of the community who have made outstanding Hawaiian cultural contributions to the community. Some requirements of this award are age, depth of contribution and church affiliation.

THE FIRST CEREMONY included popular contemporary Hawaiian Latter-day Saint entertainers such as Genoa Keawe, Patricai Lei Anderson Murray, Kahai Topolinski, Napua Stevens Piore, and Hoakalei Kamauu.

"One of the purposes of having the event on BYU-HC campus is to expose the students, especially the Hawaiian students, to the depths of the Hawaiian culture," said Dr. Ishmael Stagner,

chairman of the event.

STAGNER HAS RECEIVED a letter of acceptance from one of Hawaii's senators to attend. Also in attendance will be delegates from both Kamehameha High school and the Bishop Museum.

Those to be honored at this event include Lena Gurrero, Sally Wood Naluai Kauai Zuttermester, Harriet Ne, Eleanor Hiram, Emma Sharpe, Sarah Kailikea, Andy Cummings, Alfred Apaka, Sr., Theodore Kelsey, Sol Bright, and Sarah Pule. The average age of the recipients is 76, with Kelsey, age 90, being the eldest.

SEVEN DANCE TROUPS will grace the stage performing the original dances of the Kumu Hula. The performers include: Halau O Kekuhi, Ka Pa Hula Hoakelei Kamau, Halau Hula O Lainaala, Kealoha Kalama, Joseph AhQuinn, Genoa Keawe and others.

"Since the last show in March of 1980 four major figures of Hawaiian culture have passed away," stated Dr. Stagner. "This is why it is not possible to depend on being able to have these



Photo by Earl Milham

Continued on page 8...

U.S. Gov't Documents are Still Available



ACCORDING TO BYU-HC Library statistics, one of the collections which is often overlooked by patrons while researching is the Government Documents Collection. Patrons are not aware of the gold mine of information available in this area. Each year the government publishes a variety of information on a multitude of topics, and this material can be found in this Collection. It is especially helpful in the areas of energy, earth sciences, business regulations, social work, political science and travel, to name just a few.

Since 1964, this Library as a selective depository, has grown to include over 36,000 Government Documents in microfilm, microfiche, and paper formats. We also have more than 120 titles of magazines published by the government. These materials are indexed in the Monthly Catalog and Index to U.S. Government Periodicals.

WITHOUT THE HELP of a librarian, patrons often spend a lot of time searching and this may be one of the reasons why they hesitate to use this collection. In order to help overcome these problems, two services have been added. First, all of the government periodicals available at the Library have been integrated into the Library's Periodical Catalog. Secondly, subject cards have been included in the subject card catalog to help make the patron aware of materials in various subject areas available in the Government

Continued on page 8...

Where Were You When The Lights Went Out?...

Power Failures Visit Frequently

By Jonette Udarbe
Ke Ala'ā'i Staff Writer

LAST THURSDAY AND Friday there were two power outages that affected the BYU-HC campus.

Power was cut off when a tree being chopped down fell over the power lines in Hauula. Power failures on the campus have been happening quite frequently.

ONE REASON IS due to so called "Winter Weather." "Rain and storms always cause a greater number of problems at this time of year," states Weston White, Physical Plant Director.

Reports show that three of our major power failures in 1981 were caused by storms. "It is just something we have to deal with between the months of November and January, when the rainfall is the highest," stated White.

BESIDES THE NATURAL cause of the weather, "Our location is a disadvantage when power problems arise," continues White, "We are at the farthest point from the general power plant located in Honolulu."

The major key to the problem of frequent shortages now, is the Automatic Switch unit which is broken. Power is generated from Hawaiian Electric to the school from both sides of the island, Kahuku side as well as Hauula side and is on a separate line from the community which explains why power may be on in the community while the school's is off.

"WHEN POWER FAILURE occurs on one of the lines, the Automatic Switch unit restores power by transferring it to a different line," stated Patoa Benioni, Physical Plant employee. With this unit broken, there have been problems in receiving power when the lines are down, like what happened on Thursday. Certified and experienced personnel from the Westinghouse Electrical Plant have been working on the problem since Friday," continued Benioni, "The switch gear will take at least six hours of work for repair but the power will not need to be turned off during this time." The Switch unit is being isolated while power will run through other lines. If the problem cannot be determined and cleared up on sight, the unit will have to be taken to Honolulu.

Proposals and recommendations from BYU-Provo's consultant have been made to replace the unit with a newer model," said Benioni. The Physical Plant hopes this will clear up many problems.

LETTERS TO THE EDITOR

Addict Needs Ice

Dear Editor,

This is a letter that needs to be printed. I am addicted to the Shaved Ice. I had a couple to try it out with different flavors and then I tried it with ice cream. Now I get cravings for the stuff. The flavors are very rich and I cannot get enough. I really get into the banana and cherry flavors. Shaved Ice is A-1.

Saturday was such a beautiful day that I had to have some Shaved Ice, it's most satisfying with ice cream, so I caught the bus to Haleiwa. I had one after another, then another. It made me very happy. I made a mistake buying so many though, because I didn't leave myself enough money for the bus ride home.

As I was hitch-hiking back, I got to thinking: It would be great if the snack bar had Shaved Ice! There would be

good demand for it-a lot of us like it. Especially with ice cream, and they could offer different flavors of ice cream as well as the great flavors for Shaved Ice. There is also good profit potential and, best of all, I wouldn't have to leave campus and could buy more of it! I'm going to vote for the candidate for SAG President who campaigns for Shaved Ice on BYU-Hawaii Campus. What a performance.

Jaime Block
Rosemead, CA

The Ke Ala'ā'i welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. All letters must be signed with the writer's correct name and address, and must be turned in on Monday at 5 p.m. to make that week's Ke Ala'ā'i.

The Scholar

By Dr. Ishmael Stagner

"Classrooms Should Be A Launching Pad."

ONE OF MY most favorite characters in all of literature is Geoffrey Chaucer's Clerk of Oxford, who is also known as the student of Oxford. Ever since I ran across him in my Senior year in high school he has been one of my great idols. Two lines from the prologue to the Canterbury Tales describe some of the things I remember the most about this Scholar. One line goes, "...he would rather have at his bed's head some twenty books..."

I am constantly amazed at the large numbers of books students haven't read by the time they have completed either high school or college. Many students believe that to expect them to read more than the assigned textbook should be the springboard to greater and deeper reading that a course should require.

GRANTED, THE PRESENT costs of textbooks seem overwhelming, but not to read beyond the text requirements, is, to me, the same as hitting a home run, then running only as far as first base. Newspapers, magazines, and paperbacks are certainly available through either libraries or bookstores. Yet I am amazed at those students who will not read beyond what is required of them for a given class.

Another aspect of the Oxford student was his enthusiasm and joy for learning and teaching. According to Chaucer, "Pregnant of moral virtue was his speech; And gladly would he learn and gladly teach." Just because learning often requires effort, does not mean it can't be fun. People feel guilty, and even apologize when they catch on to something easily, or if they learn something without pain. Somehow, the "life is real and life is earnest" school says that we should mistrust those learning experiences that are pleasant or pleasurable.

ONE OF MY greatest teachers was Professor Nephi Georgi, who communicated over and over again a contagious joy and enthusiasm for learning and teaching. He genuinely enjoyed students, and the stimulation he derived from them in his classes. It was a joy for us to go to his classes, not necessarily because he was going to give us new information, but also because we looked forward to being infused with his zest and enthu-

Continued on page 8...

FEATURE

Spurrier Delivers D.O.M. Lecture

THE GOSPEL AND the O'hana was Dr. Joseph H. Spurrier's topic of the 20th Annual David O. McKay Lecture held this past Wednesday. Dr. Spurrier, a member of the BYU-HC faculty since the church college opened in 1955, shared his insights with students and faculty.

During the lecture Dr. Spurrier condensed three periods of Hawaiian history into an understandable "reverent presentation" which would adequately date the growth, development and relationship of the O'hana, or family, with respect to the restored gospel.

HE EXPLAINED THAT there are several meanings for the word O'hana but historically to the Hawaiian people "it has been described as a group brought together by blood relation, adoption or marriage." With that definition he continued to outline a brief history of the O'hana.

Before the appearance of European explorers and missionaries the O'hana was "the central way of life" which outlined the activities and lifestyle of the group," said Spurrier. At that time there were three basic divisions in the social status of the people--one being the royalty or the governing class and the other being the commoners or working class. The third group was the Priests or Kahuna. Each of these divisions served a purpose within the whole and created stability within the Hawaiian culture.

THE CHIEFS GOVERNED the people but not in the same way as government today. They inherited their right to govern by being the eldest child born into the family. The workers supported each other in that they shared the responsibility of supporting the needs of the community. The priests watched over the people. They guarded a power called Mana which was given to every male. This power enabled the men to plant and harvest, to fish and carry on their duties.

The people of that time maintained a rhythm in their daily lives by following a lunar calendar.

THE PEOPLE IN a community depended on mutual support. Land was divided into triangular sections beginning at the beach and stretching into the mountain regions. Those people who harvested the sea would take their crops to the mountain dwellers in exchange for agricultural foods and items unique to the mountains. This was not a "barter," explained Spurrier, "but a means of mutual support. This was a dispersed community with a carefully operated social structure."

With the arrival of Cook and others



Photo by Earl Millham

Dr. Joseph H. Spurrier

in 1778 changes began. The foreigners brought new rules, new religions, new ways of life, and even new diseases. "I do not mean to say that the Haouli was a serpent in paradise but the Hawaiians could not adjust fast enough," explained Spurrier.

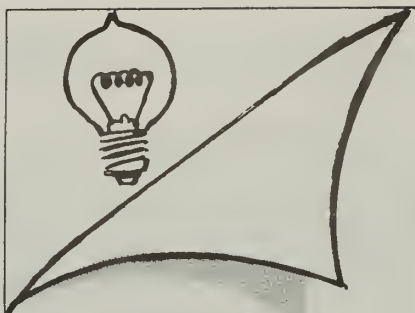
MARRIAGE FIDELITY WAS introduced and male and female roles, such as cooking were turned around, only the male as provider rather than mutual provision was introduced as well as other major changes. The land system was abolished and buying and selling began. The lunar calendar was abandoned and the O'hana was replaced with the nuclear family.

The Hawaiian way of life was threatened with extinction and heightened with the rise of inter-marriage.

WHEN THE GOSPEL first came to Hawaii some missionaries were discouraged. Protestant-Christianity had taken quite a hold on the people. George Q. Cannon, however, did not give up and was blessed with the knowledge that the Hawaiian people were of the house of Israel.

Eventually, through continued missionary efforts, the church took root and a 6,000 acre parcel of land was purchased in the Laie area for the gathering of the Latter-day Saints. This purchase took place under the direction of Elder Hammond from Utah.

Continued on page 8...



Ke Alaka'i Asks...

Is T.V.A. in For a Baby Boom?

By Trina Manning
Ke Alakai Staff Writer

WHAT DO YOU do when the lights go out? Power outages have been occurring more frequently on campus lately which has created a number of problems.

A telephone operator for BYU-HC switchboard expressed frustration with the results of a sudden power loss. "She said, 'As soon as the power goes out our phones begin to ring with community and student callers inquiring what the problem is. It's like this campus should be the hut of activity in Laie. How should we know what caused the power to go off?'"

PCC Switchboard operator agreed and added, "They even ask dumb questions like: Is the power off?"

SUDDEN POWER loss creates problems for students and community members alike, because an outage on campus usually means it is out in the community as well. To some it simply means finishing a shower in total darkness and using the creme rinse twice 'instead of shampoo,' or being injured by walking into walls and doors or being late for class by depending on an electric alarm clock to wake you.

One student, majoring in computer science felt her greatest frustration ever is, "When the power goes out near the completion of a four-hour computer program." The loss

of electricity to the computer at this stage would result in complete loss of the program and it would have to be redone.

ASIDE FROM THESE minor difficulties history has shown tragedy and chaos resulting from power outages. Some cases, historically when a city blackout occurs the streets and shops become helpless prey to looters. With no lights and dead alarm systems thieves have a hay-day and they are free, for a time, to gather what they can.

History has shown interesting side effects to a lightsout

situation--such as a baby boom less than a year later!

Emergency Units and life support systems in hospitals usually equipped with backup generators which can run long enough to outlast the power shortage.

In this area there have been no serious incidents because of the power shortage. In fact, some people seem to enjoy them or at least take them in



stride. A recently married woman smiled and said, "I simply light the candles and enjoy it since I have someone to be romantic with now."

ANOTHER WOMEN FELT that, "It is refreshing to resort to caveman methods of doing things for a short while."



Leilani Dumaguin Crowned Queen

THE BYU-HC HOMECOMING QUEEN for 1982 is Leilani Dumaguin, a freshman from the Big Island, majoring in Social Work. She was crowned last Friday at the Homecoming Ball by the 1981 Queen, Karilyn Frazier.

Leilani was born in the Philippines to Tino and Leonardo Dumaguin and later her family moved to Kona where she was raised with her four brothers and sisters. A 1981 graduate of Konawaena High School on the Big Island, Leilani is not unaccustomed to serving as royalty. There she was the sophomore class queen, and the May Day and Homecoming queens her senior year.

Leilani hopes to make her career working with the older community. "I like to work with people, especially the elderly. I feel they are truly special people," says Leilani.

AS HOMECOMING QUEEN, Leilani will reign over many Homecoming activities. Among these include presiding over "Homecoming Hawaii", an entertainment spectacular involving the University's major performing groups, halaus from the Polynesian Cultural Center, local Laie musicians, and the Kahuku High School Band. She will also be responsible for presenting many awards during the Homecoming Week. Tomorrow, Leilani will reign over the Seaside's basketball battle against Chaminade.



ART FOR OUR SAKE: A student examines one of Kats Kajiyama's papercut art pieces in Joseph F. Smith Library exhibit. (Insets) A crisp watercolor of plumeria blossoms by Wylie Swapp and a terra cotta miniature figure by Matt Geddes were two popular pieces in the exhibit.

Photos by Scott Nesbit

"One of the Best Faculty Art Exhibits I've Ever seen"...

Five Faculty Members Exhibit Their Work

By Gretchen Springer
Ke Alaka'i Staff Writer

FIVE FACULTY MEMBERS of the BYU-Hawaii Campus opened an art exhibit for public display in the LRC foyer last Friday night. The five members are: art professor Wylie W. Swapp; art teacher and LRC graphics supervisor Orville Dykes; CLA teacher Kats Kajiyama; art professor, A.L. Garside, and ceramics and sculpture teacher Matt Geddes.

The exhibit includes oils, acrylics, paper cuts, water colors, sculpture, and ceramics from these five artist.

MOST OF SWAPP's pieces are done in water color. Swapp has been working with water colors for about a year now and finds it a fascinating new medium. He stated, "Every stroke is a challenge and I enjoy the challenge." Swapp has been teaching here since 1955.

Orville Dyke's works are primarily done with acrylics. Dykes has shown his work at the Honolulu Art Academy, the U of H-Manoa and many others. He is represented in private collections in Hawaii, Hong Kong, and the Mainland.

KATS KAJIYAMA IS a former supervisor of the editorial staff and Art Director at International Educational Systems

in Tokyo, Japan. His medium is paper and he has several of his paper cuts on display.

Kajiyama has illustrated for several books, including, "Fun Around Town," and "Meet My Family."

A.L. GARSIDE HAS many of his oil paintings on display. He stated, "Challenges in painting don't come through getting a literal likeness but a spiritual likeness of the subject or subjects."

Garside has been teaching here since 1964 and has also been involved with film as an art medium. He helped film the movie, "Arts and Crafts of the South Pacific", and several others.

MATT GEDDES HAS sculpture and ceramics on display. He started sculpturing 12 years ago quite by chance and has developed his talent to the point of being able to teach sculpture and ceramics to college students. He has even taught ceramics to inmates of the Oahu State Prison during 1975 and 1976. He received his M.A. at BYU-Provo in 1980.

The public is encouraged to attend this and all faculty art shows.

Continued from page 4...

Gov't Documents

Documents Collection.

Even with these aids, a patron may still have difficulty in using this Collection. This is because the classification system for Government Documents is different from the Library of Congress system used for the other Library collections. The librarians are more than happy to help anyone solve their problems and locate materials. We especially encourage those students who plan to enter the field of business, social work, education or government work to start to use the collection as early in their academic careers as possible. Students majoring in these fields should be equipped with a solid knowledge of how to use the Government Documents Collection.

Continued from page 3...

One Time Only

same people in every show, you never know who is going to be around." Because of the age factor, the event will be video-taped for archival purposes. "What better way to see how Andy Cummings performs, than to watch Andy Cummings," Stagner remarked.

Continued from page 5...

D.O.M. Lecture

THE ESTABLISHMENT OF the new way of life slightly resembled the old ways. LDS Hawaiians felt a natural attraction for the way of life within the boundaries of the new religion. Instead of Mana, men received the priesthood. The 6,000 plot of land allowed for traditional means of mutual support.

The activities of the church brought back a rhythm in life which had been lost. People living in the community felt a sense of identity knowing their lineage and link to the house of Israel. The community even seemed more immune to disease than the outside areas. The people began to reproduce again and children were no longer scarce. "The O'hana was reestablished," said Spurrier, "the Hawaiian race would not become extinct."

Continued from page 5...

The Scholar

siasm for us as fellow scholars.

Too often we leave classes inoculated against the joy of learning, and we apologize for having feelings of excitement about what we've encountered in the classroom. So what then, am I trying to say in a nutshell? The classroom should be a launching pad from which the curiosities, imaginations and questionings of enthusiastic minds are impelled. The teacher is not the pilot, you are. He can show, direct, encourage, and perhaps, inspire, but he cannot do for you what you must do for yourself. His job is to teach, your job is to learn. Both are attainable and fun when all will gladly learn and gladly teach.



QUARTET MEMBERS INCLUDE: (clockwise) James VanValkenburg, Chihiro Kudo, Lutz Rath, and Machie Oguri-Kudo.

The International String Quartet...

"Truly Masters"

By Gretchen Springer
Ke Alaka'i Staff Writer

THE INTERNATIONAL STRING Quartet, truly masters of their craft, performed Thursday night in the auditorium to over 200 people.

The group was founded in 1974 and has since gained recognition as one of the top string quartets in the United States.

INDIANA UNIVERSITY AT South Bend has had the Quartet in residence from 1975-1980 and the group is now in residence at Brown University in Providence, Rhode Island.

Winners of the Premier Grand Prix in the International Chamber Music Competition held at Evian, France in 1976, they have since gone on to win prizes in the East and West Artist Competition held in New York and Munich Chamber Music Competition in 1977. The members of the group Chihiro Kudo, Machie Ogrikudo, James Van Valkenburg, and Lutz Rath have very impressive records in their own right. They have all studied in the U.S. and abroad. This tour which started on Dec. 29, has taken them through Hong Kong, Taiwan, Japan, and finally Hawaii. Other tours have included Europe and the continental United States. As the New York Times states, "The group is clearly an excellent one. The instrumentalists are skilled, sensitive, and well-matched collectively, their tone was firm and homogeneous..." One spectator stated, "The sound of silence could never be as beautiful as the sounds made by the International String Quartet."

TOYOTA
SALES SERVICE

SUZUKI

Nancy Lee
says:

"Depend on the rabbit's foot for luck if you wish, but remember—it didn't work for the rabbit!"

Nowadays you need a lot more than luck to make sure you get your money's worth—especially when you're buying a car here in Hawaii.

I'LL HELP YOU BUY THE CAR THAT'S JUST RIGHT FOR YOUR FAMILY.

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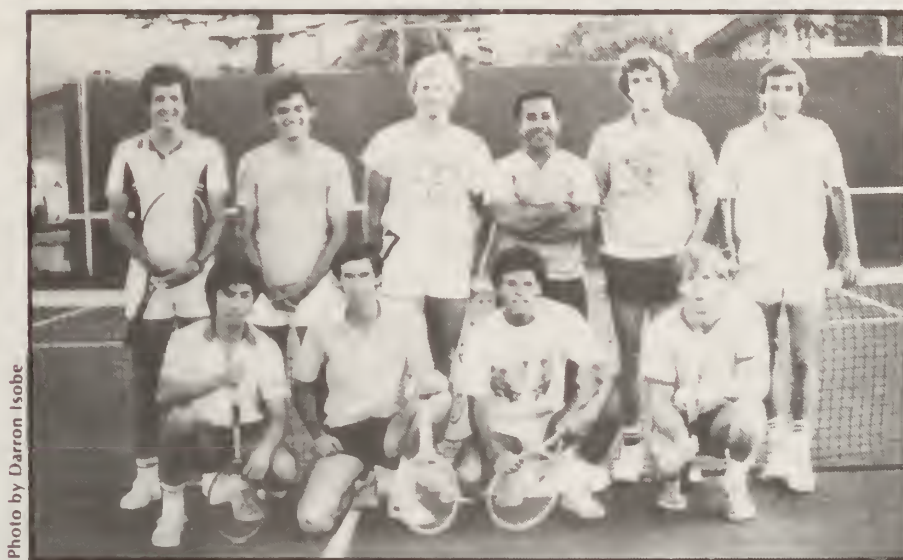
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1982 Men's Tennis Team

Tennis Team Has No Love...

Net-Set Ready to Ace

By Debbie Chavers
Ke Alaka'i Staff Writer

THE MEN'S TENNIS team is expected to do well this season, according to the school's new tennis coach, Scot Stobbe.

Athletic Director Ted Chidester says Stobbe is well qualified for the position. Stobbe is also head tennis professional at the popular Hyatt Kulima, and has been a member of the Peter Burwash International Team for a year, a sports organization which staffs hotels and resorts all over the world with tennis pros.

STOBBE TOLD Ke Alaka'i, "BYU-HC tennis usually has a tough playing schedule, and this year is no exception." The ever-optimistic coach says he expects them to do well in their playing division. "In fact," Stobbe said modestly, "I don't think they'll loose one match in this division."

BYU-Hawaii's men's tennis team will play most of the same opponents that the University of Hawaii, a number one division team will play this year. BYU-HC was recently invited to play U of H where "They Killed Us, 9-0," said Stobbe, "which was to be expected, because their team is much larger and more experienced."

MEMBERS OF the 1982 men's tennis team include: Bill Bickmore, Tom Mitchell, Sione Taufa, Kevin Stewart, Rod Lank and Toni Tupou.

Stobbe is also the BYU-HC women's tennis coach.

Ke Alaka'i

THE TIPLINE

☐ 3696 ☐

**YOUR CAMPUS CONNECTION
FOR NEWS AND INFORMATION**

Seasider Play-Off Hopes Still Alive

By Steve Tippets
Ke Alaka'i Sports Editor

SENIOR FORWARD PROP Abram slammed home one of the most important shots of his life as the BYU-HC Seaside defeated the U.H.-Hilo Vulcans 79-77 in the Activity Center last Tuesday night.

With the score tied at 77's, Abram picked up a loose ball with three seconds remaining and raced the length of the floor to slam dunk the winning basket.

HIS SPIRIT DASHED playoff hopes for the fiery Hilo Vulcans.

It was a tough contest, physically as well as mentally, for both teams, with tension mounting during pre-game warmups and reaching to climax at the final buzzer.

BOTH TEAMS NEEDED a win Tuesday night to keep play-off hopes alive.

The two teams were separated by only .01 in district point totals.

BOTH TEAMS BATTLED hard and never gave up.

With 5:23 showing on the scoreboard clock, Coach Ted Chidester called a time out. As the players huddled around the coach exclaimed, "Have we given up?" There was a resounding response of "No!" from the players.

COACH CHIDESTER CONTINUED, "We've got five minutes to play and we're down by five points. We can do it!" And do it, they did.

HOT SHOOTING JUNIOR guard, Brian McCleary, took control of the Seasider offense, scoring the bulk of the Seasider points -- 22 for the second half and six in the last minute of play. The crucial points came when McCleary sank two freethrows tying the game with 28 seconds left in the contest.

Hilo stalled with the ball until the final 12 seconds, then called their last time out. When play resumed the Vulcans seemed to be satisfied with running the clock out and going to an over-time period, but BYU--Hawaii's "come back kids" would have none of that.

WHEN HILO PASSED the ball to their hot shooting guard, Ed Patrick, he fell over BYU-H sophomore forward Doug Stewart, losing the ball to sticky-fingered Prop Abram, who made a spectacular last split-second slam dunk that shook all of Laie.

High point man, McCleary, strolled off the court with a personal high of 34 points, hitting 14 of 16 from the field and six of seven from the line.

THE SEASIDERS NOW take on Chaminade on Saturday in a grudge match at the Activity Center at 7:30 p.m.

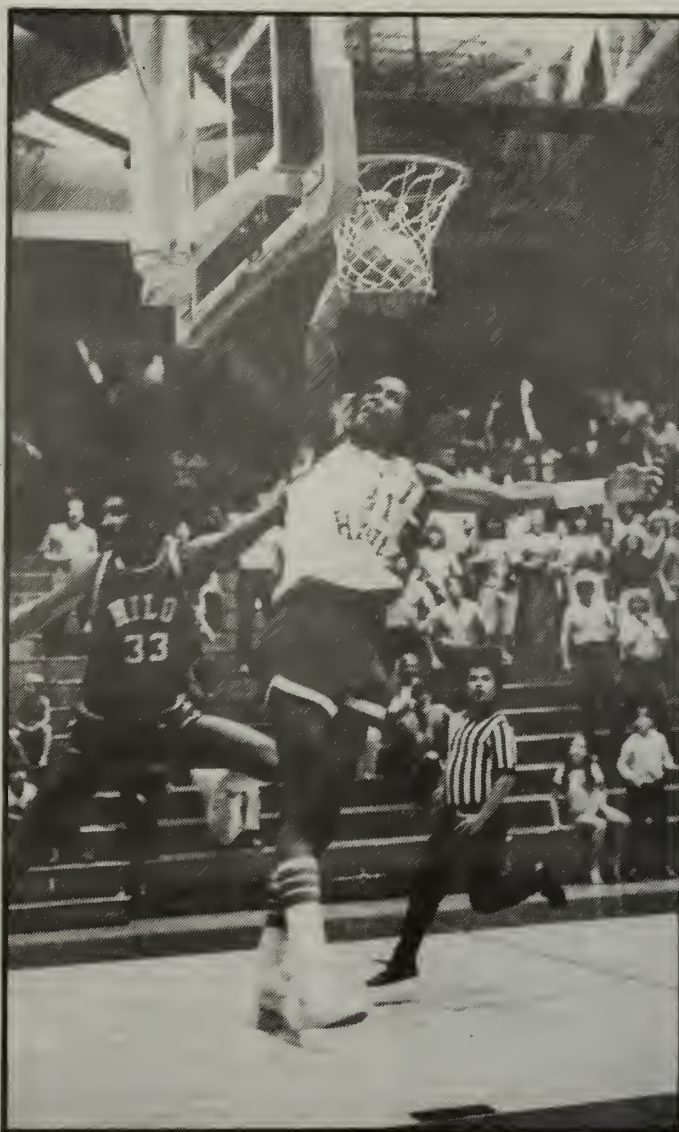


Photo by Earl Millham

WITH NO TIME REMAINING: Prop Abram keeps Seasider play-off hopes alive with one of the most dynamic finishes in Seasider history.

WANT TO WIN A FREE HOUR OF SAILING ON A CATAMARAN?

It's easy. Just enter **Ke Alaka'i's**
"GUESS THE COVER FROG'S NAME"
 Contest!

All you have to do is write down what you think the cover frog's name is. Just get all entries (no more than 3 entries per person) into the **Ke Alaka'i** office by 5p.m. on Monday February 15, 1982 room 134 of the Aloha Center (c/o Ron Safsten). All entries must have your name and

address. The winner will be announced in the **Ke Alaka'i** on February 19, 1982. The winner will receive a coupon good for one hour of sailing from the HAWAII SAIL AND CHARTER COMPANY.

HINT: It has four letters.

Ruggers to Be Set Loose On Saturday

THE BYU-HC SEASIDERS Rugby players are enthusiastic about their 1982 season's opening game to be played tomorrow, Sat., Feb. 13 at 4 p.m. As one of the highlights of homecoming activities.

Their game will be against the highly rated Hawaii Harlequins who, according to a reliable source, will be out to deny the seaiders of their unbroken record of being undefeated on their home ground by any Harlequins visiting team.

ACCORDING TO HEAD Coach Funaki, "The team is ready to entertain the community and the BYU-HC Student body with some first class Rugby." As Fenuki Loketi, a young promising athlete on the team, stated, "Hey! after my working out three days a week in the nautilus room, and running an average of 6 miles a day, I am just ready to play our first game, and to show the community that we also have a Franko Harris here at BYU-HC."

Assistant Coach, Falevai, feels confident that "The players have applied very well what they have learned in the classroom to using it practically on the Rugby field during the



weeks they have been working out together."

THE HARLEQUINS CONSIST of experienced players who are primarily from the mainland, and from Rugby countries of New Zealand, Australia, and as far away as England. They have been one of the highest rated teams in the state.

These highly rated Harlequins will be here to prove themselves against the BYU-HC Seaiders, a team with great expectations and young talented players. The game will be played on the front field of the campus, bringing much excitement to BYU's Homecoming.

SUBMIT

Poetry

Fiction

Articles

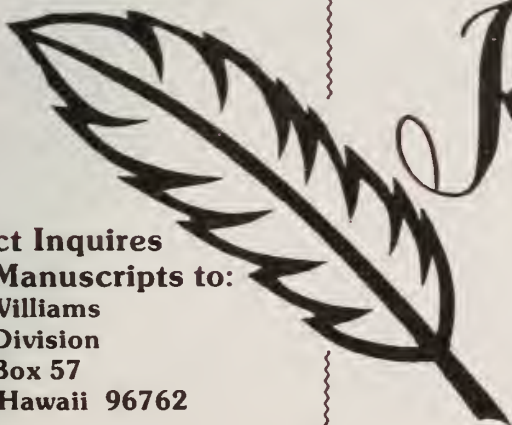
Visual Arts

to

The 1982 Kula Manu

The 1982 Kula Manu is accepting manuscripts of poetry, short stories, non-fiction articles, personal essays, drawings, and photography for publication this spring. Guidelines and general information are listed below.

- Each submission (except visual arts) must be typed double spaced with 1 inch margins.
- Each submission should include the author's name, address, and phone number
- You should include no more than five poems with each submission. Short stories should be no longer than 2,000 words
- Please include a self-addressed stamped envelope to insure safe return of your manuscript
- Faculty, students, and community members are eligible to submit manuscripts
- Cash prizes in each category will be awarded at the annual CLA Division banquet in April.
- Deadline for the 1982 issue is February 15. Please submit as soon as possible



Kula Manu

Direct Inquires
and Manuscripts to:
Ned Williams
CLA Division
P.O. Box 57
Laie, Hawaii 96762

NOTE: If anyone would like to work with this campus literary journal please send your name and a brief statement to Ned Williams in the CLA Division. For their work on the Kula Manu, students may receive 3 credit hours in the English Department through the 358R Creative Writing course.

PHOTOGRAPHY CONTEST

Student Division

Prizes awarded in:

Color
1st 2nd and 3rd place

Black and White
1st 2nd and 3rd place

Faculty & Staff Division

Prizes awarded in:

Color
1st 2nd and 3rd place

Black and White
1st 2nd and 3rd place

Contest Rules

Negative or transparency must be submitted with an 8 x 10 (or larger) print.
All negatives, transparencies, and prints will be returned to the photographer after judging.

A \$2.00 entrance fee must be submitted with each entry.

Entries must be submitted to the Publications Office (Aloha Center Room 134) before 5:00 p.m. Friday March 12, 1982.

First place winners in all catagories will receive a custom enlarged and mounted 16 x 20 print (the Faculty Staff winners prints will be donated to the University for display.)

EXPO "82"

Sponsored by BYU Hawaii Publications Department

Ke Alaka'i

February 19, 1982 □ Brigham Young University - Hawaii Campus □ Number XXI



Cover photo by Scott Nesbit

WORLD NEWS BRIEFS

South Korea Says O.K. To Abortions

Abortions will now be legal in South Korea, following a government announcement that revisions will be made in the present law, which says abortions are permitted only if the mother's health is at stake.

Although South Korea's population is growing at only 1.6 percent, one of the lowest rates in eastern Asia, a government poll showed 47 percent of pregnant South Korean women wanted abortions.

Robber's Note Gets Neatly Written Reply

A hopeful bank robber in Gastonia, North Carolina, had his plan all worked out.

He walked into the Branch Banking and Trust Co.'s South New Hope Office, went to the teller's window, and handed her a note.

The clerk smiled, looked down and read, "This is a stickup. Give me your money."

After a moment's study, she turned the note over and wrote on it, "Have you got anything to put it in?"

The man took the note back, read it, shook his head silently and left the bank.

The clerk had thought the hopeful robber was just a playful patron, because he hadn't shown any weapon, said a bank authority later.

Police later picked up a 35 year old Bessemer City, North Carolina man who matched the robber's description and charged him with attempted bank robbery.

Still Lucky We Live Here in Hawaii

It was rain, snow and misery for both the U.S. East and West Coasts this week.

An unexpected gout of snow hit the Washington D.C. area, shutting down the National Airport for several hours, and heavy rains and slush gave people living near Northwest river areas concern as high elevation streams started rising, carrying rain and melt down into the larger rivers.

CAMPUS ANNOUNCEMENTS

Immigration Requirement Warning

Immigration requires all international students to be enrolled in a minimum of 12 hours of course work each enrollment period. The University must report to Immigration any student who violates this rule. Because of the number of international students who have not complied with this rule in recent semesters, the University, which believes in honoring, obeying and sustaining the law, wishes to advise students who violate this law that they will be placed on non-academic probation, and a second violation will result in the students being suspended from BYU-HC.

Blood Bank to 'Suck It Up'

The Blood Bank of Hawaii will have its blood drive on March 8, 1982 from 9 a.m. to 3:30 p.m. at the Aloha Center Ballroom. Sign-ups will be on Mon. Feb. 22 - Mon. March 1, at the Aloha Center Front Desk or at the S.A. Office. They are shooting for "150" sign-ups, and a day's goal of 100 pints. All successful blood donors will receive absolutely free a Blood Band of Hawaii T-Shirt. An I.D. is required to sign-up and your blood type if available.

Financial Assistance Offered

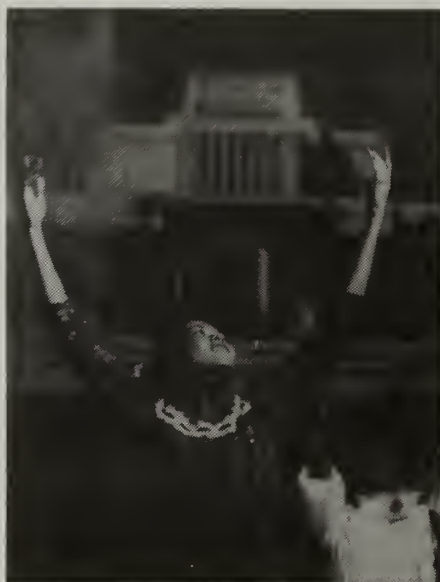
All interested college students desirous of completing credits for an undergraduate degree in education and need financial assistance should apply now for a selective recruitment grant. Grants of \$300 are available to three students from Oahu and one each from Hawaii, Maui, and Kauai. Applications are available at your Student Services Financial Aids office. Deadline for application is March 15, 1982.

Apply Now For Scholarships

A memo from the Registrar's office urges students whose cumulative grade point average is 3.50 or higher and who seek academic scholarships to submit applications to the Registrar's office in the Snow Administration Building no later than Monday, March 1, to be eligible for Spring Term awards. Applicants must also be carrying at least 15 credit hours this semester to be considered for scholarship aid.

Filipino Gospel Forum Sunday Night

The Filipino Gospel Forum will be held Sun., Feb. 21, at the BYU-HC Little Theater from 7:30 to 8:30 p.m. All those interested are invited to attend. The theme will be "Unity thru Testimony".



ON THE COVER: Hula Halau sponsored by PCC for the Homecoming Spectacular.

February 19, 1982 □ Volume 27 Number XXI

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Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



Photo by Scott Nesbit

'82' Parade Winners

LAST SATURDAY'S HOMECOMING Parade for BYU-HC featured many custom made floats and President Gordon B. Hinckley, third counselor of the First Presidency of the LDS Church, and President Hinckley's wife.

This year's Grand Marshal for the parade was Emily "Ma" Enos. She was chosen by the parade committee because of her great contributions to BYU-HC.

AWARDS WERE GIVEN to many floats. The first place winner of the non-commercial decorated vehicle was Hale 3. Honolulu Federal took first place for the commercial decorated vehicle. The Samoan Club took first place for the non-commercial float competition.

Blackout Tomorrow

A POWER SHUT-OFF will affect the campus tomorrow from 5 a.m. to 10 a.m. Patoatama Benioni, in charge of campus electricity, said that this is due to the "Annual Service Maintenance."

All switch gears and connectives will be checked, cleaned, and repaired if needed. This will clear up problems we now have and also prevent future ones," stated Benioni.

PHYSICAL PLANT WILL be doing much of the work along with Tedds Wiring Company. "We have been trying to schedule this shut-off since December," continues Benioni, "but rain and school activities got in the way. We were finally given an o.k. for this Saturday, the only day available until May."

Na Makua Mahalo 'Ia II Tonight

By Gretchen Springer
Ke Alaka'i Staff Writer

THE STAGE IS set. As the lights dim the Kanakaole family rushes to predesignated positions. As the footlights and stage lights gently rise the audience lets out a roaring round of applause and one of "Auntie Edith's" famous dances commences. Music resounding, hips swaying the tribute to the great dance composer has begun.

This is just one of the scenes from the "Na Makua Mahalo 'Ia" pageant held in 1980. The pageant will be repeated with the title "Na Makua Mahalo 'Ia II," or "The Venerable Ones We Honor II", tonight in the George Q. Cannon Center at 8 p.m.

THE PROBLEM ENCOUNTERED in 1980 was the lack of publicity for this event. The students were left out in the cold as it was when it came to buying tickets. Tonight, however, the seating should not be a problem. The Cannon Center has ample seating for all and tickets will be sold at the door.

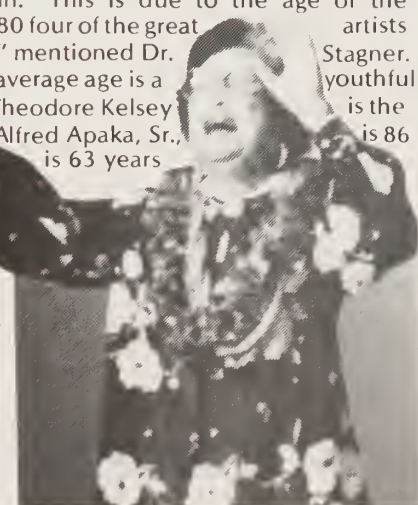
Tonight the events will include seven major Halau's or dance troupes performing hula numbers of the many great artists honored.

AMONG THE PERFORMERS highlighting the event is a talented gentlemen who performed in the Stake Fireside held last Sunday night, Joseph Ah Quin. Ah Quin played the Chief of the village and father of Mahana in the movie *Jonny Lingo*.

Tonight performers are Halau O KeKuhi from Hilo, Ka Pa Hula Hawaii, Hoakalei Kamaau, Halau Hula O Leinala, Kealoha Kalama, Joseph Ah Quin, Genoa Keawe and other local talent including some from the outer-islands.

RECIPIENTS AT THE pageant will receive a university award acknowledging their contribution to the community and to the Hawaiian heritage of the Islands. The award is based on not only their contributions but the cultural knowledge they are willing to impart and share. The honored people include talents such as Lena Guerro, Sally Wood Naluai, Kaui Zuttermeister, Eleanor Hiram, Emma Sharpe, Harriet Ne, Sarah Kailikea, Alfred Apaka Sr., Andy Cummings, Theodore Kelsey, Sarah Pule, and Sol Bright. Ishmael Stagner, Chairman of the event, has encouraged many by saying, "Those of you who have cameras should take advantage of this opportunity to use them, because there may never be such a gathering again." This is due to the age of the participants. "Since 1980 four of the great artists have passed on," mentioned Dr. Stagner. The performers average age is a youthful 76 years young. Theodore Kelsey is the eldest at 90, Alfred Apaka, Sr., is 86 and the youngest is 63 years of age.

KUMU HULA ARE the ones honored tonight. They are all the composers, teachers, and mentors of some of the great hula troupes of today.





Highest Winter Enrollment; Low Girl to Boy Ratio

By Scott Nesbit
Ke Alaka'i Managing Editor

DON'T LOOK NOW girls, but the men are about to take over. Registration figures released by the Registrar's Office show that the male/female ratio figures (that at one time made BYU-HC a haven for a single man "playing the field") are slowly, but steadily, evening out. One male to every 1.35 females this winter is a drop from last fall's ratio of 1 male for every 1.41 females.

Overall, this is the largest student body for a winter semester in the history of the school, topping off at 1825, just 120 students shy of last fall's total, 94 students more than last winter's enrollment.

THE MAINLAND CONTINUES to be home for many of the students this semester with a total of 508. The majority of the mainlanders came from the west coast and Utah.

The Hawaiian Islands are a close second with 492 students. A whopping 407 students makes the island of Oahu the biggest contributor of students. The ethnic breakdown (in order of number of students) is:

- | | |
|---------------------|---------------------|
| ● Tonga 151 | ● Japan 41 |
| ● Philippines 107 | ● Fiji 30 |
| ● Western Samoa 102 | ● Singapore 30 |
| ● Hong Kong 89 | ● American Samoa 16 |
| ● New Zealand 81 | ● Thailand 16 |
| ● Canada 42 | ● Korea 14 |

THE FRESHMAN CLASS continues its dominance with 872 members. The sophomore and juniors both dropped from last semester, but seniors jumped up to 261 students, an increase of 52 students over last semester.

The number of students who are not members of the LDS church also increased from 116 last fall to 124 this semester. Hong Kong enrolled 28 non-members and the island of Oahu supplied 19. The remaining non-member students are evenly distributed from throughout the rest of the world.

THE QUESTION OF raising the ceiling is being considered, although enrollment is still 175 students below the present 2,000 limit, because the winter semester usually brings a drop in enrollment and next fall's enrollment may (if the present pattern continues) reach or exceed the 2,000 student mark. The ceiling for student enrollment at BYU-Provo has been raised many times and may even be raised again before next fall to accommodate the large number of applicants who wish to get an education in an LDS atmosphere.

Along with the question of raising the ceiling comes the question, "Can we realistically handle more than 2,000 students?" Students from last semester may remember long lines at the cafeteria, getting turned away from an already packed Saturday night movie, or trying to find a course that wasn't full during registration. Some male students were placed in TVA (which has a waiting list of married students who need housing) because of a lack of male housing on campus.

SOME EFFORTS ARE underway or have been made to raise the school's housing capacity. However, the major obstacle in the school's path is jobs. "The school and PCC have reached their limit on employees, there are simply no more jobs these two areas," stated Larry Oler Dean of Student Services, adding, "jobs will be provided on the basis of need." But with the cost of higher education going up and government's assistance to students going down, more students will probably need jobs. Because of our location the community is not a very good prospect as a job supplier.

The new faculty housing being built next to TVA may be an indicator of a possible increase in faculty which would allow the school to offer more courses.

ALTHOUGH CERTAIN PROBLEMS may seem to be crippling, BYU-HC appears to be "Lengthening Its Stride".

LETTERS

Ke Alaka'i Errors Fleeing Readers?

Dear Editor,

CAREFUL WRITING HAS always been sort of a golden fleece. It often seems so difficult to attain. I've always had compassion for pharmacists who, day after day, must decipher doctors' handwriting. Printers are much the same, and often find it difficult to correctly print what they have given them. Adding to this problem, errors creep into the works and layouts of even the best. Dealing with unfamiliar subjects and foreign languages greatly increases the chances of error. This was evidenced last week by a couple of amusing errors in a number of publications and flyers. The errors, once made and posted, were perpetuated from one medium to another without correction.

The first error concerned the upcoming "Na Makua Mahalo I'a" program. "I'a" means fish. The intended word was "la". The second instance was related to the David O. McKay Lecture. When the word "Ohana" was printed as "O'hana", it seemed that Dr. Spurrier was going to honor the memory of our prophet by talking about the gospel as it related to some Irish institution.

It would seem in these two particular instances that the authors of these two activities were careful enough to put the glottal stop marks in, but due to carelessness or unfamiliarity, the marks were misplaced in the printing process.

Perhaps, when dealing with unfamiliar subjects or foreign languages, the final version ought to be given an "OK" by the one who is having the work done. This kind of check is commonly done between professors and secretaries. The "OK" also shifts some of the burden for the final outcome onto other shoulders, which, I'm sure, would make Ron Safsten et al very happy.

Mark James
BYU-HC Box 58

The Ke Alaka'i Welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. All letters must be signed with the writer's correct name and address, and must be turned in on Monday at 5 p.m. in room 134 of the Aloha Center, to make that week's Ke Alaka'i.

Ke Alaka'i

The Tipline

□ 3696 □

BYU-HC Sponsors Karilyn Frazier For Miss Hawaii

HIGH SCHOOL PROM queen, BYU Homecoming Queen, and now Miss Hawaii? Karilyn Frazier is one of the BYU students running for the esteemed title of Miss Hawaii.

Karilyn, a communications sophomore from Arizona, is the first BYU-HC - sponsored contestant in the Miss Hawaii pageant. The idea first appealed to her in October of 1981, but she experienced difficulty in finding a sponsor. Finally, with the help of President Cameron, BYU consented to sponsor her. Sponsors are allowed to supply between \$300.00 and \$1,700.00. Carolyn has received a maximum of \$500, \$200 for clothes and \$300 for advertising.

THE MISS HAWAII pageant has been described as a "swimsuit and gown pageant." Approximately \$200 will be spent on her custom made gown. It is being designed and tailored by BYU student Paula Struthers. This will save a great deal of money but Karilyn also feels that "Paula is as talented as any professional seamstress." She also said, "My gown will be as beautiful as any one there. It is definitely a show gown."

The swimming suit portion of the pageant "makes me the most nervous," said Karilyn. Because she is second tallest among the 38 contestants Karilyn will be on stage second to the longest. "I've never been in front of people in a

swim suit," said Karilyn, "except on the beach."

CONTESTANTS HAVE BEEN involved in a variety of workshops two or three times per week. Some of these workshops include: poise, walking, speaking to a group, application of stage makeup, dressing for the public and photographer, as well as personal hair and skin care.

According to Karilyn the girls must be concerned with more than just their outward beauty. "It can be quite an emotional as well as physical hardship. Sometimes you just want to cry," said Karilyn, who keeps in shape with jogging, tennis and racquetball. She also follows world events closely, noting that, "the judges also take into consideration conversation skills and congeniality."

EACH GIRL WILL participate in a personal interview with 11 male, five female judges. Topics for the discussion will be drawn from a personal history submitted by each girl. They are not told previously who the judges are and are warned that they will come in contact with them many times not knowing it. The judges vary from local businessmen to screen directors.

Tops In Smarts Department

Academic Vice President Eric Shumway named these 177 students to the Dean's Scholastic Honor Roll for Fall Semester, 1981. Each of the listed students maintained at least nine credits on a 3.5 (or higher) grade point average during the Fall Semester.

Angel Santos Alejandro
Ester Amano
Jacqueline L. Anderson
Kong Hui Ang
Seng Meng Ang
Carl S. Arume
Shonna Le Bastian
George Beilfuss
Joan Bennett
Linda Boyd
Jack Burgess
Darla Kay Cadman
Richard Carlile
Kim Doreen Carter
Carolann Cassity
Diana Lai Ming Chan
Kin-Lung Chan
Thomas Chan
Constant Cheng
Kenneth Cheung
Norman Chia
Bryan E. Chong
Christine S. Chorney
Roxana Chu
Thiam P. Chua
June Chung
Douglass C. Colbert
Paul R. Coward
Melanie Dahl
Marlanne Deal
Michael L. Deason
David L. Deaton
Benedicta Dekeyser
Anja B. Delong
Tina Demery
Rene Doria
Lisa K. Eddy
Cindy C. Edwards
Sheila Edwin
Tetsuya Ehara
Leah J. M. Ellis
Joanne E. Engler
Roger A. Ewens
Kateni Leakehe
David W. Lechner

Zhi-Wei Zhang
Rhonda K. Zmoos
Kurt Faux
Charlotte Ferguson
Jon E. Follett
Donn E. Forshee
Bonnie J. Gaddo
Cynthia C. Gate
Allen J. Germaine
Didier J. Gervais
Valeri Gibb
Jeanne Gibson
Lynda K. Gilson
Deanna M. Good
Carol W. Gould
Karie A. Hamblin
Kerry L. Harker
Jenna Hendricksen
Manuel Hernaez, Jr.
Eileen Hilton
Marcia Hoffman
Alan R. Holyoak
Michael A. Hughes
Liza Isobe
Tonyia Jensen
Tamara Jespersen
Karen S. R. Jones
Anthony Kam
Patricia Kam
Darren K. Kamalu
William Katene
Stanford Kekauoha
Harry Kerr
Estia V. Kershaw
Stephen A. Keung
Claire L. Kim
Kok-Hong Kong
Nan-Hanae Kwak
Simone T. K. Lai
Judy K. Y. Lai
Venny Lai
Shelly R. Lane
Irene Lau
Nancy C. Riddle
Jill Robinson

Patricia A. Roesing
Jolynn Rollins
Cyle T. Sanada
Trudi A. Sanburg
Lloyd A. Schmid
Michael D. Sears
Jerilyn K. Seltaison
Brett W. Sharp
Tatsuhiko Shibano
Lori Shimada
Rita Sim
Clark Smith
Priscilla So
Newman N. Soloai
Cynthia Stephens
Mark N. Strother
Kris Tan
Tina M. Taylor
Shaunna R. Thorne
Bruce Timm
Richard Timms
Julie Traver
Jose A. Uemura
Scott E. Ullery
Tammy Veater
Chun-Fang Wang
William T. Wardle
Karina P. Watene
Frederick Watson
Tanya Weaver
Ladene Williams
Phillip C. Williams
Bonnie Winn
Carlos Wong
Chung-Ching Wong
Man Shun T. Wong
Wilson Wong
Yannan Wong
Mark J. Woolsey
Kelly Wright
Donald H. Wyatt
Conchita Y. Yu
Julie S. M. Yuen
Josephine Y. F. Lee
Robin D. Lehmitz

Kristin A. Leininger
Jaime Lim
Yu-Fa Liu
Man-Yiu Lo
Scott A. Loeffe
Lorraine Lok
Sheri L. Lopes
Shannon K. Luellen
Gladie Lui
Joseph A. Lynch
Sylvia M. Maeda
Lee L. Mahiai
Molly Maxwell
Keith S. McAllister
Charles S. McCarthy
Brian McCleary
Donald M. McLean
Lyle T. Millham
Judith L. Moeai
Thomas S. Monson
Boyd Y. Mooso
Handi Mulia
Norma N. Murray
Shazzelma Murray
Melinda Myers
Evalyn K. Newsham
Chong-Wong Ow
Glen A. Penrod
Karen Perkes
Teri Pettingill
Sheri M. Pilz
Jane A. W. Poetsch
James D. Porter
Lerin T. Porter
Guy H. Pribyl
Randall F. Price
Royston Pun
Rebecca S. Race
Rebecca E. Ravster
Debra J. Reynolds
Larry C. Reynolds
Mary K. Riley



Karilyn Frazier

The 38 contestants range in age from 17-24. They must be residents of Hawaii, never have been married or had a child. These girls will go through three basic stages of presentation on the pageant night before 12 finalists are selected. To begin the pageant each girl will state their name and sponsor. Second is the swimsuit competition and last is the gown presentation.

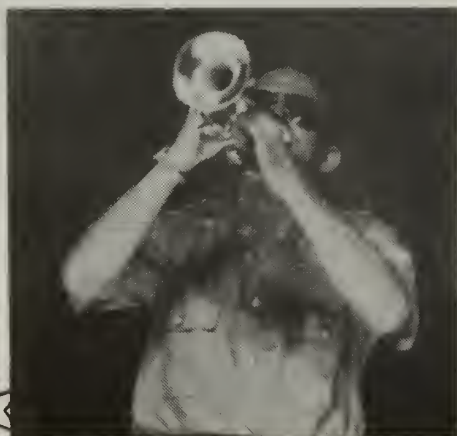
Continued on page 10...



A



B



C



D



H



I



J

- A) BYU-HC Dance Studio.
- B) Showcase Hawaii.
- C) Polynesian Cultural Center Brass Band.
- D) Showcase Hawaii.
- E) Showcase Hawaii.
- F) Homecoming Queen Leilani Dumaguin and LaGrande Till
- G) International Students Association.
- H) BYU-HC Cheerleading Squad
- I) BYU-HC Young Singers.
- J) Polynesian Cultural Center.



G

Photos by Scott Nesbit



Elder Maxwell, "The Earth is a Campus"

By Trina Manning
Ke Alaka'i Staff Writer

"THE EARTH IS a campus, the Lord's schoolhouse for education," said Elder Neal A. Maxwell of the Quorum of the Twelve Apostles at the Devotional last Friday.

Last Friday the BYU-H campus was host to a number of general authorities here to partake of the Homecoming spirit. Among them was Elder Maxwell and President Gordon B. Hinckley, of the First Presidency, who was the main speaker at a Tri-Stake fireside Sunday evening.

ELDER MAXWELL described this campus of Earth with mortality as the curriculum planned by a loving Heavenly Father. The basic studies on this campus Earth are love, mercy, patience, meekness and submissiveness. The information acquired on this campus, said Maxwell, will never become obsolete as some temporal information does. What is gathered here is eternal. "It does not come all at once but in process of time. It is a real continuing education," said Maxwell.

According to Maxwell, "We treat this probation too lightly." The sensitive person will be overwhelmed, said Maxwell; they will question that which is most incredible about this campus Earth, its vastness or its detail. Millions of earths like this one have been created," he pointed out, adding that, "Not a hair will fall unnoticed." The former Church Commissioner of Education assured students on campus Earth that they are at the very center of the plan, asking, "Can we be less than serious about our progress? Can we risk diversion?"



Elder Neal A. Maxwell

The plan will go forward despite our mistakes. "The veil between earth and heaven is drawn," according to Maxwell, "to give the students of campus Earth a proving ground where faith is necessary to grow and improve. In viewing our mistakes God is merciful. The outward judgement of God does not fall immediately," said Maxwell, "We are granted a time to repent, to learn to govern ourselves." Each day people need to choose between good and bad and meet life's little challenges. "We must not wait for life's final exam and yet flunk the daily quizzes," said Maxwell.

Students on Campus Earth are not left alone during this probation. "God loves us enough to tutor us through this mortal experience," assures Maxwell. The great lesson to learn is to accept 'No' when we ask in faith, "because of God's perfect judgement." This acceptance or rejection will determine spiritual growth or detriment.

AS WELL AS tutoring His students personally, they tutor each other. "We learn with each other, feed each other's shortcomings," said Maxwell, adding, "but don't be misled by the praises and honors of men. Have faith in the ultimate tutor."

What the students on Campus Earth learn while they are here "rises with them in the resurrection" warned Elder Maxwell. "Use wisely the few days you have left on campus Earth and realize that time passes quickly when you are happy." He urged the audience to pursue the reasons why we really came here, keep a firm grasp and "seek to build the kingdom of God."

The Scholar

By Melvin P. Mabey, D.Phil.

AT LAST SUNDAY evening's fireside, I sat next to a young man who, with scriptures in hand, commented, "I need to prepare myself." For a mission? For a vocation? For marriage? Yes, for life itself. This month's scripture assignment is replete with the charge "to seek wisdom and understanding", i.e., knowledge of the Lord. In D & C 88:77-80 the Lord commands us to obtain a knowledge of countries and kingdom "...that ye may be prepared in all things..."

Within a week's time, two prophets of the Lord have come to BYU-Hawaii and instructed us as to our opportunities and responsibilities at this university. We were challenged to "keep on growing," "to change ourselves," "to refine our skills." We are here to learn.

I FIRST LEARNED through sensory experiences---a burned finger, a reprimand, a loving touch, a caring hand. I soon was entranced by stories which painted images of fantasy that removed me from my immediate world. I was yet in my infancy of learning.

Today, after many years of study and teaching, I feel as if I am on the threshold of my learning potential. The great scholars of the world are usually knowledgeable in the teachings of men, and we should know of what they teach. (D & C 88:118; 93-53) But Latter-day Saints, and any who seek exaltation, must couple that worldly learning with eternal truths---the things of the spirit. Through this, the learning experience becomes eternal.

THOSE WHO ARE ADDICTED TO TV soap operas, crime serials, or preoccupied with the transitory pursuit of pleasures are still in their infancy of learning. Those who select classes for the easy grade or anecdotal teachers only disparage themselves and delay their learning. Those who increase their understanding, in spite of the inadequacies of a teacher, are the benefactors and true Olympians.

Learning is the most invigorating mortal exercise you can experience. It should be pursued with missionary vigor and proselytized to others. This coupled with spiritual dimension, will indeed fulfill the dictum, "And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent." (John 17:3) To "know" requires learning, and learning is the essence of life itself.

WHENEVER A CHOICE is made, be sure to ask, "Will this choice prepare me better to live and grow in the presence of my Eternal Father?"



Show Us Whatcha Got
Enter Expo '82' Now



REVIEW

FILM CLASSICS

Behind That Big Nose Was A Bigger Heart

THE ENGLISH CIRCLE proudly presents a classic among classics: The theater masterpiece "Cyrano de Bergerac" is brought to the screen with the 1950 Stanley Kramer production. On Wed., Feb. 24 at 6:30 p.m. and 9:30 p.m. is a faithful reproduction of the play, right down to the nose of the poetic hero himself. Jose Ferrer plays a colorful, traditional Cyrano, who keeps the audience thoroughly entertained with his wit, charm, and outrageous shenanigans.

For those who aren't familiar with *Cyrano de Bergerac*, Wednesday is an excellent opportunity to acquaint yourself with the sentimental love story. A little different from your every day love story—boy meets girl, fall in love—there are some complications—the main one stops about four inches in front of Cyrano's face! Still, it's delightful to watch our hero as he strives to win the heart of the beautiful Rozane.

EVEN THOSE WHO know the Cyrano tale so well they can recite the lines owe it to themselves to see this screen production. There's something for everyone—brawling swordfights, romance, comedy; even a close-up of the nose itself is worth the fifty cents. Be sure not to miss this magnificent film.

Photo by Scott Nesbit



New Focus Film...

What? No Leaping Out of Airplanes

By Carol Nesbit
Ke Alakai Staff Writer

FOCUS FILM CLUB is into their second week of filming on a new movie to be released in early April. It is to be another James Bond type movie called, "Octaraker".

"This film will be the last and best James Bond type movie we have or will ever release," says Glenn Kau, writer and director of the movie. "This movie will be almost constant action, much more than either of the others, and it will include more location shots than before."

IN THE PREVIOUS Focus Film Club releases the largest part of the film was shot on BYU-HC campus and the Laie community, however this new movie's filming locations will be in places like Kuilima, Hyatt Regency, Waikiki, and even Coconut Island, off the coast of Oahu.

"We will never be able to make a better James Bond movie, because it couldn't have any more action than this new release unless we start jumping out of airplanes, etc., like they do in the actual James Bond movies," Glenn Kau summed it up.

YOU'LL SEE ALOT of the same faces in this new movie as in the last one, "Eyes Behind The Gun", but a completely different story. You'll even find out what an "Octaraker" is.



1982
BYU-HC JAZZ BAND



Ruggers Romp on Barbarians

By Lake Ah Chong
Ke Ala'i Staff Writer

IN A SENSATIONAL match the BYU-HC Varsity Rugby team defeated the Honolulu Barbarians 15-9, (3 tries and a drop goal to a try and a penalty). The victory enabled the Seasideers to avenge an early defeat suffered at the hands of the Barbarians during the Seven-a-Side tournament which was held on February 6 at Kapiolani Park.

From kick off, and with the wind behind their backs, the Seasideers completely dominated the opposition throughout the entire first half. The "telling boot" of James Lopendahn at "stand off" (flyhalf) flustered the Barbarians as his tactical kicking, which seemed flawless in the first half, kept the visitors bogged down in their own 22, and enabled the Seasideers to jump to a comfortable 11-0 lead at half time.

IN THE SECOND HALF, the Seasideers lost a little of their "urgency", allowing the Barbarians to comeback to within two. But just as the game was slipping away from their grasp, new "skipper" Willie Katene rallied his men to deliver the final blow which sealed the fate of the visiting Barbarians.

Continued from page 5...

Miss Hawaii

AFTER FINALISTS ARE selected they are each presented with an impromptu topic to discuss on stage. From this group, a winner will be chosen in the following areas: congeniality, smile, photogenic, popularity, four runners up and Miss Hawaii. Karlyn hopes the student body will support the Miss Hawaii competition.

Miss Hawaii will win between \$10,000-&20,000 in trips and prizes. Included in this package are trips to New York, California and Mississippi (to the Miss USA pageant in May).

KARILYN IS EXCITED "for the exposure and the chance to meet people. It's important for my career," she said

The most important part of the prize in her opinion is the scholarship the winner receives to the university of their choice.

MARIA FONOIMOANA IS also running, under PCC sponsorship.

The 1982 Miss Hawaii USA Pageant will be held in the Coral Ballroom of the Hawaiian Hilton Hotel, Sunday Feb. 28, at 7:30 p.m

...By Trina Manning

V-Ballers Square Off Against UH-Manoa

"WE'RE GOING TO have to be at the top of our game," said men's volleyball coach Dennis Largey, referring to the match tonight with the nationally ranked UH Rainbows, and if they do play their best it just might be enough to defeat the fifth best team in the nation. The University of Hawaii, currently ranked number five, hosts the Seasideers in Honolulu at 7:30 tonight.

The Seasideers are looking forward to the match tonight and are still fired up after defeating an excellent Hawaii Pacific College team in an exciting come-from-behind victory last week in the Activity Center. It was a very important and inspiring win for the Seasideers since they had previously been defeated in their last four meetings with the Hawaii Pacific Sea Warriors.

TOYOTA
SALES SERVICE

SUZUKI

Nancy Lee
says:

"Profanity is a strong way of expressing a weak mind."

If you feel like cussing because of transportation problems, I can put the angelic smile back on your face.

I'LL HELP YOU BUY THE CAR THAT'S JUST RIGHT FOR YOUR FAMILY.

If you can't call, Please use my convenient drop box, located in Aloha Center Room 134.

CALL **235-0068**
(BE SURE TO ASK FOR NANCY LEE)

Men's B-Ball Still Alive

By Steve Tippets
Ke Ala Kai Sports Editor

THE BYU-HC MEN'S varsity basketball team is one step closer to a berth in the district playoffs despite last Saturday's loss to Chaminade.

The Seasideers have been battling with Concordia, a Portland, Oregon School, for the eighth and final spot in the playoffs, but because Concordia was upset by Warner Pacific on Tuesday past the Portland team is all but out of the playoff picture.

THE SEASIDERS ARE now counting on the number one team in the district, Western Oregon to defeat Western Baptist tonight to keep their playoff hopes alive. If Western Oregon does win then all of the pressure is on the Seasideers, as they will be faced with a must win situation in tomorrow's game against St. Scholastics. A victory would give BYH-HC a slight edge of .01 of a point over Western Baptist and the coveted eighth spot.

If everything goes as the team would like they will meet Western Oregon next Wednesday at their campus in Monmouth, Oregon. The Seasideers handily defeated the same Oregon squad last season here in Laie.

TOMORROW'S FINALE IS set for 2 p.m. at the Cannon Activity Center. This could well be the game of the season for the Seasideers.



Photo by Earl Millham

MOVIE OF THE WEEK

NOW
IS THE TIME
FOR
HEROES.

VICTORY

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

LORIMAR A PARAMOUNT PICTURE
Copyright © MCMXXXI by Paramount Pictures Corporation
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Michael Caine, Pele', Sylvester Stallone



Friday 9.30 p.m.

Saturday 6:00 and 9:00 p.m.

**I.D.s Required
for Admission**

IN THE AUDITORIUM

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Must be BROWN and JUICY

REWARD 30¢ each

Claim your reward by calling P.C.C.
Maintenance Dispatch at 293-3084.

Call between 6:00 a.m. and 8:00 p.m.
Leave your: Name address phone number and
the number of coconuts you have available.

P.C.C. will pick them up!

PHOTOGRAPHY CONTEST

Student Division

Prizes awarded in:

Color
1st 2nd and 3rd place

Black and White
1st 2nd and 3rd place

Faculty & Staff Division

Prizes awarded in:

Color
1st 2nd and 3rd place

Black and White
1st 2nd and 3rd place

Contest Rules

Negative or transparency must be submitted with an 8 x 10 (or larger) print. All negatives, transparencies, and prints will be returned to the photographer after judging.

A \$2.00 entrance fee must be submitted

Entries must be submitted to the Publications Office (Aloha Center Room 134) before 5:00 p.m. Friday March 12, 1982.

EXPO "82"

First place winners in all catagories will receive a custom enlarged and mounted 16 x 20 print (the Faculty Staff winners prints will be donated to the University for display.)

**ALL YOU WANT TO ENTER
ONLY \$2.00**

Sponsored by BYU Hawaii Publications Department

Ke Alaka'i

February 26, 1982 □ Brigham Young University - Hawaii Campus □ Number XXII

**Chalk it up
to
Experience**



WORLD NEWS BRIEFS

ARMS CUTS AGAIN

MOSCOW - President Leonid Brezhnev said yesterday the Soviet Union is ready to agree to halt production and stockpiling of nuclear weapons and offered to start strategic arms reduction talks with the United States "at any moment."

"As for the Soviet Union, it is ready to reach agreement not only on the complete termination of all nuclear weapons tests, but also on ending their further production and on the reduction and subsequent complete elimination of their stockpiles," Brezhnev said.

JARUZELSKI BACKTRACKS

WARSAW - Retreating from statements he made less than a month ago, Gen. Wojciech Jaruzelski, Poland's Communist Party and martial law said yesterday "it will not be possible" to lift martial law restrictions as quickly as hoped. He blamed "tensions, excesses" and anti-state underground activity.

Speaking before the first session of the Polish Communist Party's ruling Central Committee since martial law was declared, Jaruzelski insisted that "socialism is reformable." However, he lashed out at the West - and the United States in particular - for imposing economic sanctions that he said were slowing Poland's economic recovery.

HIJACKING ENDS

BEIRUT - Twelve heavily armed Moslem extremists holding 105 hostages on a Kuwait Airways Boeing 707 surrendered peacefully early today, ending a 9-hour drama marked by two gunbattles that left one person wounded.

it was the seventh hijacking by Lebanese Moslem Shiites in a bid to find their missing leader, Imam Musa Sadr, who disappeared in 1978 on a trip to Libya. Officials did not meet any of the hijackers' demands, including a call for a U.N. investigation into Sadr's fate.

CAMPUS ANNOUNCEMENTS

Lifestyles Studied by Cancer Society

THE AMERICAN CANCER Society, Hawaii Division will take part in a long-term study of more than one million Americans. The national American Cancer Society recently announced the largest study of its kind ever undertaken. It will examine the relationship of environment and lifestyle to the development of cancer and other disease. Collection of data will continue for at least six years. Even with the help of 85,000 unpaid volunteer researchers, it will cost more than \$12 million to complete.

The study calls for 5,000 enrollees from the State of Hawaii and 500 volunteer researchers who will conduct the interviews. Persons interested in being volunteer researchers can contact their local American Cancer Society office, or on Oahu contact the Hawaii Division office at 531-1662 and ask for Dotty Morgan.

PCC Show Starts Show Later March 1

THE POLYNESIAN CULTURAL Center will change the starting time of its evening show, "Invitation to Paradise," from 7 to 7:30 p.m. on March 1, 1982.

"The periodic changes in the starting time of our evening show are necessary," explained William H. Cravens, Vice President and General Manager of the Cultural Center, "because 'Invitation to Paradise' is performed in an amphitheater which requires the darkness of nightfall for proper lighting and staging effects." In addition

Former Faculty Member's Baby Passes on

JORDAN MACDONALD, 6½ month old son of former faculty member Taylor Macdonald and wife Kathy, died Feb. 24, 1982, from complications resulting from brain damage at birth. Expressions of sympathy, donations, flowers, etc. may be coordinated through Colleen Curran, 293-9775. The funeral is scheduled for Mon., March 1, at American Fork, Utah.

Law of Stewardship at BYU II Stake Fireside

A BYU--Hawaii Second Stake fireside will be held in the auditorium on Sunday evening at 7:30 p.m.

Scheduled to speak on student finances and the laws of stewardship are Stake President Kamaka Sproat and President Robert Goodwin.



Cover photo by Scott Nesbit

ON THE COVER: One the reasons Na Makua Mahalo la II was unforgettable.

Ke Alaka'i

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Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

Minor Theft May Lead to Grand Larceny

By Jonette Udarbe
Ke Alaka'i Staff Writer

"I WAS ONLY away from my backpack for 10 minutes," said Elizabeth Greenwood.

"When I came back and it was gone?"

The library became the site of another crime on campus, with this latest one taking place on Tues., Feb. 16, between 5:30 and 6 p.m.

THE CRIME WAS reported to the campus security and the lost and found was checked, but no backpack appeared.

The business office was also notified as both her checks and Visa card were in the stolen backpack.

CHUCK AKANA, HEAD of security, reported that the case has been turned over to the Honolulu Police Department because of the large sum of money involved.

"Luckily she reported the crime and called the bank and Visa company to notify them of her loss. They will put a stop to the use of her checks and card," says Akana. "Otherwise she would be held liable for the amount taken from her account."

THE HONOLULU POLICE pointed out the seriousness of this case by saying that if the thieves involved are using her checks and Visa card they are on dangerous grounds of forgery and depending on the sum of money taken, it can run into grand larceny.

Continued on page 9...



1982 S.A. Elections Just Around The Corner

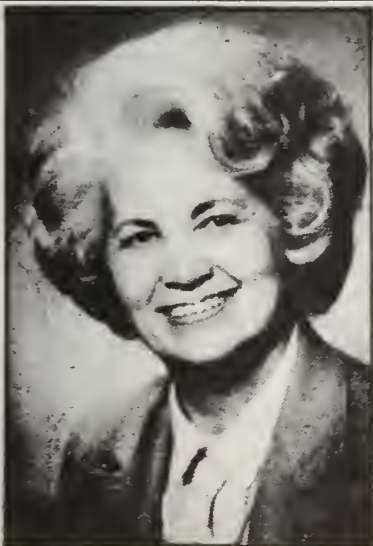
By Scott Nesbit
Ke Alaka'i Managing Editor

FIVE TEAMS HAVE thrown their names into the hat for the BYU-HSA Presidential primary election. Candidates were announced this week and after the primary election on March 12 the five teams will be whittled down to two.

The five teams running include, Larry Blocker and his running mate, Maria Fonoimoano, Mike Daniels and Mark Williams, Joseph Freeman and Graeme Mearnes, Clark Smith and Allan Serrao, and Lokeni Lokeni and Leitoni Tupou. An opportunity for the candidates to present their platform to the student body will be next Fri., March 5. "Last year the attendance at the election assembly was pretty discouraging," stated Art Hanneman, Student Association Ombudsman. "It's frustrating when a student sits back and complains about SA sponsored activities and then won't even take a short amount of time to find out which candidate best suits them. I don't understand why people don't take advantage of the opportunity to speak their mind and vote," Hanneman added.

ACCORDING TO A Ke Alaka'i / BYU-HC Publications poll conducted last Wednesday the majority of students polled had not yet decided on their choice. Those polled who did have a preferred candidate were spread unusually even among all candidates.

Beginning Monday March 8 candidates will have one week to campaign and gain momentum for the upcoming elections.



President of Relief Society Visits Here

THE LEADER OF America's oldest women's organization, Mrs. Barbara Smith, is visiting Laie this week.

Mrs. Smith, president of the Church's worldwide Relief Society, spoke this morning at the University's regularly-scheduled campus devotional.

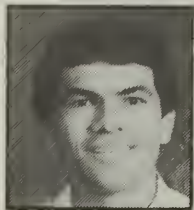
SHE WILL ALSO speak to Relief Society members of both BYU--Hawaii Stakes and Laie Stake at the Laie Stake Center tonight and tomorrow.

President Smith has headed the Relief Society program since October 1974, and has become a nationally-recognized spokeswoman for the Church on controversial political and moral issues including the Equal Rights Amendment and liberalized abortion legislation.

SHE SERVED ON former President Jimmy Carter's National Advisory Council on Family Relations and as chairwoman of the National Council of Women's Committee on Child and Family.

She is married to Douglas H. Smith, president of Beneficial Life Insurance Company.

OMBUDSMAN NOTES



By
Art
Hannemann

QUIET HOURS

What is Kokua?

Answer: Kokua is Hawaiian for cooperate. Hale residents will notice quiet hour fliers to remind all H-Residents to Kokua during Quiet Hours Faamolemole.

ELECTION ASSEMBLY

The office of Ombudsman is directing Presidential Elections for 1982 and would like to invite all student to attend the election assembly Friday of next week. Be there and make your support known.

IT'S IN THEIR BUDGET

The question was asked: Why do the basketball players get seconds in the cafeteria?

Answer: A portion of the budget for basketball has been allotted to cover the cost of additional meals consumed by basketball players. "You gotta be healthy to win-but not plump"

VENDING MACHINES

Question: Why are the food machines always broken when I'm hungry?

Answer: Dean Wright, Cafeteria Manager, informs us that food is stolen by force from the machines, causing costly damage and machine breakdown. There are 20 machines presently operating on campus and when a machine is broken because of vandalism, the cost to repair the machine is anything from \$200 and up. It seems sad that someone would cause \$200 in damage to a machine only to obtain through theft a 45¢ an item. I wonder how it tastes? Please Kokua.

LETTERS TO THE EDITOR



BYU-HS?

Dear Editor,

Even in the far flung corners of the earth (deepest darkest New Zealand) a rumour has passed through the ranks of the Church, eventually being accepted as a fact, that degrees earned at BYU-HC do not hold as much credibility as a degree from BYU-Provo.

Obviously our very attendance here is testament to the fact that we do not believe this, but it is hard to ignore this idea when you are confronted with an essentially worthless test paper with such difficult questions as:

- 1) The name of the instructor of this module is?
- 2) Is there a final exam for this module?
- 3) The number of quizzes for this module is? etc.

It is difficult to feel proud of an institution, which is supposedly one of higher learning, when we are treated as infants with nothing of value to contribute.

Perhaps if the teacher feels it necessary to ask such questions, we should either

- 1) Enroll a higher calibre of students who can spell their own name! (as well as that of their instructor)
 - 2) Simply change our name to Brigham Young High School
- Then we wouldn't delude the public, our parents, or ourselves.

Sincerely,

Arthur R. Parker
Donald J. Stewart

Student Responsible In Hit and Run

Dear Editor,

A recent bicycle-pedestrian accident on the Laie Elementary School campus is a reminder to us that the portion of Kulanui Street between Halela'a Street and Kam Highway is forbidden to any vehicular traffic including bicycles. On February 3rd, at about 11:30 a.m. a BYU student on a bicycle collided with a nine-year old pupil on this restricted portion of the road, knocking the boy down and hurting his chest. The worst part of the incident was that the BYU-HC student sped off on his bicycle without trying to render assistance, or to find the victim's teacher, or report the incident to the office.

Mr. Gilbert Hatter reported the accident to BYU-Administration but we have been unable to identify the cyclist. Mr. Hatter has asked us to remind all who use that portion of Kulanui Street that it is no longer a thoroughfare but is part of State property and is the playground area for the elementary School.

Thank you very much for your cooperation in this matter. If anyone has any information which might lead us to identifying the cyclist, who was involved in the accident please notify Bro. Oler or Bro. Waite in Student Services.

Thank you,
Larry Oler
Dean of Student Life

Keep It Up S.A.

Dear Editor,

For the third year my son and husband have run in the Homecoming Kuilima-Campus mini-marathon.

The organization and responsibility this year were superior, and those involved, especially SA President Vai Laumatia, should be praised. Vai's personal concern and involvement were evident when he took time personally to bring trophies to my son and husband. This was the first year that any awards were planned for youth participants from the community, and John will treasure his beautiful award for many years to come.

Efforts like this to involve community youth, where appropriate, can really help the campus. Had Vai's concern and forethought been shown previously more young people of high school age would be race entrants. Keep it up and they will be.

Sincerely,
Barbara Elkington

THE
TIPLINE
...3696...

Maria Fonoimoana Aims For Miss Hawaii Title

By Trina Manning
Ke Alakai Staff Writer

"TO ASPIRE TO greater heights" is the motto of this year's Miss Na Hoa Pono, Maria Fonoimoana. Even though she just recently received her title Maria is the running once more. This time, under PCC sponsorship, her sights are set on the Miss Hawaii crown. The new pageant is more work, but nevertheless Maria is putting forth the necessary effort.

Miss Fonoimoana is 19 years old. She graduated from Kahuku High School and is now a sophomore majoring in Art. Her minor is psychology which she feels will contribute in reaching her goal to become a youth counsellor. Maria feels that "self-sufficiency is very important," but also insists that self-confidence is a must in attaining that end. Self-sufficiency is imperative "to making a significant contribution to mankind. Many rewards come by serving others," Maria said. She gains much satisfaction through giving of herself but feels, "it is a great responsibility to constantly set an example for non-members and members alike."



Maria Fonoimoana

MARIA HOPES TO be a capable career woman but ultimately, "I hope to become a successful wife and mother," she said. Maria looks forward to each new event in her life with anticipation and enjoys getting involved. She feels that successes do not come by merely reaching a goal but "by reaching it and looking forward to the next. There is always another mountain to climb," said Maria.

FEATURE



Photos by Scott Nesbit

Na Makua Mahalo 'Ia II; Last of Its Kind

By Gretchen Springer
Ke Alakai Staff Writer

SURPRISE, SURPRISE, SURPRISE! Yes it was a surprise for all the people who were under the impressions either that hula was a feminine dance form, or that men couldn't move their hips as well as women. These misconceptions were sorely dispelled at last Friday's "Na Makua Mahalo 'Ia II." Traditionally the hula was an art form for men only, but has recently evolved to include women.

It is interesting to note that most of the Kumu Hula honored at the pageant on Friday were women.

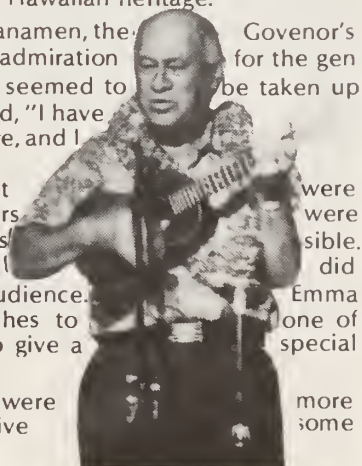
ALONG WITH the Hula Halaus, individual artists presented many stories of success, and even a bit of a culture lesson on why chants are done preceding the hula. The chants are to set the mood for the Gods to accept the hula as a tribute to them.

Senator Sparky Matsunaga attended the event and had nothing but praise for the honorees and their "great contribution to the Hawaiian heritage."

ALSO IN ATTENDANCE was Mufi Hanamen, the Governor's aid, who expressed the governor's "sincere admiration for the generation which was being honored." The audience seemed to be taken up in the excitement of the event. One spectator said, "I have never been to an emotional event like this before, and I was moved."

ON HAND TO film the event were the KGMB and the PCC film crews. The performers were lively and willing to get into the act whenever possible. Kauli Zuttermeister, and Eleanor Hiram Hoke, did some of their more famous work for the receptive audience. Kapiolani Farden Sharpe did some "wicked" u we hes to her songs sung by Melveen Leed, who came to give a performance for the greats honored.

ALL THE RECIPIENTS enjoyed the tribute and were more than happy to stay after and sign autographs or give wise advice to the adoring fans.



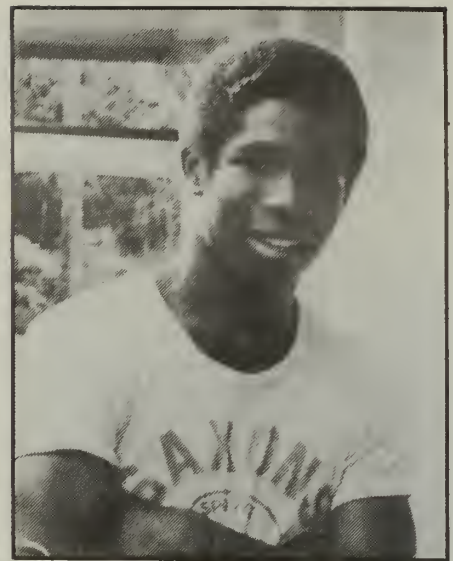


Donald Wyatt

Photos by Carol Nesbit



Yen Yen Han



Keith Dean

Perspective...

The Situation...

Witness refuses to testify

A student catches another student stealing from the dorms. He goes to the school authorities and reports the other student. The authorities bring the accused before the board and asks the student, who reported the stealing, to testify. He will not testify, however, without his testimony the board cannot bring any charges against him. What should be done with the accused thief, and what should be done about the witness being unwilling to appear before the board?

Points To Consider:

- The accused is a friend of the student who reported him.
- The board suspects the accused of stealing more than just this once.
- Many students accused of various crimes get away with it because the witness is unwilling to testify against them.
- As Latter-day Saints we have responsibility to report any crimes we see.

Perspective is a joint effort of the Student Services Office and the Ke Alaka'i. Your comments and suggestions are welcome.

The Response...

Witness's Responsibilities Questioned

If the student refuses to testify against the accused person, then this case should be handed over to the police, where they should take care of the problem. It should be up to the police whether they may still go to school or not.

Silipa Lutui
Tonga

I think that the witness should tell so that the accused can be prosecuted for what he has done. If you get punished for something it is not likely you will do it again. If he still refuses to testify give the thief the witness's room number, then see what happens.

Donald H. Wyatt
Texas

I think the witness, if unwilling to go before the board, should have a private board meeting, with all the members of the standard's board and they can verify his statement.

Keith Marcellus Simon Dean
Bahamas

Since we are in a school system run under Church standards, it is the responsibility of each student to testify against the accused, although he is a close friend. If the witness refuses to testify, the board should force him so that his testimony can result in solving this problem.

Kurt Schwenke
Samoa

The student should realize his friend has a problem and needs help, maybe his friend is having financial problems and is unable to support himself. He took the correct first step by reporting his friend. However, the board should understand his reluctance to testify against his friend, and find some other way to get the information they need to prove whether or not the accused was guilty. You have to understand the witness's point of view before you force him to do anything.

Yen Yen Han
Indonesia



THE GREG SMITH SINGERS

Smith Singers to Visit BYU-HC

THE GREGG SMITH Singers, a mixed voice chorus that has been captivating audiences around the world for more than 25 years, will appear at BYU-Hawaii Campus Ballroom Thur., March 4 at 8 p.m. The concert is jointly sponsored by BYU-Hawaii, University of Hawaii-CCECS, and the Honolulu Academy of Arts.

The Singers, who perform both contemporary and rarely-done older music, have recorded more than fifty albums and have received awards from Stereo and Hi-Fi magazines, as well as three Grammy awards-the industry's own highest honor. The chorus has had close personal associations with the greatest musicians of our time, including Igor Stravinsky and Leopold Stokowski. They have toured the United States for 18 consecutive years and have performed in Europe and the Far East on eight different occasions.

ONE OF THE MOST important innovations of the Gregg Smith Singers has been their music in multi-dimensional sound, where the choristers are positioned in groups of various sizes at all parts of the auditorium, producing what the Washington Star has described as "a stereo sound such as you have never heard before."

Their appearances are characterized by what Smith calls "contrast programming," presenting many different kinds of choral works, spanning several centuries.

ON THIS, THEIR second trip to Hawaii, the ensemble will perform an engaging concert which explores "American and British Contrasts," comparing works by Handel and Billings, Sullivan and Ives, Britten and Barber. There will also be a section on American romantic music by Victor Herber, Steven Foster, Charles Ives, and American and English folk songs.

Most recently, the Gregg Smith Singers have been involved in performing and recording a repertoire taken from the American musical theater.

SMITH HIMSELF HAS had a long and distinguished musical career as a conductor and composer, and recently the recipient of the Ditson Foundation Award for service to twentieth century American music, joining the ranks of such conductors as Stokowski, Leonard Bernstein, and Eugene Ormandy.

Showcase Off to The Big Island

By Kaori Inomata
Ke Ala's Staff Writer

SHOWCASE HAWAII members including their own band are on tour to the Big Island. They left early Thursday morning to catch flight number one.

They have had struggles practicing new numbers. Some members of Showcase have been sick and most have tried to catch up on studies.

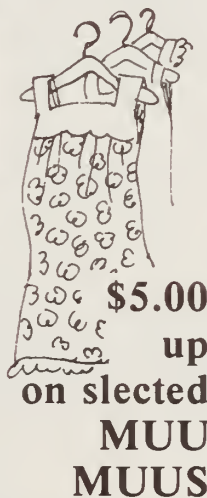
AT 6:45 A.M. they arrived at Hilo Airport and went straight to Waiakea High School to perform at 9:00 a.m. They have 4 or 5 performances a day which means that they fly to one place, perform, then hurry to the next place and so on.

They perform mostly at high schools like Hiro, Laupahoehoe, Ka'u Kahoa and St. Joe. Other performances are at Hilo hospital and Kaiko's shopping mall on Feb. 27.

ACCORDING TO DIRECTOR Greg Tata "This trip is designed to help recruitment and missionary work for the church." They will be back full of memories and testimonies on Sunday, Feb. 28 at 10 p.m. at the Aloha Center.

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POP MUSIC REVIEW

Lennon, Jones, Carnes, Take Top Grammy Awards

The late former Beatle John Lennon, female rock singer Kim Carnes, and jazz music producer Quincy Jones took the top honors at Wednesday night's annual Grammy Awards.

John Lennon's *Double Fantasy* LP released shortly before his untimely death, was named as the top album of the year. His widow Yoko Ono accepted the award for Lennon at the ceremonies held in Los Angeles. Kim Carnes took the record of the year award with her smash hit single "Bette Davis Eyes."

Quincy Jones, a respected figure in jazz circles took five Grammys for a number of works. These included Best Producer of the Year for his LP, *The Dude*, and for Best Instrumental Arrangement with Accompanying vocals for "Ai No Corrida," a track from the above mentioned LP.

In other areas these following artists and records were so honored:

Best country single, "9 to 5" by Dolly Parton; Best male country performance, "There's No Getting Over Me," by Ronnie Milsap; Best country group, The Oakridge Boys for "Elvira;" and Best female country performance to Dolly Parton, also for "9 to 5."

Sheena Easton was named Best New Artist of the Year. Michael Nesmith, a former singer with the 1960's rock group The Monkees, took the academy's first Best Video Production of the Year Award. The Police was named as best rock group, Rick Springfield took top honors as best male rock performer, and Pat Benatar took the best female rock performer award. The best pop instrumental of the year award went to Mike Post for the "Theme from Hillstreet Blues."

ON THE CHARTS: The latest *Billboard* chart tabulations show the J. Geils Band with both this week's number one single and album. Their single "Centerfold," and the album *Freeze Frame*, are both holding on to the top spot for the third consecutive week on the prestigious national chart. The current top country single of the week is "Only One You," by T.G. Shepard, and the top soul single of the week is "That Girl" by Stevie Wonder.

FOR THE RECORD: One bit of trivial information that might interest readers is a chart feat accomplished by Olivia Newton-John. Her single "Physical" topped the chart for 10 consecutive weeks early this year, tying the record set by Debby Boone's "You Light Up My Life" in 1977-78.

First it was new wave, and now it looks like old wave. It seems that music is turning back to basics, and one of the newer groups playing in this way are The Blasters, who recently made their national debut on the ABC-TV series *Fridays*. Their music is a blend of 1950ish styled country-rock known as "Rock-a-billy."

THE NATION'S TOP 10 HITS*

Rating	Title	Artist
1	CENTERFOLD.....	J. Geils Band
2	I CAN'T GO FOR THAT.....	Hall and Oates
3	HARDEN MY HEART.....	Quarterflash
4	OPEN ARMS.....	Journey
5	SHAKE IT UP.....	The Cars
6	THAT GIRL.....	Stevie Wonder
7	THE SWEETEST THING.....	Juice Newton
8	SWEET DREAMS.....	Air Supply
9	PHYSICAL.....	Olivia Newton-John
10	LEADER OF THE BAND.....	Dan Fogelberg

Compiled from *Billboard Magazine*.

S.A. DANCE

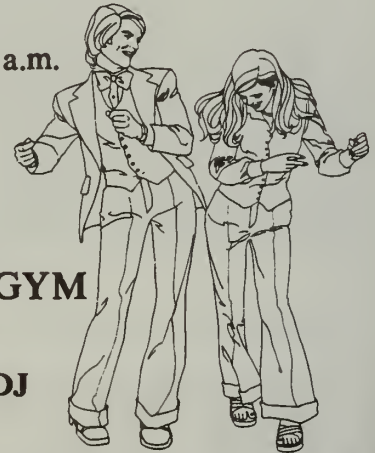
TONIGHT

NEW WAVE

DISCO

ROCK

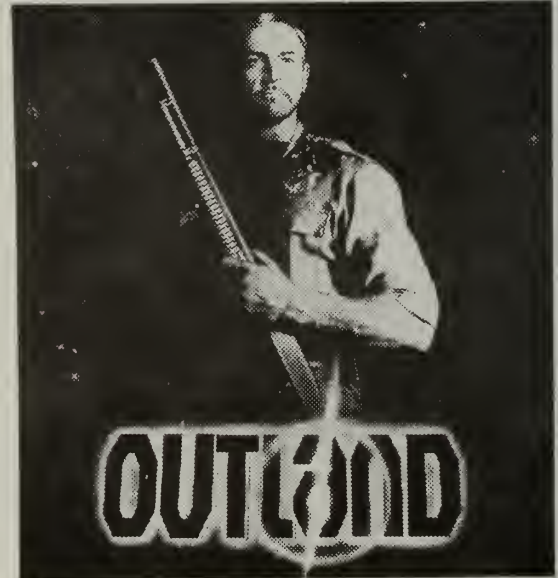
9:30 p.m. to 12:30 a.m.



IN THE OLD GYM

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IN THE AUDITORIUM

Ruggers Plow Through 2nd Victim

By Siosifa Malolo
Guest Sports Writer

THE SEASIDER RUGBY TEAM won their second game of the season against Diamond Head Club last Saturday, 20-7, at Kapiolani Park.

The victory puts the seashiders at an early two wins against no losses. The game was a hard fought contest from the very beginning. But, under the fine leadership of former Seaside player Fetu'u Falevai, now the assistant coach, the players went into the second half with the winning spirit for BYU-Hawaii.

JOE TULELE, FORMER TEAM CAPTAIN and Willie (Kiwi) team captain instructed the ruggers to a big comeback in the second half.

The first touchdown was scored by the winger Nio Toluta'u, team co-captain. The second try, which put the Seashiders ahead for good, came from a great move by Sitai Teafi, 1981 team captain. He passed the ball to Vaitai Afu, the scrum-half (equivalent to a quarterback), who drove in for the try. The player of the day was Filimone Afu, the flanker (or tightend in football), who led another play to a try by the winger, Tohitau.

THE NEXT MATCH will be this coming Saturday against Hawaii Loa Club.

V-Ballers Fall to Top Ranked UH

By Steve Tippets
Ke Ala'i Sports Editor

THE BYU-HAWAII Seashiders were defeated last Friday in three straight sets, 7-15, 0-15, 11-15 in men's volleyball action. The scores seem somewhat lop-sided but it was in no way a runaway for the rainbows.

The Seashiders played with great intensity, that seemed to frustrate the nationally ranked 'Bows but BYU made some crucial mistakes in setting offensively and blocking defensively. UH capitalized on these mistakes.

"THE KEY TO their whole game is getting a good first pass to their setter," said Coach Largey. And that is what the 'Bows did best. They were able to continually set the ball to the middle of the net area and run their well-timed plays.

The fiery Seashiders tried to get things going their way during the third set but UH had already established their game and closed the door on any seashider hopes.

BYU-HC HAS A second chance to take on the UH team in March.

Seashiders Fall Short 84-66

They came. They saw. They—oops.

BYU-Hawaii's first-ever road trip to participate in the NAIA District 2 playoffs (held in Monmouth, Oregon this year, starting Feb. 25) began with high hopes that were almost immediately dashed by a first game loss to top-rated Western Oregon State.

The willing and fast-starting Seashiders nipped the Wolves on the WOSC pack's home court in the first few minutes of the game, building a 6-0 lead in the first seven minutes, thanks to early scoring by Brian McCleary, Doug Stewart and Craig Isaacson. After that initial rush of adrenalin the Wolves took over, 48-31 at halftime and had the game wrapped at the final buzzer, 84-66.

Ace play-maker Scott Watson left the floor with three fouls after just seven minutes, sitting on his talent for the rest of the first half as the Wolves kept mauling the Laie team with a tight and physical inside game.

The Seashiders rallied late in the second half, 73-63 with eight minutes left, but a weakening defense allowed the more aggressive Wolves to poke in another nine points to our three at the other end of the court before the game ended.

The Seashider loss dropped them out of further tournament competition (they squeaked into the eighth and bottom berth of the District 2 playoffs partly by virtue of the Sempert point system) and maneuvered the winning WOSC Wolves into a Saturday game with Oregon Tech, currently ranked No. 7.

McCleary ended with 10 points; Stewart 14; Watson 6; Smith 14; Abram 4; Isaacson 16, and Hiro 2.

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Continued from page 3...

Grand Larceny

On Monday, Liz talked to her mother in Colorado and found that her account had been largely overdrawn. "Right now all we can do is wait to see if the checks or Visa receipts are being returned with her name forged on them. These will be checked for a signature match with hers," says Akana.

AT THIS POINT though, there is no evidence or suspects reported, and the severity of the loss is not known. Although money is involved, Elizabeth is feeling the loss of her personal items such as pictures, midterm notes, and school books, even more.

"If people feel they want to do this and get away with it, at least personal items that don't mean anything to them could be left or returned," comments Liz. "They can take my money, but I want my personal items. These mean something more than just material objects."

Freshman Wins Intramural Surfing Tourney...

'82' Surfing Champ Wins With Grace

By Ivo Hanza

THE FIRST SURFING competition ever held by BYU-HC was labeled a "success" by those participating. Last Saturday morning the intramurals office awarded freshman, Ken Kaio, the first place trophy.

With the trade winds blowing, the favorable place to go was the North Shore. First a surfing spot needed to be found that would fill the requirements for this particular contest: no people in the water besides the contestants, good surfing conditions, waves not too big, nor too small, and finally good visibility; to allow the judges to judge.

TO MEET ALL of these requirements was not easy, however the place was found, Jocko's, named in honour of a good surfer who used to live in front of the area in between Lauiakea and Chins Reef. Jocko's provided nice 2 to 5 foot waves, both lefts and rights, and a good

vantage point for the judges to see the competition.

The ten surfers were divided into three heats, each lasting 30 minutes. The first and second place finishers from each heat advanced to the finals which lasted nearly an hour.

CONTESTANTS WERE JUDGED according to the size of the waves they caught, the length of their ride, and their maneuvering in the most critical part of the wave. Freshman Ken Kaio, son of old time surfing great, Kealoha Kaio, was declared the winner by catching the longest rides and getting himself into tight situations and coming out of them gracefully.

While surfing has never reached the status of a varsity sport anywhere in Hawaii, student surf enthusiasts on this campus are fortunate because the best surfing in the world is virtually at the back door of the campus.



Photo by Scott Nesbit

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Women Are Set In Their Raquet

By Debbie Chavers
Ke Ala's Staff Writer

THE WOMEN'S TENNIS team coached by Scot Stobbe will have their first match of the 1982 season on Feb. 24, against the University of Hawaii, there.

The number one player is freshman, Linda Goldston, girls co-captain, of Lubbock, Texas. Linda is an eighteen year old transfer student from Provo majoring in Business and has been playing tennis for approximately six years.

NEXT IN LINE is Janette Thompson, the number two player for the team, who is a nineteen year old freshman from Boulder, Colorado and is a technology major.

The number three ranked player is Leslie Johnston from Vancouver, B.C. and is an eighteen year old freshman transfer student from Provo campus. She's played tennis for five years and is a recreation major.

ANOTHER BRIGHT AND cheery person of the team is Suzanne Rainy from Riverside, CA. She is a nineteen year old



Photo by Jonette Udarbe

1982 Womens Tennis Team

sophomore transfer student from Provo.

The team's fifth player is Laura Larsen, and the people competing for the sixth position of the team, which is now occupied by Lei Kalama are Carolyn Halstrom and Sally Hoffman. The tennis team will be sponsoring a tennis tournament this Saturday from 9 a.m. to 6 p.m. with an entry fee of \$1.00 required. The tournament is open to all faculty and students here at BYU-HC. Refreshments will be sold to raise money for equipment and transportation costs.

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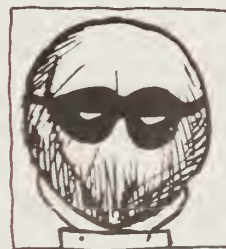
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PHOTOGRAPHY CONTEST

Student Division

Prizes awarded in:

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Black and White
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Faculty & Staff Division

Prizes awarded in:

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1st 2nd and 3rd place

Black and White
1st 2nd and 3rd place

Contest Rules

Negative or transparency must be submitted with an 8 x 10 (or larger) print.
All negatives, transparencies, and prints will be returned to the photographer after judging.

A \$2.00 entrance fee must be submitted

Entries must be submitted to the Publications Office (Aloha Center Room 134) before 5:00 p.m. Friday March 12, 1982.

EXPO "82"

First place winners in all catagories will receive a custom enlarged and mounted 16 x 20 print (the Faculty Staff winners prints will be donated to the University for display.)

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Ke Alaaka'i

March 5, 198

- Hawaii Campus □ Number XXIII



ONE FOR THE ROAD

**A Final Glance
at the
'82' Seasideers**

also in this issue...

**Prince of Japan
Visits Laie**

**Do We Really
Need the S.A?**

**Showcase Hawaii
Returns From Big
Island Tour**

all this and more inside...

WORLD NEWS BRIEFS

Tropic Storm Hits Tonga

The typhoon and tidal wave that smashed the Tongan Islands March 3 levelled much of that nation's economy, according to first reports (at Thursday press time) received by Ke Alaka'i from various sources close to the scene.

The homes, farmlands and Church buildings of many of Tonga's 5,800 LDS families were severely damaged by the storm.

An unknown number of Tonga's LDS population was left homeless, and the Church's Mission Home on beach frontage near Nuku' Alofa was destroyed, along with numerous personal possessions of LDS missionaries serving in the area.

At press time, several deaths, numerous injuries and an uncompleted survey of nationwide storm damages had been reported from throughout the Island Kingdom.

Elder Glenn Y.M. Lung, a regional representative of the Church in Hawaii and a member of the Hawaii Area Presiding Bishopric's Office, said the office's PBO director for temporal affairs, Elder Sterling Nixon, and Dr. Jack Walton, Church Education Services director responsible for the CES program in Tonga, both had been in telephone contact with LDS leaders in Tonga immediately after overseas communication's were re-established.

Dr. Walton said winds measured at 120 miles per hour ripped across low-lying Vava'u and 80 mph gusts also hit Tongatapu, damaging the royal palace and tearing the roof off at least one Liahona High School building.

BYU-Hawaii alumnus John Latu, now Tonga's regional manager for LDS temporal affairs, told the Honolulu PBO office that many LDS families left their homes at the height of the storm seeking shelter in nearby LDS chapels.

Trees blown down across roads hampered immediate study of LDS family needs, according to the first PBO reports.

There are approximately 151 Tongan students on campus.

CAMPUS ANNOUNCEMENTS

Anything Goes; Almost

A NIGHT OF fun-filled, exciting competition is in store for all members of the nine single-student wards at "Almost Anything Goes," an event being presented by the BYU-Hawaii Stake.

"Almost Anything Goes" will be held in the old gymnasium tonight starting at 9:30 p.m.

THE EVENT WILL be a take-off from the popular TV game show of a few years back. There will be a wide assortment of action events for the various competing ward teams. Some of these will include cheering, human pyramid building, and various relays.

Several guidelines should be observed by participating wards. Among these include the fact that each ward must have a flag or banner to identify themselves, and that participants wear rubber-soled footwear in order to prevent damaging the floor. Cash prizes will be awarded to the winning wards.

Two New Clubs Formed on Campus

Two new clubs have been organized on campus. The Surf Club and the Mathematics Club. Those interested in the Surf Club may attend their meeting at regular club times on Thurs. night. The Mathematics Club's first meeting will be Fri., March 12, at 6 p.m. in the planetarium with Dr. Gerald Armstrong speaking on "The Future of Mathematics." Refreshments will be served.

Intramurals Co-ed Softball Tomorrow

A Co-ed softball tournament will be held tomorrow morning. Games will be played on the field adjacent to the Aloha Center. All wards are encouraged to participate. Those interested should check at the intramural office for the exact time.

Rugby Club Sponsors Weekend Film

The Rugby Club is sponsoring the Sat. night campus movies. Featured is The Other Side of the Mountain Part II along with a rugby match between France and Wales. Showtimes are at 6 p.m. and 9 p.m. in the Auditorium. There is a charge for admission.



Cover photo by Scott Nesbit

ON THE COVER: High percentage shot from Brian McCleary.

March 5, 1982 □ Volume 27 □ Number 23

Ke Alaka'i

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Kent Sorensen

Miraculous Wisdom

Ron 'Yeh, but what do I do with it now?' Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day Saints, Church or school leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



Prince Hitachi and his wife Princess Hanako during their visit at the PCC (inset) Princess Hanako, Speaks with Ke Ala'ā'i reporter Kaori Inomata.

Japanese Prince Visits

When Prince Hitachi, second son of Emperor Hirohito of Japan, and the Prince's wife, Princess Hanako, visited the Polynesian Cultural Center on March 3, the PCC's student employees rolled out a welcome befitting distinguished royalty and valued friends sharing a common ancient lineage.

This was the first visit to the PCC by the Prince and his wife, although they have visited Hawaii twice before. The PCC made this first contact with Japan's royal family a memorable one for both their Imperial Highnesses and the students and others who participated.

After the royal party arrived at the Center, Village chiefs representing the Hawaiians, Samoans, Maoris of New Zealand, Fijians, Tahitians, and Tongans greeted them with traditional colorful ceremonies. These included the presentation of Polynesians traditions and carefully recorded genealogies which indicate Polynesians and Japanese anciently shared a common descent.

Following the ceremonies, held in the *maota tofa* or chief's house in the Cultural Center's Samoan village, the royal party toured the remaining villages in the 42 acre living museum. Later they enjoyed the 3:30 p.m. Pageant of the Long Canoes - a waterborne revue of Island fashions and dances performed aboard double-hulled canoes gliding along the length of a freshwater lagoon.

In keeping with the customs of the Polynesians, some of these canoes stopped and the villagers presented Prince Hitachi with gifts including an intricately carved Maori *taiaha* or fighting lance, and on a more peaceful note, Tahitian dancing skirts and *heipuo'o* flower headbands, and a Fijian *salusalulei*.

Members of the royal party from Japan also included Mr. Seiichi Nakamura, Official of the Board of Ceremonies; Ms. Chiza Iwanami, Chief Lady in Waiting to Her Highness; Dr. Haruo Sugano, Director of the Japan Cancer Research Institute where Prince Hitachi maintains an office; and Mr. Kumitsugu Sano, Official of the Imperial Household.

About 50 BYU-Hawaii students from Japan were on hand to greet the royal party when they arrived in the Cultural Center's Samoan village.

The royal couple are in Hawaii for a series of medical research seminars on cancer being held at the East-West Center on the UH-Manoa Campus in Honolulu.

Governor Ariyoshi to Address Campus

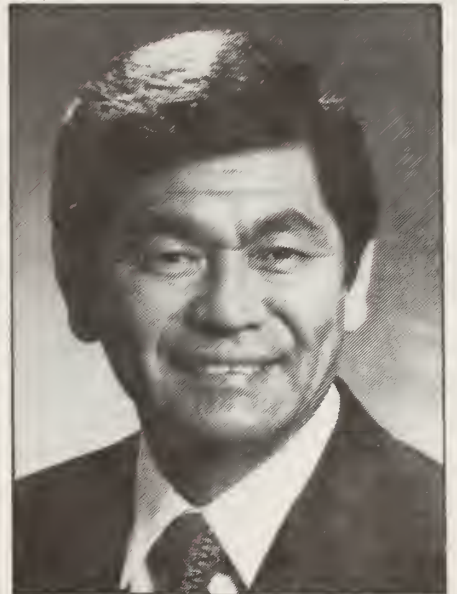
GOVERNOR GEORGE K. ARIYOSHI will speak at a BYU-HC forum March 12, beginning at 10:30 a.m. in the recently completed 5,700-seat Cannon Activities Center.

Musical groups from Laie Elementary, nearby Kahuku High School, and BYU-HC will take part in the program; and it's expected that Mrs. Amoe E. Meyer, a long-time resident of Laie, who was Gov. Ariyoshi's first grade teacher at the small community school, will also be on hand.

MRS. MEYER, WHO retired in 1969 after 42 years of teaching--with over 30 of those spent in Island schools, recalls that the governor and his family lived on Kamehameha Highway in 1932-33 near a local sight called the "beauty hole" or "bottomless pit" while his father worked at the quarry in Kahuku.

Following the governor's address at the BYU-HC forum, he will go to the Polynesian Cultural Center for lunch and celebrate his fifty-sixth birthday. Then he will participate in special ceremonies in the Samoan village which include the presentation of a large pig cooked whole in an *umu*, the Samoan version of a Hawaiian *imu*.

BEFORE LEAVING LAIE, Governor Ariyoshi will tour the remaining villages



of the Center--New Zealand's Maori, Fiji, Hawaii, Tahiti, the Marquesas, and Tonga receiving gifts from the villagers such as an Hawaiian quilt, a Maori *taiaha* or fighting lance, a Fijian *salusalulei*, and a huge piece of Tongan *ngatu* or tapa cloth made from the bark of the mulberry plant.

Just How Much Do We Really Need The S.A.?

By Trina Manning
Ke Ala'ā'i Staff Writer

NO TENNIS SHOES, no thongs, no jeans, and no tee-shirts, but enjoy the dance anyway. Is this all the SA does for students? Could SA offices be obliterated completely and replaced by a faculty administrative organization?

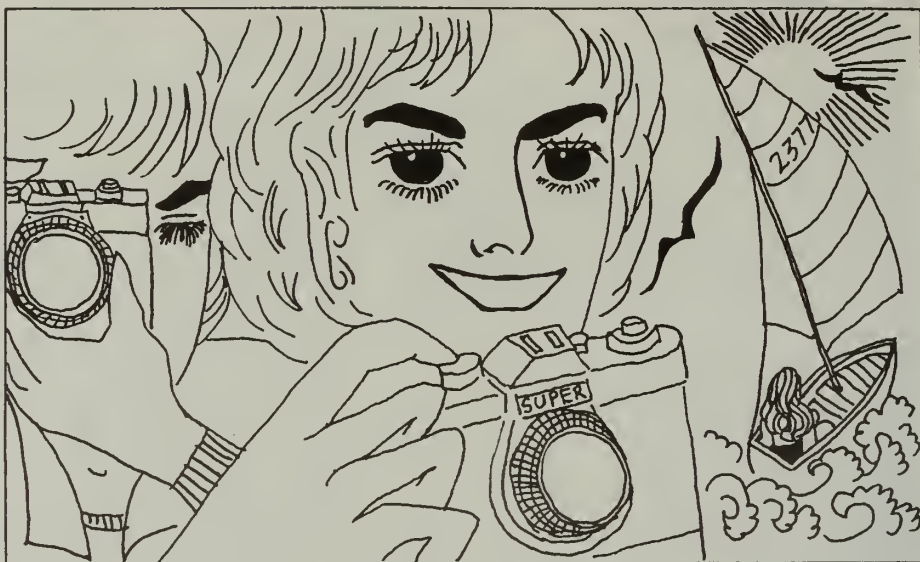
To fully answer the questions about the necessity of the SA a definition of its role must be considered. It is, basically, "a liaison between students and administration," said Robin Crocker, a member of the SA Council, "We help them (the students), entertain them, and attempt to broaden their educational and spiritual experiences here." She also feels they are somewhat successful in this endeavor.

THE BYU-HC CAMPUS, because of its relatively small enrollment, has not always had an SA office. To bridge a "slight generation gap," as one SA officer described it, "a SA is necessary." Some administrators cannot totally relate to feelings experienced by a younger generation such as entertainment values and music, for example.

A number of students interviewed were mislead to believe that dances are the only activities the SA organizes. "We organize approximately three-quarters of the educational and cultural events on campus for the students," estimated one SA officer. One sophomore felt "lack of publicity" was the reason for this misconception. Crocker disagrees however, "We advertise almost weekly in the Ke Ala'ā'i plus we have posters everywhere for upcoming events. We ask for participation in planning but less than 12 people usually offer their help and we end up recruiting people. 10 of us do the work for 2,000."

ANOTHER STUDENT, A (junior) from Wyoming, feels that having a SA merely keeps everyone content. "It smoothes out friction between students and faculty. The administration still has the final say don't they? So what good is SA?"

Another student pitifully described the SA as "the pee-ons of the administrative ladder. I wouldn't even know where their office is if I didn't need an I.D. card," she said. Denise Neelson, a sophomore from Alberta Canada disagreed, "If students start criticizing the hard work of the SA they'll be sorry. A lot would be lacking if we didn't have the SA and I never hear anyone praising them. They do more for the students than they realize."



Clock Winding Down for Photo Entries

By Scott Nesbit
Ke Ala'ā'i Managing Editor

TIME IS RUNNING out. That's right, the time is almost gone for you to enter the only major Photography contest on campus this year. March 12 is the deadline for entries in BYU-HC Publication's Dept's Photo Expo '82".

This year's contest is divided into two divisions; *Student* and *Faculty/Staff*. Each division will have two categories, one for Black and White and one for Color. This means a total of 4 first prizes will be awarded. Second and Third place finishers will be awarded along with winners of several other areas including context, composition, technique, creativity, showmanship and effect.

FIRST PLACE WINNERS will receive a 16"x20" reprint. Faculty/Staff prizes will be donated to the University for display. All negatives and originals will be returned after a one week display in the Smith Library starting March 16. Judging will take place on the 15 of March.

The three judges selected for the event are Terry Luke, Photography Editor from the Honolulu Star Bulletin, Al Miller, Photography Editor from the Honolulu Advertiser and well known local photographer and owner of the Family Tree Photography Studio, Don Hudson.

TO ENTER YOU must submit an 8"x10" print and the negative at the publications office room 134 of the Aloha Center. "Anyone who has good results with their camera should take advantage of this opportunity," stated Ron Safsten, Publications's Dept. Head, he added, "Look at me, they don't make them any simpler minded than me and I'm entering a lot of my photos."

Book of Mormon Translated Into Polish

THE CHURCH OF Jesus Christ of Latter-day Saints has recently published Polish and Hebrew editions of the Book of Mormon, a volume of ancient scripture used by the Church as a companion to the Bible.

Lowell Bishop, supervisor of emerging languages for the Church's Translation Division, says the book has now been published wholly or in part in 51 languages. Translators are working on another 30 languages.

MORE THAN 25 MILLION copies of the book have been printed since its first edition in 1830.

The translation project for the Polish edition took seven years to complete, Mr. Bishop said. There was one full-time translator, but another eight persons worked on the project.

Among other languages in which the book has recently been published are Icelandic, Romanian, Arabic, and Navajo.

Smith Library Wants to Make Laie 'Polynesian Study Center'

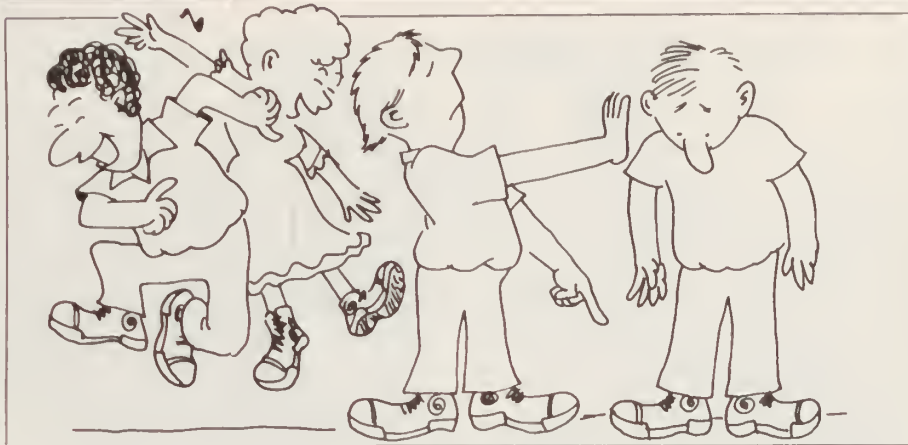
MANY STUDENTS CARRYING out research projects in the Joseph F. Smith Library become aware of the abundance of materials available in the Pacific Islands Collection. This collection is part of the University's response to help fulfill the prophecy by the prophet, David O. McKay, stating that this campus will become the center of learning for Saints from the Pacific and Asian Rim countries. The Library has generously purchased quality materials available in the areas of Polynesia, Melanesia, and Micronesia from the United States and worldwide publishing sources for many years.

The Library is currently seeking funding to update the present facilities. The envisioned improvements will house the over 7,000 books of the collection, as well as maps, periodicals, pamphlets, and materials.

THE MICROFORM AREA includes a large microfilm collection from the Pacific Manuscripts Bureau at the Australian National University, one of the two sets available in the state of Hawaii. This is the only library outside of Salt Lake City to have a large collection of materials about Mormonism in the Pacific region. As finances become available, we would like to acquire valuable, out-of-print materials and non-English materials for research purposes. Ample study area, microform readers and duplicating machines would be available for use by patrons within the new room. Many of the materials could be used only within the Pacific Islands Collection room in an effort to make them available at all times to researchers.

With the completion of this Pacific Islands Collection room, Laie will become known as a place where the Polynesian cultures can be seen in microcosm at the Polynesian Cultural Center, where scholarly Pacific research can be carried out at the Joseph F. Smith Library, and research results can be published through the Institute for Polynesian Studies.

LETTERS TO THE EDITOR



You're Doing Good, But...

Dear Editor,

I want to express some thoughts on the rules and regulations about the school dances held on Friday nights. First of all the SA officers should be complimented in doing a fine job in putting together these fine activities here on campus.

I have begun to wonder about the dress code that should be kept by the students who attend these dances. Is there a code that has to be followed every time or does the SA go on making them while the dances are in progress.

Last Friday two of my friends were confronted by the SA officials and non-SA officials-I believe they were acting as bouncers, as soon as we approached the entrance to the dance, I met one of my friends, saw him standing outside, so I invited him to come in with my other friend. His comments were that he couldn't because he has tennis shoes on-so we left him and went inside. To my surprise there were more than enough people who had tennis shoes on and were on the dance floor. Secondly I was talking to one of my non-member friends, who had a pair of jeans on. While we were talking two so-called SA officers approached him and told him that he was not supposed to wear jeans to the dances. My friend asked them what about the other students who had jeans on. The SA officers' comments were, "Oh, It's ok."

With five so called SA officers checking the IDs and the types of clothes that should be worn to the dances, I am wondering why some people with jeans and tennis shoes on can go inside the dance hall while others cannot.

Where do the SA officials draw the line and make the decision to let people into the dances or keep them out just

because they have tennis shoes on? If the tennis shoes are not allowed into the dance hall then why do they have to keep half in and half out? I think the policies that are made are for all the students and should apply on the grounds of "Firm and Fair."

I think the authorities in charge of these activities should publish the rules and regulations in the school newspaper every semester so as all the students are aware of the rules. I hope the authorities concerned will look into this matter and draw the line on what should be done at the dances and stop harassing those innocent students who go to the dances to have fun not to be harassed by the SA officials.

Ramend Sharma

No Wheels On The Sidewalk

Dear Editor,

"Students, faculty, and staff are reminded that riding bicycles, skateboards, and roller skates are forbidden at all times and in all areas, except roads inside the large circle on campus. Corridors, hallways, and sidewalks inside the large circle are for foot traffic only. To prevent possible accidents and injury to anyone you are again asked to observe this rule at all times. Violators who are caught will be fined."

Sincerely,

Larry Oler,
Dean of Student Life

The Ke Alaka'i welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. All letters must be signed with the writer's correct name and address, and must be turned in on Monday at 5 p.m. to make that weeks Ke Alaka'i.

EXPO '82

For Jim Andersen The Only Direction is Up

By Jonette Udarbe
Ke Ala'i Staff Writer

JIM ANDERSEN, A freshman student majoring in theater, finds that our campus provides him with opportunities to develop his wide range of talents.

Swimming, singing, dancing and playing the piano and saxophone are among his many talents.

JIM IS ORIGINALLY from a ranch in Homer, Alaska. He was exposed to music as a youngster by his mother who plays the piano, and by his father who plays the guitar.

Jim has been playing the piano since he was five years old and has continued studying piano for the past 12 years. He has also studied voice for many years and still does. Playing the saxophone is a talent he developed in junior high school and he has played for eight years.

The time and effort Jim dedicated to his musical abilities led him to become part of the America's Youth in Concert. This national group performed in Carnegie Hall and all over Western Europe. He was also chosen to be part of the All Northwest Music Educators National Conference in Vancouver, British Columbia.

Jim's gift of swimming combined with hard work and long practices won him a state swimming championship. His continued interest in swimming pointed him towards BYU-Provo's swim

team where he was applying for a scholarship. His plans were changed though, when a friend introduced him to the idea of a year at BYU-Hawaii. So in the fall of 1981, Jim found himself here to further his education and expand his talents.

JIM FOUND THE campus warm and friendly and full of opportunities, although a swim team was lacking. "I was



Photos by Jonette Udarbe

THE TALENTED YOUNG FRESHMAN rehearses a dance number for Showcase Hawaii, one of the many performing groups in which Jim is a part of.

surprised and disappointed to find that we didn't have a swim team. I just thought that Hawaii would naturally have a team," stated Jim. But this did not stop him from pursuing his dreams in the area of music. He found opportunities in play productions, music and dance classes and groups such as

continued on next page...





Photo by Kerry Harker

IT'S ALL SMILES: After a Showcase performance Saturday when performers get the chance to meet people in the audience.

Showcase Home After Big Island Tour

SHOWCASE RETURNED FROM the Big Island in one piece last Sunday, despite a hard performance schedule. The traveling missionary effort spent four days and three nights presenting music and dance in an effort to raise interest in BYU-HC and the Church.

This semester's show, presented during the tour consists of two dance productions, an international medley, a TV commercial satire, vocal soloists, group song and dance numbers and is finished off with mingling and proselyting with the audience. "This time we had the chance to see the missionary effort actually get results in the form of referrals

and curious questions," stated Assistant Director, Nalani Redira.

THE TOUR INCLUDED stops at the Hilo Stake Center, Kalani Correctional Institute, University of Hawaii at Hilo, Kalihi Shopping Mall and Laupauhoehoe High School and other high schools.

A total of 33 people were on the tour. This included performers, sound and stage crew, band members and chaperons.

THE ENTIRE TRIP and expenses were paid for by the Hilo Stake.

Continued from page 6...

Jim Andersen

Showcase. It was nice that he also found a strong interest in dancing and is pursuing this area through classes.

Jim found expression of his musical abilities through the enthusiastic group; Showcase. As a member of this group he is able to expand and share his talents in singing and dancing. "I feel Showcase is very worthwhile and has greatly helped me in my pursuits," comments Jim.

ALONG WITH SHOWCASE, he is currently involved in the production, *The Music Man* and taking voice and dance classes.

Jim feels our campus has much to offer in developing the person as a whole. "There are better opportunities to be a part of groups and activities here than on other campuses where the competition is much stiffer and the student body larger. As a freshman student here, I have been able to grow

and develop in many areas. The friends I have met here have been a great strength to me in achieving my goals and gaining a stronger testimony."

JIM ACCOUNTS THE success he has experienced so far, to a combination of family and friends' support. But more importantly in putting his priorities in the right place. "I feel that when my priorities are straight, the Lord will help me in my goals."

As for Jim's future, he is currently preparing for a mission. After which he is planning on auditioning for the American Academy of Dramatic Arts in New York City to study acting and stage performance.

JIM DOES NOT feel that he has magically been given gifts to use, but that he has to work for them.

Food Services Makes A Strong Comeback

By Jonette Udarbe
Ke Alaka'i Staff Writer

ABE KEALOHA HAS recently been named the assistant director to Dean Wright in Food's Services. Kealoha is originally from this island, but has been in Seattle, Wash. where he was supervisor of food services for the Seattle Temple.

He and his wife Dee have two daughters. Elizabeth is a senior at Kahuku High School and Victoria attends Laie elementary school. They are returning home now after being away for 15 years. "It's good to be home. Sometimes you don't appreciate it until you have been away for a while," said Kealoha. Kealoha is finding his surroundings pleasant and the students friendly and enjoyable to work with. "Everyone has been really super," stated Kealoha. "I'm excited to work with the students. There is a lot I can learn from them."

DEAN WRIGHT, DIRECTOR of Food's Services, feels that Kealoha's assistance will help him fill the student's needs. "My philosophy is that the only way to know students needs is to know the students." States Wright, "We want to spend more time with them at meals to hear their needs and concerns. It is their dining experience and we want to keep them satisfied. They have a lot of answers. Many times students just need a listening ear."

As Abe Kealoha sees it, "The machine is already going. I'm stepping on to help Dean Wright with the goals he has already set up." "It is important for the campus to know that Dean Wright has set many goals and has made several improvements in the food's service," states Kealoha.

SOME OF THESE improvements include the sack lunch program which

provides meals for students that are not able to make the lunch time hours. Previously students would have to miss the meal. "I feel that students shouldn't have to miss a meal if they want to stay at the beach or are not able to make the lunchtime hours," states Wright.

Also an unlimited salad bar has been set up where students can fill up as many times as they want.



Abe Kealoha

ETHNIC MEALS HAVE been added to accomodate the variety of cultures here on our campus. "We try to have a different ethnic meal every week," states Wright. Special occasions are also honored by serving food from the particular country from which the occasion arises. Chinese New Year was celebrated by serving Chinese food. Likewise Girls Day in Japan was honored by the cafeteria in providing Japanese food, music and a display of dolls from Japan.

Students can look forward to a week of varied foods in the upcoming international week at the end of March. To help with such a wide and varied range of foods are student employees that represent "about every culture on campus," states Wright.

FACILITIES HAVE BEEN another improvement to the cafeteria. The dining room was recently repainted and all the greenery is new. "We try to give it a paradise look," commented Wright.

The most important goal that both Dean Wright and Abe Kealoha are working on is building the food's services into a professional establishment where the students and entire school can enjoy themselves.

Leslie Fiagoy, Frank Teshima, and Gloria Yao enjoy a refreshing Shave Ice at Sacred Falls Bazaar. Leslie models a MuuMuu for \$29.00. While Gloria models one for \$36.00. Frank wears a casual \$10.00 T-shirt.

Sacred Falls Bazaar
53-839 Kam. Hwy. Hauula, Hawaii 96717
PHONE 293-2082



Photo by Earl Miriam

Karilyn Fraizer (left) and Maria Fonoimoana during the Miss Hawaii Pageant.

Two Coeds Gain Memories

By Gretchen Springer
Ke Alaka'i Staff Writer

SMILES, GLITTER, LIGHTS and the Miss Hawaii USA Contest begins. Backstage there is an atmosphere of panic and busy readjusting. Not only were the girls all a flurry, but hairdressers and makeup artists were doing last minute touchups to make the contestants as beautiful as possible.

When it got down to the wire 12 semi-finalists were called. As each was called the tension and apprehension of the remaining girls was heightened. The tension mounted, there was only one girl left to be called. Finally the last name was announced, screams went through the crowd. The twelfth was none other than our own Karilyn Frazier.

SEVEN WEEKS OF preparation went into the building of a solid foundation for the pageant. The culmination of rehearsal and rampwalking ended in a night of not only physical, but emotional drain for both stage personnel and contestants."

"I was always on the run," says Karilyn, "I never had time to be nervous."

Fellow BYU-HC student Maria Fonoimoana under PCC sponsorship did not win the title either but she optimistically stated that "It was worth the effort. I've gained memories that will last, and that's important."

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THE WINNERS in the Sacred Falls Bazaar weekly drawing are: Tupu
King, Via Laumatia, Sally Hoffman, and Laura Larsen. Each winner
wins 2 Shave Ice. You must show your student I.D. and a copy of this
classified to redeem your reward.

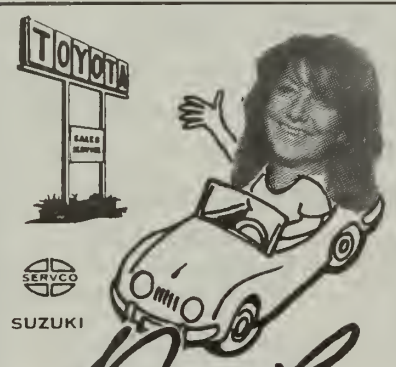
BE SURE TO SIGN UP FOR NEXT WEEKS DRAWING at Sacred
Falls Bazaar in Hauula.

REVIEW

FILM CLASSICS

Le "Z"

Next Wed.'s English Film Classic is actually a French Film Classic. The film is "Z", and it is a 1968 French police suspense movie directed by Jacques Perriu. The film is well known among foreign film fans for its action and intrigue and will provide an evening of fast-paced excitement for all who attend. There will be two showings at 6:30 and 9:30. Admission will be fifty cents.



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SPORTS

A Second Look at '82' Seasiders...

Anything But Dull

By Steve Tippets
Ke Alaka'i Sports Editor

IF ONE WERE to describe this year's basketball season, two words would have to be excluded from all the adjectives that could be used; dull and predictable.

From the very beginning of the season it was evident that this year's team was anything but dull, the breakaway slam dunks of Abram, McCleary, and Stewart, the tenacious defense and pin-point shooting of Scott Watson, the hustle and funny faces of Sam Johnson, all electrified the record breaking crowds that attended the Seaside's 23 home games.

REMEMBER BACK IN November when junior guard, Brian McCleary was at the foul line and sank a pair of freethrows with only a few seconds remaining, giving the Seaside's a one point victory over East Texas State? BYU-HC hosted the number one N.C.A.A. team in the country, Virginia, and the fans were treated to one of the nation's tallest (7'4") and in no doubt one of the best centers in basketball, Ralph Sampson. The gutsy Seaside's forced Sampson to play his best in order for Virginia to secure a win.

The next night the Seaside's defeated a good N.C.A.A. school, Montana State. One cannot forget the night BYU-HC demolished Hawaii Pacific College with only half of the lights on in the Activity Center, or the onslaught of slam dunks poured out on Dominican College, giving the team from New York not so fond memories of Hawaii.

THEN THERE WERE the disappointing losses to Pacific University, Oral Roberts, Quincy, Alaska, and Hilo that should have been Seaside victories, but were lost in the final minutes of each game. The three losses to island rival Chaminade were heart breaking, not because we lost, but because we came so close to winning each time. Then again, there is no shame in losing to one of the top ranked teams in the nation.

The Seaside's were definitely unpredictable. Supposed weak teams would visit Laie and we would struggle to find the basket and win, but then against known tough teams the Seaside's would rise to the occasion and play their best. Being predictable was not one of their assets, but it did keep the fans coming to see what kind of team the Seaside's would be for that game.

GAME TO GAME consistency is a noticeable trait of championship teams. This lack of good consistent team play is something BYU-HC must overcome next season in order to be the great team they have the capability of being.

Then I recall the dramatic game winning super-slam by Prop Abram against UH-Hilo, and Brian McCleary's 32 point average over the last three home games, and the fact that BYU-HC made the playoffs by destroying St. Scholastica in the last game of the regular season, and I tend to forget about the negative points of this season and look forward with new hope for next year.

HOPES FOR NEXT SEASON are looking good. Although we are losing Abram and Hiram Akina to graduation, the major core of the team will be back. On paper the team looked good. On an average they out-rebounded and out-scored their opponents. They averaged 9 steals a game and dished out 454 assists, of which 131 of them were Jr. guard Scott Watson's, a school record. Top scorer, Brian McCleary will be back after finishing the season with a 17 point per game average. He was followed by Abram's 13 per game and Watson 11.

Coach Chidester is presently on the mainland talking to some prospective Seaside's. According to Assistant Coach, Ron Carling, "We're looking at a number of Junior College players but we've narrowed down the field from 7 to 10 players."

IF THE RECRUITING goes well things will be looking up for the Seaside's. Word has it that Coach Chidester has gotten "the Prophet" to sign a letter of intent to play at BYU-HC. Elijah "the Prophet" Jackson will transfer from Ricks College in Idaho. He is a 6'6", 225 lbs. forward whose talents include being a tremendous rebounder and a prolific scorer.

Other fine athletes are close to signing but we'll cover that in another story. Stick around Laie fans, another exciting season is just over the horizon.

Ruggers Romp Hawaii Loa

By Siosifa Malolo
Ke Alaka'i Sports Writer

THE SEASIDER RUGBY team keeps winning. They defeated Hawaii Loa College 24-10 last Saturday at Kapiolani Park.

It took the Seaside's 16 minutes to score their first touchdown which came from lateral passing back and forth which confused the opponents. Then, Tevita Kongaika took the ball and ran ten yards for the touchdown. The extra point try was good.

THE SECOND TOUCHDOWN came from a move by the winger, Tolutau, to the sideline. He passed back inside to Fuililangi Holo who raced 25 yards for the touchdown. The extra point try was not good, but the Seaside's still led 10-0.

Hawaii Loa finally scored on a loose ball. Their extra point was good, making it 10-6. Hawaii Loa quickly scored again tying things up 10-10 at half-time.

AFTER THE HALF, it took only two minutes for the Seaside's Filimone Afu to score their third touchdown. No other scores were made by either team until the fourth quarter when Sitani picked up the ball from the scrum and dived for the goal line making it 18-10. The final score was made by Holo and the Seaside's came away with their 24-10 victory.

Tomorrow the Seaside's play UH "B" team at 4 p.m. on the BYU-HC field behind the Physical Plant.

Photo by Scott Nesbitt



8th Ward's Peter Johnson goes up for two as team mate Von Auna and 6th Ward's 'C' Hudson look on in Wednesday's quarter final action.

Intramural B-Ball Finals Tonight

By Steve Tippets
Ke Alaka'i Sports Editor

THE FINALS OF men's 4 on 4 basketball season comes to a close tonight in the Activity Center with the tip-off at 7:30. This past week eight teams have been battling for the chance to play in the final.

The quarter-finals, held on Tuesday could not have been any more exciting. In the 6:30 game the Nets from 4th ward squeaked out a win over the 9th ward Raiders, 56-48. At 7:15 the Drifters of 6th ward challenged the Bodo Heads of 8th ward. The lead changed hands a number of times during the second half but at the final buzzer the Bodo Heads had the lead 51-49 and secured a spot in the semi-finals, on Thursday.

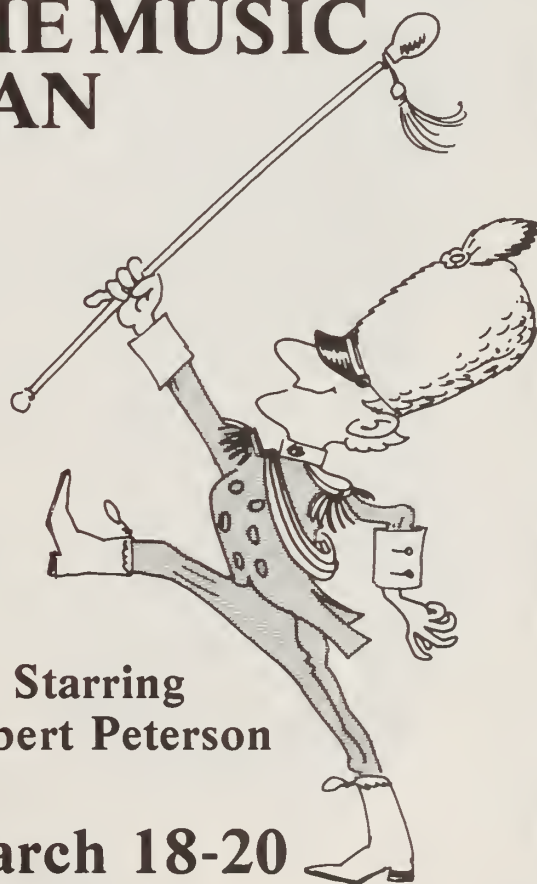
IN THE MOST thrilling game of the intramural season the undefeated Lamanites of 13th ward were upset by league rival, the 12th ward Bombers, 53-51. The bombers had established a 3 point lead by half time but saw it dwindle away as Reynolds Acoba scored 8 of his game high 22 points in the first few minutes of the second half, giving the Lamanites the lead. They held the lead all the way up to the final minute of play when the Bombers tied the game at 51's.

The bombers got the ball again with 30 seconds remaining and stalled for the last shot. Bomber center, Helmer Mapu made the game winning shot from 18 feet away with just 2 seconds left. In the last game of the night the National League champs, the 12th ward Giants defeated the Beach Bums of the 13th ward, 59-32.

BECAUSE OF A press deadline the winners of the semi-finals on Thursday are not listed here, but these were the matchups: the Nets played the Giants and the Bombers met the Bodo Heads. The winners of these games have advanced to tonight's final. Those winners will be posted at the P.E. office bulletin board.

Women may sign up now for 4 on 4 half-court basketball. Interested women should go to room 115 in the old gym for all the details by Tues., March 9, at 3 p.m.

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Contest Rules

Negative or transparency must be submitted with an 8 x 10 (or larger) print.
All negatives, transparencies, and prints will be returned to the photographer after judging.

A \$2.00 entrance fee must be submitted

Entries must be submitted to the Publications Office (Aloha Center Room 134)
before 5:00 p.m. Friday March 12, 1982.

EXPO "82"

Judges

Terry Luke—Photo Editor for Star Bulletin

Al Miller—Photo Editor for Honolulu Advertiser

Don Hudson—Photo Teacher, owner of Family Tree Studio

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March 12, 1982

Ke Alaka'i

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And a
Good
Time.....

.....Was Had
By All

See Pages 9 10
11, 12 13, 14

WORLD NEWS BRIEFS

We're Waiting

You can stop holding your breath. Those pesky planets that were supposed to have wiped us out are still there— but so are we.

You do remember, don't you?

All the idle chatter resently seemed to center on supposedly scientifically-grounded predictions made in a book, "The Jupiter Effect," written in 1974 by two researchers named Gribbin and Plagemann.

The authors noticed then that on March 10 of this year all nine planets in our solar system would be piled up in roughly the same sections of the sky.

They surmised that this relatively uncommon celestial gathering would exert a gravitational pull on the sun, making it tick out solar particules which would push Earth a little out of its normal orbit.

And that's when the wipeout was to have happened.

California was to have slid into the Pacific (at least then they wouldn't have that Medfly to kick around any more).

The Pacific tides were supposed to get high enough to dampen the magazines on the second floor of the Joseph F. Smith Library, and don't forget the earthquakes and hurricanes.

Hurricanes? There was one in Tonga last week, but that was well before the planets made their fateful rendezvous.

Earthquakes? There was at least one mild rattle of the Mojave Desert but that also happened a little too soon to be claimed by the "Jupiter Effect."

Gribbin (who apparently has caused more of a ripple with his book than did all nine planets) recanted in an OMNI magazine article two years ago.

Nevertheless, his self-discredited Jupiter Effect has kept making headlines, including the one at the top of this page.

It's all very funny now that the planets are spreading themselves thin again, but— did you just feel the floor shake?

Maybe, just in case, you'd better finish reading this issue of *KeAlaka'i* in the Joseph F. Smith Library.

On the second floor.

CAMPUS ANNOUNCEMENTS

Vacation Date Changed

The University is scheduled to observe the Kuhio Day Holiday on Monday, March 26, 1982. However, the State will observe the holiday on its original date, Friday, March 26.

Because most financial institutions and most businesses will be closed on the 26th of March, the Executive Council has approved that the date (Friday, March 26) as the day the University will observe the holiday. Monday, March 22nd WILL NOT be a holiday for BYU-HC.

Giants Beat Bombers

The 12th Ward Giants captured the mens 4 x 4 basketball championship with an exciting come-from-behind two point victory over interward rivals the Bombers. The Wednesday night game saw the Giants outscore the Bombers 8 to 6 in the final 2 minutes of play to win the first place trophy.

Deadline for Financial Aid Forms, March 15

The deadline for submitting 1981-1982 Financial Aid Forms to the college scholarship services is March 15, 1982. (This means they must be postmarked no later than March 15!) The Financial Aid Form is used to apply for the Pell (Basic) Grant.

Agriculture Courses for Spring 1982.

The following classes were not submitted in time to be published in the Spring class schedule. If you have any questions contact Aaron Lim at ext.3443.

Prog.	Course	Sec	Description	Index	Cr.	Day	Class
Agri.	120	01	Tropical Farm Practices	11501	03	TTh	1:00-1:50
Agri.	120	01	Lab (required)	66401	00	TBA	TBA
Agri.	140	01	Plant Propagation	11701	03	MW	2:00-2:50
Agri.	140L	01	Lab (required)	63001	00	TBA	TBA



Cover photo by Scott Nesbit

ON THE COVER: Your looking at the next President of the Student Association.

March 12, 1982 □ Volume 27 □ Number 24

KeAlaka'i

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Kent Sorensen

Miraculous Wisdom

Ron Safsten's Bar and Grill. open 9-9:30a.m.

Editorial views expressed in *KeAlaka'i* do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. *KeAlaka'i* is a weekly publication of the Campus Public Communications Office, located in room 134 of the Aloha Center. *KeAlaka'i* is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

Laie Members Send Help to Disaster Victims

By Gretchen Springer
and Jonette Udarbe
Ke Alaka'i Staff Writers

A TYPHOON DEVASTATED the kingdom of Tonga, but a tidal wave of love and help has washed through the campus community, as students and families worked together to gather supplies and raise funds for the beleaguered Tongan Islands.

This was especially apparent at Wednesday's benefit concert held on campus.

MONEY, FOOD, AND clothing came by the armloads from relatives of Tongan Islanders, other Polynesians and many more who have never experienced a tropical hurricane or its aftermath.

The donated items were given as admission to the concert. Nearly 11 cubic feet of clothing (20 boxes) and more than 200 lbs. of canned goods were tallied by volunteers after the event, as well as \$416 in cash. "I was very touched not only by the students willingness to give but also to sacrifice as well, to go the extra mile," stated one Student Association officer.

A GIFT OF \$20.00 was collected from one student alone. Others reportedly gave blankets off their own beds.

The event was sponsored by the Student Association. Brought in were talents including Joe Napauahi, Norma Thompson, Paki Manutai, Kenan Kanehela, and C-Y and the Band. Showcase Hawaii, the Alligators, Lanakila and also Miss Na Hoa Pono, Maria Fonoimoana, performed.

THE JOKES AND master of ceremony duties were donated by Dave Rhett.

The successful show was basically a last minute activity planned by the S.A. on Monday, but the results were "overwhelming," in the opinion of one concert-goer.



"IT WAS A REAL blessing that we were able to get everything together and plan the program," stated Larry Blocker, director of the event.

It was a time to relax and enjoy, but more importantly, it was a time of giving, and a time of unity for the campus.

THE TONGAN CLUB picked up goods and also packaged them. The goods that came in later were sent to President Shumway's house.

Pres. Shumway and the University's Executive Council are waiting for information on a possible military airlift to take those donations, now housed both in the Shumway garage and in a warehouse in Honolulu, to the people of Tonga.

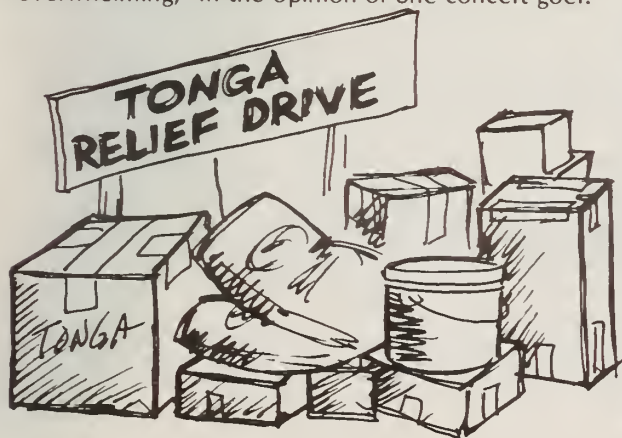
MRS. INOKE FUNAKI, one of the community volunteers, said, "The people really came out and should be given a big thank-you for their support."

Along with campus efforts, many community members either donated

goods or helped the over 200 boxes that went off in an initial shipment prepared last Saturday. That shipment will go directly from Laie to the Red Cross as part of a reported 64,000 pounds of donated clothes, rice and canned goods given by other donors to the Tongan relief effort.

One of several dozen volunteers marks bags of rice for the community Tonga relief drive as other donated bags and boxes of rice, wheat, canned hoods and clothes piled up in front of Laie Stake Center last Saturday. PCC trucks took donations to Red Cross' Honolulu warehouse for transshipment to disaster victims.

(Lower left) Student comic-in-residence, performed at a benefit concert held Tuesday night, delighted guests with his Polynesian good humor and pranks.



OMBUDSMAN NOTES



By
Art
Hannemann

"I Need You"

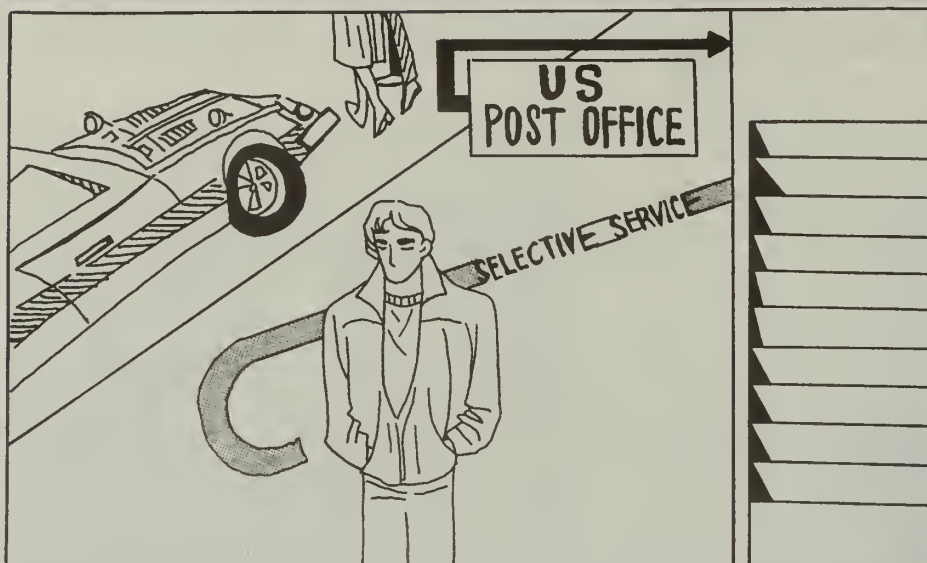
THE MOVIE *"Cipher in the Snow"* is a story of a young student and his struggle for "life." This particular student died because he received little or no attention at all. His family, his friends, and his teachers were very insensitive to his yearnings and cravings from within that said; "I Need You!" "Help Me!" "Talk to Me!" At the end of the movie, his teacher, the only teacher who showed interest in him made this comment; at the beginning of each school year, I will look into the faces of each of my students to look for the blank faces, the zeroes, and make sure that none of them leave my class a nobody, a zero!

There have been many students who have graduated from this university and have gone on to succeed spiritually and professionally, because of a special professor who provided them with confidence, strength, comfort, and time in their moment of struggle. I have been most fortunate to have professors who have been most sensitive to my struggles. Two professors who stand out in my mind presently are: Sister Cronin and Brother Lambert. Last semester I took English 315 from Dr. Cronin. I entered the class with the back thought of "I will probably fail" because English 315 is spoken of with much negativism on campus and also because I am no English major. However, in the course of the class, Sister Cronin always seemed to say or write the thing that built confidence in my ability to do well. One note she wrote on an assignment she returned to me was: "You sound as if someones got you by the throat. Come and see me, you need help." And on another paper she wrote back; "Very nicely done on the whole. You are starting to develop your confidence Art, good." And on my last paper she wrote: "Good job, Art, Congratulations on pulling off the semester." Despite my weaknesses, she made me feel that "I can," and "I did." Also Brother Lambert is known, to me, for throwing his arm around you and then while pulling you close will say: "How's it going guy?" I know I will always remember these teachers even after I've been long gone from BYU-HC.

On behalf of the S.A., I introduce to the student body, "The Students Choice Award."

Continued on page 5...

NEWS



Uncle Sam Wants to Know You Better

By Debbie Chavers
Ke Alaka'i Staff Writer

THE DEADLINE FOR registering for the draft for young men with their birthdates between 1960 to 1963 has passed. The deadline was February 28, 1982. Young men of this age group should have started registering from 1979 up until the deadline date. The men were supposed to have registered at their nearest post office, starting from thirty days prior to their birthdate to thirty days after their birthdate.

"All those who do not register for the draft are committing a federal offense," stated Colonel Camara of the selective service for the State of Hawaii. Those who do not register, and are caught, will have to pay a \$10,000 fine and or five years in jail. Colonel Camara said that before the law was enforced people used to ask him how the selective service would find the people who didn't register. He would reply to them, "Well, I wouldn't want to be worrying about being caught everytime someone happened to tap me on the shoulder in the streets." Colonel Camara stated that "we now have the capability to find the people who do not register, but hopefully we won't have to go out and find them." "It's pretty hard to see why someone would risk having to pay a \$10,000 fine and or five years in jail just because they wouldn't register for whatever reason, when we're not even in a draft now." "As of right now, Camara stated, "We do not even have plans for a peace-time draft.

THOSE WHO STILL have not registered should do so soon. Colonel Camara is not sure what action will be taken against those who register late, but it will be better for them to register late than not to register at all. "The purpose of the fine is not to punish those who are late, but just to get everyone to register. Registering for the draft is a federal law. People not obeying this law will be prosecuted. "There is one law for all states. Hawaii is not different than Alaska or the District of Columbia," stated Colonel Camara.

Now that the deadline is past for the 1960-1963 birthday boys, it is time for those with the birthdates starting from 1964 to register. So far, as of last month's statistics 60% of the men with birthdates in the 1964 range have registered.

Ke Alaka'i

Your Campus Information Leader

3696

OMBUDSMAN NOTES

THE STUDENTS' CHOICE-Teacher Award spotlights a professor who possesses and exhibits the qualities of a teacher who proves influential in the lives of students.

The BYU-HC professor is chosen by a majority student vote. The following is an outline of procedures for choosing and awarding the recipient.

- In the second and third week of March, the *KeAlaka'i* will advertise and publish articles of the upcoming Students' Choice-Teacher Award.

- The voting will take place at the S.A. Office, Mon. - Fri. of the fourth week from 10 a.m. to 5 p.m. (A list containing student status, number, and name will be checked).

- Friday of the same week, the votes will be counted and two professors, from different divisions, will be chosen.

- On Monday and Tuesday of the fifth week, the two chosen will be evaluated by the Award Committee, who will gather information from Division Chairman, professors, and students regarding the performance of each professor.

- The Award Committee will consist of the President and Vice-president of the S.A., the Ombudsman (who will be the chairman of the committee), President of the Alpha Chi Club, and two students appointed by the S.A.

- Tuesday evening, the Award Committee will convene to discuss and evaluate their findings. From their discussion, they will choose the winning professor.

- Wednesday, the S.A. will host an assembly for students, faculty, and administrators to announce the Students' Choice-Teacher Award winner. On behalf of the student body, the President of the S.A. will introduce the chosen professor to the assembly and a certificate from the S.A. officers will be presented to him.

- Friday, the *KeAlaka'i* will highlight the professor.

- On Saturday, a banquet will be held sponsored by the S.A. to honor the chosen professor. A plaque will be presented which will be placed in designated area in the Aloha Center. (The plaque will bear the names of all future teachers chosen, and is not to be left in the possession of any chosen recipient at anytime). This then concludes the student to teacher award event which event will take place annually in the third month of each year.

Candidates told to 'Can it'

Litter, litter, litter everywhere. Isn't there a rule about litter on our Brigham Young University Campus? Has anyone else noticed the flyers, posters, and notes littering trees, walls, windows, grass, sidewalks, screen doors?

One student's comments summed it all up. "This morning I even found a campaign flyer taped inside a men's urinal."

All I can say is I wish the S.A.'s campaign to Can It! would.

Unimpressed,
Kent D. Sorenson

More Concern Over TVA

Dear Editor,

As a concerned resident of T.V.A. I would like to bring to the attention of anyone who will take the time to read this letter the unsanitary, unsafe and otherwise atrocious condition of the garbage area by the laundry room. Whoever is in charge of this area has seen fit to leave only plastic garbage cans in two separate places. These flimsy, plastic cans are easily tipped over by the dogs that roam the neighborhood. I have witnessed on many occasions the workers who have to empty the cans having to get out a rake and shovel and gather the garbage that has been strewn around by the marauding dogs. I have personally drug little children out of the sometimes mountainous piles of filth that they were playing in. I don't know if the Housing Department's budget is shot or not, and they cannot afford a large dumpster or other kind of receptacle that is not easily toppled, but something needs to be done to solve this problem before someone or some child gets a serious illness or is bitten by some hungry dog.

Sincerely,
Steven S. Tippets
Joyce E. Tippets

Intra B-Ball Deflated

Dear Editor,

I write this letter in hopes that the contents will be published in your next edition of *KeAlaka'i*. It concerns the obvious partiality, jealousy, or envy, that exists within the church athletics program, otherwise known as "Intramurals."

In my 24 years of church activity, I have never seen a church sports

program run quite like the one we have here at BYU-HC. Perhaps I can illustrate the reasons for my displeasure by referring to the 1982 basketball season.

If there were ever any rules written and approved at the commencement of the season, why were they not enforced from the beginning? Without mentioning any names, I can think of individuals and even complete teams, who were disqualified from tournament play, due to negligence or biased feelings within the intramural committee.

The ruling which disqualified varsity basketball players from the program was a good move, written before the season started. This gave each intramural team the opportunity to really compete, without an imbalance of power and skill in the program.

However, since when does tennis in any way related to basketball? How can one doubt the biased and jealous behavior of the intramural committee, when the day before the final game of tournament competition, a player is disqualified on the grounds that he is a varsity tennis player?

Contrary to committee beliefs, the sudden finagling was obvious to the athletes and fans. If the fact that a person does not qualify to play in the games because he has any varsity ties-period, why was this not enforced at the beginning of the season? Were the rules rewritten or did the committee just finally decide to enforce the rules at this inconvenient time? Obviously the competency of the committee is lacking common sense.

Are basketball players going to be barred from playing rugby? Perhaps, the committee could reconsider their unenforced rules. I hope that the basketball season is not any indication of how the intramural program will be run in the future.

Sincerely,
A concerned fan,
Steven Hansen

ed.note: a story on the recent Intramural decision is in this issue on page 19.

The *Ke Alaka'i* welcomes and encourages letters to the editor on any topic of campus interest, written succinctly and with reasonable good taste. All letters must be signed with the writer's correct name and address, and must be turned in on Monday at 5 p.m. to make that week's *Ke Alaka'i*.

Elder McConkie Sets the Record Straight

TO WHOM does a Mormon pray?

This may sound like a simplistic question to ask on a campus full of zealous returned missionaries, students getting A grades in New Testament classes and leaders in campus wards.

TO ELDER BRUCE R. McCONKIE, a member of the Church's Council of the Twelve since 1970, the answer to that question is frequently misunderstood by even the same dedicated Latter-day Saints.

"Our relationship with the Father is supreme, paramount, and pre-eminent over all others," said Elder McConkie in a BYU-Provo Campus devotional early this month.

"HE IS THE God we worship. It is his gospel that saves and exalts. He ordained and established the plan of salvation. He is the one who was once as we are now.

"The life he lives is eternal life, and if we are to gain this greatest of all the gifts of God, it will be because we become like him," said Elder McConkie.

HE NOTED THAT while the knowledgeable Latter-day Saint directs his or her prayers of worship or supplication to God the Father, the relationship of mortal mankind to Jesus Christ, the Jehovah and the word of the Old Testament, is that of follower to leader."

"(Jehovah) championed our cause before the foundations of the Earth were laid," said Elder McConkie. "He is the God of Israel, the Promised Messiah...Salvation comes by him.

"WE DO NOT have a fraction of power we need to properly praise his holy name and ascribe unto him the honor and power and might and glory and dominion that is his. He is our Lord, our God, and our King," Elder McConkie told his Provo campus audience.

"Our relationship with the Holy Spirit is quite another thing. This holy personage is a revelator and a sanctifier. He bears record of the Father and the Son. He dispenses spiritual gifts to the faithful. Those of us who have received the gift of the Holy Ghost have the right to his constant companionship."

HE WARNED AGAINST members of the Church who "choose to believe we shop worship Adam. These have or should find their way out of the Church."

"There are others—in the main they are intellectuals without strong testimonies who postulate that God does not know all things but is progressing in truth and knowledge and will do so everlastingly. These, unless they repent, will live and die weak in the faith and will fall short of inheriting what might have been theirs in eternity.

"THERE ARE YET OTHERS, who have an excessive zeal which causes them to go beyond the mark. Their desire for

excellence is inordinate. In an effort to be truer than they devote themselves to gaining a special, personal relationship with Christ that is both improper and perilous.

"This course, particularly in the lives of some who are spiritually immature, is a gospel hobby which creates an unwholesome holier-than-thou attitude. In other instances it leads to despondency because the seeker after perfection knows he is not living the way he supposes he should."

"ANOTHER PERIL is that those so involved often begin to pray directly to Christ because of some special friendship

they feel has been developed. In this connection a current and unwise book, which advocates gaining a special relationship with Jesus, contains this sentence 'Because the Savior is our mediator, our prayers through his Son.'

"This is plain settarian nonsense," he emphasized.

"OUR PRAYERS ARE addressed to the Father, and to him only. They do not go through Christ, or the Blessed Virgin, or St. Genevieve or along the beads of a rosary. We are entitled to 'come boldly unto the throne of grace, that we may obtain mercy, and find grace and help in time of need.'

"Please do not put too much stock in some of the current views and vagaries that are afloat," urged the apostle of the Church, "but rather, turn to the revealed word, get a sound understanding of the doctrines, and keep yourself in the mainstream of the Church."

"IT IS NO SECRET that many false and vain and foolish things are being taught in the settarian world and

even among us about our need to gain a special relationship with the Lord Jesus."

He suggested teachers and students at the University whose ideas of LDS doctrine differ from that taught specifically by the Church's leaders "repent and believe the accepted gospel.

"THERE IS NO SALVATION in believing any false doctrine particularly a false or unwise view about the Godhead or any of its members. Eternal life is reserved for those who know God and the One whom he sent to work out the infinite and eternal atonement."

"True and saving worship is found only among those who know the truth about God and the Godhead and who understand the true relationship men should have with each member of that Eternal Presidency."

Elder McConkie summarized the basic doctrines leading to eternal life as:

- Worship of God the Father, no one else;

Continued on page 11...



Prevention is the Best Way to Keep Your Bike

IN THE COURSE of the school year visitors, students, faculty, and staff at the BYU-HC have been victims to bicycle thefts. In all of these thefts, the single contributing factors was the manner in which the bikes were locked/unlocked. The fact is that all the thefts could have been prevented had the owners known how to properly secure their bicycles.

In response to this need to know, the BYU-HC Security Department is making available the following information. They urge the public to protect their investment. "It's your property...take steps to protect," states Frank DelaRosa, a security officer.

IN A LETTER to Publications Dept., officer DelaRosa explained how to lock bicycles, how to identify bicycles, and reporting suspicious activity. "For greatest protection, remember that the following steps are as important as the locking device you buy," said DelaRosa.

He enumerates:

1. Most thefts are crimes of opportunity; reduce opportunity and you reduce crime. Remember, a thief doesn't like crowds, so park your bicycle where there is a great amount of pedestrian traffic. If someone does try to rip you off, chances are he'll be seen by passersby.
2. If you must ride at night, park your bike in a well-lit, well-traveled area... even if it means having to walk a little further.
3. Always try to anchor both wheels as well as the frame with your chain or cable...thieves will as willingly steal part of your bike as the whole thing.
3. Always attach your bike to the steel bike racks placed at convenient locations across campus. These racks are specifically designed for security and constructed to prevent damage to your bicycle. Because the Security Department regularly patrols the areas where these racks are found, securing your bike to them is preferred.
4. Always try to anchor both wheels as well as the frame with your chain or cable...thieves will as willingly steal part of your bike as the whole thing.
5. If you don't lock your bike, don't leave it. Turning your back on an unlocked bike is an open invitation to loss. It takes only seconds to steal it.

Continued on page 8...



Attempt to ease pollution control laws...

Clean Air Act Attacked

CHOKING, GASPING AND WHEEZING are not common problems of residents of the Hawaiian Islands, in fact people who want to clean out their lungs take a vacation in Sunny Hawaii.

The debate in Congress over the future of the Clean Air Act has been heated. Some want to weaken certain of the act's provisions, claiming that the lesser burdens to industry will result in a lesser bite in consumers' pocketbooks. Others feel that economic benefits would be more than outweighed by the increase of dangerous pollutants in the atmosphere.

HOW DOES THE American public feel? In an effort to find out, the American Lung Association and the League of Women Voters sponsored forums in 13 cities--ranging in size from Chicago and Los Angeles to New Castle, ID and Syosset, NY. Each of the hearings was well attended, as many wanted to be heard.

No matter the locale, the majority opinion was to keep the Clean Air Act intact--and the feelings were highly personal. The Chicago testimony was a microcosm of the nation's. A private investigator feared that any laxity in air pollution laws would worsen his 10-year old son's asthma; a walking club member complained that air pollution forced her group to take their hikes well outside of the city limits. Others spoke out in support: Sierra Club members, a respiratory health therapist and a 70-year old woman with heart disease.

BUT PERHAPS THE most telling statement was made by Gregory Bungo of Elmhurst, IL. "I represent my own lungs," he said, "both of which I want to keep."

It will be up to Congress to decide whether Gregory Bungo's and the other pleas are heard. For further information on the Clean Air Act, contact your local lung association.

Women's Conference Slated for Early May

BRIGHAM YOUNG UNIVERSITY Hawaii will stage its second Women's Conference, May 8 on the Laie campus. "To Fulfill Our Promise" is the theme.

The event will begin with a fireside at the Honolulu Tabernacle on Sunday, May 2. Thursday, May 6, women and their partners are invited to the keynote dinner featuring guest speaker, Beverly Campbell, nationally known among the Mormon community for her appearance with Barbara Smith on the Phil Donahue Show.

FRIDAY, MAY 7 and Saturday morning, May 8, will feature outstanding workshops in such areas as spirituality, personal development, relationships, temporal concerns, and aesthetic development.

A Friday night activity is being planned and the event will culminate in a noon award luncheon on Saturday.

CO-CHAIRMEN OF the conference are Dr. Jayne Garside and Sharlene Furuto. Serving as members of the steering committee are Caryll Brewerton, Marilyn White, Mildred Wong, Kapua, Diane Hallstrom, Kathy Hallstrom and Dawn Thompson.

This year overnight housing is being offered on the campus for those wishing to attend. Advanced registration is now open at the BYU-HC Continuing Education office.

Continued from page 7...

Bike Thefts

6. Chains, cables and locks should be as thick as possible, constructed of hardened alloy steel, and should be long enough to thread through both wheels preferably.

IF YOUR BIKE is stolen and you don't have any way of identifying it as yours, chances are that you'll never see it again.

1. Record the serial number and other identifying information on a card and file it for future reference if needed.

2. Have your bike registered with the City & County of Honolulu. This registration will significantly aid in recovering your bike should it be stolen.

Help the Security Department protect the property of others. Report any bike thefts or suspicious activity near bike parking areas to Security-Ext. 3911-immediately.

Any questions or suggestions should be directed to Campus Security.



For those who want to develop...

Counseling Center Offers Help

THE OLD BUSINESS office space is now the Student Personnel Development area, headed by Donald Sorensen, Director of Counseling.

Don Sorensen hopes to incorporate data in areas such as, dating and courtship, educational development, emotional development, life planning and career development, marriage and family, personal health and hygiene, social development and spiritual development. In the future, this material will be on tape or film for student use.

THE STUDENT PERSONAL Development Center is located in the David O. McKay building room 181, (a nice central location for all those bored, wandering students who just don't know what to do next). The aim of the three groups sharing the counselling center is "to help the students," says Don Sorensen. He believes that with our equally fine faculty working as a team to become "student oriented and subject oriented" many minute problems will vanish and students will feel much more satisfied at the conclusion of each semester.



Counselor Don Sorensen finds the time to help students plan their future or just simply help with common troubles.

Photos by Scott Nesbit

Chee-Chee & Pennworthy

IT'S CAMPAIGN TIME again with all of its competition, meetings, rallies, debates, decisions, and carefully planned designs all pointing towards the victory for one of them.

Students divide as they choose a candidate, join campaign committees and go "all out" in supporting their choice. Buttons, posters, flyers and increased activity are seen and felt on the campus as students work hard for a cause they believe in. The hours are long, but in the end it will all be worth it for one of them.

THIS YEAR THERE are five candidates to choose from. So before your final decision is made carefully read their platforms.

And may the best one win?!

"WE BELIEVE IN the unalterable rights of all cultural groups to participate in University student life," says Mr. Pennworthy, candidate for Student Association Cultural Vice President. His

running mate, Chee-Chee, a transfer student from San Diego Zoo, thinks the whole idea of a Student Association "has the distinctive odor of the slime in the bottom of an alligator pit, but whom am I to denigrate the political-social aspir-

ations of my fellow seekers after knowledge supreme and the elusive diploma?"

Both candidates are for inter-genetic studying, loose shoes and more bananas at all meals.



Chee Chee and Pennworthy

TWO PHOTOGRAPHERS

TROPICAL



PHOTO ART

TWO PHOTOGRAPHERS

Have Lasting Memories with Portraits
at the Preference Ball

This SPECIAL may be purchased at
The Aloha Center front desk
or
At the Ball

Preference Package includes:
2 — 5 x 7's in Deluxe Embossed Folders
8 — Wallet Size pictures
Custom Engraving on Deluxe Folders

ALL FOR ONLY \$9.00

Custom packages available

293-3695
293-1655

Come as early as 9:00 p.m.

Lokeni & Steve

TO BE ENCOURAGED

- Movies
- Dances
- Homecoming Queen
- Miss Na Hoa Pono
- Promotion of different sports
- Traffic Court
- Speakers on different topics to be invited on Campus
- English Lab
- Cafeteria
- Song Festival
- Snack Bar

TO BE IMPLEMENTED

- Yearbook
- Grievance Committee (Ombudsman) - Open discussion of problems with students.
- "Mr. BYU" Contest: SPEECHES, ESSAYS, POETRY, DEBATE, etc.
- Recognition of Achievements: Students involved should be recognized. Maybe as speakers in Assemblies, devotionals, etc.
- "FRIDAY NIGHT SPECIALS"

Candidate photos by Scott Nesbit



Lokeni and Steve

TO BE RE-INTRODUCED

- Mini Olympics
- Shopping buses for single students and TVA residents.
- Most Preferred Man
- International week - Participation of different ethnic groups.
- The Big Carnival
- TVA Council
- Available Rooms for study between classes (A list for students).

**YOU ONLY HAVE UNTIL
5 p.m. TODAY
TO ENTER**

EXPO '82

FLY WORLD  **SAVERS TO**
S  **FRANCISCO**
OAKLAND
\$165⁰⁰ ONE WAY COACH

FROM HONOLULU INTERNATIONAL AIRPORT. Call your travel agent or World Airways at 523-5611 in Honolulu or (800) 272-5225 on the outer islands. Fares subject to change without notice. Seats are limited.

 **WORLD AIRWAYS**

Larry & Maria

Shift focus and support of the Student Association over to student areas

Restore the clubs as an important part of the campus

- Give the clubs an opportunity to raise money
- Expand club oriented activities (bigger and better)
 - Club Carnival
 - Club Cultural Night
 - Club Olympics

Emphasize support for campus athletic teams and clubs

- Sponsor pep rallies
- Finance Cheerleaders for banners and related items
- Sponsor charter bus to away games
- Start a Booster Club

Improve TVA

- Appoint an officer of TVA
 - Coordinate activities and services for TVA
 - Represent TVA in an official capacity
 - Coordinate a monthly newsletter

Start new programs that will benefit the students

- Emphasize the need for a Yearbook.
- Bring back a video program to inform the student and the community through the cable network.

The Blocher/Fonoimoana team feels that the past SA's have focused their time, effort, and money in areas that don't benefit the student as much as it could.

Because of the lack of space, the candidate team above was unable to fit their entire platform in. For more detailed information concerning the platform contact the Ombudsman office located in the Student Association office.

VOTE

It's the loudest voice you have...



Larry and Maria

Continued from page 6...

Elder McConkie

- Love of both God the Father and Jesus Christ, accompanied by service to both of them;
- Knowledge that Christ also loves, worships and serves God the Father;
- Knowledge that the plan of salvation is the gospel of God the Father;
- Knowledge that Christ worked out his own salvation through worship of the Father, and all mortals must follow Christ's example to gain salvation;
- Understanding that God the Father sent Jesus Christ to work out mankind's atonement;
- Understanding that Jesus Christ came to do the will of God the Father in all things, and that through Christ, God the Father is reconciling man to himself;
- Knowing that Christ is "Mediator between God and man...our advocate in the courts above...the revealer of the Father, the way to reach the Father and a proclaimer of the gospel of the Father."
- Knowing of our eternal fellowship with both God the Father and His Son, Jesus Christ, and that "Christ glorifies the Father and so must we." The proper course for all followers of Christ, said Elder McConkie, is to stay in the mainstream of the Church. This is the Lord's Church, and it is led by the spirit of inspiration, and the practice of the Church constitutes the interpretation of the scripture."

Joseph & Graeme

Social and Cultural Activities

- Encourage more and better theatre productions
- Encourage and promote more performances of the school and jazz bands
- Host a major and a minor talent show during the year; with prizes given
- Encourage special Book of Mormon plays (pageants) to be performed by students
- Special Halloween dress up day for all students
- Beach party every semester
- Encourage the creation of a senior class club to plan a special farewell for graduating seniors
- Special dinner/dance to close Spring Term

Sports

- Better recognition of sports stars on campus
- Promotion and support of all sporting activities such as rugby, tennis, volleyball, soccer.

Clubs

- We will seek for creative fund raising activities
- We will continue and improve inter-club activities such as songfest, and club culture night

Because of the lack of space, the candidate team above was unable to fit their entire platform in. For more detailed information concerning the platform contact the Ombudsman office located in the Student Association Office.

**SMILE
It's Friday!**



Joseph and Graeme

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Mike & Mark

SOCIAL ACTIVITIES

- Concerts in the Activities Center-local groups, contemporary, classic, etc.
- Dances with themes-formal, casual, selected themes.

CLUBS AND CULTURE

- Club Council (presidents of clubs meet with S.A. representative to correlate events, plan activities, exchange ideas, IMPROVE ANNUAL EVENTS!)
- Club Nights (stress importance through publicity and support of Student Association) THESE ARE OUR CLUBS!

COMMUNICATION AND PUBLICITY

- SUPER-EMPHASIZE major attractions and events through better usage of art talent and clarifying purpose and type of activity. (publicity sets the atmosphere of the event).
- CHALK-TALKS-informal student gatherings with Student Association officers (especially president and vice-president) to collect suggestions and ideas for activities and events.

SERVICE

Representing students viewpoints to campus organizations in areas such as;

- Bookstore-textbook prices, repurchase price
- Gamesroom-prices, hours, security

SPORTS

- Intramural sports activities.
- Improvements to rugby and soccer programs
 - field conditions
 - publicity

Because of the lack of space, the candidate team above was unable to fit their entire platform in. For more detailed information concerning the platform contact the Ombudsman office located in the Student Association office.

**SHARE THE
COST OF LIVING**



Give to the American Cancer Society



Mike and Mark



Photo by Scott Nesbit

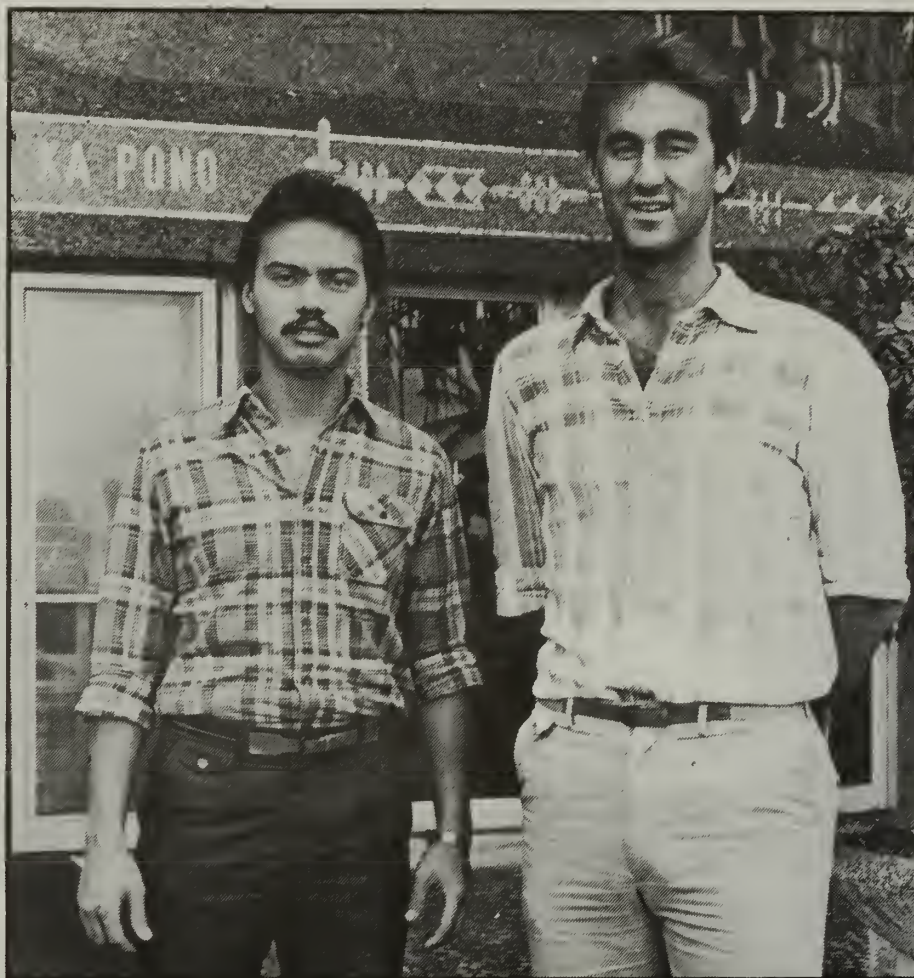
Assistant Dean, Merlin Waite demonstrates recently passed policy on returning Trial-by-Bloodletting. Under this new policy a defendants guilt or innocence will be proven by draining the blood out of them. If they survive they are guilty but if they die they are innocent. Waite stated that he enjoyed the new technique and felt if nothing else it will help him get to sleep at night. Not really folks, actually this is Assistant Dean Waite with his friend Angie during this semesters blood drive.

Alan & Clark

As Student Association officers in hopes of building a stronger student body through wholesome activities on Brigham Young University-Hawaii Campus we would like to propose the following:

- Provide regular bus services on payday weekends to a major shopping area for student convenience.
- Create a volunteer womens committee to involve more women in student government.
- Enhance the spirit of Aloha through popular local entertainment, special guest speakers, and other performances.
- Utilize more school talent through S.A. sponsored activities. (Art shows, Music Festivals, Dance production, etc)
- Make the Student Association office a more centralized information center to meet all student needs.
- Involve married students and their children in a Student Association sponsored Talent Show.
- Provide more activities for TVA such as Easter egg hunts, Santa Claus, and Coloring contests.
- Encourage current Clubs on campus to include:
 - Academic competition (Speech, poetry, music composition, etc.)
 - Creative competition (Sandcastle-building, Christmas decorations, crafts, etc.)
 - Initiate an annual May Day Program which would involve performances by all ethnic cultures.
- Return to a traditional Homecoming Pageant and Most Preferred Man on Campus Pageant or Competition.

Because of the lack of space, the candidate team above was unable to fit their entire platform in. For more detailed information concerning the platform contact the Ombudsman office located in the Student Association office.



Alan and Clark

New Face In BYU-H Health Sevices

By Gretchen Springer
Ke Alaka'i Staff Writer

LIFE FOR A NURSE is not all tongue depressors, thermometers, aspirins and kapectate. On the contrary, nurses must go through years of training and experience to become liscensed.

Becoming an LPN is only the first step in gaining the position attained by our new campus nurse, Iris Weekes, R.N. The R.N. stands for Registered Nurse, a degree which she aquired from Ricks College in Rexburg, Idaho in April of 1981.

THE PURSUIT OF good health-her own as well as her patients-is the reason Weekes came to Hawaii. Her own doctor said she would have continuing respiratory problems if she stayed in the wet, cold weather of Rexburg. Iris decided to head for the sunny tropics

and succeeded in finding a position at the Kahuku hospital last June.

After a few months she applied for a job here at BYU-HC. Since she started at the beginning of this semester, she has not only brought the office hours back to 8 a.m.- 5 p.m., but is also arranging appointments with Dr. Ashe. "Flu seems to be the big problem among all college students," said Nurse Weekes, "It has a lot to do with not only the change in the students environment, but also the exhaustion of the body's resources due to the tension and stress of student life."

SOME OF THE situations that spread germs are sharing glasses and towels. The biggest problem seen by the new nurse is the result of the lack of air circulation in the dorms. Fresh air is essential to good health and a good state of mind," she said.

barko

Broadway Star, Peterson comes to BYU-HC

By Trina Manning
Ke Alaka'i Staff Writer

FROM BROADWAY LIGHTS to university hallways in Utah to a stage in Laie, Hawaii—here is Robert Peterson. BYU-HC proudly presents the widely acclaimed actor, Robert Peterson, as a star in this semester's musical production "The Music Man."

The San Diego Tribune says of Peterson, he "is merely magnificent, an actor of consummate skill blessed with a rich and powerful voice...the prototype of a show-stopper."

OMAHA-BORN, PETERSON began his formal musical education on scholarship to the Julliard School of Music and continued his training through several more schools finishing at Mannes College in New York City. Peterson began his career as a baritone opera singer and has starred in such productions as "La Boheme" and "Don Giovanni." Although his voice is the reason for his stardom Peterson does not feel opera is as fulfilling as Musical Theatre, which he feels he is "better at than opera."

While singing in a New York opera Peterson says he "accidentally fell into the theatre." He began as a chorus boy in a production of "Camelot" starring Robert Goulet and eventually replaced Goulet as Sir Lancelot when he left the show.

CHICAGO CRITICS STATED he is "400 times more convincing than Robert Goulet and sings that much better, too." Since 1965 he has been playing as King Arthur in "Camelot" nationwide. One reviewer felt, "Never has a better King Arthur been witnessed than Robert



Photos By Scott Nesbit

Richard Peterson, star of the upcoming campus presentation of 'The Music Man' finds time between rehearsals to talk to Ke Alaka'i's Trina Manning.

Peterson's portrayal." Peterson feels most comfortable with musical theatre because "that's what I am best at not to mention it's better financially than opera." Besides *Camelot* his list of musical performances are: *My Fair Lady*, *She Loves Me*, *Kismet*, *Carousel*, *South Pacific*, and *The Miracle Worker*. He has also starred in *Music Man* with five previous casts. Most of these were in professional theatre and Peterson feels "it would be unrealistic to compare the present cast to them." His favorite role was in *Kismet* because, "it was fun," said Peterson.

Peterson was in various productions in New York over a period of 17 years. In that time he raised a family of six, while his wife tried to keep her sanity. "Those times when I was traveling were probably hardest for my wife," said Peterson. Often, when the show was on the road, the family was with him. But he feels they acquired some invaluable experiences and "memories that will never leave them."

TEN YEARS AGO, however, "We'd had enough of the hectic life on Broadway,"...and they moved back to Utah, "where it's a more settled life," Peterson explained.

Being a member of the church has never created difficulty in his professional life. He stated, "I turned down a couple of roles in which I could have grown dramatically, but because of things I would be required to do, I declined." The only problem perhaps was the times when he had to leave his family.

PETERSON ALSO HAS four record albums out which have not sold quite as well as his box office appearances. He explains that even his friend, "Robert Goulet has never had a hit record. It's just the type of voice that doesn't appeal to enough listeners." He guesses that if he "sang a little rock and roll or put a twang in my voice for country and western," his albums might sell. In spite of this, however, he was recently acclaimed Artist of the Year by Embryo Records for his latest release, *Feelings of Forever*."

Currently Peterson has the title of a Visiting Professor and Artist-in-residence at the University of Utah Theatre Department. "Every once in a while I take a leave of absence and do a show somewhere else," said Peterson. He is almost constantly in a production somewhere. He said, "It took every little convincing to come here." This is the first time he and his wife have been to Hawaii. In the summer months "he usually jumps into a four-wheel-drive jeep and heads for the desert—I love the desert," said Peterson.

SPEAKING OF HIS FUTURE, Peterson plans to stay with the University of Utah and wind down a little. His children are now raising their own children and he enjoys life where he is.

At BYU-HC there is a star on campus as glamorous as any but as down to earth as a salt-lick. Don't miss Robert Peterson as the *Music Man*.



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The Classifieds

The winners in the Sacred Falls Bazaar weekly drawing are:
Debbie Chavers, Larry Blocker, Joseph Freeman, and David Tui Aiski.
Each winner wins a free gift from the Gift Shop. You must show your
student ID and a copy of this classified to redeem your reward.

BE SURE TO SIGN UP FOR NEXT WEEKS DRAWING at Sacred
Falls Bazaar in Hauula.



Mexico; A Winter Wonderland

"ANYTIME'S THE RIGHT TIME for Mexico, but winter's
the best of all," according to Lisa Chickering and Jeanne
Porterfield.

This leading team of film producer-lecturers will present
their newest motion picture, "Winter in Mexico" at BYU-HC
Ballroom, on March 16, 1982. Film showing starts at 7:30 p.m.
General Admission-\$3.00, High School Students-\$2.50, and
BYU-HC Students-FREE.

THEIR COLORFUL FILM features many of the gay and
unusual festivities that take place during the winter months,
such as "Night of the Radishes" in Oaxaca, and the "Blessing
of the Animals" in Taxco. Mexico City explodes with the
excitement and splendor of the holiday season. While
Mexico's northern neighbors endure winter's icy blasts, Lisa
and Jeanne cover the sun-drenched pleasure of glamorous
Acapulco, Puerto Vallarta, and Mazatlan, with its deep sea
fishing.

They also effectively show the lifestyle of Americans who
live in such popular places as Guadalajara, Chapala, and
Cuernavaca. And as both Lisa and Jeanne feel people are the
most important part of a country, the life and work of
Mexico's renowned artists, David Siqueiros and Juan
O'Gorman are depicted, as well as the life of the Tarascan
Indians on the Island of Janitzio.

THIS INTREPID TEAM also says, "One of the most
exciting parts of this venture was taking our Jeep Wagoneer
off the beaten track and into Yucatan. There we met and
filmed the descendant of the last Maya King. We also
explored the famous ruins of Uxmal and Chichen Itza."

Jeanne and Lisa's extensive travels have taken them all
over the globe, but they agree they found Mexico, just across
our border, more foreign and exotic than many a foreign
country across the sea.

TICKETS ARE AVAILABLE at the Aloha Center Front Desk
for more information, call 293-3660.



Photo by Scott Nesbil

Gregg Smith Singers: Undoubtedly the Finest

By Gretchen Springer
Ke Ala'i Staff Writer

WHAT IS A SONG about chicken little doing in the repertoire of what is quite probably the nation's greatest English chamber and classical singing group?

Whatever the reason, "A Modern Madrigal Opera: The Fable of Chicken Little" definitely had a multi-culture campus audience in stitches when the Gregg Smith Singers performed here March 4.

THE HIGH-SPIRITED representation of animals and events such as the sky falling-well, you had to be there. The Singers were more than "just" a fine choral group. They presented great music, plus modern operatic comedy.

When Foxy Loxy made his entrance arrayed in hula skirt, lei, headband, and grass beach mat for a sword the audience showed their approval through joyous strains of laughter.

"SING, SING, SING," seems to be the implied motto of the Gregg Smith Singers. The acclaimed group performed in the Ballroom Thurs., March 4. The group presented a "stunning display of multi-dimensional choir work," reported one musical authority. The group explored the contrasts in British and American works which included such artists as Handel, Billings, Sullivan, Ives, and Britten. An American romantic section featuring such artists as Victor Heber, Steven Foster and Charles Ives, gave a look at the softer side of music. All these works and artists gave a glimpse of world history and culture.

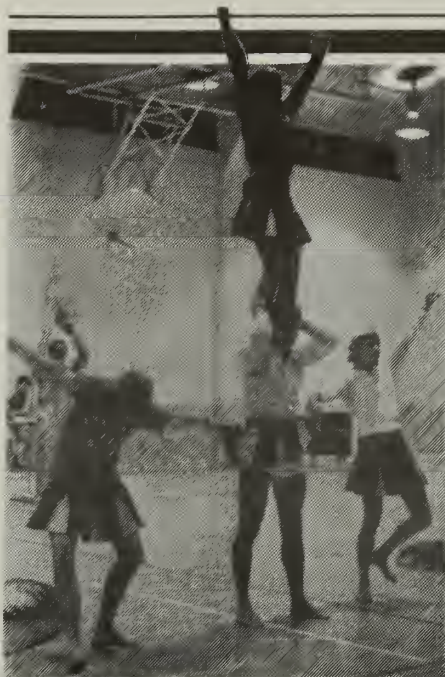
These many facets gave a new slant to those innocent of classical musical compositions. Another vocal effect used by

the group was a type of sound Smith calls "multi-dimensional sound." This is created by positioning choristers in groups of various sizes at all parts of the performances arena. This gives the effect of stereo that is so unique and different it makes one really listen. "The concept of being in an echo chamber with everything going on at once would be the only way to describe this work of genius," said one spectator.

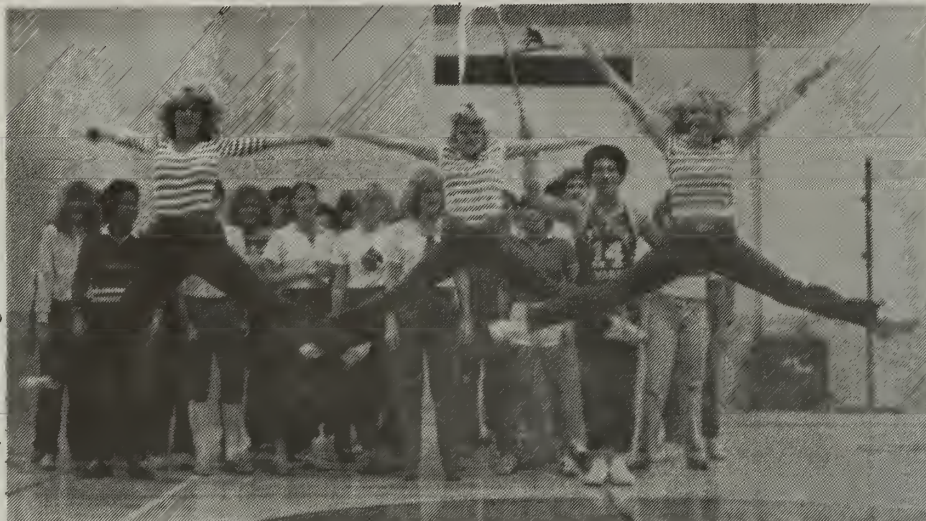
BEFORE THE PERFORMANCE a workshop was held in the Little Theatre in which a preview of the concert was given along with some advice on musicianship, background information on the Gregg Smith Singers.

Some of the Gregg Smith Singers said that they encouraged professional singers (people that are paid for singing) to go on welfare because of the inconsistency of job opportunities. "The largest government support of the arts is unemployment," chided Smith. He also stated that constant practice is necessary, "You can't keep your instrument up on a part-time basis."

THE SECRET OF the quality of the sounds made by this choir is dependent on the strength and clarity of the "pockets of sound" created by the Singers. Through this use of sound the players have proven themselves worthy by not only receiving three Grammy Awards, the music industry's highest honor, but also by receiving awards from Stereo and Hi-Fi magazines, as well as making numerous records, touring the United States for 18 consecutive years, and performing in Europe and the Far East eight different times.



Photos by Mel Ah Ching



CHEERING ON TO VICTORY: Cheerleaders from Ward 13 (left) and Ward 3 (above) were just some of the participants at last Friday's stake night. The Eighth Ward won the event.

"Anything Goes" a Stake Night Success

BYU-HAWAII'S 8th Ward took first place honors and the fifty-dollar cash prize at last Friday night's "Almost Anything Goes" stake activity held in the old gymnasium.

The activity, which was the first this year for BYU-Hawaii Stake, attracted a crowd of nearly 900 participants from the nine single-student, on-campus wards.

"ALMOST ANYTHING GOES" was a take-off from a similar TV game show of a few years back that pitted ward teams against each other in such events as team cheers, human pyramids and wheel barrell relays.

The competition was fierce from the start.

EVERY WARD ENTERED a team flag or banner, which was one of the requirements for being in the competition. Flags ranged from small banner-like flyers to a huge, dominating, bill-board-like edifice entered by Ward 1. For their efforts, the first ward easily took first place for the best flag.

In the team cheers, the recently formed 13th Ward, complete with their own male pep squad ran away with the top points. They were followed by 1st Ward in second place, and 2nd Ward in third place for best team cheers.

A GREAT MAJORITY of contests for "Almost Anything Goes" consisted of fast-paced team relays. The first place winners in the following categories were: 4th Ward for the human chain contest; 8th and 3rd Ward tied for first in the thread game; with 7th Ward taking first for the wheel barrow relay.

Ward teams also had to show their creative skills in the competition by singing an impromptu song, mimicking the Beatles in the air-guitar contest, and building human pyramids.

A PANEL OF JUDGES from the stake made the decisions on each contest. A first, second, and third place score was given to each ward on a per-contest basis. In the end, those scores were added up, and the winners were announced.

The final outcome for "Almost Anything Goes" was as

follows: First Place (\$50)- 8th Ward; Second Place (\$30)-1st Ward; Third Place (\$20)-3rd Ward.

EMCEES FOR THE night were Shelly Soentpiet and Joe Pauoha. The activity was coordinated by members of the stake and ward activities committees.



Gloria Yao and Leslie Flagoy model lovely Muu - Muu's in the Polynesian Gift Department at Sacred Falls Bazaar.

Sacred Falls Bazaar

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'can it'

Seasiders Bow to 'Bows'

FOR THE LAST two weeks the BYU Seaside volleyball team has been playing an inspired brand of volleyball. Coming off a stunning defeat to previously defeated HPC the Seasiders went on to win their own invitational tournament held on Feb. 27. "We played the best we have ever played this year," said sophomore hitter, Sam Atoa from Western Samoa.

The team then challenged nationally ranked University of Hawaii-Manoa on March 3 in the Activity Center. The 'Siders came out to play and took UH off guard. BYU took an early 8-1 lead and continued to hold the lead until the patient and "never-say-die" Rainbows took the lead at 14-13 and scored the winning point to end the set 15-13. The 'Bows came out with vengeance in the second set overpowering the shorter BYU-HC players 15-3. But the feisty Seasiders came out hitting in the third set and again took an early lead, shocking UH, but it wasn't enough and BYU eventually lost the final set 15-8.



False I.D. Causes Cancellation of Intramural B-Ball Championship

LAST WEEK IT was reported in the KeAlaka'i that the Men's 4 on 4 basketball finals were to be held last Friday in the Activity Center. To all of those interested fans that showed up for the game between the finalists but found only an empty gym, an explanation follows:

An intramural director picked up a copy of the KeAlaka'i and read the article written concerning the play-offs, when a friend informed him that a mistake had been made in naming one of the players in the photo which accompanied the article. The friend then made a positive identification of the player's proper name.

THIS WAS VERY disturbing because this player along with his teammates had purposely falsified his identification in order for him to play in the championship tournament. Furthermore this player had been instrumental in getting his team into the finals. The directors of the tournament met and discussed the situation and then called in the team captain and ward bishop to get the story straightened out. It was determined that the team would have to forfeit their wins in the tourney and be disqualified from further play. The directors were then informed that there was one more problem in the tournament; other teams in the tournament were playing with ineligible players because those players were members of a varsity team. A rule had been established by the directors early in the season prohibiting varsity sport players from participating in Intramural sports during their particular sport's season.

This complicated matters to a greater extent and the directors were forced to make another decision. The tournament was now racked with scandal, but it would not be fair to the teams who had worked so hard to get to the championships for the ineligible players to play on.

A MEETING WAS CALLED on Monday for all of the teams involved in the playoffs. At the meeting many options were discussed by the respective captains and they expressed their concerns and feelings about the complete basketball season and the problems facing the playoffs. The final judgement was in the hands of the Intramural directors and shortly after the meeting was adjourned, they made their decision. The play-offs would resume with the Twelfth Ward Bombers playing the Sixth Ward Drifters for a finals spot on Tues. night; which was made vacant by the disqualification of the Eighth Ward Bodo Heads. The Nets, of Fourth Ward were disqualified because of the use of the varsity sport athlete. The Raiders from Ninth Ward were also found ineligible and knocked from tournament play giving the Twelfth Ward Giants, (who were beaten by the Nets by a single point) the other final play-off spot. The Giants would meet the winners of Tuesday night's game on Thursday night to determine the champion. Both Intramural directors disqualified themselves from playing on their respective teams in the final games avoiding any conflict of interest.

Nancy Lee
says:

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Starring Robert Peterson

THE MUSIC MAN



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byu-hc auditorium

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Ke Alaka'i

March 19, 1982 □ Brigham Young University - Hawaii Campus □ Number XXV



WORLD NEWS BRIEFS

Midwest Now Has Wetlands

Soggy weather and rapidly-melting ice and snow in the North Central States have caused millions of dollars of damage in Indiana, Ohio, and elsewhere in the Missouri-Mississippi River floodplains.

The combination of abnormally heavy winter snowfalls, low temperatures which froze rivers and streams, and a sudden rise in temperature as springtime approaches has deluged Toledo, Ohio and numerous other cities and towns under muddy river runoffs.

While many of the Midwest's most prosperous farms and towns have been knowingly built on natural floodplains and a certain amount of flooding is expected each spring, this year's movement of melting snows and ice flows down the center of the nation towards the Gulf of Mexico is seen by residents and disaster relief workers as the worst in many years in some areas.

Mt. St. Helens Hots Up

Steam is coming out of a bulging lava dome on the crest of Mount St. Helens, in southwest Washington State, say U.S. Geological Survey observers, but the Survey's sensitive instruments studding the mountain indicate no eruption will take place in the next few days, at least.

Mount St. Helens is covered up to its lava dome with winter snows, but apparently the mountain's inner depths are still boiling and swelling with red-hot magma and steam.

Chee-Chee, Pennworthy Thank Supporters

Despite a disappointing lack of votes in the Student Association Primary elections held last week for candidates Chee-Chee and Pennworthy, the two losers claim "a victory over empathy," in their embarrassing loss.

The two politicians garnered only one vote, which was disqualified, because it had been cast in a waste basket instead of the official S.A. ballot box. They plan to "not appeal."

Cover photo by Scott Nesbit

CAMPUS ANNOUNCEMENTS

Dr. Griffin to Deliver International Week Address

Dr. Glen C. Griffin, an internationally-known pediatrician, writer, and syndicated newspaper columnist will present the key address for International Week., Mar. 24 in the Cannon Activity Center at 10:30 a.m. International Week extends from March 24 through the 31. The week's theme is "Brotherhood, Unity, and Peace in the 21st Century." The seven day campaign for international peace will feature a song fest, sports competitions, gospel forum, cultural displays by various clubs, games, and food. All of BYU and the surrounding communities are invited to participate.

Takefust Sasamori Concertizes at UH

Japanese composer TAKEFUSA SASAMORI will present a concert of his works as a guest of the University of Hawaii Music Department on Sat., April 3 at 8 p.m. in Orvis Auditorium. Featured performers will be: Peter Coraggio on piano; Kazuhiko Sunabe on saxophone; Jean Harling on flute; Lois Russell on marimba; William Feltz and June Phillips on koto; and Clare Hamamoto, soprano.

Southern Calf. Rep. to Visit Next Tuesday

Larry Cooper, an admissions representative for the post-graduate Public Administration studies program at the university of Southern California, will interview BYU-Hawaii students next Tuesday, March 23. Cooper will meet with interested students at 10:30 a.m. in the Career Library in the new Administration Building.

Cooper is visiting the campus while in Hawaii for a national conference on public administration.

BYU-H Stakes 1&2 to Hold Joint Conference

BYU-HC Stake and BYU-HC 2nd Stake will hold a combined semi-annual conference this weekend in the Cannon Activity Center. Presiding will be Elder John N. Baird, Regional Representative of the Church for the Hawaii North region. Temple work and genealogy will be the theme of the Conferences.

The combined Stakes' Priesthood Leadership Meeting will be held at 4 p.m. Saturday, March 20, in the Little Theatre. At 6 p.m., Saturday, BYU-HC 2nd Stake will hold its meeting for all adult members of the Stake. The General Session for the BYU-HC 2nd Stake will be held at 10 a.m. Sunday. The BYU-HC Stake meetings will be held Sunday with the adult meeting at 7 a.m. and General Session at 2 p.m.



ON THE COVER: Do you really need an explanation for this one? Music Man stars Robert Peterson and Wendy Wimmer rehearse for the final 3 showings.

March 19, 1982 □ Volume 27 □ Number 25

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Ron 'I'm worth the bucks' Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day Saints, Church or school leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

Kuhio Day Changed to Friday

WHEN IS KUHIO Day? This seems to be the question everyone has been asking lately. Well, to dispell any mis-information, Kuhio Day is officially March 26, which is next Friday. The date appeared as a misprint in this month's calendar as well as the school catalogue because of sudden change brought on by the Executive Council.

The Executive Council noticed the error after the calendar had been agreed upon, printed, and distributed. The mistake was brought to their attention Friday, March 5.

THE AFFECT ON students will be varied. Continuing Education cancelled their trip to Maui because there were only 6 students signed up and not because of the change in the Kuhio weekend. This does not mean that students had not planned excursions to the outer Islands. In interviewing one student it was found that she had lost a deposit of over \$50 due to the change in dates. This situation is not isolated to only one or two cases.

Preference was not cancelled or changed in any way. The Student Association still plans to sell 300 tickets.

SCHOOL IS EXPECTED to go on as usual next Monday.

No Soaps in Smith Library

BEGINNING MARCH 22 the Joseph F. Smith Library will change the way it has been offering film and television to patrons.

TV Viewing: Commercial television will no longer be available in the Library carrels. The media carrels will be for increasing class assignments. Students interested in watching their favorite soaps or sports events are asked to try the TV lounge, dorm and other locations. **Film Viewing:** Students who wish to view films may schedule them two days in advance. Scheduling may be done at the circulation desk.

Films which are a part of course assignments will only be shown to groups. The preview rooms will be available for scheduling from 12 noon to one hour before closing each day.



Photo by Scott Nesbit

Lokeni-Freeman Via for Top S.A. Position

In an effort to give the students a better view on how the candidates stand, the KeAlaka'i had Joseph Freeman and Lokeni Lokeni complete a questionnaire with four problems that may confront the next SA President. Here are their responses:

1) A group of students deliver a petition to abolish the existing dorm hours entirely. The petition is in order and signed by a sizable amount of students. What would you say to the students delivering the petition and how will you present it to the Executive Council if you would present it.

Joe:

Number one: I would find out who the leader or spokesman is. Number two: Why should the hours be changed—a question or questions asked by one and answered by the spokesman privately. Number three: how will the change help the students, what are the benefits. Number four: What are your suggestions for a better time and how will it benefit the student body more? Number five: Make a presentation and recommendation to the Executive Council.

Lokeni:

Two issues are involved here: the question of rights and of privileges. As an SA President, I would take the petition, request a couple of representative speakers from these students and go over the petition verifying it to the best of our knowledge and authority. This should be done in the presence of other SA officers, especially the Ombudsman. If a solution is beyond the power of the Student Government then we will present it to the Executive Council with at least one representative (speaker) of the team thereby avoiding some distortions if a solution is given by the Executive Council to us though we will stand to represent them also. We (the SA) will especially consider the terms of the constitution regarding these kinds of grievances.

Continued on page 12...

Ariyoshi Celebrates B-day in Laie

By Gretchen Springer
Ke Alaka'i Staff Writer

ONLY IN LAIE could the Governor come to his birthday party, see the PCC, get rained on, and be honored by his first grade teacher all in the space of a few hours. This is exactly what happened last Friday.

Governor Ariyoshi, accompanied by his wife and son, celebrated his 56th birthday with a reception by his Alma Mater Laie School, a BYU-H forum in his honor, and special events at PCC.

WHILE AT LAIE School he was not only given a reception by the future adults of Laie, but serenaded and presented with leis and gifts by school representatives of the third, fourth, and fifth grades, and his very own first grade teacher, Mrs. Amoe E. Meyer, one of Laie's long-time residents.

The Cannon Center was a flurry of activity preceeding the governor's arrival on the BYU-H campus. The Kahuku High School Band, ranked as one of the top 10 bands in the nation, performed for the occasion. When Ariyoshi finally arrived a roar swelled through the crowd. Students of the Laie school and BYU-H attended as well as many residents of Laie.

THE WHOLE AFFAIR got off to a standard start with some choice remarks by President Cameron, such as, "I know [Ariyoshi] was good as a boy because his father was a Sumo Wrestler." This undoubtedly sent snickers through the audience. Cameron then went on to tell of the many accomplishments of Ariyoshi. Among these were his honorary degrees in such prestigious universities as Michigan State, University of Guam, and one of the major Universities in the Philippines. Ariyoshi is a UH graduate who served in the military's intelligence division during World War II and has spent 29 years as a member of the Hawaiian Bar Association as a practicing attorney.

In following through with his profession, Ariyoshi became a territorial senator and then proceeded to the team of Barns and Ariyoshi. In his capacity of Lieutenant Governor he took on the responsibility of Governor when Barns fell ill. Ariyoshi has become the first Governor to be of Japanese ancestry and was elected for two terms: first in 1974 and then in 1978.

CONTINUING ON WITH the forum after the A Cappella Choir sang "Song of the Islands" the BYU-H Jazz Ensemble played "In the Mood," one of Ariyoshi's favorite songs, while the Governor and his wife accompanied by President and Mrs. Cameron took to the floor and danced.

Rounding out the forum, Showcase Hawaii presented "Brotherhood of Man" and following the Governor's remarks Mrs. Meyer lead the audience in "Hawaii Aloha." Following this the Governor personally thanked those who participated.

LUNCH AT PCC was followed by a Kava ceremony in the Samoan village which exemplified the honor and friendship extended to the Governor and his family.

All the villages payed tribute to the Governor by giving gifts of spears, leis, and other articles used in dance and combat. The villages of New Zealand, Tonga, Tahiti, Fiji, Hawaii, and Samoa did war dances or welcoming dances. The final gift was a huge pig, at least five feet long, which Ariyoshi graciously returned to the Samoan village. Pres. Craven's daughter, being of royal decent, was authorized to give a royal robe and kava cup to the Governor while one of the men of the village presented him with a hand carved kava bowl.

AGAIN SONG RESOUNDED as the celebration came to a close.

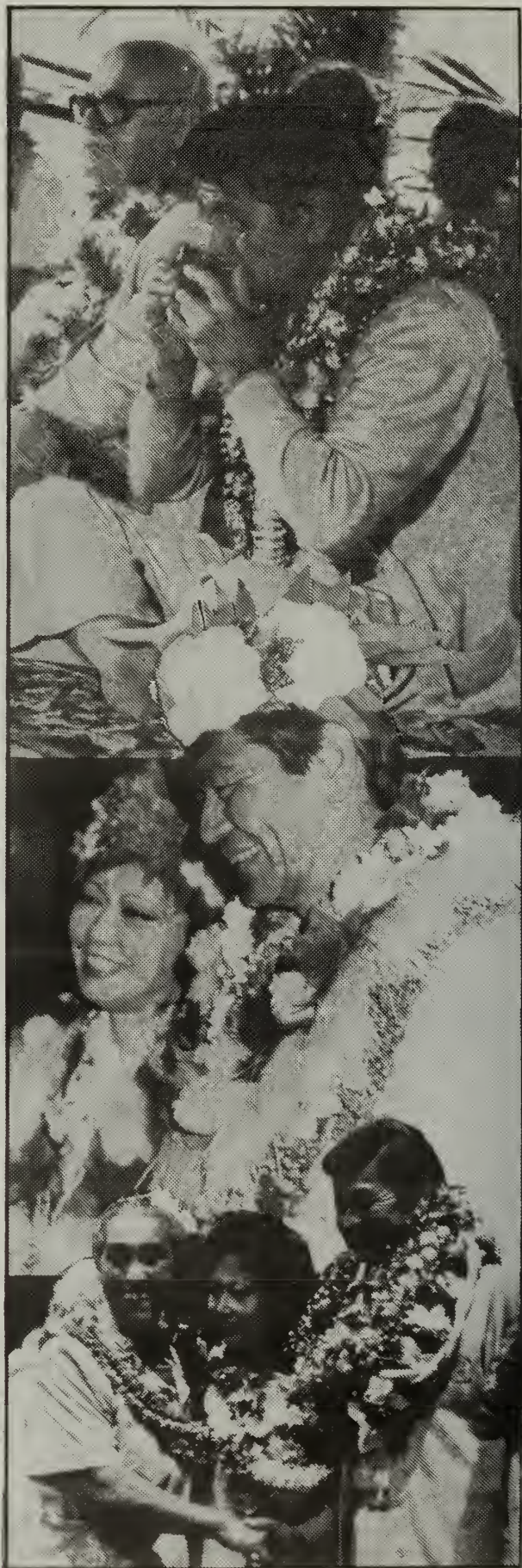


Photo by Mike Foley

Photo by Ron Farnsworth

Photo by Earl Millham

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TONIGHT

9:30 p.m.

**IN THE
BALLROOM**

OMBUDSMAN NOTES



By
Art
Hannemann



The Students' Choice Teacher Award

THE STUDENTS' CHOICE - Teacher Award is a student created and implemented award recently approved by the Executive Council. Voting for the "THE STUDENTS' CHOICE - TEACHER AWARD" will begin next week Mon., Mar. 22 and will end Thurs., Mar. 25 of the same week. The voting will take place in the Aloha Center from 10 a.m. to 5 p.m. The chosen professor will be announced and honored at a special assembly in the auditorium next week.

It is hoped that we students will take an active role by coming out and voting for the teacher of BYU-H who has influenced our academic, spiritual, and social life... vote, it's our way of saying thank you.

Mahalo to Candidates

FRIDAY OF LAST week, 1003 students turned out to vote in the primary election. We are happy to announce that LOKENI-KENT, AND FREEMAN-MEARNS teams received a majority of votes which has enabled them to enter the finals. Once again we would like to encourage students to vote today at the Aloha Center from 8:30 a.m. to 7:30 p.m. tonight. Also on behalf of the S.A. we would like to extend a word of thanks to the other candidates who participated in the primary elections. We want you to know: Mike Daniels-Mark Williams, Larry Blocher-Maria Fonoimoana, and Allen Seroa-Clark Smith that through your efforts in campaigning you have helped promote "school spirit." Let's keep it alive.

NEWS



Reagan Cuts Take Another Slice of the Pie...

Student Social Security Benefits Cut

By Robin Crocker
Ke Ala'i Staff Writer

THIS MONTH SOCIAL SECURITY officials announced that beginning April of this year Social Security benefits for students will begin a series of cuts that will lead to the elimination of students' benefits by April 1985. This series of cuts are a result of the Reagan administration's attempts to balance the budget by 1985.

"This decision (action) will effect around 100 students," stated Ted Maeda, BYU-HC Financial Aids Director. To the average student at BYU-HC this means the amount of future payments will gradually be reduced: 25% less starting with the September 1982 check; 50% less effective September 1983; 75% less effective September 1984 100% cut off after April 1985.

THE SOCIAL SECURITY benefits apply to students with one or both parents deceased, disabled or retired. Until this year, educational benefits were available to full-time students until age 22. Students who are already enrolled in college or who will be in college by May 1 will continue to receive social security checks while enrolled as full-time students until they are age 22 or until April 1985, which ever comes first.

This is the latest attack on government support of higher education by the Reagan administration. According to the President the private sector will fill the monetary breach that is presently causing many students to scratch their heads and wonder how they will be able to afford college next year.

THE NEW LAWS also makes other major changes in benefits for students, such as: if you attend school for the month of May, June, July or August 1982, you will not get checks for those months; also, students will not be eligible for future general increases as will other beneficiaries.

Not only has BYU-Hawaii been affected by these new laws but BYU-Provo, Utah has had its headaches also. The whole problem is based on a congressional vote last August to cut off eligibility for aid to high school seniors who will enter college after May 1, 1982. BYU-Provo's spring term does not begin until May 4 but social security officials felt too much time elapsed between registration and the actual start of classes.

THE OFFICIALS STATED that registration would have to be completed by April 30 by those students who wished to maintain their benefits. Jeff Tanner, Director of Admissions at BYU-Provo stated, "Since complex processing schedules make it impossible to make the April 30 deadline, we are informing some 200 prospective students of the situation and encouraging those who cannot afford it financially without their benefits to attend other schools." He noted that up to 300,000 high school seniors across the nation stand to lose their Social Security benefits if they do not meet the May 1 deadline for attendance at approved institutions of higher education.

Continued on next page...

Beverly Campbell to Speak at BYU-HC

WIDELY ACCLAIMED TELEVISION personality Beverly Campbell will be the key speaker at the BYU-HC Women's Conference in early May. Presently Mrs. Campbell is the personal manager for many public figures such as Dian Thomas, a regular guest on the Today Show. She is also a nationally-known spokeswoman with a wealth of past experiences to draw on.

Beverly Campbell is the mother of three, a member of the LDS Church, an alumnus of Brigham Young University, and maintains an excellent prestigious position in her field.

IN THE EARLY 1960's Campbell became involved in national public communications designed to reach the teen audience. Branching out from that point she has handled major motion picture premiers, TV talk shows and negotiations with major publishers.

From 1967-1971 Campbell was instrumental in the development of nationwide communications network for Special Olympics Inc. During this time she wrote and designed many of the manuals and handbooks used in the program which currently serves over 300,000 mentally retarded children internationally.

AS COORDINATING DIRECTOR of the Joseph P. Kennedy Jr. Foundation from 1971-1975, Campbell was responsible for all the creative organizational efforts of the firm. This included legislation, grants and celebrity participation encompassing an annual \$4 billion budget.

Involvement in Campbell, Peachy and Associates as the senior partner, Campbell was directly responsible for national and international events unique to Washington. Many of these events were televised and clients included Columbia Pictures, General Federation of Women's Clubs, Gucci Valentino, Yve Saint Laurent, Coca-Cola and the National Football Players Association.

CAMPBELL FOUNDED Young America's Honor Debut Program. She is currently a counselor in the Washington D.C. area Public Communications Council. As a spokeswoman for the Church, Campbell has appeared on over 200 TV, radio and news interviews including a guest appearance on the Phil Donahue Show.

Beverly Campbell will be speaking to a number of sessions of Women's Conference in May to give students first hand information on women of the Church and how they fit into the world.



This is a rough sketch of the original drawings in which over a hundred hours of work was spent on research and development.

Unfinished Art Work Stolen

By Trina Manning
Ke Alaka'i Staff Writer

THERE IS AN art thief stalking the halls of the BYU-HC campus.

Two prize drawings were stolen in the past week from LaMoyne Garside's Art class. Both were done by student Ed Parker Jr. No clues as to the whereabouts of the drawings have yet been revealed, but any information concerning the theft can be turned in to the campus security office.

THE MISSING DRAWINGS are done in a unique style called photo-realism. The entire drawing is done in lead pencil, but the finished product looks much like an actual photograph. One of the missing drawings depicts the final battle between a Nephite and Lamanite warrior. Two months of research preceded the start of the drawing because the artist wanted total accuracy in every detail of the piece of art. He studied South American archeological findings and read and reread accounts of Book of Mormon battle scenes. The result of months of work was a drawing which was only partially completed.

Over 100 hours of laborious work went into the piece. Stroke by stroke the artist recreated the agony of two men facing death, descendants who represented the hatred between their forefathers. "It took me four hours to draw one foot," explained the artist. Neither of the pieces were completed, the second being a Maori warrior, but both are of extreme personal if not monetary value.

"I FEEL HURT that someone is so inconsiderate of my feelings because I feel drawing is an extension of my feelings," said Parker.

Anyone having information which could lead to recovery of Parker's artwork is asked to contact Campus Security. If the person or persons who stole the pictures are reading this, if they will return Parker's property to the Ke Alaka'i office in the Aloha Center, Ke Alaka'i will see that Parker gets his works back, no questions asked.

Continued from page 6...

Social Security

The future of social security and its benefits to students is undecided. Any person that has questions is urged to contact the nearest Social Security office. The phone number can be found in the telephone directory under "Social Security Administration."

TED MAEDA'S FINAL comment was one of concern, "Don't panic-but be informed of the situation and how it affects you, there are plenty of ways to finance an education in addition to social security."



Reflections of the Nile: It's Sceptor and Orb, by Cheryl Barton took 1st place in the Student Color division.



Look On Eternity: by Ron Farnsworth.

Publication Dept's.....



The Choice: by Scott Nesbit won 1st place in the Student Black & White division





Butterfly: winner of the Faculty / Staff Color division by Susan TeHira.

.....Expo '82'



Taking Off: by Royston Poon.

Pudding Day: by Ron Safsten placed number one in Faculty / Staff division.

'Ficheing's Great At Smith Library

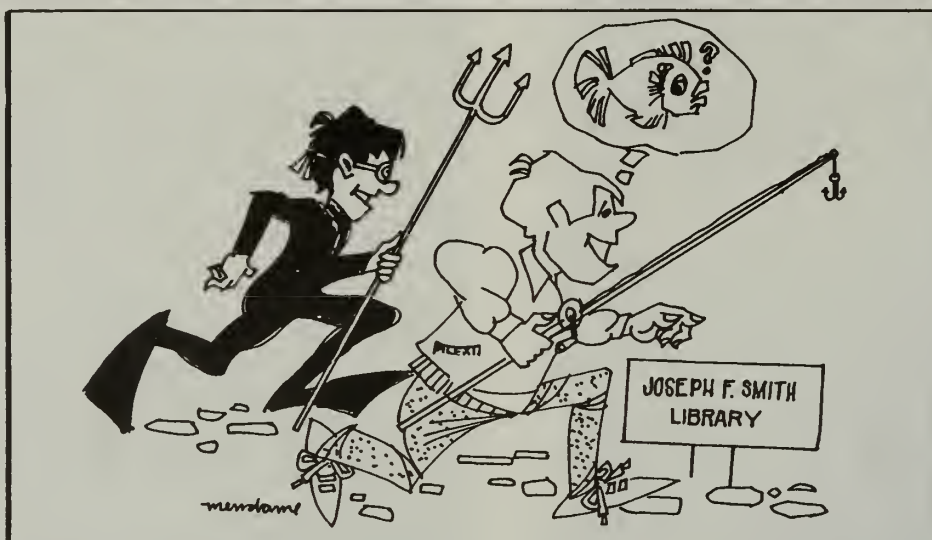
ACCORDING TO A recent rumor, over 300,000 fish are flopping about loose in the Joseph F. Smith Library.

When confronted with this report, an unidentified librarian admitted the library did have the fish, but claimed they were kept in cabinets (not fish bowls) on the second floor. "They are definitely not flopping about," he said. He also noted that these are "fiche" not "fish." "They are not those squiggly things that swim in the ocean," the librarian insisted. Instead these are microfiche, small pieces of film on which entire books or articles have been photographically reduced.

AFTER RELENTLESS QUESTIONING, it turns out that the library has several collections of microfiche. "You could say ERIC has been our biggest catch," commented the librarian. ERIC stands for Educational Resources Information Center. Although this sounds suspiciously like a socialistic front organization, the library claims it is actually a nationwide network for acquiring,

abstracting, indexing, and publishing educational materials. The ERIC collection consists of over 300,000 microfiche on education and related areas of psychology, health, child development, and family relations. When asked what good these microfiche are if you can't eat them, the librarian responded, "Well, you don't need to cook them like real fish and they make a mighty nice place to go for research papers."

His story checked out. ERIC proved to have everything from dissertations to pamphlets, bibliographies to speeches, and teaching guides to research reports. Not only that, but the library has microfiche readers which enlarge the tiny pages so you can read them. The library also has a microfiche reader/printer which not only allows you to read the document, but gives copies at ten cents a page.



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Quality Food Class Sponsors Luncheons

By Debbie Chavers
Ke Alaka'i Staff Writer

HAVE YOU BEEN looking for an escape from eating the same old food day after day? Would you like to taste food from Indonesia, Italy, Greece and Spain, without having to travel to those countries? Here's your chance.

The Quantity Food Productions Class here at BYU-HC is currently sponsoring six special luncheons (possibly a seventh; an all-you-can-eat buffet). The luncheons started March 2, and will be held every Tuesday until April 6th or if the plans succeed for the seventh one, April 13th.

PROFESSOR HIGGS, INSTRUCTOR of the Quantity Food Productions class brought the idea of the luncheons with him when he joined the BYU-HC Business Division staff in September as an instructor of the food management classes. "We hope to make the luncheons an annual tradition," stated Professor Higgs.

Six student directors were elected among the class, which has an enrollment of nineteen students. Each director is assigned to a certain meal and has three assistants; an executive chef, a sales director, and a service director. The six directors are Michael Aipoalani, Randy

Price, Scott Ullery, Delmy Laniez and Susie Lee. The food for the luncheons are prepared in the Marriott Training Kitchen.

TICKETS ARE BEING SOLD at a reasonable price by the Quantity Food Productions Class members.



Photo By Scott Nesbit

The Music Man

Starring Robert Peterson



march 18, 19, 20th - 8:00 p.m.

matinee 20th-2:00 p.m.

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THE CLASSIFIEDS

The winners in the Sacred Falls Bazaar weekly drawing are: Raymond Mokiao, Kam H. Cheung, Mark Williams, and Mike Daniels. Each winner wins a free gift from the Gift Shop. You must show your student ID and a copy of this classified to redeem your reward.

BE SURE TO SIGN UP FOR NEXT WEEKS DRAWING at Sacred Falls Bazaar in Hauula.

UP FRONT

Continued from page 3...

S.A. Candidates

2) A group of non-students begin to harass student during an activity sponsored by the SA. Security is unavailable because of lack of man power. What would you do?

Joe: Security is not always needed to handle people problems. A good leader must know how to speak to people to persuade and encourage them to do what is right. Plus, if the situation demands it, we can make a citizens arrest.

Lokeni: I would be very careful about the non-students being involved in student activities. But it would be good if we have some (student) macho guys to be assigned to look out for such problems while the activity is on. We should emphasize dress standards, especially for the guests--sometimes the appearance of a person tells you what kind of person he is. We often tell who is likely to cause trouble from their appearance. In fact I don't believe a guy in a suit harasses other people, (I mean on this campus).

3) How are you going to offer good movies within the University standards, but that are consistent in censorship, and without losing thousands of dollars in rejected movies that still have to be paid for?

Joe: I don't know all the procedures in movie selection, but I would follow the guidelines given us and seek to bring the best that is available. One of the most important things to do is to make sure we have good information on the movies to be selected and preview them if possible.

Lokeni: Have a good censorship committee and if possible set up a written criteria for the movies coming in, so that they don't reject the movies after they have been paid for simply because of a scene or language which does not conform with University Standards. The committee also should be well informed on these movies, perhaps have a chance to preview it from a video tape or film summaries.

4) Are you going to implement any new activities during your term as president and if so, what are they?

Joe:

- Pay the Jazz bands and ask them to perform for us.
- Rock Music in the front circle.
- Book of Mormon plays or pageants.
- More live entertainment and many other things which I would cover if the time were given to write them.

Lokeni:

- Friday night specials (monthly)
- Mr. BYU contest
- More games like dominoes, cubes, skating, etc. in forms of contests

Welcome to Sunny Hawaii?...

Strange Weather Taking Over

By Keith L. Mills

Ke Ala's Guest Feature Writer

SNOW, BLIZZARDS, RAIN, typhoons, mudslides and just about everything has pounded the mainland this winter. In fact the Winter of '81/'82 has become known as the "coldest of the century" according to the National Weather Service. Record cold temperatures were set nearly everywhere as cold Arctic air swept down from Canada across the states reaching down as far as Florida.


But what about our winter here in the islands, the sun-drenched paradise of the Pacific? Has it been anything to brag about? Cool temperatures, torrential rain, unpredictable winds, terminal cloudiness; where is the sun? Some students have gone as far as to buy a sunlamp in order to fulfill their dreams of acquiring a royal Hawaiian suntan. A sunlamp in Hawaii? That's like buying a snowball in Alaska!

SOME LOCAL PEOPLE can't remember a winter with as much rain and as little sunshine as this one. According to the National Weather Service in Honolulu, "we've had over 18 inches of rain so far this year, compared to a normal amount of 8 inches this time of year. We've had only 29 sunny days as compared to a normal average of 55 sunny days from New Years through March 15. "We haven't had consistent tradewinds since Christmas either," (the trade winds are the normal wind pattern here in Hawaii). They originate from the Northeast and blow 90% of the time, except for this winter.

If all this isn't bad enough for you, then here's something else, the surfing here in Hawaii hasn't been good either. The winter months in Hawaii (Dec.-March) are known for having the best surfing season in the world. As a result, professional surfers from all over the world travel to the North Shore to compete in the many surfing competitions. It's been so bad this winter that one professional surfer from South Africa was overheard to say, "This is the worst winter I've seen in ten years." In fact the surf this winter has been considerably smaller than normal. One reason for the poor surfing conditions has been the lack of tradewinds. These tradewinds are what create smooth rideable surfing conditions. Instead the shifting unpredictable winds have created many days of bumpy, sloppy, unrideable conditions.

AS WE GET closer to Spring, the winter storms should gradually weaken, and according to the National Weather Service we can look forward to less rain and more sunshine. Don't worry all you white students at BYU-HC, you'll get your suntans. Who knows, maybe they give refunds on sunlamps!

Even though it's been a bad winter, when you really consider everything, that old saying still rings true: "LUCKY WE LIVE HAWAII!"



Nancy Lee
says:

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REVIEW

FILM CLASSICS

The Incredible Shrinking Man

AS A GRAND finale for the English Circle's Classic Films presentation, next Wed. the famous science fiction film *The Incredible Shrinking Man*, will be featured. In this 1957 film, man shrinks after passing through a mysterious fog from then on spectacular special effects transport the viewer into a giant world of intrigue and suspense.

This film is rated as one of the best science fiction films ever made and is a fitting "classic" finish for this semester's film series.

THE ENGLISH CIRCLE thanks those who've attended the film classics this semester.

"Hey if I'd of known it was like this, I'd a joined a lot sooner!" says Darren Kingi, recent convert to the church. But like all the other guys he'll have to pick just one girl who'll get to take him to this semester's Preference Ball.



Photo by Scott Nesbit

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Rugby Hopes High With 3-0 Record

THE BYU-HC RUGBY TEAM is beginning the current rugby season with a vengeance. In hopes of having one of its best teams ever, BYU-HC has begun this season with a 3-wins 0-loss record.

Inoke Funaki, head coach and one time brilliant player for the Tongan national team, feels that the Seasiders can be one of, if not, the top team in the state league this year. That goal will not come easy in the face of a demanding schedule. April 20, the Seasiders will face the Seagulls, a Honolulu team, at 2 p.m. at BYU. On April 27, BYU will test Laie Point International at 4 p.m. on the BYU field.

APRIL 10 WILL be a crucial match for the Seasiders as the University of Hawaii rugby team will travel to Laie to play the Seasiders. According to Funaki, the University of Hawaii rugby team is probably one of the two best rugby teams on the island. A victory over UH would certainly bolster BYU-HC's title dreams. On April 17, BYU will travel to Kapiolani park in Honolulu where it will close its regular season against the Hawaii Harlequins.

Upon completion of regular season play, the top four teams will be selected and during the month of May the four teams will compete for the state championship title.

BETWEEN THE REGULAR season and tournament the Seasiders fly to the mainland where they will play three games in California. On April 22, they will play UCLA, and two days later they will take on California State Long Beach before closing the mainland jaunt on March 27, against the University of California at Santa Barbara.

At the conclusion of this tour, the Seasiders hope to be involved in the state play-offs as one of the top four teams vying for the number one title.

Sider's Take a Real Bite Out of Bob's V-Ballers...

Seasiders Grab Victory in Final Set

By Steve Tippetts
Ke Alaka'i Staff Writer

WHEN ASKED WHO our Seaside volleyball team was playing last Tuesday night, one of the players told me that Pizza Bob's, from Haleiwa, were to be the opponents. Pizza Bob's...weeee, all I could envision was a bunch of beer-bellied, pizza-eaters pretending to be volleyball players; I couldn't have been any more mistaken.

Coach Largey told me that they were a group of great athletes, some of whom had college experience in volleyball. One of the main cogs for Bob's is an alumnus of BYU-HC, Elgin Calles. He is the older brother of Seaside star, Les Calles. Brother Elgin is a sort of legend around volleyball circles in Hawaii because of his tremendous leaping ability. Believe me, the stories that people tell about him are true! Many times during Tuesday night's match his entire upper body was above the eight foot high net.

WHEN ASKED IF he plays better when he has to go against his brother, Les said after the match, "No, just scared!" If Les was playing scared Tuesday night, then he should play like that more often. He, along with the rest of the squad, defeated a very good team. Those who missed the action on Tuesday missed some very exciting volleyball.

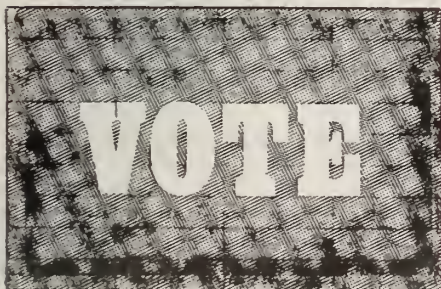
The 'Siders, arrayed in some brand new uniforms, jumped all over the Pizza-men in the first set, winning 15-6. The excellent play of Kalioposi Vai Tai, Gerald Cristobal and Les Calles helped them power past the team from Haleiwa.

IN THE SECOND set, Bob's settled down to their old form, out-hitting, out-blocking, and out-scoring BYU; 15-5.

The following two sets were split by both teams, setting up a showdown in the fifth and final set.

THE LAST SET was as exciting as could be. Bob's took an 8-2 lead in the early going, but the determined Seasiders tied the game at 9's, and the score stayed tied for several minutes. After the many side-out exchanges Sam Atoa broke the deadlock with a deceptive left-handed spike. The 'Siders went on to win the set 15-9. Final scores were: 15-6, 5-15, 15-7, 6-15, 15-9.

The BYU team takes on one of the best teams of the island at U.H. on Saturday in an invitational tournament.



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1982

on display in the Library through
Tuesday, March 23, 1982

Ke Alaka'i

March 25, 1982 □ Brigham Young University - Hawaii Campus □ Number XXVI



WORLD NEWS BRIEFS

Arsonist Gets Life Term

A former room service busboy, pale and near tears, was sentenced yesterday to spend the rest of his life in prison for killing eight people when he set fire to the Las Vegas Hilton Hotel.

District Judge Addeliar Guy sentenced Philip Bruce Cline to eight back-to-back life terms in prison without possibility of parole on an eight-count murder conviction. Cline could not appear before a parole board for 160 years.

Volcano Dome Growing

Low-level seismic activity from rockfalls on the lava dome within Mount St. Helens' gaping, horseshoe-shaped crater indicate the dome is still growing, scientists said yesterday.

U.S. Geological Survey field crews, confident the volcano's latest explosive outburst was over, returned to the volcano to take more measurements of the dome, which eventually may develop into a new summit for the shattered mountain.

They've Got Trouble in Tokyo Too.

Foot-stomping fans at a rock concert created so much vibration that billiard balls in the pool parlor a floor below began rolling around the tables.

As a result of complaints, the owners of the lively club in the Shinjuku section of Tokyo said they canceled the remaining two of three concerts scheduled by the Mods band.

"The billiard balls started moving of their own accord, and games can't be played," the owner of the billiard hall complained.

CAMPUS ANNOUNCEMENTS

Free Room If You Register On Time

The Housing Office released the following information to remind students of important dates concerning deadlines.

Those continuing dorm students who plan to register for Spring Term should finalize registration by April 16 in order to have April 23 room & board be free of charge; otherwise, they will be required to check-out from the dorm on the check-out date which is April 22 or pay cash on a daily basis. In other words, those dorm residents who fail to finalize registration by April 16 will have to pay \$8.50 per day in cash for room only after April 22.

All other continuing students who advance register must finalize registration by April 21; otherwise, classes will be dropped.

If a student is expecting to receive an academic scholarship, he/she must pay in cash or some sort of financial aid to pay the tuition; however, if the preceding situation is not possible the student is advised to request the Registrar's Office to hold your classes. Reimbursement will be granted upon receipt of scholarship voucher.

Young Singers To Perform On Campus

The BYU-HC Young Singers will perform in their final concert "Spring Song", Friday, April 2, at 7p.m. in the BYU Ballroom.

Ninety youth, ages 4-17, make up the Young Singers which combines three groups the Teen Choir, Youth Choir and Children's Choir. The BYU-HC Young Singers have performed on TV, radio and a movie.

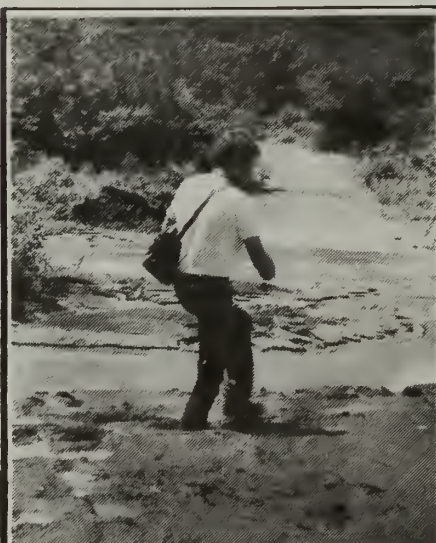
The group will perform on Saturday, April 3, at the Hawaii State Children's Choir Festival.

S.A. Accepting Job Applications

The Student Association Office will be accepting applications for student jobs to be filled in the new S.A. Administration, From March 29 to April 2, 1982. Applications can be obtained at the S.A. Office.

Health Program Information

BYU wants you to know your Community Health Program (CHP) benefits so that you can make the best possible use of your health plan. If you have any questions contact the insurance office at 293-3512.



Cover Photos by Rob Olsen & Ron Safsten

ON THE COVER: Ke Alaka'i's Rob Olsen shown here tromping through the mud as he records last Sundays flood on film.

March 25, 1982 □ Volume 27 □ Number 26

Ke Alaka'i

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Stupendous Wisdom and Photo Contest Fixing

Ron (Your just jealous anyway) Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day Saints, Church or school leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications Office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



Water, Water, Everywhere...

Floodwaters from a swollen and debris-blocked Kahawainui Stream poured through Laie in the early morning hours on Sunday, and while the flood is now just part of the surrounding ocean, residents are still cleaning up and trying to decide who, if anyone, is responsible, and what can be done to prevent another flood in the future.

What started out as a heavy, sustained rainstorm about 2:00 a.m. last Sunday morning ended up flooding streets and houses throughout the mauka side of Laie, sparing only homes on high ground, University buildings, the PCC and Laie Stake Center.

At a Civil Defense meeting held in the Stake Center on Iosepa Street as the flood receded, some of the community residents who had taken refuge there when they were washed out of their homes were told by State and other civil officials that if they lived in low-lying areas, they should have flood insurance just as they should have fire insurance, a logical, if not particularly well-received suggestion.

The efforts of officials to explain what flood-affected residents could do ended on a sour note, as a few vocal members of the community demanded responsibility for the flood be placed on Zion's Securities Corporation and that the State or City and County of Honolulu make immediate reparations, a demand that probably could not be legally pressed.

At least \$300,000 in damages was estimated in the half-day long flood. The cause of it all was apparently more than five inches of rainfall coming down on already-soggy ground in a short time, washing debris down Kahawainui Stream and pushing a wall of water over its banks about dawn. A high tide at the same time prevented normal rapid drainage of low-lying areas into the ocean.

Bob Williams of the State Civil Defense office in Honolulu tried to tell the community residents about various programs of help available and Ken Garner of the Hawaii Flood Service Program also came to the meeting, accompanied by an expert to help Laie residents plan for future disasters of this type.

Prof. Dean Andersen and his wife were at the Civil Defense meeting as vitally-interested observers.

"I swept two fish out our front door while I was cleaning up after the flood," said Mrs. Andersen, who also noted that neither their showers or toilets could be used because of the flood.

Electricity and gas lines were pronounced unsafe to try to use for cooking, and a fire truck drove through the area, asking residents to boil their water before drinking it to avoid spreading of disease, in case contaminated water from overflowing cess pools somehow got into the community's water lines.

The University Food Services has served flood victims since Sunday and, according to Dean Wright, the cafeteria will continue to help out as needed, "as a good will gesture."

LETTERS

Freedom of Choice

Dear Editor,

There is nothing quite so comforting as having an administration to aid us average students with our minor problems. I, for one, have experienced their concern while trying to solve the problem of staying an extra week on this campus.

Twice, but to no avail, I have set up appointments with someone in the administration to talk about my problem. Finally, after the second appointment fell through, I was told by a secretary that nothing would be done until a letter from my parents was received. This altruistic and personal attention hasn't been available since Auschwitz.

I was truly impressed to realize we have such great nobility working in our administration. Rulers who realize their divine superiority as to us students and who are free to make their own laws and rules about the treatment of us: their subjects. But why stop there? With such supreme callings they are certainly entitled to special recognition. My proposal is that they receive china in the cafeteria, sit at solid oak tables and get three desserts. Also, employment problems could be solved by hiring some of us students to fan them and feed grapes to these few; the proud; the administration.

Respectfully yours,
Robert Blair

Candidate Says 'Thanks'

Dear Editor,

I would like to take this opportunity to thank all my supporters, both during the primary and general elections. I am especially grateful for the time and effort you had put into campaigning and even though we lost, we should know that we did our best. As losers we want to keep that smile and the good relationships with others.

I would also like to congratulate, at the same time express my sympathetic feelings toward by Samoan brothers and sisters who did a great job of slandering and saying negative things about me, even those who called those students who voted for me "stupid", especially my fellow workers at PCC. I only wish you had run a strong clean campaign instead of saying things about me. With a forgiving heart, I just want to let you know that, "What is offensive to you, please do not unto others."

Thanks,
Lokeni V. Lokeni

NEWS



Freeman / Mearns Come Out On Top

By Scott Nesbit
Ke Alaka'i Managing Editor

AFTER TWO WEEKS of intensive campaigning, Joe Freeman and Greame Mearns have won the Student Association President and Vice-president respectively. The announcement came from S.A. Ombudsman and election officer, Art Hannemann, at a S.A. sponsored Victory Dance last Friday night.

Effective at the beginning of Spring Term, President-elect Freeman and Vice-president-elect Mearns, will take the helm of the Student Association. As of press deadline no official announcement concerning the 3 remaining officer positions available have been made, but applications are now being accepted.

THE WINNING CANDIDATE team emerged victorious over 3 other candidates during the primary election held the preceeding week. Charges of slander and deformation against Freeman/Mearns after the primaries were investigated and dismissed by the election office. According to an unofficial source the large margin in which Freeman/Mearns won would prevent any effort to invalidate the election.

Despite trouble at the dance Friday night--mainly brought on by non-students, which caused a sudden ending to the dance--the week was trouble free. "The candidates were enthusiastic and each candidate had many avid supporters. School spirit was quite evident throughout the primary and the general election," stated Art Hannemann, he added anyone who got involved with a campaign, benefited." Hannemann stated he was very pleased with the selection of candidates offered to the students this year.

Joseph Freeman is the author of the book, *In The Lords Due Time* and the first member of the negro race to hold the priesthood. Greame is presently the Clubs and Culture officer in the S.A. The two showed great excitement and anticipation last Friday night, expressing that they intend to do everything that they promised to do during the campaign and to better represent the students.

**SHARE THE
COST OF LIVING**

Give to the
American Cancer Society
This space contributed as a public service.

LETTERS TO THE EDITOR

To Whomever Takes Suggestions, We Have a Suggestion

Dear Editor,

I hope in presenting these suggestions I can be as objective as possible. Please excuse me if I am not.

I have two basic suggestions. One concerns the way lost and found articles are handled, and two, the kind and way information is given at the information desks and offices around campus.

First, I don't know if you have ever lost anything on campus or not, but if you have, you might be able to relate. Maybe I can site a couple of examples: On two separate occasions I have lost my umbrella. Both times I have left them in one of the classrooms. The first time someone was kind enough to turn it in. The second time I was not so lucky. The problem I encountered when I was trying to locate my umbrella was where does a person go to find something that he has lost? The Aloha Center has its lost and found; the library has its own; security has one; the dorms have theirs; the PE cage has one; the custodians for each building have theirs; and I am sure there are many more. What if you don't remember where you lost the thing that

you're looking for?

On a second occasion I left my ID card at the reference desk in the library, so I went back to the library to pick it up. The girl behind the desk pulled out the little lost and found ID box that was full of unclaimed cards. How many of those students have already replaced their card and have paid \$5 because they couldn't find theirs. If the custodians pick up your card, you might as well forget it because they are only in their areas until 7 a.m. in the morning and then they are not always in their offices.

Why not have a policy where lost articles are kept by those who have found them for a day or two or three and then after that time turn them over to one central place. Then everyone would know where they could eventually go to make positively sure if their things had been turned in or not. And why not send all the lost ID cards to the place which issues them so before a student buys a new one, he or she can check and see if his or her card has been turned in?

Now, my second suggestion. First let me ask a couple of questions. What is

the information desk for? Right, to give information. And just any kind of information? Right again. NO! Or that defeats the purpose of the information desk.

I have found in talking to other students that I am not alone in my feelings concerning the kind of information or lack of information given by the different information desks. I could make a fairly rough guess and say that seven out of the ten times I have asked for specific information at the desk in the Aloha Center the person doesn't have the answer or gives his or her opinion (which is sometimes wrong), or just gives a wrong answer because he or she doesn't know the right one. Wouldn't you say that that defeats the purpose of the information desk?

Not to make a comparison, but at BYU-Provo, the main information desk is loaded with all kinds of information notices, notes, special announcements and everything else a person might want to know. And if the person at the desk doesn't know something and the information is not there at the desk, she calls the appropriate person and finds out the

Continued on page 6...



You are cordially invited to attend a one act play sponsored by the Fine Arts Department

ONE ACT PLAYS

DATE: March 31, 1982 and April 1, 1982

★ A Different Program Each Night ★

ADMISSION: FREE

PLACE: BYU-HC Aloha Center Ballroom

TIME: 7:00 p.m.

ONE ACT PLAYS



Continued from page 5...

right answer. Then she not only can give the person that is asking the question right then the information, but also all the other people that might ask the same question later on. After giving correct information all day, pretty soon she has learned what's going on, when it's going on, where to go, who to talk to or who to call if she doesn't know. In the hundreds of times that I have asked questions at Provo, I can never remember being led astray by incorrect or phoney information. I don't see where there was that much more effort expended by the lady in Provo to get and give worthwhile information than those here at this branch of BYU to give meaningless responses. The person in Provo was just earning her money doing the thing that she was getting paid for.

Before I end, I would like to site just one example. I entered the PE office to find out the answer to a very simple question. Is the pool open on Friday morning after the devotional? (Why aren't the times posted and the changes marked when something comes up so everyone will know anyway?) The girl at the desk was new so she didn't know. Logically she called someone to find

Suggestions for the Suggestion Box

out. The person she called didn't know either so she called someone else. They referred her to the PE office where she was calling from. She called more than



four people that morning. No one was sure, but they told her what they thought. I thanked her, but she admitted to me that she still wasn't sure if the pool would be open or not and didn't know who else to call to find out. Still unsure, I

asked a lady who was coming out of the old gym as I was walking in. I guess she was the director or something because she told me it was **never** open on Fridays when there was a devotional. Just a couple of minutes earlier one of the people the office girl had called had said that it would be open.

I could go on all day with my experiences and those of others around me who have been frustrated because either no information or the wrong information was given. Why is it so hard to find out what is really going on? If there is some lack of responsibility somewhere. And if you push too hard trying to get the correct answer, the people get upset and deliberately, it seems, give the wrong information.

I don't know if anything can... Well, I know something can be done, but I don't know if the effort will be taken to make some changes. I really hope so. These are such minor things, but the correction of them could make it a lot easier on all of us.

Ed note... The following letter was submitted to the suggestion box and they liked it so much that they sent it over to us. No official action has been announced as of deadline.

TWO PHOTOGRAPHERS

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PHOTO ART

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Have Lasting Memories with Portraits
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Preference Package includes:
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8 - Wallet Size pictures
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Come as early as 9:00 p.m.

Ed Parker: Nobody is Ugly on Paper

By Trina Manning
Ke Alaka'i Staff Writer

"FATHER OF AMERICAN KARATE", Ed Parker Sr. is also father of Ed Parker Jr., a most promising artist on the BYU-H campus. Ed began drawing almost as soon as he could hold a pencil and has been acclaimed for his work since he was 11 years old.

Parker concentrates his artistic efforts in pencil and ink drawing. He draws in a style known as photo-realism because the finished product resembles an actual photograph.

FOR HIS ARTISTIC endeavors Ed began receiving awards as early as sixth grade. It was then he received from the Pasadena Dept. of Education, a first place honorable mention for the elementary schools' festival. For three consecutive years in high school he was named Artist of the Year.

In his senior year he received the Bank of America Art Award in a competition with four large high schools. Within his own high school he also received four distinguished awards. He has also been honored by the Los Angeles Times and the Pasadena Star News who awarded him Best Student Artist.

AFTER HIGH SCHOOL Ed worked for NBC Studios in Southern California where he was able to brush shoulders with John Travolta and Eric Estrada as their personal artist. A portrait he did of

Estrada sold for a very large sum and Ed has been profiting from his work since. His own father, Ed Parker, Sr., being a world reknown karate expert has also been a source of personal acclaim for his son. Ed (Jr.) drew a publicity portrait of his father which made enough money for him at a two-day tournament to pay for his mission.

On his Arizona Hollbrook mission, parker was responsible for the layout and artwork on the new missionary programs.

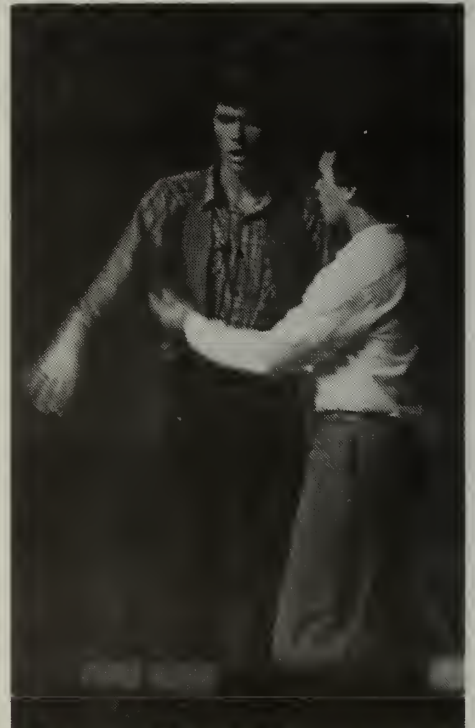
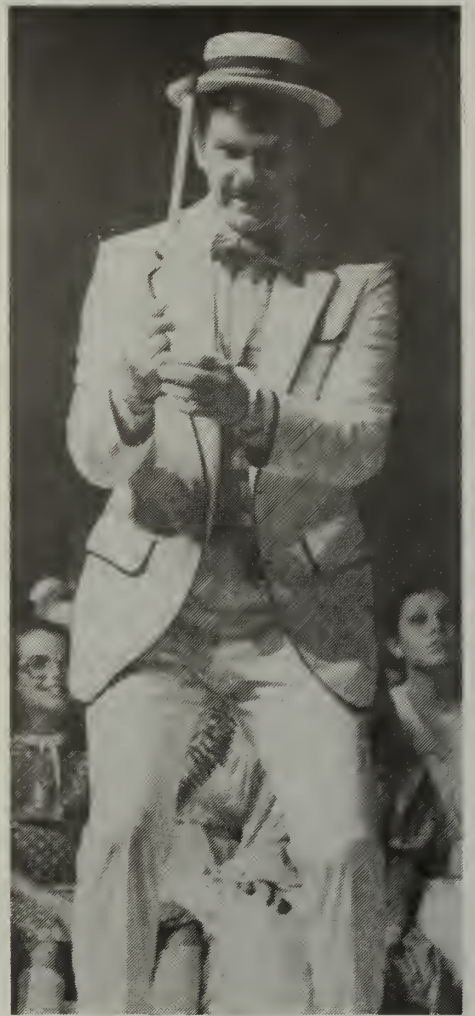


PARKER ATTENDED SCHOOL at BYU-HC before his mission on both art and theatre scholarships. He has appeared in *Annie Get Your Gun*, *Chorus Line*, and the recent production of *Music Man*. His first love, however, is art.

Ed feels that photo-realism is a unique style which people are generally impressed by.

Continued on page 12...



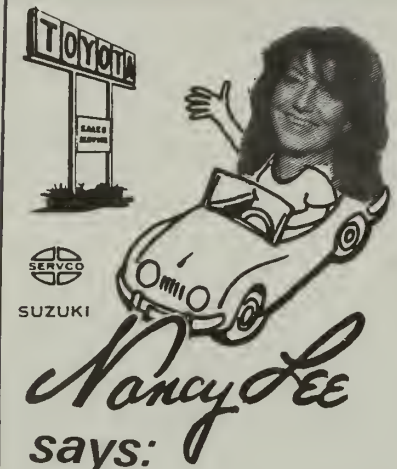




Photos by Scott Nesbit

THE MUSIC MAN





Nancy Lee
says:

"Don't complain because rose bushes have thorns, be glad that they have roses."

I'll help you solve your thorny auto-buying problems with a real sweet-smelling deal.

I'LL HELP YOU BUY THE CAR THAT'S JUST RIGHT FOR YOUR FAMILY.

If you can't call, Please use my convenient drop box, located in Aloha Center Room 134.

CALL 235-0068
(BE SURE TO ASK FOR NANCY LEE)

CAN IT

Now It's Their Turn to Sweat...

Students Choice Teacher's Award

By Jonette Udarbe
Ke Alaka'i Staff Writer

DO YOU HAVE a favorite teacher? One that has influenced you, packed their classes with facts as well as humor, helped you out in a tight spot, or was just a friendly, nice guy? Now is your time as students to let the campus know, by voting for him/her in *The Students Choice-Teacher Award*.

The objective of this is to spotlight a professor who possesses and exhibits the qualities of a teacher who proves influential in the lives of students.

"IT HONORS A teacher who has influenced the intellectual, emotional, physical and social areas of a student's life," stated Art Hannemann, chairman of this program. He went on to say, "This is a total student program without any input of the faculty or staff."

Voting is now taking place outside the S.A. Office between 10 a.m. and 5 p.m. TOMORROW THE VOTES will be counted and two professors, from different divisions, will be chosen.

The two teachers chosen will then be evaluated by the Award Committee. They will gather information from the Division Chairman, professors and students regarding the performance of each professor. "We will be looking for what they are doing now, how they benefit their division, how students feel about them and how their class performance is.

THE AWARD COMMITTEE will consist of the President and Vice-president of the S.A., the Ombudsman, President of the Alpha Chi Club, and two students appointed by the S.A.

Tuesday evening, the Award Committee will discuss and evaluate their findings. From this they will choose the final winner.

AN ASSEMBLY WILL be held Wednesday, March 31, for students, faculty and administrators, to announce the student-to-teacher award recipient.

On Saturday, a banquet will be held to honor the chosen professor. A plaque will be presented to the winner and then placed in one of the glass windows in the Aloha Center, where the names of all future teachers chosen will be placed.

THIS EVENT WILL take place annually in the third month of each year. "We feel that this will help teachers know that students are aware of their teaching on an individual basis. Hopefully it will promote teachers to maintain their quality of teaching and living." Teachers lives often influence students much more than they realize. Students often look to them for more than academic help. They often follow their example, pattern their lives after them and go to them in times of trouble.

This award will give that "extra special" teacher a chance to know that students recognize his/her work.

A Message From the President

With world peace threatened in an ever-increasing number of places, Brigham Young University--Hawaii Campus has opened its doors to students from throughout the world. While our students are here, we provide them with education, training, and experience to prepare them to be future leaders and qualified employees.

This campus and its students are fulfilling prophesy; we are carrying out the injunction made by the late President David O. McKay that "...from this school will go men and women whose influence will be felt for good towards the establishment of peace internationally."

This "International Week," should stir a keen awareness of our responsibilities to bring about "Brotherhood, Unity, and Peace in the 21st Century."

Sincerely,
J. Elliot Cameron



Auntie's Ear Hears All

If anyone is willing to help *Philip Kumar* learn Japanese a little faster, he'd greatly appreciate it. You never know when it'll come in handy. By-the-way, if you are willing to help, It would be helpful if you know how to say, "Will you marry me?" in Japanese.

Everyone's talking about *Shelly* and *Quincy* and what might be developing--especially *Shelly's* parents. It's been reported that her parents have even gone as far as to offer them a place to live if she promises not to move to New Zealand.

The words out *Doug* and *Karilyn*, our resident basketball superstar and beauty queen couple, are really just friends! Ignore recent rumors of a one-karat diamond ring. (*Karilyn* couldn't afford to give anything like that to *Stretch*.)

The next time *Kent Fonoimoana* tries to lift you, let him, because he's building up his muscles in order to go out for the upcoming Mr. America contest-I was told by a reliable source (or at least that's what he told her).

The pigeon express from Provo, has left a rumor that *Karma* (*Sallyvester Stone*) *Hackney* may return to the scene of previous depredations (BYU-HC) for Spring Term. You remember *Karma*, the one who would do anything, anywhere, at any-time to get a laugh, and usually got one.

Karma demonstrates one of her ideas at getting laughs. Dispite the best efforts of the victim here *Karma* managed to give everyone a good chuckle when she was finished.



The Snack Bar record for eating the most ice cream in one hour has been taken by none other than *Molly Maxwell*--she's lucky she's so thin, and can get away with it! She broke the existing record of four cones in an hour by a large margin the other night, when she ate seven cones within an hour. The Snack Bar workers would like to congratulate her on a job well done, and hope she can hold her record, now that everyone knows about it might be hard.

Gina Cruz tells me she plans on marrying a guy named *Todd Panalo* and having a four-year-old son by the year 1990. I thought it was a good piece of information to pass on--I just hope *Todd* knew about it before I decided to put it the *Ke Alaka'i*.

Speaking of "oldies" coming back, *Trina Skippis* (the Kiwi who can sing) will be returning from Provo for Spring. Guess BYU-HC can't be all that bad if they keep coming back.



Dear Tutu,

I recently purchased a rice cooker for the express purpose of feeding my face whenever I get the urge for a midnight munchathon. As it so happens my roommate lent the thing to one of his friends. While using it this friend was "raided" by the dorm mom who shrieked a memorized recitation of dorm policy forbidding the use of any cooking apparatus in the rooms. After this feverish display she confiscated the rice cooker indefinitely. It's there any hope. My poor defenseless rice-cooker will find its way home to my room?

The Chopstick Kid

Dear Chopstick,

If prying on your dorm mom's sympathy by explaining the situation won't work--beg! If that doesn't work get down on the ground and grovel for all it's worth. It's worth it. After all you could wind up eating cafeteria food.

Tutu

Dear Tutu,

I get one problem. Da otta day, one girl wen ask me out to da kine Preference Ball. Eh, I never went to one da kine before and I no like go to 'dis one eita. I like go movie or go eat pizza at Pizza Bob's, but she like go dance, what I going do? I already say yes--Please Kokua--Fast!

Need Help

Dear Help

Dis kine problem come up all da time. You go fas and tell her straight out no more beat around da bush. Geev um da word. Gils like da kine junk food jus as much as you.

If da girl cool she no care. She ask you for you, brah, not da dance. GO FOR IT!

Tutu

If you have a question for Tutu or some information for Auntie just drop by the *Ke Alaka'i* Office room 134 of the Aloha Center or send it to us at Campus P.O. Box One, but act fast deadlines for the next Auntie & Tutu is Monday afternoon at 5p.m.

Full Schedule For International Week

A full six days of sports, cultural and Church activities planned for International Week on campus gets underway tonight with a musical "battle of the clubs," as the annual Songfest competition is held at the PCC after the night show ends.

Tomorrow from 8:00 to 11:00 a.m. students can participate in International Sports Day at the Games Center and in the Old Gym.

Other activities scheduled in the University's annual salute to cultural and national diversities on campus include: **Saturday:** International Day at PCC; **Sunday (Mar. 28):** Gospel Forum; **Monday (Mar. 29):** International Costume Day, including cultural dress displays, presentations and Stake Family Home Evening; **Tuesday (Mar. 30):** Cultural Displays and Presentation at 11:30 a.m. in Aloha Center; **Wednesday (Mar. 31):** Cultural Displays, 11:30 a.m. and a special program featuring an American Indian group from Warm Springs, Oregon, in Aloha Center.

For further information on any of these events, contact University Relations (campus ext. 3660).

PEOPLE

Continued from page 7...

Ed Parker: Artist

"I USUALLY TAKE several photographs of the subject and incorporate the best qualities from each into the portrait," said Parker. As an artist he capitalizes on what triggers approval from a subject. "If a person is fat or has pimples," says Ed, "I can trim them down and I never draw acne." He feels that it is human nature for people to dislike a photo of themselves just as it is for many to hear their voice on a tape. Therefore, he plays up the good features in a person and "they like what they see."

Even in drawing an 'ugly' person "something can be played up. The key is the eyes," claims Parker, "if you can capture the eyes you've got it made." He believes that "the mirror to a man's soul is his eyes. He actually contends that there are no ugly people on paper, everyone can be attractive. Wrinkles are even good qualities, they are endearing," said Parker.

FOR EACH PORTRAIT an average of 35 hours is spent, two of the 35 is spent on one eye. "My specialty in portraits is eyes, that's where people look. Nobody stares at your elbow for an hour while you talk, they look at your eyes." Sad, happy, young, old, Ed feels the eyes are the focal point. "You can cover up the entire face, but if you can see the eyes, you know the mood," said Parker.

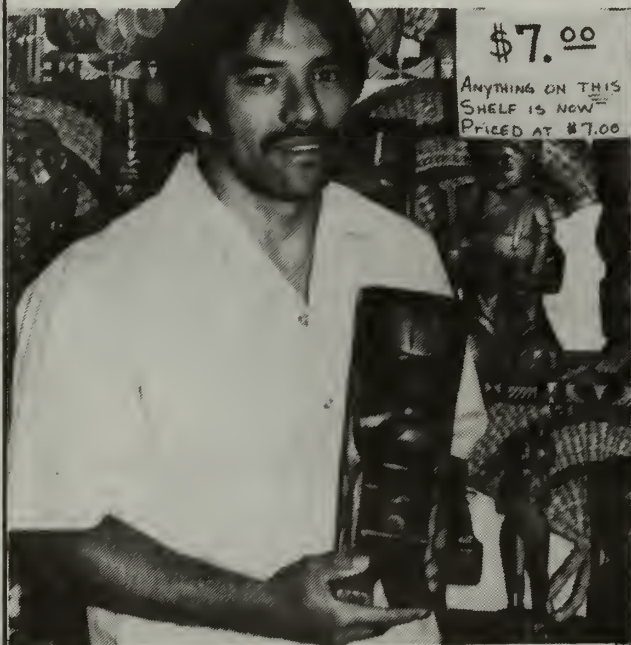
Presently, Ed did the drawings for the Daniels/Williams campaign posters and is now working on a new James Bond poster for the Focus Film Club.

HE PLANS TO become a commercial artist, but only as a means to an end. His ultimate dream is to have a book published about his artwork.

He feels that success is not measured monetarily, but by personal satisfaction gained through utilizing talent and working to acquire new skills and refining them. He has great aspirations, but feels that, "It is better to shoot for the stars and only hit an eagle than to shoot for an eagle and only hit a rock."

ED PARKER IS of royal Hawaiian descent through the line of King Kamehameha. He is also a direct descendant of Aurthur Parker of the Parker Ranch.

Hiram Akina shows one of the many wooden carvings
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“What is the most unique experience that has ever happened to you, or the most unusual thing you’ve ever done, that most people don’t do?”

“Gave a return-missionary talk in Pres. Kimball’s ward. I had to bear testimony of the prophet with him sitting right behind me.”

Kenneth Bargamento

“Some friends and I locked the student body of my high school into the gymnasium during a pep rally--and never even got caught.”

Jack Duran

“During my career at Disneyland, I got to be Mickey Mouse for the day.”

Nalani Redira

“I was electrocuted by 22,000 volts and lived! (It was a shocking experience.)”

Teresa Banks

“I attended a ‘Dear John Ceremony’, while I was on my mission, where we burnt the letters of the girlfriend and then threw her picture down the toilet.”

Joseph Pouha

“I won competitions for selling Avon, even though I knew nothing about it.”

Logan Ruru

“I was stopped by a guy on the corner of Sunset and Vine in Hollywood and was asked to buy some ‘Coke’ (Cocaine). When I refused to buy some, the man mugged me and went off with my money.”

Bruce Myer

“I was shopping at Pay & Save one day with my shopping cart totally full all ready to get into the check-out line, when somebody pinched my purse. After I put everything back, I saw a friend who lent me \$10 in order to buy my necessities. I did not get my purse back, but the next day I got money in the mail.

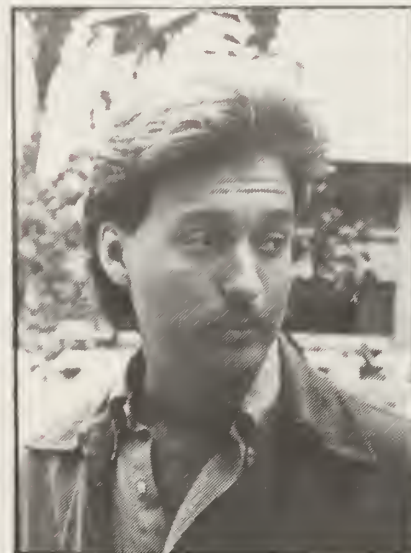
Teuila Paunga

“I had to wear my brothers clothes for a couple of days when all my belongings were stolen from my house.

Sheila Edwin



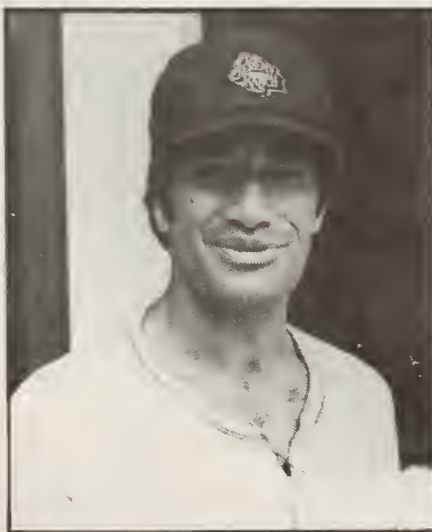
Teresa Banks



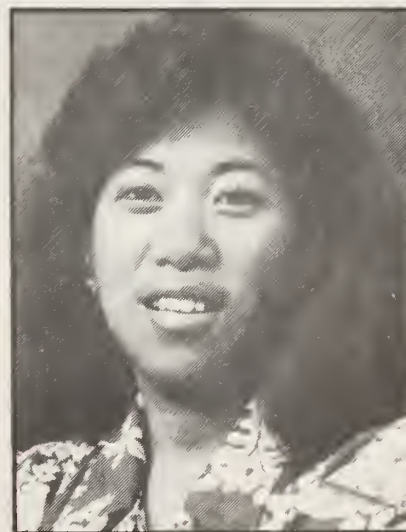
Bruce Myer



Sheila Edwin



Logan Ruru



Nalani Redira

"Let's All Sing" Tomorrow

THE SEVENTH ANNUAL "E Himeni Kakou," or "Let's All Sing" will be held at the Brigham Young University--Hawaii Campus Auditorium on Friday, March 26, 1982 at 8 p.m.

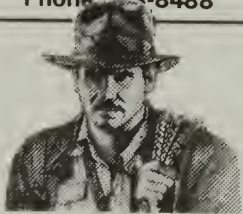
The event will be hosting approximately ten choirs and ensembles from seven Colleges and Universities on Oahu. Tentatively, the participating choirs are: Leeward Community College, Windward Community College, Kapiolani Community College, Chaminade University, BYU-HC and the University of Hawaii-Manoa.

ALSO PARTICIPATING IN the event will be two guest choirs from the Laie Community and the winners of the BYU-HC annual cultural "Songfest", which will be held the previous day. The highlight of this event will be "Sanctus" by Gounod, in which all of the choirs will join together in a mass performance.

To coincide with this event, BYU-HC's Fine Arts Division will provide a day of choral workshops from 9:30 a.m. to 4 p.m. The event and the workshops are free and open to the public. For more information call 293-3900.

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Angie Delong, 293-1092

The winner in the Sacred Falls Bazaar weekly drawing is Lehua Keliikipi. She has won a Beautiful Easter Basket, valued at \$45.00. Lehua, take your ID and a copy of this ad to claim your gift. BE SURE TO SIGN UP FOR NEXT WEEKS DRAWING at Sacred Falls Bazaar in Huula.

ENTERTAINMENT



Photo by Earl Millham

Music Man Reviewed...

Fine Arts Production Shines With Real Star

By Trina Manning
Ke Alaka'i Staff Writer

HOW CAN A cast and crew of over 65 dancers, singers, artists and musicians be brought together perfectly in a united performance? They can't. Perfection is never possible, not even for the BYU-HC production of *Music Man*. They did, however, make a valiant effort towards that end.

The strongest asset in the production was obviously guest star Robert Peterson, once a Broadway actor. He, though not totally by himself, was responsible for 'pulling it off' so to speak. All eyes were focused on his charm, his well-versed baritone voice and his natural handling of comedy on stage. Thus, Peterson's experience compensated for the lack of experience evident in some of the other cast members. Peterson reminded people, however that, "the crew here cannot be compared to a professional cast. They must be judged in and of themselves. They were an excellent group to work with."

LEADING LADY, Wendy Wimmer managed to fall in love as gracefully, head-over-heels as Marian Paroo could have. Musically she utilized her complete vocal range and even seemed to be stretching for some of the higher notes. If it wasn't for the orchestra drowning her out in a number of places she communicated her role of wide-eyed innocence well and complimented her brilliant leading man.

The ladies of River City walked away with every scene they participated in even to the extent of burying poor Marian in the crowd somewhere. Shelly Soenpiet and Violet Balzan managed to 'pick-a-little' without over doing it and thus were separated from their somewhat melodramatic counterparts. Pauline Gillespie as the mayor's wife got the majority of the laughs and deserved them. She was obnoxious to the point of hilarity.

MEMBERS OF THE school board, which could have been a very strong point, were rather shaky. The quartet accomplished singing-the-right-words-on-key criteria but almost missed the mark as far as working comfortably on stage. They redeemed themselves, however, during the Lida Rose scene which was their best effort, thank goodness for that, because Goodnight Ladies was barely audible.

Marcellus, played by Craig Whipple stuck out like a sore thumb, but maybe that was the intention. He managed to portray more wide-eyed innocence than Marian, yet Shipooi was well done and the choreography was superb.

Ke Alaka'i .3696.

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Seasiders Take On Calf. Powerhouse Friday

By Steve Tippets
Ke Ala'i Sports Editor

TOMORROW NIGHT, in the Activity Center, the Seasiders take on California power-house, Stanford University, in volleyball action beginning at 7:30 p.m. BYU-HC is coming off an impressive showing at the University of Hawaii-Manoa Invitational Tournament, taking fourth place in a field of 16 teams. U.H. was the eventual champion in their tournament, held last Saturday.

In the preliminary pools the Seasiders amassed a win-loss record of 6-4, which was good enough for second place and advanced them into the finals. In the finals they drew U.H. right off the bat and were beaten 15-7 and 15-5. In the play-off for third place BYU-HC was set back 15-17 by Outrigger #2.

ON SUNDAY, WHILE helping to bail out his house, I asked BYU-HC Coach Dennis Largey about the Seaside's performance on Saturday. He was standing in knee deep water in front of his garage. When I asked, his sad eyes suddenly sparkled and with a big smile, he said, "They put it all together. We weren't really satisfied with some of the final scores, but we did play real well."

So when the Seasiders take on the big Stanford team on Saturday night, they should give them a good match. BYU-HC has been consistency getting better with every game.

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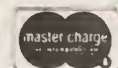
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SPECIAL TIMES 5:30 and 9:30

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Thursday March 25, 1982

P.C.C. 9:30 p.m.

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Ke Alaaka'i

April 1, 1982 □ Brigham Young University - Hawaii Campus □ Number XXVII

SURF'S UP

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Ke Alaka'i

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Dedicated and dependable volunteer staff personnel are now needed to fill positions on next semester's Ke Alaka'i. Experience is preferable but not necessary. We'll teach you all the skills you need to know to be an effective staff member. Inquire now for these following positions: *Reporters, Editorial Assistants, Cartoonists, Layout Artists, Feature Writers, and Sports Writers.*

—FOR MORE INFORMATION CALL—

293-3696

—or inquire in person at Aloha Center Room 134.—

Ke Alaka'i

April 2, 1982 □ Brigham Young University - Hawaii Campus □ Number XXVII

In This Issue...

**Student's Choice
Teacher Award
Presented**

Seasiders Womp
Cards In Four
Sets

**Samoan Club
Wins Annual
Songfest**

and much more
in this issue...



WORLD NEWS BRIEFS

Wild Elephants Get Snoot-full

An Indian army ordnance corps in eastern India is fighting a losing battle against drunken wild elephants.

The elephants get their liquor and army food rations by raiding the unit's stores. The animals, in pairs and herds, amble into top-security depots situated in thick forests near the Bangladesh border and steal rum, cereals and sugar.

The storerooms are usually completely wrecked in the process. Drunken elephants then go on a looting spree.

They show a distinct preference for rum, with its 48% alcoholic content. There were reports of an elephant reaching through a window with his trunk to steal a 12 bottle crate of rum.

Stomps Stop Pop Rock

Twenty-nine teenagers were injured Wednesday by a stampede of 500 people trying to force their way to an outdoor pop show in Tokyo, police said.

Defying heavy rain, thousands of teenage girls filled Toshimaen Park hours before a free show featuring pop singer Toshihiko Tahara was due to start, police said.

The stampede occurred as about 500 teenagers who arrived too late for entry pushed back a police rope cordon and surged forth, yanking down a waist-high iron fence.

Police said most of the 29 injured were junior high school girls who were on spring vacation. Four of the injured were hospitalized and the rest treated and released.

River Take A Bath

Heavy rains on California's north coast yesterday flushed the remnants of a 21,000-gallon toxic formaldehyde spill on the Russian River out to sea.

"The most recent samplings taken on the Russian River have consistently tested below detectable levels," said Pete Peturka Sonoma County emergency services director. "All water in public systems is safe."

Officials said communities which normally get their water supplies from the Russian River could resume pumping.

CAMPUS ANNOUNCEMENTS

Scheduled Town Runs Instituted

The Receiving Warehouse has instituted a regular town-run on Mondays, Wednesdays and Fridays. The approximate time of departure from the warehouse is 9:00 a.m. If there are any items that need to be picked up on an emergency basis, please coordinate requests with the Purchasing Department at ext. 3951.

The Farm also goes into town on Wednesdays and Thursdays and might be able to pick up an item after their deliveries. Again make requests through the Purchasing office, so that they can coordinate with the town-run drivers on requested pick up items.

School Status Will Effect Employment

Student Services Director, David Lee, on campus employment stated, "The Student Employment Office would like to remind those students who are currently being employed and would like to keep their job that they have to maintain their student status in the Spring to keep their job. Or, they will be released from their jobs." Those needing more information may contact Bro. Lee at Student Services.

Sign Up For Financial Aid For Spring Term

The Student Financial Aids Office has announced that winter semester students who received financial assistance will be receiving a computer print-out in the mail for loan applications for spring term. This form needs to be returned to the Financial Aids Office by Monday, April 5 if you are a continuing student living in the dorms.

The Financial Aids Office is also accepting new applications for this spring. Those seeking loans for the first time must apply by April 12th.

Laie Youth To Perform On Campus

A 90-member youth chorale, including several talented pre-schoolers and other youngsters up to a seasoned age 17, will perform on campus on April 2, at 7:00 p.m. Many members of the band have performed in chorus for radio, television and a movie.

Math Club Is Gonna Party

The Mathematic Club is having a party in Rm 137 of McKay Bldg on Tues. April 13 from 1 p.m. to 3 p.m. All club members that know the differentiation of 3x-6x may go.



ON THE COVER: Nalani Redira rehearses for tonight's dance concert.

April 2, 1982 □ Volume 27 □ Number 27

Ke Alaka'i

Intense Vegetation

Scott (I don't care where you stick it) Nesbit

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Rob Olsen

Office Manager

Cecilia Lok

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Carol Nesbit, Jocelyn Flores.

Cartoonist

Anna Soenarto, Jaime T. Mendame

Executive Editor

Kent Sorensen

Circulation

Debbie Chavers

Censorship

Ron Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

152nd Annual World Conference Slated For Telecast This Sunday

THE CHURCH'S 152nd annual World Conference will be telecast and radiocast here in Hawaii both on campus and to region homes.

Conference sessions will be held on Saturday, April 3, and Sunday, April 4, in the Salt Lake Tabernacle. At least two of the sessions will feature music by the world-reknowned 340 voice Mormon Tabernacle Choir.

ACCORDING TO Glenn Y.M. Lung and John Baird, Hawaii Regional Representatives of the Church, the Conference will be seen and heard here in its entirety by way of the electronic media as follows:

Radio: All of the sessions will be broadcast on KSSK (K-59) by way of tape delay, according to the following schedule:

*Saturday morning session (4/3)
Sunday, 4/11, 5-7 a.m.*

*Saturday afternoon session (4/3)
Sunday, 4/18, 5-7 a.m.*

*Sunday morning session (4/4)
Sunday, 4/25, 5-7 a.m.*

*Sunday afternoon session (4/4)
Sunday, 5/2, 5-7 a.m.*

Television: The Saturday morning session will be carried satellite live, from 7 to 9 a.m. Hawaii time, April 3, on KITV. The second hour of the morning session will be carried from 10:30 to 11:30 a.m., April 4, on KITV via satellite delay. Later that same afternoon, from 2:30 to 4:30 p.m., KGMB-TV will broadcast the Saturday afternoon session in its entirety via videotape delay.

Thus, a total of five hours from three sessions will be broadcast on Saturday and Sunday, April 3 and 4, by these two Honolulu commercial TV stations.

Cable: Four Oahu CATV systems will be carrying all four general conference sessions live and direct via satellite. TV systems will carry them on Channel 12. Oceanic, Pacific Cablevision systems will carry them on access channel 23, which requires a converter box. Hawaii times for cable Conference coverage will be 7 to 9 a.m. and 11 a.m. to 1 p.m. on both Saturday and Sunday, April 3 and 4.

After Six Years of Dedicated Service...

Lloyd Munson Is The Student's Choice

By Scott Nesbit
Ke Ala'i Staff Staff

LLOYD MUNSON, an accounting instructor, is this year's recipient of BYU-HC's Students Choice-Teacher Award. The Laie resident received the honor last

Wednesday during an assembly. He was chosen from a list of six candidates that had received the most votes during last week's balloting.

Originally from Southern Utah, Munson has been a member of BYU-Hawaii's faculty since January 1976. "I really enjoy teaching here and would not mind spending the rest of my teaching years at BYU-Hawaii," stated Professor Munson. He received his Masters at Michigan State and his Bachelors at Utah State.

Bro. Munson is part of the BYU-HC's successful Business Division and is a Certified Public Accountant.

Bro. Munson served in the United States Air Force for 21 years reaching the rank of Lt. Colonel. At present Lloyd and wife Faye are raising 8 children.

"Receiving this award was no simple task," stated program chairman Art Hannemann of the Student Association.

"The way this award is set up it takes more than popularity to win, it takes performance," Hannemann emphasized. The final choice was the result of careful

screening of the top six finalists. The committee agreed unanimously on a name at 10:30 Tuesday night.

THE AWARD WILL become an annual event," according to Hannemann, each winner will have their name inscribed on a plaque that will be displayed in the Aloha Center and will also receive a plaque to keep for themselves.

Bro. Munson's plaque was awarded to him at a banquet held in his honor



last night.

With a tear in his eye, Bro. Munson stated that he "felt humbled to be honored among so many fine instructors" and deeply appreciated the efforts of the Student Association. Ian Mearns, Vice-president of the Student Association and a student of Bro. Munson's explained, "He's an energetic teacher, who always has a smile for each of his students and tries to make each topic interesting."

The Student's Choice Teacher Award 1982



Church Announces Four New Temples

By Trina Manning
Ke Alaka'i Staff Writer

MEMBERSHIP IN THE L.D.S. Church is growing phenomenally and in response to the growing "pains" four more much needed temples are now in the planning. Gordon B. Hinkley of the First Presidency of the church announced March 31 in Salt Lake City, Utah the plans for temples in: Denver, Colorado; Boise, Idaho, Taipei, Taiwan and Guayaquil, Ecuador.

The L.D.S. Church is particularly known for its genealogy work done in connection with the temple ceremonies. "Ongoing demand for the temple work and redemption of the dead is the reason for the new temples," said Charles Giffs, spokesman for the Church after the announcement had been made.

CHURCH MEMBERSHIP PRESENTLY exceeds four million internationally. The new Denver Temple will be the 16th North American temple and will serve over 70,000 members who previously travelled to Arizona or Utah to participate in the sacred ceremonies.

The Boise Temple, 17th in the U.S., will serve 82,000 formerly expected to use the Idaho Falls facility.

THE TAIPEI, TAIWAN Temple will eliminate some 15,000 saints travelling to Tokyo, the nearest temple presently. It will be the fourth L.D.S. temple in Asia.

The Guayaquil Temple will serve 30,000 members who have also travelled great distances previously to one of the other six South American temples.

THE NEW TEMPLES will not be of the same size and cost of former temples but will perform every ceremony of their larger counterparts. In some cases they will be the size of a stake meeting house and may even be attached to that building. Half will remain sacred for worthy members and half for the general gathering of the saints.

Each of the four new temples will be architecturally adapted to fill local needs adequately, such as climate and population expected to use the facility, both now and in the future.

THE CLASSIFIEDS

The winner in the Sacred Falls Bazaar weekly drawing is Claire Kim. She has won a beautiful muu muu. Take your ID and a copy of this ad to claim your gift. BE SURE TO SIGN UP FOR NEXT WEEKS DRAWING at Sacred Falls Bazaar in Hauula.

Let us help you with your travel plans. We can get your tickets to other Islands or Mainland, quickly and easily. Travel Specialists-Agent in Laie.
Angie Delong, 293-1092

NEWS



TAKING A BOW: The Samoan Club takes a bow after Thursdays performance.

Samoans Take Top Songfest Honors

By Gretchen Springer

LAST THURSDAY'S SONGFEST was a potpourri of talent, with the Samoan Club winning the first place trophy in the all-around category. The Tongan Club came in second, with the Kiwi Club in third.

There were two classes of participants in the Songfest with separate winners in each category. For the small group competition the Korean Club came in first in the serious song category. The "masked avenger" lead the Kiwi Club to a victory in the fun song category.

OTHER AWARDS INCLUDED best conductor for a serious song, going to the Micronesian Club and Tongan Club leaders. The fun song conductor trophy was given to the Korean Club.

Among the judges presiding were Marilyn Kim, who has worked with the Metropolitan Opera; Bill Nakahira, a choral director for 20 years; Gloria Moore, who has worked with the choral groups of both Honolulu Community College and Windward Community College and Jean Tingey, a sponsor of our own BYU-H cheerleaders.

THE MAILE ALOHA Singers were present to give a taste of their talents while the votes were tabulated. They performed four songs that got the audience charged up for the final announcement of the Samoan Club's victory.

E Himeni Kakou "Entertaining"

THE SEVENTH ANNUAL E Himeni Kakou held Friday night was a show designed not only to entertain all who watched but to demonstrate the talents of many types of people.

The program consisted of a combination of 10 different choirs including Leeward College Chorus, Leeward Vocal Ensemble, Honolulu Community College, Windward Community College, BYU-HC Chamber Choir, Chaminade Singers, Kapiolani Community College, Maile Aloha Singers, BYU-HC A Cappella Choir and an Honor Choir composed of select members from each. Also performing as a guest choir was the previous evening's Songfest winners, the Samoan Club.

Perhaps the most unique composite of people in any of the choirs was the Honolulu Community College. Several of its members were physically handicapped including one performer in a wheelchair; yet the vibrance they felt for their songs and music was communicated to all.

The Kapiolani-Maile Aloha Singers were definitely a show choir, somewhat like Showcase Hawaii. Colorful costumes, Hula dancing and popular Hawaiian songs were mixed into their performance, making them probably the most entertaining and well-received choir of the evening.

THE TWO BYU-HC CHOIRS displayed their talents vigorously, beginning with a selection of light numbers by the Chamber Choir. The audience laughed along. The A Capella Choir performed as well, in which Nalani Redira rendered a moving solo "Were You There?". They maintained their reverent aura by concluding with "Song of Praise". The audience lulled and quieted, were quickly livened at that point by the Songfest winners, the Samoan Club. They struck home with a Samoan-English rendition of "Wiggle Wiggle" or "20 Hours At PCC Is Not Enough For Me."

LETTERS

Way To Go Guys

Dear Editor,

I am writing to thank all those who had a part in the success of the recent Inter-Collegiate Chora! Festival—the "E Himeni Kakou." This was a grand opportunity for BYU-HC to host other colleges and show them our campus.

Many thanks are in order; first, to the committee chairmen that were from the A Cappella Choir—Terry Banks, Sharon Feinga, Susan Christensen, Dawnene Wolsey, Brian Manoa, and Soli Purcell. Also, the Housing, Recruitment, Fine Arts and University Relations Divisions at BYU-H and to the Food Service, Cultural Orientation and Bob Guest of PCC.

I can't forget the excellent performance by the Samoan Club (winners of the '82 Songfest). They too, deserve a big thank-you from those who enjoyed their contribution to the festival.

There were many non-members on campus who were very impressed with our campus and the international blend that makes us so different.

There was an excellent opportunity to do missionary work as Showcase Hawaii gave their time to entertain our guests. Mahalo to Greg Tata and the gang.

This has been my third "E Himeni Kakou" as a participant and I must say that it made me very proud to be a student from BYU-Hawaii.

Sincerely,
Delbert Kim

BYU-HC Bands Get Their Turn...

Band Takes 4 Day Tour Of Maui

By Jonette Udarbe
Ke Alaka'i Staff Writer



Richard E. Ballou

Photo by Earl Millham

A COMBINED EFFORT of dedication and practice have made this an exciting and worthwhile year for the Symphonic and Jazz Bands.

Conductor James Brague, who has been with the music department for a year now, has used his training and abilities to continue a tradition of musical excellence.

THE EFFORTS OF both the Symphonic and Jazz Bands, have paid off and will now take them to the island of Maui, where they will spend four days, April 1-4, touring the area with several concerts lined up. The purpose of the tour is to "fortify the Saints in other areas and to recruit future band members," stated Brague.

The band will be making several stops, including Lahaina Intermediate School, Maui High School, the senior citizens home in Kahului, Kaahumanu Shopping Center and visits to Kaanapali and Haleakala.

BOTH BANDS WILL return for their culminating performance, which will be held Wed., April 7, at 8 p.m. in the ballroom. An excellent program, consisting of a variety of songs, has been prepared.

Richard E. Ballou, professor emeritus, will be present at this concert as a special guest conductor.

ENOUGH MONEY WAS earned through fund-raising efforts of band members, to bring Ballou to BYU-HC to attend this event in his honor. "It is a tribute to a man who gave 11 years of his life to establish a good band program on this campus," says Brague. The band will also be holding a dinner in Ballou's honor later that week.

James Brague encourages all to attend this special concert, and is looking forward to a well receptive crowd.

HOLIDAY THEATRES

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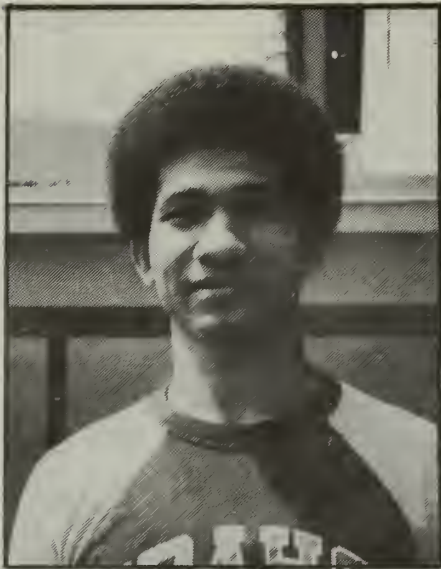
NASW President Visits Campus

DR. MARY ANN QUARANTA, the national president of the National Association of Social Workers (90,000 members) and the Dean of the School of Social Work at Fordham University in New York, was recently on BYU-HC's campus to meet with the administration, faculty, and students. A reception was held in her honor on Wed., March 17 in the Main Foyer, where she was presented with two dozen red anthuriums by the Social Work Student Association Vice-president Misty Hoffman.

Mako Arakai, a former Executive Director of the NASW Hawaii Chapter who is currently a member of the Board of Education, accompanied Dr. Quaranta.

FOLLOWING THE RECEPTION, Dr. Quaranta and Mr. Araki were given a tour of the Polynesian Cultural Center with an emphasis on the Polynesian family and welfare system by social work majors Tinou Godinet and Johnny Mapu.

According to Dr. Sharlene Furuto, who hosted the visitors, "NASW is keenly concerned with equal employment and affirmative action; hence, it was no surprise to us that she expressed much interest in the ethnic and gender makeup not only of the social work majors, but the social work faculty as well. We passed with flying colors."



Moeletoa Sua Leिताun

“What are you most subconscious/sensitive about?”

“When Bro. Horton calls me ‘the champ’ in front of people. I like to be modest.”

Moeletoa Sua Leिताun



Thee See Ba

Photos by Carol Nesbit

“When I feel people are ignoring me—they don’t say hi to me—I feel like I did something wrong even though I know I didn’t.”

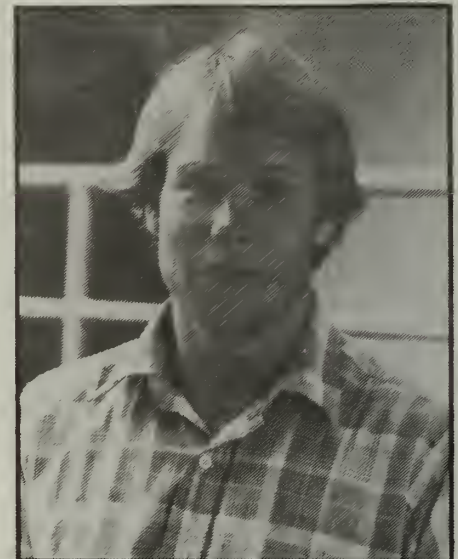
Thee See Ba



Kazuko Akagi

“It bothers me when people call me Kuzco or Kasuko. Actually I wouldn’t really mind it, except that it means ‘garbage’ in Japanese.”

Kazuko Akagi



Robert Blair

“I hate to have anyone look at me when I sing in church or in public. If I hear a giggle while I’m singing I’m sure they’re laughing at me and that I’m losing friends because of it.”

Robert Blair



Albert Fitiseanu

“I am a Maori dancer in the canoe pageant and even though no one has said so I’m sure my tongue looks funny ‘cause its shorter than the other guys’.”

Albert (Korretake) Fitiseanu



Jay Andrus

“I hate people to see me when I’m driving in a dirty car.”

Jay Andrus

Pamela Resch to Perform On Campus

ON TUESDAY, APRIL 6, BYU-Hawaii's Lyceum series will present Miss Pamela Resch in an outstanding piano concert, beginning at 8:00 p.m. in the David O. McKay Auditorium.

A native Californian, Miss Resch began her piano studies at the age of three. After her critically acclaimed debut at Wigmore Hall in London, she was invited to a return engagement. Her 1975 European tour included a debut performance at the Concertgebouw Hall in Amsterdam. The following year, the Urban Council of Hong Kong invited her to play at City Hall.

IN 1980, PAMELA made her New York debut at Carnegie Hall, and the critic from the *New York Times* described her playing as "different, personal, dance-like, poetic, admirable, whimsical, and powerful."

In her on-campus performance she will perform three short pieces by Couperin, *Bacarolle Opus 60* and *Scherzo in E Major Opus 54* by Chopin, *Le Tombeau de Couperin* by Ravel, and the *Mephisto Waltz* by Liszt.

FOR FURTHER INFORMATION call 293-3660.

SPORTS



Kneeling: (R to L) T. Anderson, T. Morgan, S. Flake, S. Watson, P. Birati, S. Kaalekahi. Standing: (R to L) S. Davis, L. Currie, S. Hoffman, J. Culp, S. Spencer.

BYU-HC Cleans Up At Intra. Track Meet

THE BYU-HC INTRAMURAL track teams received some well deserved prizes this past Tuesday from competition in the Miller High Life Military-Intercollegiate Track and Field Classic held in Mid-March.

The quickly formed teams did very well at the meet held at the U.H. track. The BYU-H Wahine team took first place in the women's competition, edging out U.H. and the Marine Corps; while in the men's competition BYU-H placed third behind U.H. and the Marines.

THE MEN'S TEAM was paced by Scott Flake's first place finish in the 800

meter fun and Scott Watson's first in the triple jump.

Individual first place honors for the women went to Tracy Anderson in the 1500 meter event and Shellie Spencer in the shot put. The team of S. Davis, S. Phelps, S. Kaalekahi, and S. Hoffman took first place in the 400 meter relay.

TEAM "HONOR-MAN" HONORS went to Nautu Saufaloo, who competed in five events. Nautu placed third in the long and triple jump events, sixth in the 100 meter dash, fifth in the 400 meter hurdles, and was a member of the fourth place 400 meter relay team.

SUZUKI

Nancy Lee
says:

"Two looked out from prison bars One saw mud - the other saw stars."

See a star. I will help you get the car of your dreams.

I'LL HELP YOU BUY THE CAR THAT'S JUST RIGHT FOR YOUR FAMILY.

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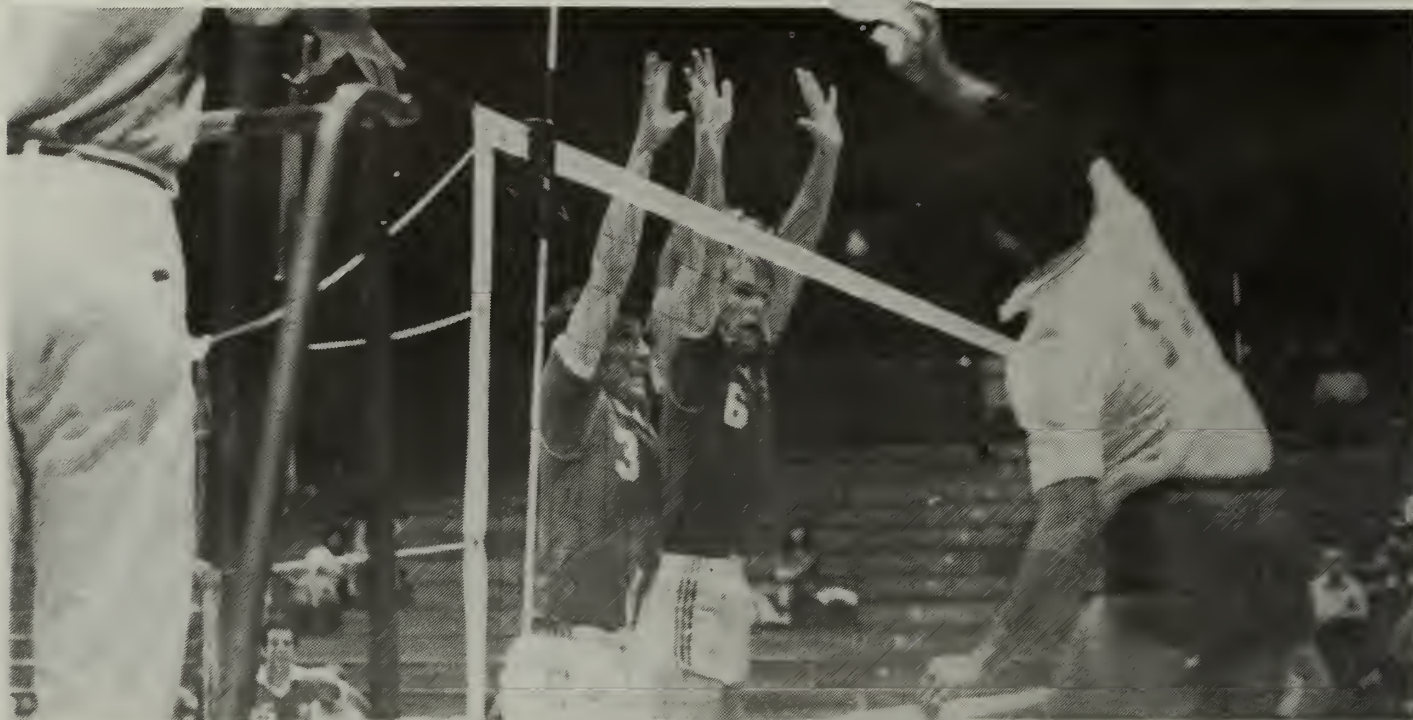
CALL **235-0068**
(BE SURE TO ASK FOR NANCY LEE)

BYU-HC MEN'S RESULTS

100 METER FINALS	N. Saufaloo	6th	11.5
800 METER FINALS	S. Flake	1st	2:06.8
400 METER HURDLES	N. Saufaloo	5th	75.8
400 METER RELAY	N. Saufaloo, P. Birati, T. Maile, S. Watson	4th	47.4
1600 METER RELAY	S. Watson, D. Morgan, P. Birati, T. Maile	2nd	4:06.9
LONG JUMP	N. Saufaloo	3rd	21' 10"
	S. Watson	4th	21' 7½"
	P. Birati	9th	18' 7¾"
TRIPLE JUMP	S. Watson	1st	42' 4"
	N. Saufaloo	3rd	41' ½"

BYU-HC WOMEN'S RESULTS

100 METER FINALS	S. Kaalekahi	5th	14.4
	S. Hoffman	6th	14.5
	M. Cansibog	7th	14.9
	S. Phillips	8th	15.4
800 METER FINALS	J. Culp	3rd	3:07.6
1500 METER FINALS	T. Anderson	1st	6:17.3
3000 METER FINALS	L. Currie	2nd	13:54
400 METER RELAY	S. Davis, S. Phelps, S. Kaalekahi, S. Davis	1st	58.4
1600 METER RELAY	L. Currie, S. Kaalekahi, S. Hoffman	2nd	5:44
LONG JUMP	S. Hoffman	3rd	14' 2½"
	S. Davis	4th	13' 11"
SHOT PUT	S. Spencer	1st	30' 5¼"
	S. Kaalekahi	2nd	26' 11¼"



Seasiders Manhandle Powerful Cards

By Steve Tippetts

LAST SATURDAY NIGHT the BYU-Hawaii Seasiders pulled off a stunning four set victory over Stanford in men's volleyball action. Stanford, nationally ranked in the top ten, came into the contest looking very confident, perhaps too confident.

THE PREVIOUS NIGHT they staged a close battle against the University of Hawaii, taking them to a complete five game match before succumbing to the tenacious Rainbows.

BYU coach, Dennis Largey pulled out all the tricks he could think of, including a Maori war dance by the rugby team, to put a hex on the Stanford Cardinals.

IT JUST MAY have worked. Stanford made a big joke of it and lost any pre-

game concentration that they possessed.

When they saw the relatively short Seasiders, they began to chuckle, thinking that our men would be push-overs.

AND THEY WERE, at first.

The much taller Cardinals jumped off to an eight point lead 11-3 and completely dominated the play at the net. The stocky Seasiders then mounted a charge of their own, reeling off five unanswered points before losing the serve.

SHORTLY AFTER THAT surge the 'Siders tied the set at twelve all, but Stanford held them off and eventually won the set 15-12.

In the second set the cocky Cardinals again took a big lead at 9-2 but BYU just

wouldn't roll over and die. They out-scored the Cards 8 to 1 in the next five minutes, tying the score at ten apiece.

STANFORD THEN GAINED a four point lead and it looked as if the come-from-behind effort by our men was all in vain, as Stanford was serving for the set.

BYU blocked the visitors' best scoring efforts, adding six more to the home team's total, winning the set 16-14 on a beautiful left-handed kill by All-American Charles Johnson.

THE MOMENTUM WAS now with the Seasiders as the California team seemed to be in a state of shock. BYU never looked back and won the third set 15-8.

THE FOURTH SET was the only turn which the Seasiders controlled from the very beginning. They amassed a tremendous 13-3 lead.

THE CARDINALS GOT two more points but were cut short of any further play as 6'4" Freshman Mike Yeager went up high and blocked a Stanford spike right back into the hitter's face, giving BYU the win at 15-5.

The team was ecstatic and "high five" hand slaps were exchanged on the floor and in the crowd.

COACH LARGEY USED all his available players in order to secure the win, cannily utilizing each one's special talents.

After the excitement had lulled, Coach Largey said, "It was like butting your nose up against a shark. You don't know what to expect, you just be cautious...but then when you draw a little blood and the water gets a little red, you all of a sudden get real hungry."

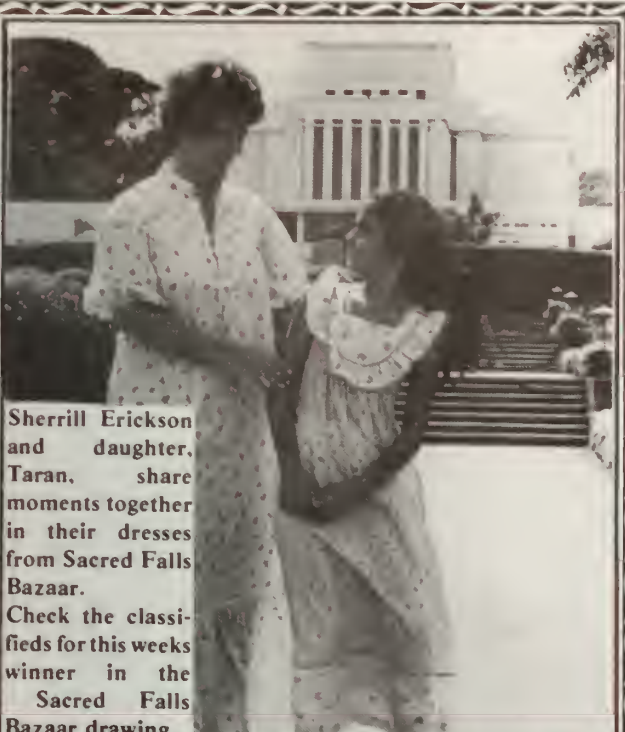


NAPELA

A touching play about the
first Hawaiian Alii to become
converted to The Church of Jesus
Christ of Latter-day Saints

Presented by
The Mormon Pacific Historical Society
6:30 p.m. □ April 10, 1982
BYU-Hawaii Campus Auditorium
\$1.00 Admission at the door

Everyone is invited to partake
of the missionary spirit at this
outstanding true life LDS adventure



Sherrill Erickson
and daughter,
Taran, share
moments together
in their dresses
from Sacred Falls
Bazaar.
Check the classi-
fieds for this weeks
winner in the
Sacred Falls
Bazaar drawing.

Sacred Falls Bazaar

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BYU-Hawaii Campus

our words are timeless
slipping gently
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fine soft mist against your skin

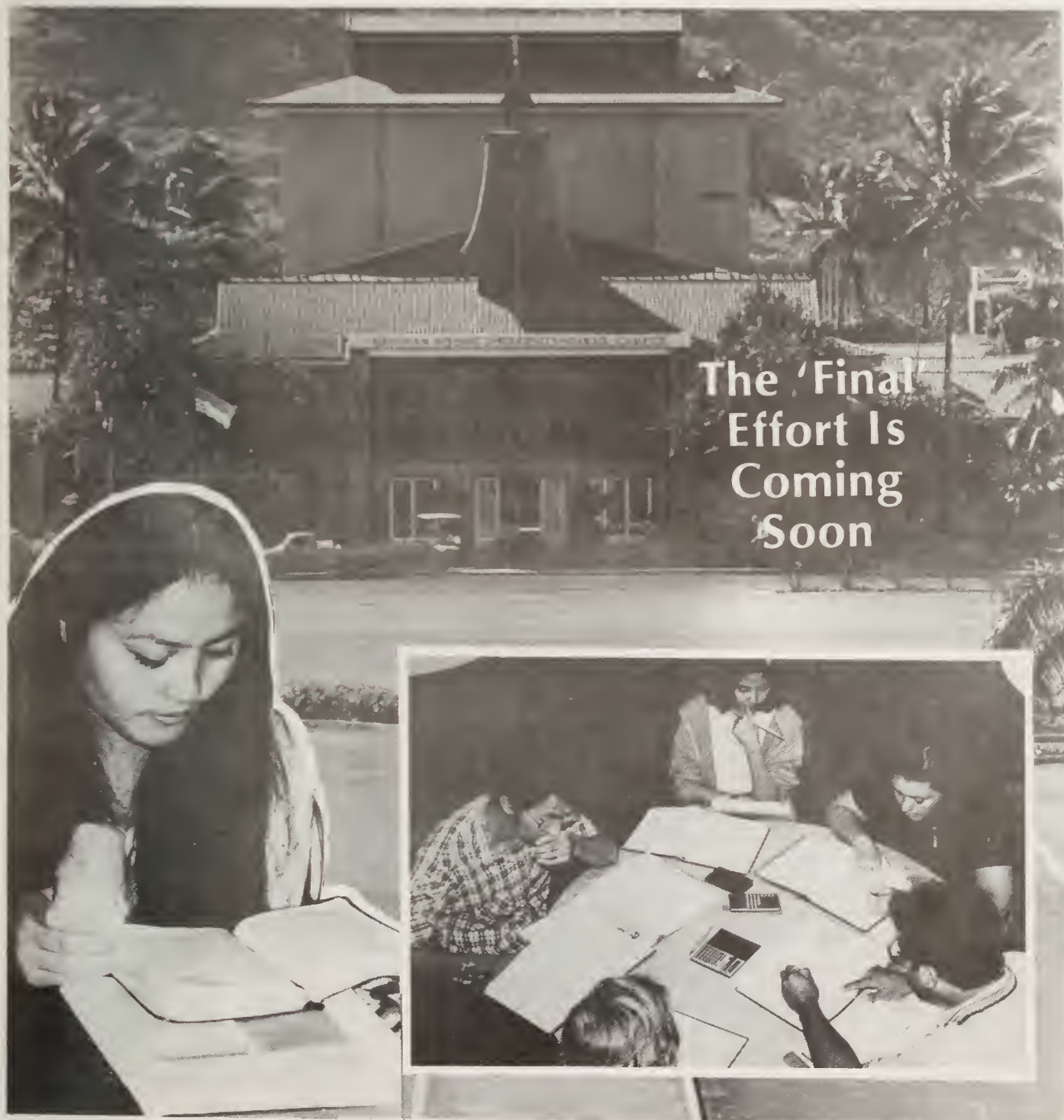
Kula Manu

A People's Voice

Available in the
BYU bookstore soon.
Take one home

Ke Allaka'i

April 9, 1982 □ Brigham Young University-Hawaii Campus □ Number XVIII



The 'Final
Effort Is
Coming
Soon

Scholarships are Available for Students

By Debbie Chavers
Ke Alaka'i Staff Writer

AS COLLEGE COSTS go up and government grants and aids continue to be cut, many students are looking for ways to continue their education, there may be some ways left. One of those ways could be through a scholarship. Some people qualify for particular scholarships and they don't find out about it until it is too late.

Brigham Young University-Hawaii Campus offers seventeen different categories for scholarships:

- Academic-must have a cumulative GPA of 3.5 for part tuition scholarship-the higher GPA the more the amount awarded will be-Must have at least a 3.8 GPA for full tuition scholarship.
- Athletics-A minimum GPA of 2.00 required. If student is recruited for Men's Basketball or Men's and Women's Volleyball, the scholarship covers full tuition and housing. For Tennis the scholarship pays for only tuition.
- Fine Arts-Effective in Spring '82, anyone with a 3.00 GPA and earning at least twelve credits in a semester may receive \$150.00 plus tuition amount.
- Art-A minimum GPA of 2.0 required. For further info. contact La Moyne Garside.
- Choral/Vocal-A minimum GPA of 2.0 required. For further info. contact James Smith.
- Drama-A minimum GPA of 2.00 required. For further information contact Craig Ferre.
- Instrumental Music-A minimum GPA of 2.00 required. For further information contact James Bague.
- Ke Alakai-Minimum GPA of 2.00 required-Workson paper staff and puts in many evening hours. Contact Ron Safsten for further information.
- Leadership Award-A minimum GPA of 2.00 required-Non members who are awarded scholarship receive full amount of LDS tuition. They must make up difference. For further info. contact Bertha Millham in Student Services. Nolan Reed selects these recipients from High Schools in Hawaii.
- Matching Fund-Minimum GPA of 2.00 required-for Hawaiian H.S. graduates only, at least one year of seminary is required. Seminary pays half and BYU-HC pays other half.

Continued on page 4.

CAMPUS ANNOUNCEMENTS

Next Ke Alaka'i Coming April 21

The final addition of the Ke Alaka'i for this winter semester will **NOT** come out next Friday, but it **WILL** come out on Wed. April 21. The final addition will be a special year-end extravaganza.

Recruiters Visit Campus

Xerox Corporation, Chase Manhattan Bank and HMSA representatives will visit campus this month to interview students. Interview dates are: Xerox-U.S. (April 13); Chase Manhattan-Indonesia-Orient (April 16); HMSA-U.S. (April 20). Call 293-3533 for appointments.

Scholarship Applications Due May 21

The Registration's Office reminds students that 1982 Fall Semester academic scholarship applications must be in no later than May 1, 1982. To be eligible for academic scholarship the following must be met: a 3.5 cumulative grade-point average or higher; must earn at least 15 credits in the semester or 8 credits in the term before the scholarship is to begin.

Loan Applications Available for Hale 4 Residents

The Financial Aids Office wants students who live in Hale 4 to pick up their loan applications (providing you were on school loan in winter) at the Post Office. These forms should be returned as soon as possible.

Eighth Ward Premieres Comedy Movie Epic

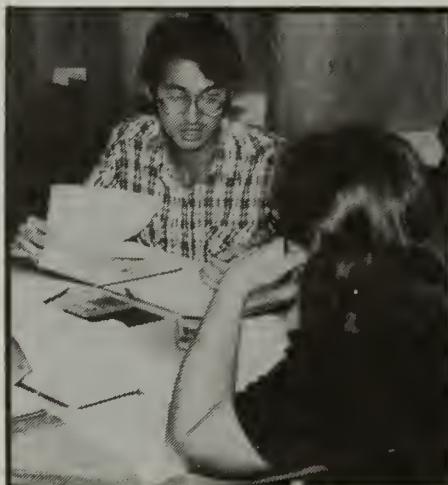
"Goat Island," an exciting and funny new comedy movie produced by the 8th Ward is tentatively set to premiere at the 8th ward dinner night planned for Friday night, April 16. The movie, a take-off on the old "Gilligan's Island" TV series features an all-star cast from the ward. Ward members are all invited to attend this event, which is scheduled to be held at 8:00 p.m. in the Ballroom. For further information contact the 8th ward Activity Committee chairman.

Hawaiian Students Should Check Out This Book

The Financial Aids Office encourages all Hawaiian students to check out the scholarship and financial aid book available at the Learning Resource Center, or at the Financial Aids Office.

Intramural Winners Must Meet

The Intramural Department requests that all the winners of Intramural events held this semester to meet outside the Ke Alaka'i office on Wednesday the 14th at 4:00.



ON THE COVER: Finals are coming next week and students start cramming.

April 9, 1982 □ Volume 27 □ No. 28

Ke Alaka'i

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Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.

Napela...

Campus Debut Tomorrow Night

DESPITE PERSECUTION, embezzlement, loss of family, and finally leprosy one man's faith grew. This is not the story of Job it is the story of Ionatana N.H. Napela one of the first Hawaiian alii to join The Church of Jesus Christ of Latter-day Saints.

The playwright of *Napela* is Ned Williams of the BYU-HC CLA faculty. *Napela* will be presented Saturday, April 10, 1982 in the Auditorium at 6:30 p.m.



WILLIAMS HAS SEEN his play produced several times, the first of which was presented to a regional priesthood conference in June of 1976 in an effort to rejuvenate the missionary spirit among Hawaiian saints. By request of Elder John Groberg of the first quorum of the seventy, Williams began a very intense three months—starting from a standstill with not even a script, and produced a spiritual representation of LDS history. "They were already rehearsing Act I, while I was still writing Act III," said Williams who felt that it was "a crazy, yet very spiritual experience."

The play has been directed and produced by an array of people in almost every Hawaiian Stake in the islands. Merlin Waite was the first to direct it for this campus. This semester's production will be directed by Trina Manning, a junior from Alberta Canada.

NAPELA will be played by Kaleo de la Cruz and his wife Kitty will be played by Rebecca Ferre. Others include Brent McGregor as George Q. Cannon the missionary, Joe Whitford as Kaleohano, Richard Wolfgram as Kou, Dean Bigler as Elder Henry Richards, Randy Irwin as Dr. Williams, Gretchen Springer as Mrs. Beecher and Herb Gillert as Mr. Beecher.



Freeman and Mearns

Freeman: Let's Get Spiritual in S.A.

By Trina Manning
Ke Alaka'i Staff Writer

"WE ARE A people of God and the students of this campus need to become aware of that," said Joseph Freeman, S.A. President-elect. He feels the most important goal he will attain in his coming year will be to govern keeping a good student rapport.

During the campaign "some people tried to say I was to spiritual," said Freeman, "They meant it negatively, but I take it as a great compliment." Freeman feels that as people of God "students on this campus should strive for that end. I want to take a spiritual outlook," he said. He assures students that the S.A. Office will operate as efficiently as a business operation, but he feels, a spiritual basis is what will make it meaningful to the student body.

FREEMAN'S ADHERENCE TO spirituality within the office will be achieved with a good student rapport. "I want to start off on a positive reel. I want strong support. We will accomplish a great deal more by being constructive," Freeman said. He feels that this will come by having a good Ombudsman Officer and good student communications. "We want students to know we care. We really do care," said Freeman. Honesty between people, he feels, is the key.

Rapport will also begin by generating an atmosphere of excitement around the activities planned for the students. "We will encourage strong activity involvement and especially want students to be aware of dress standards and other important rules which are presently ignored," stressed Freeman. In short Freeman says, "We want people to want to stay here longer and not look forward to transferring."

ORGANIZATION IS THE KEY. Freeman intends to get the major events on the calendar down now and have it coordinated with administration as soon as possible. Part of the organization will begin with filling available positions adequately. The paid positions are: Ombudsman, Activities Vice-President, Cultural Clubs Vice President and Communications officer. All others are committee people and are welcomed and accepted on a voluntary basis.

Shells Donated

LAST MONTH A collection of approximately 1,400 shells from Hawaii, Thailand, East Africa, Spanish Morocco, the Phillipines and other countries, was donated to BYU-HC by Mrs. Jean Bramley, a resident of Hawaii.

Dean Andersen, an instructor of Biological Sciences here at BYU-HC said that "Mrs. Bramley has put a lot of time and effort in preparing the shells for donation." He also stated that Mrs. Bramley has an excellent knowledge of shells. She tagged each shell with the data of where it was collected, who it was collected by, and the scientific name of the shell, which makes each shell more valuable.

THIS DONATION OF shells, which is in mint condition, will be available for display and teaching purposes and greatly increases our current assemblage of shells, which is not in very good condition.

Scholarships

Continued from page 2.

- Miss Na Hoa Pono-Min. GPA of 2.00-Winner of contest receives Fall, Winter and Spring Tuition.
- New Era Writing Contest-A minimum GPA of 2.00 is required. It is given to a winner of the contest who happens to come to BYU-HC.
- Returned Missionary-A minimum GPA of 2.00.-Must apply within six months of Mission release, and use the award within one year. If lacking a 2.00 GPA one can qualify by earning a 2.00 GPA at the end of the semester.-Effective as of Fall '82. The awarded amount will always be \$200.00.
- Seminary-Minimum GPA of 2.0 required. For Hawaii four year Seminary graduates.
- Showcase-A minimum GPA of 2.0 required. Must sing and dance-auditions held in first week of each semester.-Amount of scholarship depends on how much individual contributes to the program.
- Stake President-For Hawaii H.S. graduate students-A minimum GPA of 3.0 required. One person selected from each stake-four year Seminary graduate-Must be outstanding student and individual.
- Student Association-A minimum GPA of 2.5 required. Student Association officers. For more info. contact Dudley Kekaula in S.A. office.

For any questions concerning the above mentioned scholarships contact Bertha Millham in the Registrars Office.

Final Intramural B-Ball Scores In

For the past three weeks the old gym has been the site for some very exciting basketball. The Intramural Department has set up a women's 4x4 basketball tournament and nine teams entered, representing nine wards on campus. A four game schedule was completed last week with a four way tie for first place and the top seed in the championship tournament being held this week. The 10th ward took the top seed honors by scoring more total points in the four games.

In first round action the 4th ward defeated the 3rd ward and advanced to the quarter-finals against the 12th ward on Wednesday night. In that contest the 4th ward held on to win by two points in a very physical game where 28 total fouls were called. The 4th ward thus moves on into the semi-finals against the 2nd ward who defeated the 11th ward by forfeit. In other quarter-final action on Wednesday evening the 13th ward stifled the 9th ward, 42 to 27. They go on to meet the 10th ward who moved into the semi-finals because of 5th wards forfeit. Because of a press deadline the winners of last night's semi-final games cannot be reported, but the final championship game will be played tonight in the old gym at 7:00.

Eddie Kamae and the Sons of Hawaii...

That 'Real ol Da Kine Music' to be Featured at Alumni Benefit Concert

EDDIE KAMAE and the Sons of Hawaii will treat the North Shores of Oahu to some "Waimanalo-brand, real ol da kine" music--one of Hawaii's best known and loved musical traditions. These "Sons of Hawaii" have graciously offered to perform a Scholarship Benefit Spectacular in the BYU-HC Cannon Activity Center at 8:00 p.m.

All proceeds will go to a newly created Nephi Georgi Scholarship fund. Admission to this event is a \$5.00 tax-deductible donation.

LOVELY APANA, an effervescent celebrity from Kauai will be the hostess for the evening. Also appearing will be another of Hawaii's legends, Auntie Genoa Keawe, plus Kelii Taua and his group, Natural Blend.

The Sons of Hawaii include Eddie Kamae on ukulele, David "Feet" Rogers on steel guitar, Dennis Kamakahi on guitar, and Joe Marshall on bass.

TICKET INFORMATION can be had at 293-3648 or 293-3795.



**Kula
Manu
is
Coming**




Hiram Akina displays some of the many things at Driftwood & Stuff. Check the classifieds for this weeks winners in our drawing.

Sacred Falls Bazaar
53-839 Kam. Hwy. Hauula, Hawaii 96717
PHONE 293-2082

Resch Concert a Success

By Gretchen Springer
Ke Alaka'i Staff Writer



Pamela Resch

THE FLOWING SOUNDS of Couperin Clopin, Ravel and Liszt resounded through the air Tuesday night as Pamela Pyle Resch gave her all in a solo piano concert that held the audience through the evening.

Not only did her hands express her feeling for the music, but her facial expressions showed the conviction and strength of her performance. Every note represented a moment in time to be captured only once.

RESCH IS ENJOYING her stay here on Oahu and is presently vacationing. The Native Californian has never been to Hawaii before and "I intend to take advantage of the sun," said Resch.

Piano is not an instrument you can just pick up and play, it is a talent you acquire through years of diligent study. Resch began to play piano at age three. Since then she has not only performed at Wigmore Hall in London, Concertgebouw Hall in Amsterdam, and City Hall in Hong Kong, but also in Carnegie Hall in New York.

THE CLASSIFIEDS

FOR SALE: 19" Zenith Color T.V. Excellent Condition. \$150 293-1840.

Let us help you with your travel plans. We can get your tickets to other islands or to the Mainland, quickly and easily. Travel Specialists —Agent in Laie.
Angie Delong, 293-1092

The winners in the Sacred Falls Bazaar weekly drawing are: Gloria Yao, Jenney Aranda and Jan Bustamante. Each winner wins a photo album, 2 shave ice and 2 jumbo hot dogs.

BE SURE TO SIGN UP FOR NEXT WEEKS DRAWING at Sacred Falls Bazaar in Hauula.



L. Tom Perry



John H. Groberg

World Conference Reviewed Basic Family Preparedness Principles

By Trina Manning
Ke Alaka'i Staff Writer

"GOD DOES NOT leave us entirely alone," said J.H. Groberg at 152nd Annual General Conference of the Church April 4. Perhaps every angle was approached to reaffirm the statement as the conference progressed.

Because God does not leave his children on earth He has given them a means whereby they can communicate—prayer. Elder Groberg, a member of the First Council of the Seventy, feels the most important of which is family prayer by which teaching as well as strengthening families is done.

THE FAMILY IS the hope of the human race," said Elder Robert Simpson, a member of the First Council of the Seventy, "but a terrible disease threatens this very foundation of society—divorce." He feels there are too many divorces arising among members of the Church mainly due to lack of sincere communication. Problems should be solved by persuasion "not dictatorship," said Simpson. If couples would council with each other, the Lord and priesthood brethren, Simpson feels a great many of the problems could be solved. If finances are the root of the problem, then remaining out of debt, working hard, and paying tithes and offerings Simpson feels is the answer. "Unselfishness and obedience to the laws of God is the key," said Elder Simpson.

To strengthening the immediate family, "the most important organization on earth," said Tom L. Perry, "our minds must be turned to our progenitors, our ancestors. Whether alive or dead it is through our efforts that our relatives receive the blessings of the gospel."

IT IS THIS gospel that Elder Thomas S. Monson, a member of the Twelve Apostles, likened to "the rudder of a ship." Monson expressed that the only way one can return to our families for eternity as well as our "celestial home" is through "the chartered course of the gospel. He said, "A man without a purpose is like a ship without a rudder." People cannot expect to reach home port or the Celestial Kingdom if they "allow wickedness to jam the rudder of faith."

HOWARD W. HUNTER, also of the Quorum of the Twelve, continued on with a guideline for this voyage back home. It is simply to become great. "What makes a person great?" he asked. In answering this question he warned that it is unfair to judge your own greatness by comparison to others, especially if the others are of the world. Said Hunter, "It is better to be successful to the Lord's ordained lots than the world's." As comfort to those who do not feel great Elder Hunter assured that little deeds and tasks are to be considered great. Consistent best effort in the face of commonplace struggles and failures without complaint is aspiration to greatness, but "the final evaluation is the influence you have on others," said Elder Hunter.

Literary Journal Produced by Students

BYU-HC "A school for the Alii," has a literary journal which represents just that--the Kula Manu. The student-published Kula Manu is acclaimed as, "the finest literary journal created by a church sponsored institution," said Ned Williams, a published author and the Faculty Advisor for the journal.

Both Williams and Susan TeHira, this year's Managing Editor of the journal, feel that it has two main purposes. It gives talented local artists and writers the opportunity to see their work in print, while also giving aspiring publishers, editors and writers within the student body, exposure to the field which they may someday enter.

No other school publishes a literary journal which compares in style and calibre to the Kula Manu.



Focus Club's Last Bond Film Premieres Next Saturday Night

FOCUS FILM CLUB'S latest production in its highly successful series of James Bond films premieres on campus next Saturday night.

"Octaraker," the third and last Bond film for the Focus Club will once again feature student actor David Rhett in the title role of Agent 007. The movie which was directed by veteran director Glenn Kau, also features student actresses and actor, Tracy Gottschalk, Karilyn Frazier and Andy Dupree in the main supporting roles.

IN THIS OUTING, agent 007 must stop the evil forces of multi-billionaire madman, Andrew Darksten from launching the "Octaraker," a multiple-warhead nuclear missile that is set to destroy eight major cities of the world, and this starting a nuclear holocaust and possible Third World War.

There is almost a constant flow of non-stop action and suspense as Agent 007 undertakes this latest of assignments which pits him face to face with danger in many parts of the world.

ACCORDING TO DIRECTOR KAU, "Octaraker is the biggest production ever undertaken by the members of the Focus Film Club." He continued, "This movie took more than three months to produce during which time the film crew and the actors put in more than 100 hours of volunteer work a week towards the project."

An inside source stated that "Octaraker" will be the best of all Focus Film Club movies ever, because of the many exotic on-location shots taken during the film's production. Kau confirmed this report by saying, "We have travelled a lot by boat, car, and plane to the various locations." He continued, "A couple of the places included Mt. Rainer in Washington, and a privately owned island with a biological experiment station off the coast of Oahu."

Student, faculty and staff audiences will be able to get in on the excitement as "Octaraker" makes its premiere in the Little Theatre Saturday night starting at 5:30 p.m. There will be six big showings of the movie. Tickets are now on sale at the Aloha Center information desk.

SEVCO
SUZUKI

Nancy Lee
says:

"Happiness is like measles--
you can't have it without
giving it to someone else."

If you feel like cussing because of
transportation problems, I can put the
angelic smile back on your face.

I'LL HELP YOU BUY THE CAR THAT'S
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(BE SURE TO ASK FOR NANCY LEE)

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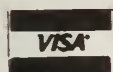
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MOVIE OF THE WEEK

Three Big Showings

"IMPROPER CHANNELS"

Friday 9:30 p.m.

Saturday 6:30 and 9:30 p.m.

IDs Required
for admission

In the Auditorium

ALOHA DANCE

Tonight 9:30 p.m.



Mike

McMicheals-DJ

Dress Standard: Aloha Attire

In the Ballroom

ALOHA ATTIRE

Women: Dresses, culottes, blouse with skirt, modest-slacks, pantsuits, and dress jeans (not to include **FORMFITTING STYLES**) are acceptable in this area. Women's hemlines (dresses, skirts, culottes) are to be of modest length. Dresses or skirts above the knee or those with slits above the knee are immodest and unacceptable. Similarly, the No-Bra look is unacceptable at BYU-HC.

Men: Aloha, dress, or sport shirts are appropriate top attire. Cotton T-Shirts or sweat shirts are **NOT ACCEPTABLE**. (Shirts must be modestly buttoned in the front). Dress slacks or dress jeans are acceptable.

FOOTWEAR

Women: Shoes or sandals

Men: Shoes (Not to include gym shoes) (**TENNIS SHOES**)

NOTE: Shoes or sandals must be worn prior to entering and during the sponsored activity.

UNDER NO CONDITION WILL SLIPPERS (ALL STYLES) BE ALLOWED.

THANK YOU FOR YOUR COOPERATION

Ke Allaka'i

April 21, 1982 □ Brigham Young University-Hawaii Campus

Oh What a Feeling....

Finals Are Finally Over

DO NOT

OR IN THIS BOOK

This inventory consists of numbered statements. Read each statement and decide whether it is true as applied to you or false as applied to you.

You are to mark your answers on the answer sheet you have. Look at the example of the lines shown at the right. If a statement is **TRUE** or **NOT TRUE**, as applied to you, blacken between the lines T. (See A at the right.) If a statement is **FALSE** or **NOT TRUE**, as applied to you, blacken between the lines F. (See B at the right.) If a statement does not apply to you, blacken between the lines N. (See C at the right.) If a statement does not apply to you, blacken between the lines N. (See C at the right.) If a statement does not apply to you, blacken between the lines N. (See C at the right.)

Remember to give YOUR OWN opinion of what you can avoid it.

In marking your answers on the answer sheet, blank spaces if you can avoid it.

In marking your answers on the answer sheet, blank spaces if you can avoid it.

Remember, try to make some answers change. Do not make any marks on this booklet.

Remember, try to make some answers change. Do not make any marks on this booklet.

Published by THE PSYCHOLOGICAL SERVICE
Copyright 1943 by the University of Chicago

151.

NEXT PAGE

ON THIS BOOKLET

DO NOT MAKE ANY

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69. I am very strongly attracted by members of my

68. I hardly ever feel pain in the back of the neck.

173. I liked school.

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people because

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admit that it was one on me.

nyone take me in so cleverly

v head sometimes feels tender.

ver felt better in my life than I do now.

not understand what I read as well as I

I cry easily.

157. I feel that I have often been punished without

156. I have had periods in which I carried on ac-

155. I am neither gaining nor losing weight.

154. I have never had a fit or convulsion.

During the past few years I have been well

most of the time.

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Kula Manu Staff Seeks Excellence

LAST WEEK KE ALAKA'I featured a story about an upcoming issue of BYU's prestigious literary journal, Kula Manu. There are many people behind the scene which make a journal of high quality possible.

The staff includes, Sharon Campbell as Art Editor, Trina Manning as Non-Fiction Editor, James Purcell as Contributing Writer, Hope Rich as Poetry Editor, Kent Sorenson as Consulting Editor, Linda Staples as Advertising Manager, Susan Tehira as Managing Editor, Sarah Udel and Tamara Warr as Fiction Editor. Ned Williams has acted as faculty advisor for the journal for the second time.

Susan Tehira as both editor and writer says humbly, "It is difficult to be both. I would rather not have any of my things in this issue." She feels that she is still a student of the art and says, "I have not yet found my literary 'niche'. I am not a ground-breaker. I guess it's an art of cowardice." Selections of Susan's to be published include a moving poem entitled 'Gauze Curtains' about a single mother.

Kent D. Sorensen, Consulting Editor to the journal, will also have some of his work published in the upcoming issue of Kula Manu. Sorensen majors in University Studies and has been both Editor to the Ke Alaka'i and former student editor to Kula Manu. Kent is serious about writing. He describes his work as 'realism'. This is evident in his short story 'Evening' to be presented in the Kula Manu. It is a sobering story about the contrast between youth, age and a man forced to deal with the decrepity of his beloved wife.

James Purcell a member of the staff and contributing writer will see his work published for the first time, in Kula Manu. He is an English major which makes him unique in itself because English is his second language. "It's hard work for me to write," said James, "I have lots of ideas but I think in Samoan and have to put it down in English." He added that, "In Samoa compliments are not given freely so it's hard to handle praise." Purcell's writing appeals to cultural differences which many people can relate to. A delightful poem of Purcell's appearing is 'Samoan's in Snowfall' which title is self-explanatory.

CAMPUS ANNOUNCEMENTS

Scholarship Applications Due May 1

ACADEMIC SCHOLARSHIP APPLICATIONS for Fall, 1982 must be turned in to the Registrar's Office no later than May 1.

Academic awards are based on a 3.5 (or higher) GPA, a previous semester load of 15 credit hours or more or a previous term of 18 credit hours, in the academic period just prior to the date scholarship is to begin.

FACULTY MEMBERS ARE encouraged to remind students that they must apply for Fall scholarship consideration, because there is no automatic granting of such scholarships.

If a student is given an academic scholarship he or she does not have to reapply for the academic scholarship within the same academic year.

FALL SEMESTER 1982, Winter semester 1983 and Spring Term 1983 are considered an academic year.

Winter Grades to be Turned in on Friday

REGISTRAR CHARLES GOO reminds faculty that all grades for Winter Semester classes must be turned in to his office on the ground floor of the Administration Building no later than noon on Friday, April 23.

Winter Semester grade forms will be distributed tomorrow, he said.

FACULTY MEMBERS TEACHING more than one course are encouraged to complete grading early, whenever possible, and submit grade forms to Goo's office before the deadline, so his staff will not be deluged with grade work all at the last possible minute, complicating the orderly flow of work in that office and possibly delaying the publication of grades for the students.

Outstanding Volunteer Nominees Needed

All individuals and organizations are encouraged to nominate an outstanding volunteer for the Sixth Annual First Lady's Outstanding Volunteer Awards. Nominees are being sought from each county in five (5) categories: Youth, Adult, Senior, Organization and Innovative Project. Nomination deadline is midnight, May 17.

Nomination forms with specific guidelines are available at all public libraries, Statewide Volunteer Services or any Voluntary Action Center. Additional information is available at Statewide Volunteer Services, 548-8539 or 548-2007.

Student Development Loves BYU-HC

The Student Development office is promoting and selling colorful red and black lapel buttons that say "I Love BYU-Hawaii." Supplies are limited.



ON THE COVER: Molly Maxwell rejoices after her finals. The first thing she is going to do now is eat an Alligator.

April 21, 1982. □ Volume 27, Number 29.

Ke Alaka'i

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Kent Sorensen

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Rob Olsen

Office Manager

Cecilia Lok

Production Staff

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Photographer

Darron Isobe

Advisor

Ron Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC, The Church of Jesus Christ of Latter-day Saints, Church or school leaders. Ke Alaka'i is a weekly publication of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term. Comments, manuscripts and suggestions are welcome.



Larry Oler
Dean of Student Life

Dean Oler Assaulted

DEAN OF STUDENT LIFE, Larry Oler, sustained a concussion Sat., April 10, 1982 when he was attacked and beaten by several unidentified males outside of the Aloha Center. The attack was unprovoked and took place near the rock garden outside the cafeteria some time after 11 p.m.

After security chased off Oler's assailants he was taken to Kahuku Hospital and later released under a doctor's care.

At the same moment, some of the campus community was attending a Student Association sponsored dance in the Old Gym.

ACADEMIC VICE-PRES., Eric Shumway's office reported Oler's assailants are all non-students.

On April 13, President Cameron said, "I can tell you that we're aware of the problem and it is under investigation." He did confirm, that as of last Tuesday, no arrests had been made.

CHUCK AKANA, CHIEF of Security, stated, "Things are under control," when asked if anything was being done to find Oler's assailants. He said, "Security is gathering information and doing the legwork for the University's investigation."

Akana felt that security on Saturday night was vulnerable because of heavy traffic on campus from nonstudents.

HE SAID THAT changes are being made to properly control future similar situations before they get out of hand. It has been noted that as of the end of last week security officers on duty now wear crash helmets.

Presidents Call Students to Repentance

The BYU-H student body was abruptly called to repentance in Friday's devotional assembly. President Eric Shumway and President Elliot Cameron spoke in connection with the recent act of violence against Dean Larry Oler.

Cameron assured students and faculty that his message was delivered frankly and honestly because of his great love and concern for them and all members of the community. He hastened to present the facts. "We are not in a state of siege by any organization or group we are not the victims of a conspiracy which would have the leaders and others attacked and beaten, there are no lives in danger, there is no panic." He assured the students there is no need to fear.

All criticism about the administration sweeping it all under the rug "could not be further from the truth," said Cameron. Everything cannot be accomplished right now, an investigation is under way and "justice will be done. Those who are responsible will be brought to answer for the unprovoked and cowardly attack on an officer of this school."

The perpetrators are known and have been confronted. Legal action will be taken against them. The church court system will deal with members of the church who are involved. The military forces are assisting in the investigation as is the police department. Community leaders within Laie have been cooperative and supportive.

"We are not covering up anything," assured Cameron, adding, "You who criticize [security forces] should be ashamed and repent of your words." They moved quickly and with a sustained effort reported Cameron. They continually lay themselves on the line for the safety of all in the area.

Many have spread rumors about the ethnic group involved. Wherever a problem arises such as this so does prejudice said Cameron who felt the acts of a few people cannot label an entire race. (SEE LETTER TO THE EDITOR by Robina Forester)

Cameron wants students of criticism and prejudice, neither of which belong on the BYU campus. Both promote violence and those feeling such should be ashamed and repent.

"The real health of any organization is not measured by how many conflicts but by what manner the conflicts are solved," President Shumway said. Inherent in this is

by what manner the conflicts are solved," an optimistic attitude, justice, humility,

"The real health of any organization is not measured by how many conflicts but by what manner the conflicts are solved," President Shumway said in connection with President Cameron's message. Inherent in this is an optimistic attitude, justice, humility, patience, and a commitment to due process (fair treatment to all).

In maintaining an atmosphere of peace "we can all be subtle contributors to the opposite," continued Shumway. People do not have to throw a punch to contribute to an atmosphere of violence. The contribution is made by "grumbling about our leaders and our teachers, by making snide remarks, by making accusations that 'so and so' is unfair... by frequently arguing, giving ultimatums" etc. enumerated Shumway.

If people assume that a negative comment is true about someone in authority they are encouraging violence by whoever's hand the act is done. He went on to give evidence of support of this principle from the prophet Brigham Young who said, "that he who seeks to accuse and criticize the leaders of the church for whatever reason, that man is on the high road to apostasy." All need to be aware of their own subtle or stark contribution to ill-feelings and violence.

S.A. Appointees Selected

By Trina Manning
Ke Alaka'i Staff Writer

New S.A. officers have been chosen to assist Freeman and Mearns in the upcoming year. They are as follows: Ombudsman-Hari Nadan Chetty, Clubs and Cultures Chairman-Lance Watene, Social Activities Chairman-Boyd Mooso, Communications-Jennifer Kjar.

"[We chose] who we felt qualified best and has the kind of personality to match and would be workable in our office administration," said Freeman. All officers' names were submitted to the Administrative general council for approval. After consideration and investigation by the council all names were approved and the new officers were appointed.

"We now look forward to a year of lots of fun activities and hard work. We ask now for your support and prayers for the success of a great year to come," said Freeman. The new officers are ready and willing to begin work.

Manager Receives Award

DEAN WRIGHT, Food Services Director, was honored Thursday along with the teacher of the year. His certificate, given by the Student Association, mentioned his "listening ear and understanding heart." This has been proven time and time again with the upmost assurity. "When one student suggested they have more bananas on the line the situation was taken care of in two days," states Ombudsman, Art Hannemann. Wright has been trying to bring cultures together not only through celebrations such as Chinese New Year, but also the foods of the different countries. It has been thought that when you taste the food of a country you learn a little about the people too.

Some of the more interesting experiments of Wright have been International Week, featuring foods from all nations represented here on campus, and a suggestion box.

THE CLASSIFIEDS

TRAVELLING? Let us help you with your travel plans. We can get your tickets to other islands or to the Mainland, quickly and easily. Travel Specialists--Agent in Laie. CALL ANGIE DELONG AT 293-1092.

WINNER! Ken Coffey is the winner of the weekly drawing at the Sacred Falls Bazaar. His prize is a deluxe photo album.

DO IT. Be sure to sign up for next weeks drawing at Sacred Falls Bazaar in Hauula.

NEWS

New Physical Plant Director Appointed



Judd Whetten

LAST WEEK, Judd Whetten was asked to fill the vacancy created by Wes White as the Physical Plant Director. This licensed architect at first refused the proposal, but after much contemplation agreed to take the administrative title.

He feels his appointment was "going from one stage to another."

WHETTEN RECEIVED HIS Bachelors Degree in Fine Arts from BYU-Provo and then proceeded to spend 7 years in an apprenticeship program which opened the way for him to get his license in architecture. His previous position was architectural supervisor to the school. Whetten feels the school has gone through a growth surge and feels we have come to the end of the epic."

DUE TO THE ceiling being placed on student enrollment the focus of the physical plant will be changed from building and construction to maintenance and renovation of old buildings, dormitories, and classrooms. The most pressing projects now are the new addition to Hale 2 and the renovations going on in the classroom area.

"An architectural background comes in handy," explained Whetten, "In talking with the city and county they might deal better with someone with a title."

NOT ONLY IS Whetten a father, husband, and director; he is also Third Ward's Bishop. He and his family have been on the island for just over two years. His four children and wife, Sue, have adjusted well to their new environment after coming from Orem, Utah. When asked about his new job he said, "I can hardly wait to get started."

Editor Steps Down From Ke Alaka'i

SCOTT NESBIT, THE managing editor for the Ke Alaka'i recently stepped down position citing "personal reasons" as the cause.

Nesbit, who has been at the helm of the paper since January, is leaving for New Jersey at the end of the month. He will be working at his family's printing business, and will also restart the *Eastern Standard Times*, a Mormon magazine that his brother David, also a former Ke Alaka'i editor recently published.

SA's Farewell...

Vai and Ian Say Mahalo

As this semester draws to a close and our term in office ends, we would like to thank the student body for their support. We have enjoyed the opportunity that you gave us to serve you and hope that as Joseph and Graeme take office, you will support them also.

As many of us will part at the end of this semester, we wish each student joy and success in future endeavors.



President Vai Laumatia



Vice-President Ian Mearns



Mainland Chinese Delegation Visits Campus

INTERCULTURAL RELATIONS was the theme of the 12 member Chinese Language Teachers Delegation that visited PCC and BYU-HC Friday, April 9. They came to view the Cultural Center to gain an understanding of the cultures represented here in the Hawaiian Islands.

The members of this delegation came to the United States to look at the options and educational quality of the Chinese Language instruction in this country. This has been done by not only attending classroom instruction but also discussions with other educators in this field.

MEMBERS OF THE delegation include Deputy Director of the Beijing Language Institute and the delegation Leader, Zhang Daoyi as well as Jay Hendersen, Program Associate for the National Committee on U.S.-China Relations and Program

Coordinator.

THIS TRIP IS one of the 14 exchange arrangements made by the former Secretary of Health Education and Welfare, Mr. Joseph Califano, during his trip to China. This good-will gesture is to promote good U.S.-China relations.

This educational trip is not only for the visiting professors it is to share with those people who visited the feelings of Mainland Chinese educators.

These educators have already traveled to New York, Washington, D.C., Chicago, and Urbana, Illinois. From their stay in Honolulu they will proceed to San Francisco where they will visit both Stanford University and the University of California.

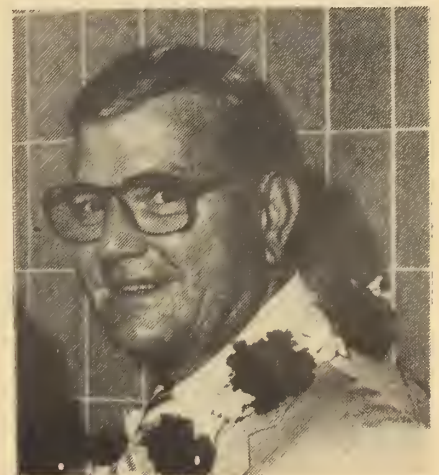
President's Farewell Message...

Pres. Cameron Says 'Mahalo'

The 1982 Winter Semester has provided unscheduled opportunities to share the aloha spirit. As the semester ends, some students will be leaving and we express a warm mahalo for the contribution they have made to our lives. We hope they will carry with them the friendly spirit of the campus wherever they may go. To those who remain we are grateful for your association and look forward to continuation of a pleasant and profitable year.

J. Elliot Cameron

J. Elliot Cameron
President



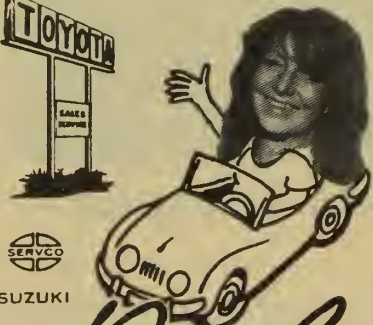
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SHARE THE COST OF LIVING
 Give to the American Cancer Society

LETTERS

Don't Judge Everyone by a Few

Dear Editor:

I am concerned about the reputation of my people, the Samoans of Laie. With the recent assaults on campus by drunken Samoans again the community "points the finger" at all Samoans decrying their savage natures, their total irresponsibility, their fruitless pride, their lack of class and gentility.

May I suggest that the readers of your campus newspaper which spans the entire community look not to the acts of a few but to the deeds of many. There are Samoans who have served with lifelong kindness in their wards; who have labored unselfishly in the support of the Laie little League; who have labored without pay to build BYU-HC, the Laie chapels, the PCC; who took the initiative to clear the stream in flood; who speak proudly but only with the Stick of Joseph; who inspire the youth with their honest example; who write of honorable heritage, and in poetry no less.

The Samoans who are good, who honor the laws of God and country, sing in your choirs, teach in your Sunday Schools, work in your streets, call your children friends. Judge them as you would that others judge you.

I am a child of God, a child of Polynesia, a child of Laie.

Sincerely,
 Rubina Rivers Forester

Band's Blast Inflames Hale One's Residents

There seems to be a stiff contradiction on our beloved campus concerning quiet hours. The dorm quiet hours are rightly scheduled from 8:00 p.m. and 8:00 a.m. daily and all day Sunday. Any poor soul who deliberately or accidentally violates quiet hours is practically mutilated by dorm leaders.

Thurs., April 8, a frantic rock group shared their musical talents with BYU-Campus, Laie community and probably half of Windward Oahu. The music was much too loud blaring Hale one residents to near madness. Students were unable to prepare themselves for classes, exams and the usual college demands that hectically come at the end of a semester. Several pleas for help were made to Security, but to no avail.

Security kindly assured dorm residents that the noise would soon subside and eventually it did at 11:12 p.m. The point is that if dorm leaders and administration issue strict quiet hours then it should be enforced by whatever coercive means, throughout campus.

Quietly confused,
 May Kwong, Stephanie Fernandez, and 19 other Hale 1 Residents

A Good Time Was Had by All

Dear Editor:

It has been a wonderful year!
 A BIG THANKS

- to all the teams and coaches--the games have been exciting.
- to all the musicians and directors--the concerts have been inspiring.
- to the artists and instructors--we have admired the exhibits.
- to the actors, dancers, directors, and stage personnel--the performances have all been highly entertaining.
- to those who have arranged for lyceums, devotionals, forums, and special events--they have added depth to our year.
- to the S.A. for their diligent efforts--they have provided a good program.
- to all the staff and service personnel (e.g. library, secretaries, physical facilities, maintenance, custodial, security, etc.)--your multitude of vital services have been most appreciated.
- to the administration for dependable leadership--we have felt your strength and support.
- to every department for the many unheralded contributions--each has been an integral and indispensable part of a most fulfilling experience.
- to the publications personnel--we have eagerly awaited each new production to come from the press.

And most of all, thanks for marvelous students--they have been challenging, fun, receptive, and made our work so rewarding. If it had not been for them, we would have missed the whole thing.

MAHALO NUI LOA,
 George Horton

P.S. Have a good Summer!

SCUBA: The Deeper You Go the Better it Feels

By Trina Manning
Ke Alaka'i Staff Writer

BREATHE OUT. BREATHE IN. Breathe out. Breathe in, hold. Breathe in, choke. Whoops, you didn't breathe out first, and clear all the water out of your snorkel and now you just swallowed half the Pacific. Learning snorkel techniques is the first step in learning how to SCUBA dive.

Here are some pointers. First, buy a mask, fins and snorkel and make sure they fit or you'll make more trouble for yourself than the dive is worth. A mask that is too large can result in water seepage which means water in the nose and eyes. On the other hand a mask that is too tight will cause blue lips, circulation will be cut off and you'll have a red ring around your face. Floppy fins are almost as bad as a floating mask. If they don't fit they'll be more work, but if they are snug on your feet you may glide through the ocean like one of the fish you've come to observe.

THERE, NOW YOU'RE outfitted and ready to jump into the surf line. Wait! Did you spit in your mask? Spitting in your mask acts like a defogger. So spit and now, rub it around with your fingers and then rinse it out. Now you're ready to jump in. Wrong again. You can't just walk into six foot waves and



expect to stay healthy and unbruised. The first rule in surf entry or exit is: Never turn your back on the ocean. It is unpredictable and can be quite ruthless to the beginner.

However, any person with some intelligence can see the difficulty arising from walking forwards in foot-long fins. So turn around and twist your upper body so you can see the waves waiting to greet you. Put the snorkel in your mouth and hold onto your mask. Squat down a little and then run. Keep running backwards and watching until you are through the surf line and then swim. There is always the possibility you'll get knocked over by a wave any way in which case remember: Breathe out, breathe in, hold. You'll feel like you've been flushed down a toilet once you get out of the clutches of some waves, but if you survive; swim for it. Never try to get up and continue walking once you're down.

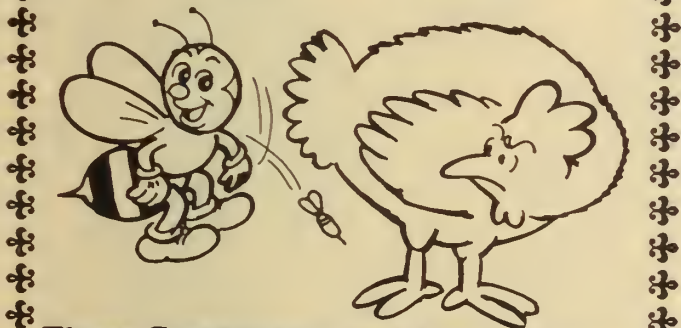
If you accomplish surf entry, exit is almost as simple. Swim with the wave until just before it breaks, then get up and run backwards up the beach. Remember: Never turn your back on the ocean, or you could end up mask down in the sand. Wasn't that simple?

Now you're an expert snorkeler but the same coral and fish are getting boring. You want to delve deeper, explore new depths; Jacques Cousteau has become your idol. Well then, a few lessons in using scuba gear and you'll be able to meet these new frontiers, fly through the ocean like a seabird, collect beautiful and strange sea animals, swim with wild turtles and hopefully avoid nitrogen narcosis, shallow water blackout, sharks, etc.

A FEW BASIC pieces of equipment that will be required are: mask, fins and snorkel. These are essential. Next you need a weight belt so you won't float to the surface, and unless you are solid muscle, you will. Now you need a buoyancy compensator. This vital piece of equipment acts as a life preserver and it feeds your respirator with air. Yes, air. You'll need a tank of air, just like what you are breathing this very moment—80% CO₂ 20% O₂ and less than 1% N. Attach the tank to the B.C. jacket. Connect the respirator to the top of it. One of the three hoses is a mouthpiece to breathe with, (make sure you know which one). Another connects air to the jacket, automatic inflation hose. The other one floats around loose, it's the pressure gage.

Continued on page 14.

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There is a Time for All Things



1



3



2



4



6



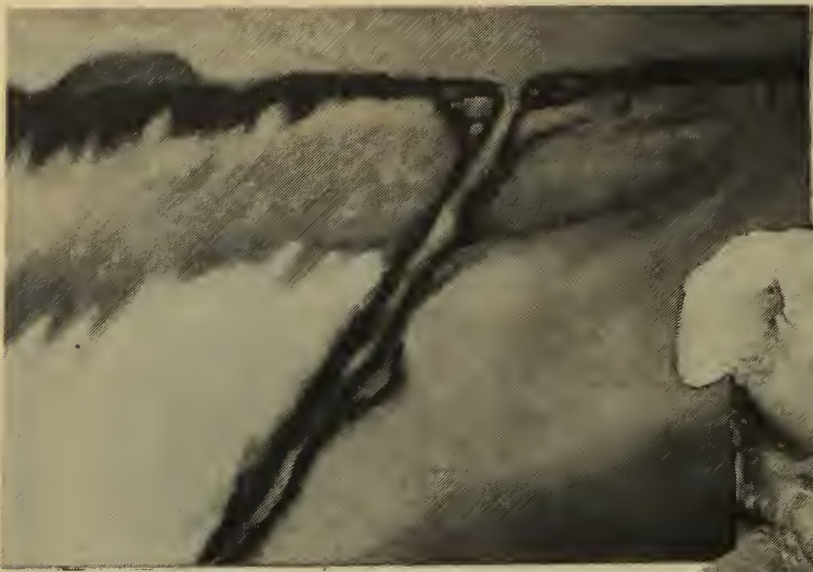
5



7

- 1 Even children were entertained by election week activities.
- 2 Flood surprises Laie community and leaves destruction behind.
- 3 Men's volleyball comes up in the ranks.
- 4 Saints come to the aid of Tongan brothers and sisters after a typhoon leaves many homeless.
- 5 Leilani Dumaguin is crowned Homecoming Queen.
- 6 Showcase speaks, hears, sees and smells no evil???
- 7 "Music Man" hosts a Broadway actor and is a smash hit.

BYU Students Display Their Art



THE THREE EXHIBITS shown here are all first place winners in the art show on display in the Joseph F. Smith Library foyer.

The art works reproduced are (from top to bottom) *Landscape I* by Semisi Malungahu, *Lines and Curves* by Joel H.K. Nakila, and *Rise to the Dawning* by Wendy Shaw. Other first place winners included: *Octaraker* by Ed Parker, *High Society* by Sheila Mc Grath, *Lapokahi Salt* by Joseph Germaine.



Napela Reviewed

By Kaleo De La Cruz
Guest Reviewer

"OH, I JUST happened to be walkin' across campus and saw people walkin' into the auditorium-so I thought I'd go in and check it out," a viewer of the recent production of the play "NAPELA" replied. The entire audience did not "stumble" across the play and most, if not all, of the near 400 who attended "NAPELA" did enjoy the production last Saturday evening.

The play did not go without flaws, however, the first being a terrible noise from backstage between scenes two and three in Act I. Presumably, the noise came from a hung up prop in the commotion of scene changes. Never the less it did cause enough distraction that some complained of not being able to hear the narrators. If eyebrows were not raised then, perhaps they were after a rather long gap of time between Acts II and III, apparently due to a slow make up job. Of all technical kinks in the works those were the most noticeable.

ALL IN ALL a miracle took place amid the entire cast and crew involved with Napela. The majority of the cast had never been on stage before and many of the stage crew had never worked with props. Napela himself, played by Kaleo De La Cruz, received his part only two weeks before production when Moa Mahi, originally casted for the part, pulled some ligaments and withdrew. Other cast changes were made at a similar time when Miller Soliai filled the vacancy left by

e La Cruz as Kemoke. The original George Q. Cannon role lost to Music Man was filled by Brent Mc Gregor. With such down to the wire changes and an inexperienced cast one would expect far less in performance than what was delivered. If there were forgotten lines they were quickly covered up and those movements were fairly smooth. The narrators, Chase DeLong and Toni Murray also provided good flow from scene to scene.

The voice level for a few of the cast could have been higher and some acting shouldn't have seemed as though it was acting. Napela needed to work out some stiffness, but his voice volume was good. Elder Henry Richards (Dean Bigler) was a natural for his part and stood out in acting talent but his

Continued on page 14.

ENTERTAINMENT



Lamanites to Share their Culture

PORTRAYING THE BEAUTY and excitement of native America through songs and dances. The Lamanite Generation, a colorful variety show from Brigham Young University in Provo, Utah, will present its unique performance at sister campus, BYU in Laie. Showtime is 7:30 p.m., April 30, at the Cannon Activities Center.

The Lamanite Generation is an internationally known and travelled group of 45 talented American Indians, Latin Americans, and Polynesians who are currently on route to Mainland China for a five-week tour. They have also traveled to India and Scandinavia, as well as numerous tours around the United States. This is their first time performing in Hawaii. They will also give a performance at Blaisdell Concert Hall on May 1, 7:30 p.m.

WHAT IS A LAMANITE? Says artistic director Janie Thompson, "We believe Polynesians, Latins and Indians are distantly related and have a common ancestry. The term "Lamanite" refers to this link." In a swirl of song, dance and costume, the 90-minute Lamanite Generation weaves together a mixed tapestry of the intriguing Indian culture with the enchantment of the south Pacific and the vibrance of Latin America, highlighting similarities as well as differences.

Anciently called War Dancing, the Lamanite repertoire includes what is currently known as the popular Fancy Dance. Here the lightning quick movements of the prairie chicken are portrayed by dancers in colorful feather-bustled costumes to create on of the most famous Indian traditions. A 22-hoop jump-step dance will be another featured highlight of the show as skillful dancers manipulate reed hoops with their feet to form birds, animals and flowers.

TICKET PRICES ARE just right for families too. Front bleacher seats are only \$2.00, folding chairs \$2.50, and reserved \$3.00. Make it a memorable evening with one of America's only traveling American Indian shows. Friday, April 30, 7:30 p.m. at BYUH's Cannon. Ticket information can be found by calling 293-3545, 3759, 3660.

"What Is the First Thing You Are Going To After Finals?"



Joey Lao

"Forget studying!! All I want to do is play...and play...and play!"

Bonnie Keawe

"Catch up on missed sleep and get my act together for spring."

Carlyn Pyo

"Hit the beach? I don't need a tan, I have a perfect one already. Probably I will enjoy my favorite hobby, painting."

Joey Lao

"I was going to commit suicide and go to the big island, in that order. Or become a punk rocker and dye my hair purple."

Doug Nielson

"Finals are such a breeze for me that I feel I need a change of pace, so I'm going to do some hard work."

Cameron Parkes

"Sell my leftover brains...What brains?"

Lehuanani Kai

"I'm going to Maui to work at the Marriott Hotel. And who knows..."

Sugar Naihe

"The same thing I always do--relax, celebrate and eat!"

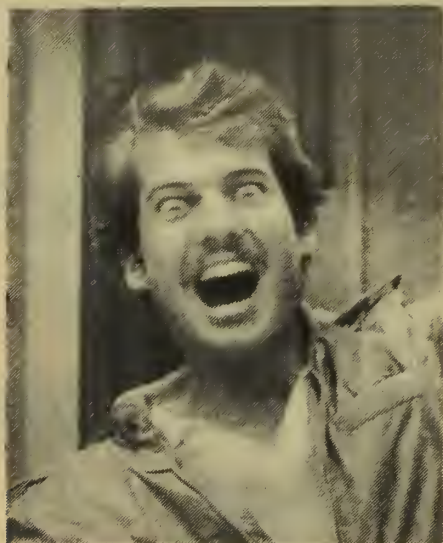
Lesla Willey

"My brains are too fried right now to think of anything!"

Ken Taylor

"Go to the beach and get a tan, because I'm sick of being the whitest dancer in the night show."

Jeanette Gillespie



Doug Nielson



Carlyn Pyo



Jeanette Gillespie



Bonnie Keawe

Ke Alaka'i

STAFF PERSONNEL



DEDICATED TO SERVE

Dedicated and dependable staff personnel are now needed to fill positions in Ke Alaka'i. Experience is preferable but not necessary. We'll teach you all the skills you need to know to be an effective staff member. Inquire now for these following Positions: Editor, Reporters, Editorial Assistants, Cartoonists, Layout Artists, Feature Writers, and Sports Writers.

—FOR MORE INFORMATION CALL—

293-3696

—or inquire in person at Aloha Center Room 134.—

Thirteen Can Be Lucky

TWO WEEKS AGO (April 9) BYU-HC Ward 13 was crowned the champion of the 1982 Intramural Women's Four on Four Basketball Tournament. Ward 13 wahines outlasted a fierce comeback on the part of Ward 4 and came away with a 55-50 victory. Val Bordon led Ward 4 scoring with 20 points.

Ward 13 had amassed a 15 point lead at half time (32-17) from some sensational shooting from Holly Horton and Ala Prescott. Ward 4 struggled to keep up with the scoring machines in the first half but during the half-time intermission they made some tactical adjustments and came out firing in the second period.

WARD 4 PLAYERS constantly picked away at the lead and with 2 two minutes left to play had come within three points. They strategically attempted to foul Ward 13 in order to get the ball in their possession, but they did not have enough team fouls to send Ward 13 to the foul line for a penalty shot. Sherry K. put the game out of reach with an eight foot jump shot in the final moments, securing the championship.

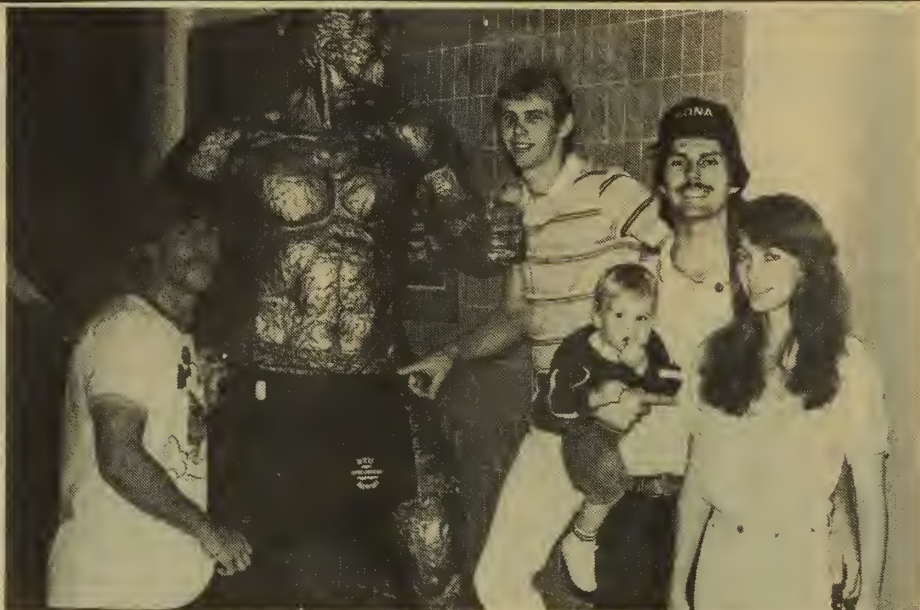
After the game, Intramural Director, Will Katane, awarded the victors with first place certificates and complimented the two teams for their hard work in getting to and playing in the finals, and also the fine sportsmanship exhibition by both teams.

Continued from page 11.

Napela

volume wavered. Becky Ferre gave an excellent attempt at Napela's wife Kitty, but her performance was somewhat shakey. Perhaps the best critic of the play was the audience. After an irritable attack from Gretchen Springer as Mrs. Beecher wife of a Protestant minister portrayed by Herb Gellert, Napela stood to defend his beliefs, and the Mormons, which drew both laughter and tremendous applause from the audience. Both Kou (Richard Wolfgramm) and Kaleohano (Joe Whiteford) drew the same reaction.

"NAPELA" has endured four years and many productions around the islands since publication. One would expect it to lose flavor and fall to a "Roadshow" level, this performance, however, retained the spirit of the man for whom the play was named.



Intramural Officers: They take a break with their Maori land warrior.

Seasiders Thrash UH Ruggers

THE DUST IS still settling on the campus rugby field after the Seasiders' thrashing of a woefully outclassed Univ. of Hawaii team last Saturday by a score of 20 to 0.

Now Coach Inoke Funaki's ruggers are readying for a major scrimmage this coming Saturday in Honolulu.

The Seasiders will meet the Hawaii Harlequins at high noon at Kapiolani Park to determine who will be in the top four rugby teams in the state.

Win or lose, Wednesday afternoon, April 21 (with the dust still settling on final exam papers), 24 Seaside rugby team players and Coach Funaki will fly to Los Angeles for a tough 3-game schedule against California's best.

LED BY 1982 Co-Captains Willie Katene, a fleet Kiwi P.E. major, and Atonio Tolutau, a Business major from Tonga, the Seasiders will first meet (on April 22) the same UCLA team they beat last April in Laie, followed on April 24 at Long Beach Stadium, where they will play possibly their toughest game of the year, an exhibition match with Santa Monica, a strong club squad made up of excellent former university players.

On April 27 they wrap up their tour with a joust against Long Beach State, also a good team with several players boasting English and European rugby experience.

Continued from page 7.

Scuba Simplified

Hook everything up and turn on the air. Clear the mouthpiece of everything you might choke on, hoist the whole ensemble onto your back and buckle up. Make sure you're almost ready to enter the water at this point or you'll soon become hunchbacked.

ANY QUESTIONS? Okay, then put the mothpiece in and jump off the boat side and begin your descent. You may have to let air out of your B.C. or you will bob around on the surface like a marker. But don't sink too fast or the pressure build-up in your ears will make you wince. So take it slow, enjoy the scenery, watch out for coral and sea urchins. They are a major cause of diving injuries. Sitting on a sea urchin compares to sitting on a porcupine and falling on coral is worse than wiping out on your skateboard. Aside from minor problems such as these, scuba diving opens the door to an entire new world, new plants to touch and new fish staring you back in the eyes. The creatures beneath the surface are usually as harmless as you, so don't provoke them. They have a great deal to offer.

If you've ever wanted to fly, SCUBA diving is the safest answer. In the aqua depths you will experience new freedoms and constrictions, new wonders and fears, but it is an experience you'll never forget.

COUPON SPECIAL



FREE SHAVE ICE

Clip this coupon from this week's paper and bring it into our shop. We want to treat you to one free Shave Ice.

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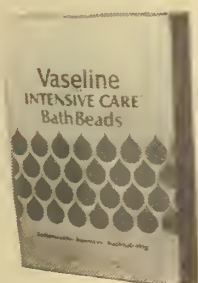
Drug division of Pay 'n Save Corporation

HAU'ULA IN STORE SPECIALS

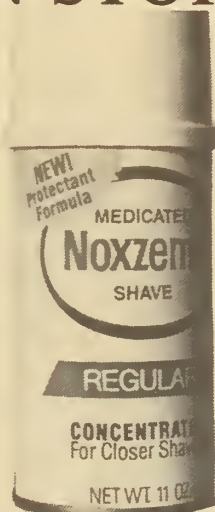
Gillette Pump Dry Look 8 oz. bottle
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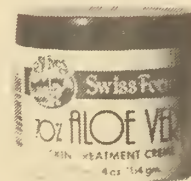
Head & Shoulders 11 oz. bottle
REG. 3.49 NOW 2.19



Vaseline Intensive Care Bath Beads 24 oz. box
REG. 2.29 NOW 1.19



Noxema Shave Creme 11 oz. can
REG. 2.19 NOW 1.49



Swiss Formula Aloe Vera
Skin Treatment Creme 4 oz. jar
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PRICES EFFECTIVE NOW THRU APRIL 24, 1982



BYU-Hawaii Campus

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slipping gently
down green valleys
quiet rustling through lauhala
fine soft mist against your skin

Kula Manu

A People's Voice

Available in the
BYU-Hawaii bookstore soon.
Take one home.

April 30, 1982.

Ke Allaka'i

The Leader

Fur, Feathers Fly at Cannon Center Tonight

Story on page 6.

New S.A. Takes Office

Story on page 3.



"Dare To Make A Difference"

The University will sponsor its second Annual Women's Conference on May 6-8, according to Conference co-chairwoman, Dr. Sharlene Furuto, associate professor of Social Work on campus. The Conference will include a keynote address dinner at the PCC's Gateway Restaurant, films, workshops and a classical guitar concert by young guitar virtuoso George Sakellariou.

The main Conference address, "Dare to Make a Difference," will be presented by national spokeswoman for traditional women's values, Beverly Campbell, a noted lecturer and business consultant from Washington, D.C.

According to Dr. Furuto, "All students, men as well as women, should find the Conference a meaningful learning experience. Often, students get a theoretical rather than practical emphasis while in school. Students should find that participating in the Conference's activities will give them a more operational, pragmatic perspective of daily issues such as service, love, stress management, children, employment and so on."

For further information on Conference activities, see Calendar of Conference events on this page or call Dr. Furuto at campus extension 3838.

Free Day at PCC for New Students

A fantastic opportunity awaits all new students to visit the PCC and learn of the various Polynesian cultures of the South Pacific.

Mark May 15th to tour the Villages during the day. Sign up at the Aloha Center's front desk by May 13; 5:00 p.m. Be sure to have your I.D. card and meal ticket number to sign up. The following Tuesday, May 18, new students are also invited to the PCC evening show, "Invitation to Paradise."

A brief meeting in room 155 of the Aloha Center at 9:30 a.m. Saturday will organize everyone into a group. Those going should bring their sack lunches since no meals will be provided. Tickets for the evening show will be available at the PCC ticket booth #1 on Tuesday night from 7:00 p.m. to 7:30 p.m.

Any questions should be directed to Don Sorensen, ext. 3517.

New Editor Appointed to Ke Alakai

Ahlberg Auna, formerly of Hilo, Hawaii, has been named editor of the Ke Alaka'i, the school's weekly newspaper.

He is a senior majoring in Business Management. He is a 1974 graduate of Hilo High School, served an LDS mission in Colorado, and has also been part of work-study program with the U.S. Dept. of the Treasury. He plans to get married in the near future, assuming he survives Spring Term. He succeeds previous editor, Kent Sorenson.

Classical Guitarist to Perform on Campus

On Friday May 7, at 8:00 p.m. in the Joseph Smith Auditorium, George Sakellariou, a world renowned guitarist and teacher at the San Francisco Conservatory of Music, will be in concert. The public is invited to attend this special engagement. BYU-HC students will be admitted free at the door.

Two Oldies But Goodies to be Shown

The S.A. weekend movies to be shown tonight and Saturday are *Davy Crockett* starring Fess Parker and Forrest Tucker, and *Circus World* starring John Wayne. *Davy Crockett* will be shown in the Auditorium tonight at 10:00 and Saturday evening between the two showings of *Circus World* at 6:00 and 9:30.



Local entertainer Sani-dee Kekauoha shines with enthusiasm. Lamanite Generation story on page 6.

Women's Conference Calendar

MAY 6, 1982

Conference Registration

4:00 - 6:00 p.m. / BYU Foyer

Film: "Great Expectations."

4:30 - 6:30 p.m. / Library (Humanities Rm.)

Keynote dinner / address: Beverly Campbell

7:00 - 9:00 p.m. / PCC Gateway Restaurant

MAY 7, 1982

Conference Registration

7:30 - 8:30 a.m. / BYU Foyer

Workshops

8:30 - 11:30 a.m.; 1:00 - 4:00 p.m.

Films: "Depression in Mormon Women"

2:00 - 3:30 p.m. / Library

"Talk Story"

4:00 - 5:00 p.m. / Cafe Lanai-Hale 1 Lounge

Documentary Film and discussion:

"The World of Mother Teresa"

6:30 - 7:30 p.m. / Auditorium

Classical Guitar Concert

with George Sakellariou

8:00 - 9:30 p.m. / Auditorium

MAY 8, 1982

Conference Registration

7:30 - 8:30 a.m. / BYU Foyer

Workshops

8:30 - 11:30 a.m.

Film: "Depression in Mormon Women",

"Pack Your Own Chute"

9:00 - 11:00 a.m. / Library

Spring Luncheon, Awards

11:30 - 2:00 p.m. / Ballroom

Editor Ahlberg Auna
Business Manager Rob Olsen
Office Manager Cecilia Lok
Sports Editor Steve Tippetts

Staff Writer Debbie Chavers
Photographer Darron Isobe
Advisor Ron Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC. The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication

of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term.

New Troops March Into Student Association Offices

The 1982-1983 school year's Student Association officers were formally sworn into office at an inaugural dinner and ceremony on campus last Wednesday evening.

New S.A. President Joseph Freeman and Vice President Graeme Mearns were first to take the oath from Brian Fung, Judicial Council member.

Cabinet members also sworn in for the coming year included: Ombudsman—Hari Chetty; Clubs and Cultures Chairman—Lance Watene; Social Activities Chairman—Boyd Mooso, and Communications Director—Jennifer Kjar.

Witnessing were members of the University administration, outgoing S.A. leaders, S.A. Advisor Dudley Kekaula and other invited guests.

GUEST SPEAKERS INCLUDED Larry Oler, Dean of Student Life, who urged the new S.A. leaders to avoid "burning yourselves out" before April of next year.

Oler added that retiring S.A. Pres. Vai Laumatia and his staff had paced their energies well, and therefore there were no problems in this area during the year now past. He noted that some past student leaders had worn themselves out by not understanding the value and effectiveness of intelligent delegation of responsibility.

Assistant Dean of Students Merlin Waite quoted the late LDS Apostle and educator, Elder John T. Widtsoe, who said the five major qualities of a leader are, first, faith in a cause, then understanding and loving his work, and being prayerful, "realizing that he cannot do his work alone."

Waite said, "A leader must also be optimistic, generous, self-reliant, and must work ahead...a leader is someone who is also a good follower."



NEW FACES 1982-1983: S.A. President Joseph Freeman (inset, left), and (above, left to right) S.A. Clubs Vice President Lance Watene; Activities V.P. Boyd Mooso; Communications V.P. Jennifer Kjar; Financial V.P. Graeme Mearns and Ombudsman Hari Nadan Chetty.

The assistant dean encouraged the incoming S.A. leaders to follow majority decisions in the same way that LDS General Authorities do. He mentioned that when the Church's highest leaders meet together, their discussions are often lively.

At first, Waite said, they may not agree on a particular course of action, but when the vote is taken and a majority is reached, both the majority and the minority work together as one for that issue.

Ex-President Vai Laumatia said the new officers should "Ask not what the S.A. positions could do for S.A., but instead what the S.A. could do for the studentbody. As the time for the big welcoming and swearing in of new officers came, so did the time come for the thanks and appreciation come during the meeting for outgoing officers.

Each retiring S.A. officer was presented with a plaque, certificate of achievement and color photo of the entire 1981-1982 Student Association staff.

By Debbie Chavers
Ke Alaka'i Staff Writer



Spring Movies May Be:

"Supercalifragilisticexpiali..."

FROM NEW STUDENT Association President Joseph Freeman comes the official Student Association welcome to returning and new students on campus for Spring Term.

"Being that this week is our first as the 1982-1983 S.A. administration," said Pres. Freeman, "we feel it's appropriate to say a big, warm 'thank you' for electing us to be your 'big brother, big sister' leaders."

FREEMAN SAID SPRING Term movies will include "Hercules," with Steve Reeves, "Tarzan," plus classic Walt Disney films, "Davy Crockett" and "Mary Poppins," and comedian Don Knotts in "The Apple Dumpling Gang."

Dances with carefully chosen live bands dancing and other activities, including an Evening of Dining at the Kulima Hotel, are also planned, according to the new S.A. exec.

Mela Karangalan and Darron Isobe wear May Day Fashions at Sacred Falls Bazaar.



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New Bishop For 11th Ward

Richard Coburn was called and set apart on Easter Sunday, April 11, to be bishop of Campus Eleventh Ward, BYU--Hawaii Stake.

Bishop Coburn succeeds Bishop John M. Pierce, who had served as Eleventh Ward bishop since it was organized in September, 1978.

The Eleventh Ward's new bishop is the son of Mr. and Mrs. Richard K. Coburn of Laie. His father is an original member of the University's Math-Sciences faculty.

Bishop Coburn was previously a counselor in the bishopric of Hauula Ward, Laie Stake.

He and his wife Renee are the parents of five children, ages six months to almost 15 years of age.

His is professional pilot with Hawaiian Airlines in Honolulu.

The new bishop took several courses on campus about 12 years ago while he was qualifying for his commercial pilot's license.

Bishop Pierce was called to return to the Campus Stake High Council immediately upon his release as bishop. He will be set apart for his new responsibilities this Sunday.

New Test Center Hours

The Testing Center has new hours, according to Dr. Jayne Garside. The hours are:

Monday and Wednesday: 12:30 p.m. to 4:30 p.m.

Tuesday and Thursday: 9:00 p.m. to Noon; 1:00 p.m. to 4:30 p.m.

Friday: 8:00 a.m. to 9:30 a.m.; Noon to 3:30 p.m.

Some graduate schools require students to take the Graduate Record Examination (GRE) for admission purposes.

It is possible to obtain fee waiver cards for both aptitude and area exams that will permit some students to take the test free of charge.

American citizen undergrads currently enrolled who receive less than \$200 per year support from parents are eligible to take the test at no cost.

For more information or to pick up fee waiver cards, see Dr. Jayne G. Garside at the Testing Center in the Snow Administration Building (ground floor) or call extension 3533.

Bell Will Play For Seasideers

Head Basketball Coach Ted Chidester announced this week that 6' 11" Craig Bell will transfer to BYU--Hawaii Campus next Fall from the University of Utah.

Bell was a standout on the OIA University High School basketball team during his prep years. He will be eligible to don Seaside colors in late December, and, according to Coach Chidester, will be a welcome addition to a very promising team.

Healthy Spring Campus Census

According to the Registrar's Office, approximately 1,250 students have now registered for classes during Spring Term.



Seasiders Wallop Mainland Opponents

THE UNIVERSITY'S RUGBY team made the most of their trip to the mainland, by smashing each opponent they have faced.

The Seasiders have proved themselves stingy on defense, reluctantly giving up only 20 points in three games while accumulating an amazing 96 points in that same three game offensive effort. They out-muscled and out-played their opponents in every possible way.

OBSERVERS FROM the American Rugby Union, a national organization, were so impressed with the talent and skill of the hard-driving Seaside club that they are reported to be considering naming several outstanding BYU-Hawaii ruggers to an All-Star, All-American team. This team would play in an international tournament in Wales, England later this year.

Prior to the Seasiders' first California match, played last Thursday, Coach Inoke Funaki was very cautious about what kind of team they were up against, because of rumors that a couple of very good European players were active on the Long Beach State squad. It became stunningly obvious that the Europeans' presence and skills didn't mean a thing to the talented Polynesian ruggers, as they quickly established their field superiority and downed Long Beach 32 to 4.

IN THE SECOND match of the tour, held last Saturday, BYU-H met the Los Angeles Rugby Club.

A long history of fine L.A. teams was not enough to hold back the rolling Seasiders, who went on to rip the Los Angeles Rugby Club to shreds, 44 to 6.

THE NEXT SCHEDULED match for the Seasiders was the club from national sport powerhouse UCLA, planned for last Tuesday.

After seeing the explosive power of the relatively unknown and unheralded BYU-Hawaii boys against their two foes, worried UCLA coaches decided that their school's team wouldn't be able to give BYU-Hawaii a very competitive game.

The top club team in the Los Angeles area, Belmonte Shores, was called in to replace the Bruins on the game schedule. They put up a tough and intelligent fight, and reports indicate the match was not as one-sided as the Seasiders' previous two romps, but nothing short of machine guns could stop the rampaging BYU-Hawaiians as they sank LA's finest, 20 to 10.

IN A TELEPHONE interview after the Belmonte Shores game, Coach Funaki told Ke Alaka'i student writer Steve Tippets, "I am very proud of the team. The boys played terrific winning rugby. It has been 12 years since our last Los Angeles visit and the boys did a tremendous job of representing the school and the Church."

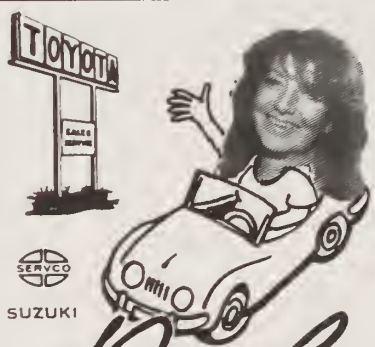
COACH FUNAKI SAID he was surprised to find so many BYU alumni at the games cheering the Laie school team on to victory.

"We saw a lot of old friends and made many new ones on this tour," he said.

The coach cited the play of Alex Lobendahn, co-captain Willie Katene, runningback Joe Tulele and forward Stanley Sugutraga in the lopsided victories. Frosh flanker Siliome Afu was also praised by the coach for his aggressiveness and hustle.

The Seaside team paid its own way to represent the school in the California games, played in an alumni game in Los Angeles, presented the Sacramento Meeting program in an L.A. ward and also visited Disneyland. The squad returns to Honolulu this afternoon.

WINNERS: Linda Ngarupe, Douglas Stewart, and Luseane Sanft are the winners of this weeks drawing at Sacred Falls Bazaar. Each winner will receive some jewelry and shave ice by showing their ID and a copy of this ad. **BE SURE TO SIGN UP FOR NEXT WEEK'S DRAWING.**



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Lamanites Perform Tonight

TICKET SALES ARE brisk among campus and community residents for tonight's Lamanite Generation spectacular in the Cannon Activity Center.

The colorful, fast-paced Lamanite Generation troupe includes seven Hawaii residents (three of them BYU--Hawaii Showcase alumni).

AMERICAN INDIANS FROM widely-scattered Native American cultural heritages and a Latin American section showing off Hispanic influences from Europe on the original cultures of Mexico and Central America, are also in the program.

The Lamanite Generation performance will start at 7:30 p.m., with ticket information available at 293-3759.

THE 45-MEMBER TROUPE will also perform tomorrow night at the Blaisdell Concert Hall in Honolulu. That show also begins at 7:30 p.m., with tickets available at the door.

Hawaii will be a brief but strenuous stopover for the performers, who are on their way to entertain in a heavy schedule of shows in the Far East, including programs in several cities in the People's Republic of China. The Lamanite Generation is the fourth BYU student entertainment group to tour China.

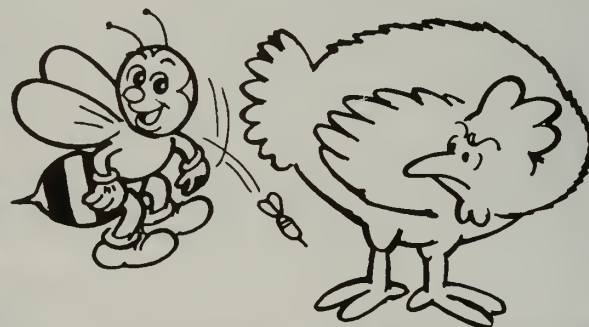
THE GROUP WAS organized in 1971 by BYU--Provo student talent director and LDS educational-spiritual show-business impresario Janie Thompson.

She had previously been the founder of the Provo campus' Young Ambassadors (whose later director was Randy Booth, a BYU--Hawaii Showcase alumnus), and in 1965 toured the world for 4½ months with the dazzling "Curtain Time USA," which included --as BYU--Provo undergraduates-- Norm Nielsen and Taylor and Kathy Macdonald, who later became members of BYU--Hawaii's faculty and staff.

THE LAMANITE GENERATION, in the view of LDS higher education leaders, is a shining example of what diverse cultural groups can accomplish when brought together for a good cause --promoting world brotherhood and appreciation for the worthy contributions of every culture. It's also a tribute to Janie Thompson and the many other behind-the-scenes talents

and skills who find, nurture and blend different entertainment styles to produce Lamanite Generation's type of eye-pleasing, mind-filling, heart-pounding audience treats.

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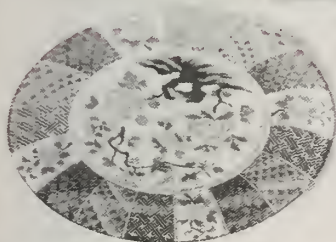
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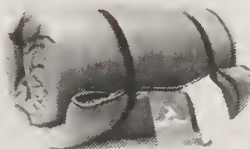
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Ke Alaka'i

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Self-starting, University-Dedicated and dependable staff personnel are now needed to fill positions in the Spring Term Ke Alaka'i. Previous experience is desirable but not absolutely necessary. We'll teach you all the skills you need to be effective in this important service to the University community (you may find that these skills are also be useful in your future career). Inquire now about the following positions: **Reporters, Editorial Assistants, Cartoon-Graphic Artists, Layout and Paste Up Artists.**

— FOR MORE INFORMATION CALL —

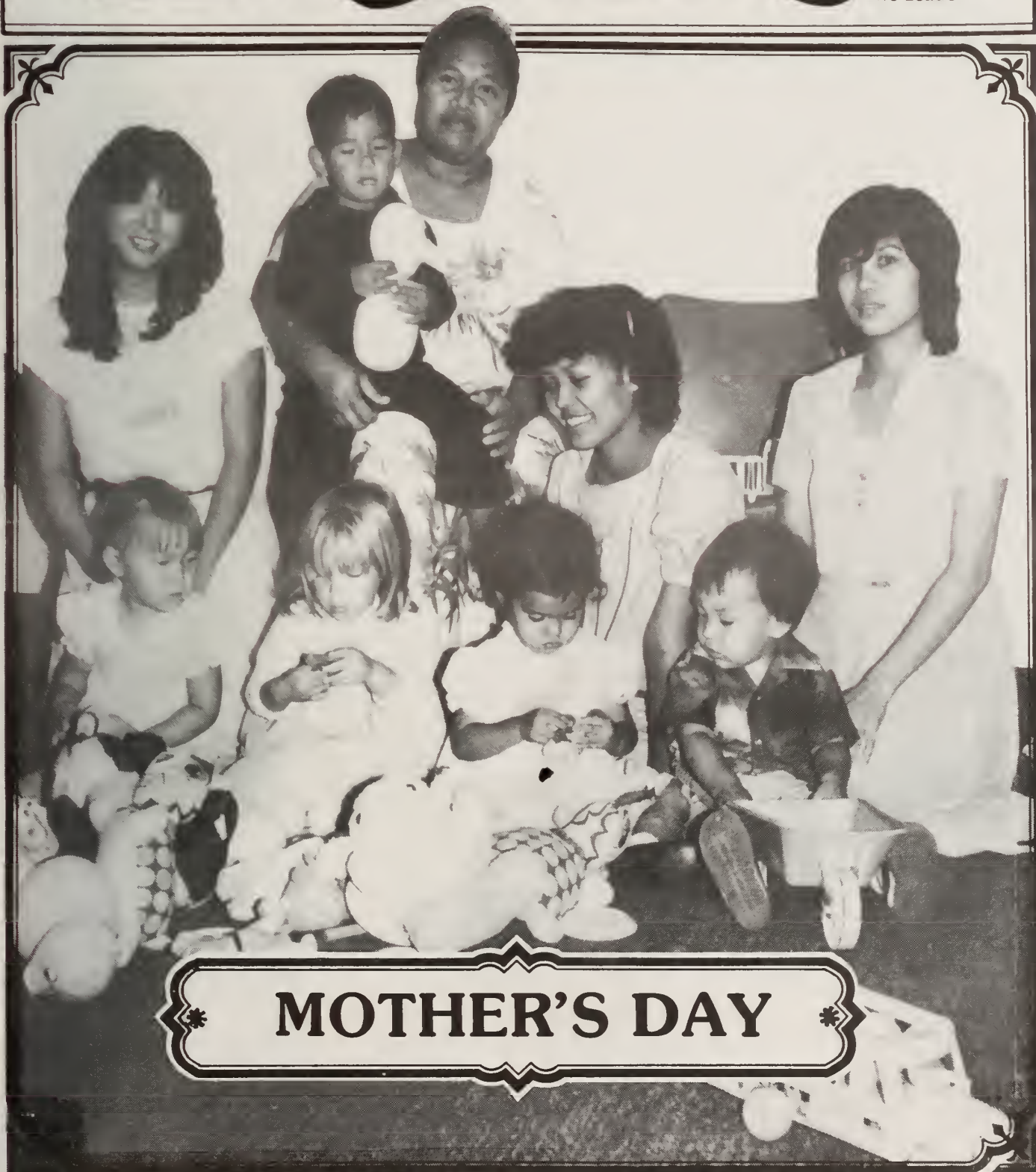
293-3696

— or inquire in person at Aloha Center Room 134. —

May 7, 1982.

Ke Alaka'i

The Leader



MOTHER'S DAY

May 7, 1982. □ Brigham Young University-Hawaii Campus □ Volume 27, Number 31

Help Available for Dismissed Workers

A recent memo from Assistant Dean of Student Life Merlin Waite states that all students who are on sponsorship, or on loan with the University, who are dismissed from their jobs due to lack of available work, should immediately contact the Director of Student Employment, Noon Fai Lee, with a note from their supervisor stating the number of hours lost during that week.

Due to the school's responsibility for these students, Noon Fai Lee will give them a grant-in-aid job for the number of hours missed on their regular job.

Noon Fai Lee stated that the reason for the current job situation is the lack of money available to certain departments.

New Information Service to be Available Soon

A new telephone information service has been given the go-ahead by Dean of Student Life Larry Oler and will soon be available for use. This new service will provide useful information concerning campus activities to students, faculty, and the community. It was the brainchild of Sue TeHira, campus operator supervisor. The upgraded information system "should solve many problems the school has had, with everybody wanting to be helpful, but hardly anybody knowing exactly who to direct the caller to," said Sue.

Seasider Volleyball Team Face Cougars in Exhibition

Tomorrow at 1:00 in the Cannon Activity Center the BYU-HC Men's volleyball team will scrimmage with the visiting BYU-Provo volleyball team. The Provo club is on its way to the NCAA National Tournament being held on the Big Island next week, and needed a tuneup to prepare them for it. BYU-Provo boasts one of the biggest and best teams in the country, while the Seaside represent one of the quickest teams on Oahu. The public is invited to attend.

Asian/Pacific American Heritage Week Proclaimed

President Ronald Reagan has proclaimed the week starting today as Asian/Pacific American Heritage Week, 1982. In a proclamation dated April 12, 1982, President Reagan praised Asian and Pacific Island immigrants who have toiled to make the American Dream a reality. "Asian and Pacific Americans have long shared the dreams common to all Americans and borne the heartaches and triumphs of the American experience. In spite of years of struggle and toil, in spite of exclusion and incarceration and discrimination, peoples whose roots lie in Asia and the Pacific Islands have brought forth myriad contributions to this country--in the arts and literature, science, industry, commerce, government, and agriculture."

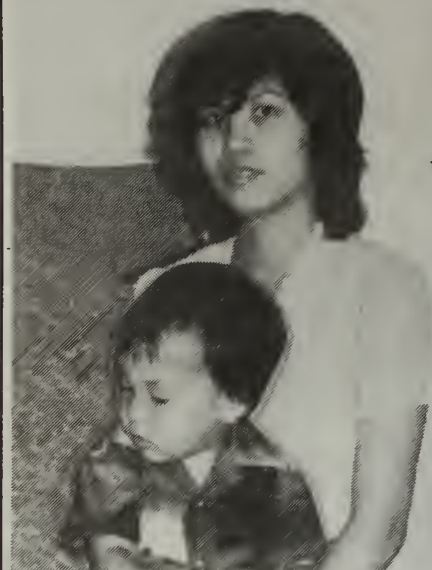
Women's Volleyball Team go to NCAA Tournament

The BYU-HC Women's volleyball team has been invited to the NCAA National Volleyball Tournament held next week in Hilo. This is the offseason for the team and they are being sponsored by the PCC. The team was chosen to be included in the tournament because of its fine record and fourth place finish in the Haili Tournament played in April.

No Private Vehicles Allowed in Restricted Areas

Beginning immediately, according to Campus Security Chief Chuck Akana, no private vehicles will be allowed to park beyond the gate of the Physical Plant.

Tickets will be issued to all private cars parked in that area, Akana said.



MOTHER'S SPECIAL DAY: Sunday marks the annual observance of Mother's Day. See pages 8-9.

The Weekend CALENDAR*

FRIDAY, MAY 7

Women's Conference

6:00 - 10:30 P.M.

Classical Guitar Concert

with George Sakellariou

8:00 - 9:30 P.M. / Auditorium

Campus Movie: "Buffalo Bill"

10:00 P.M. / Auditorium

S.A. Dance

9:30 / Ballroom I.D. required

SATURDAY, MAY 8

Women's Conference

10:00 A.M. - 2:00 P.M.

BYU-H Men's Volleyball

Vs. BYU Provo

1:00 P.M. / Activity Center

Campus Movie - Double Features
"Buffalo Bill" and "Finian's Rainbow"
plus one more showing of "Buffalo Bill"

6:00 P.M., 9:30 P.M. / Auditorium

SUNDAY, MAY 9

Mothers Day

*The Weekend Calendar is published as a public service for the campus community by the Ke Alaka'i.

Editor Ahlberg Auna
Business Manager Rob Olsen
Office Manager Cecilia Lok
Sports Editor Steve Tippens

Staff Writer Debbie Chavers
Photographer Darron Isobe
Advisor Ron Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC. The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication

of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term.

Sponsorship Policy Of University Undergoes Change

Foreign students sponsored by the University who change their sponsorship after arrival on campus will no longer be offered student employment opportunities by the University or the Polynesian Cultural Center.

This change in the University's student employment policy was announced by Dean of Student Life Larry Oler.

THE UNIVERSITY NOW requires that each student's sponsor must accept full financial responsibility for that student.

"In the past," said Oler, "employment on campus and at PCC was permitted but loans and grant-in-aid funds were not available to students who changed sponsorship from the University to anyone else."

Students who have changed sponsors in the past will still be able to hold jobs if they are already employed and need work to stay in school, he said.

IF, HOWEVER, THOSE students quit a job or are terminated they will not be re-employed.

"In such cases the student and his or her employer will be expected to meet all the financial needs of the student," said the dean.

"Such students may still qualify for academic scholarships or talent awards which are not affected by sponsorship."

"Under the old policy," said Oler, "in order for students to be eligible for sponsorship, they had to apply to and be accepted by BYU-Hawaii. They had to be active members and they had to be recommended by their bishops as being needy students. Then they automatically received sponsorship. These rules still apply."



Cecilia Angkawidjaja, a student employee of the Bookstore, is grateful for the opportunity she has of working on campus for her education.

Since all single sponsored students and all freshman students must live on campus for the first year, if single sponsored students want to move off campus, they must first pay off their loans and find a sponsor.

THAT SPONSOR MUST sign an affidavit guaranteeing financial support for the student.

"In the past," Oler pointed out, "when a student found a new sponsor, the sponsor would sign the affidavit, with neither the student nor the sponsor expecting the sponsor to give the student any money. The student would usually end up paying off his or her loan by staying on the job and working until the loan from the University was paid off."

But Oler added that in the past there were 1300 students or so and 1100 student job openings, while now there are 1950 students and still only 1100 student jobs. This tight campus job market will remain about the same for the foreseeable future, he said.

STUDENTS WHO HAVE changed sponsors in the past, before the policy change took effect, will still be able to hold their present campus jobs if they wish and need the work opportunity to remain in school.

If a student now employed on campus under University sponsorship quits a campus job or is terminated, that student will not be allowed to take another University or PCC job.

In such cases the student or student's sponsor will be expected to meet all the financial needs of the student. The policy change does not affect academic scholarships or talent awards, which may be offered to a student.

Each sponsored student will receive an explanatory letter from David Noon Fai Lee of Student Services on the policy change.

The University's financial aids package is one of the best - if not the best - programs of its kind available in private education.

Accounting Student Receives Prestigious Scholarship

Accounting co-ed Sylvia Maeda, of Kohala, Hawaii recently became the 1982 recipient of the A.S.W.A. (American Society of Women Accountants) Hawaii Chapter's annual scholarship. The check award for \$500 was presented to her at a dinner banquet held last week in the Hawaiian Regency Hotel.

BYU Hawaii's Business Division seems to be reputable for this prestigious honor. Last year's A.S.W.A. award went to senior accounting major, Shannon Luellen. Receiving the award automatically makes Sylvia the Hawaii Chapter of A.S.W.A.'s nominee for their national organization's scholarship worth \$1,000. This year's awardee will be chosen something during the summer.

Sylvia has independently applied for received numerous financial awards and scholarships since she first registered at BYU-Hawaii. She says, "People can find resources for school if they really try hard."

According to Dennis Togo, Assistant Professor of Accounting, "For a number of years, the accounting field has traditionally been a man's profession. In the past several years, women have taken the accounting profession as an area of practice."



Sylvia Maeda

Student Association's OMBUDSMAN NOTES

We're Here to Serve You

By Hari Chetty
SA Ombudsman

It is my honor to serve you as Ombudsman in the Student Association. We the officers of the S.A. invite the student body to keep in touch with us in any matters of concern or items of excitement. We are here to serve you. Student-body President Joseph Freeman greatly emphasizes "the open door policy." You are invited to visit with any officer, and if we are not in, please leave the messages in the suggestion box as you enter the S.A. Office in the Aloha Center.

My fellow students, as we commence to serve you, our work would be greatly enhanced if you fully cooperate with us. Since we have a dance this Friday, I would like to remind all students of the dress and grooming requirements for BYU-HSA Activities.

ALOHA ATTIRE

Women: Dresses, culottes, blouse with skirt, modest-slacks, pantsuits, and dress jeans (not to include FORMFITTING STYLES) are acceptable in this area. Women's hemlines (dresses, skirts, culottes) are to be of modest length. Dresses or skirts above the knee or those with slits above the knee are immodest and unacceptable. Similarly, the No-Bra look is unacceptable at BYU-HC.

Men: Aloha, dress, or sport shirts are appropriate top attire. Cotton T-Shirts or sweat shirts are NOT ACCEPTABLE. (Shirts must be modestly buttoned in the front). Dress slacks or dress jeans are acceptable. FOOTWEAR

Women: Shoes or sandals (no slippers)

Men: Shoes (no gym shoes)

NOTE: Shoes or sandals must be worn prior to entering and during the sponsored activity. UNDER NO CONDITION WILL SLIPPERS (ALL STYLES) BE ALLOWED.

Other activities scheduled for the month are, Two-Movies per weekend, special dinner, dance and a Carnival.

Women Need to Stand Out

Being the local LDS community's best Primary teacher, most talented ward chorister, or the mother of seven isn't enough during these days where much is given, but much also is expected.

Says LDS traditional values spokeswoman, Mrs. Beverly Campbell, "LDS women should become more involved in community affairs. If we are to represent the Church, we must become involved and aware of our Godgiven rights."

Mrs. Campbell, on campus as a participant in the 3day Women's Conference sponsored by the University as a service to Hawaii's working women and, ward and stake.

LDS President Kimball's urging that LDS women become more involved in issues involving, more than just home, ward and stake.

We are part of our local, state and national community as well, Mrs. Campbell said, and LDS women must learn how to work with others—both women and men—to "effect changes for moral and social good" through education, persuasion and proper legislative channels.

She also mentioned that the purpose of the Second Women's Conference now being held on campus has great value to all women as well as men. She commented, "Anytime a group of people meets, particularly women, we learn a great deal through the exchanging and sharing of common interests."

This is women's time and we need to stand out now."

This week's Conference continues through tomorrow, according to Dr. Jayne Garside, one of the co-directors and a member of the University's Student Services staff.

Mrs. Campbell is a successful Communications consultant in the Washington D.C. area and is a member of the LDS Church.

She has been on campus since yesterday. She is married to Pierce Campbell.

They are parents of three children and have two grandchildren.

She has been a guest speaker on at least 160 different radio and television shows across the nation speaking on women's issues from the Church's strong traditional viewpoint.

Although she has no direct affiliation with the Relief Society General Board in Salt Lake City, Mrs. Campbell has frequently been asked by the Church's General Authorities to represent the Church in public debates on women's issues.

Spring Term/Summer Academic Calendar

Spring Term 1982

May 6	Th	Withdrawals begin as W only (\$3.00 fee)
May 14	F	Last day for withdrawals as W only
May 17	M	Withdrawals begin as W or WF
May 28	F	Last day for withdrawals from classes
May 31	M	Memorial Day holiday
Jun 17	Th	Last day of class instruction
Jun 19	S	Commencement

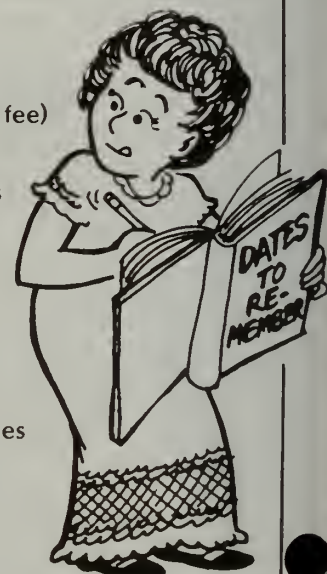
Aloha Summer Session 1982

First Block

Jun 21	M	Registration
Jun 22	T	Class Instruction Begins
Jun 25	F	Fees apply for adding/dropping classes
Jul 5	M	Independence Day Holiday
Jul 16	F	Last day of first block

Second Block

Jul 16	F	Registration
Jul 20	T	Class instruction begins
Jul 23	F	Fees apply for adding/dropping classes
Aug 13	F	Last day of second block





The 'Fred Astaire' of Classical Guitar to be Featured Tonight

GEORGE SAKELLARIOU, CALLED the "Fred Astaire" of guitar, will give a classical concert tonight, at 8:00 p.m. in the Joseph Smith Auditorium.

According to one mainland reviewer, "George Sakellariou plays the guitar the way Fred Astaire dances. He makes something very difficult appear very simple, as if he made up some music on the spot, and simply tossed it off."

SAKELLARIOU WAS BORN in Athens, Greece, the youngest of eight children, and was introduced to the guitar at an early age by one of his brothers. He gave his first recital at Parnassus Hall in Athens when only 15 years old. In recent years, he has studied with Maestro Andres Segoria as a private student.

While he spends a good deal of time touring throughout the world in prestigious concert, he balances his schedule by teaching at the San Francisco Conservatory of Music.

HIS CONCERT TONIGHT in the campus auditorium will be one of the featured highlights of this weekend's Second Annual Women's Conference.

Provo's Young Ambassadors Help Open World's Fair

BRIGHAM YOUNG UNIVERSITY'S colorful Young Ambassadors, directed by former BYU-Hawaii Student Association President (and Showcase Hawaii alumnus) Randy Boothe, helped open the Knoxville, Tenn. World's Fair on May 1.

They were part of a program that included President Ronald Reagan and had singer Dinah Shore as master of ceremonies.

THE TROUPE PERFORMED for 30 minutes during the two-hour extravaganza, which also featured bands, entertainers, specialty acts and 40 hot air balloons.

The Young Ambassadors also presented a 90-minute show Saturday night in the Fair's 3,000-seat Tennessee State Amphitheater.

THE BYU TROUPE will be one of the exhibition's featured attractions for the next seven weeks, sponsored by the fair itself. They will perform four times daily, Monday through Saturday.

The Young Ambassadors are among the most frequently requested collegiate performing groups in the nation. Members of the troupe were selected from the Young Ambassadors groups that went to India and the Middle East during the past few months. There are 10 singer-dancers, three band members and two sound-light technicians in the group.

BYU--PROVO OFFICIALS have been working for the past two years to get the group scheduled at the Fair.

Representatives of 29 nations are participating in the Fair. These include Mainland China, which is participating for the first time since 1904.

Mela Karangalan visits Anita's Things, featuring Auntie Poi, and Hand Sculptured Dolls by Anita.



Sacred Falls Bazaar

53-839 Kam. Hwy. Hauula, Hawaii 96717

PHONE 293-2082



Friendship

Lamanite Generation

KE ALAKA'I REVIEW

By Ahlberg Auna
Ke Alaka'i Editor

THERE HAS BEEN A mild Indian uprising going on in Laie. At least that is what the Lamanite Generation presented last Friday night in the Cannon Activity Center.

BYU-Provo's colorful team of 30 exuberant performers, under the direction of BYU program director, Janie Thompson, entranced an enthusiastic audience with their blend of Latin, Polynesian, and American Indian music and dance.

A flurry of feathers and fur opened the extravaganza, which turned out to be 90 minutes of Brown Balloons, Tahitian Tamure, and Viva Bolivia.

THE FEELING IN THE air was one of cultural unity and rhythmic romance.

The secret of the Lamanite Generation's control over the Cannon Center audience was in the visiting performers' fast-paced song and dance routine, which were sometimes melodramatic, but well presented.

On the floor what the audience saw and heard were the colorful performers.

That they were on the floor without the help of adequate or proper stage lighting showed the audience that they could perform successfully with bare essentials.

WITH FOUR SPOTLIGHTS and a multi-ray of colors, the Lamanites from the Provo campus managed to turn a rather earthy performance into a melodious and spectacular floor show.

Their sentimental emphasis focused on a variety of familiar expressions of rich Indian, Latin, and Polynesian heritages, and pleased the audience. All of their presentations were performed in a unified fashion.

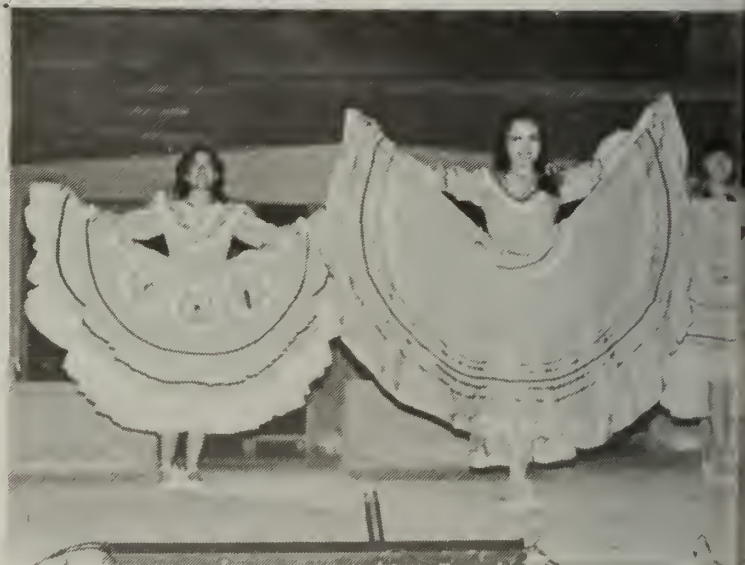
What caught the crowd's attention was the authenticity of the beautiful costumes and dances. The one significant factor that may have gone unnoticed, at least during the beginning of the show, was the manner in which each of the Lamanite Generation troupe members smoothly and unselfishly performed in cultural acts not of their own.

Julia Cook, an Iroquois Indian from New York state, and the current reigning Miss Indian BYU, said, "It is very exciting to learn the song and dances of my other Lamanite brothers and sisters. It seems that we enhance each other."

Justin Uale, a former student at BYU-Hawaii and director of the Polynesian section, stated, "It's a good feeling to work with the other groups."

"We feel a trust and a closeness when we come together in this 'generation'."

Throughout the evening, the dancing was done very well.



LANANITES IN SONG AND DANCE: BYU-Provo's talented touring the Lamanite Generation performed at the Cannon Center last Friday night. Among the song and dance routines were (clockwise, left to right) Condor Pasa, Indians and Cowboys, El Colas, I Am Hawaii, Melodious Dance and Blossom as a Rose.

e, Fancy Dance and La Bamba



Almost all of the performers blended harmoniously. Said a delighted observer, "the Mexican girls who wore the white dresses seemed to be like angels." Another said, "it was like taking a tour of the various cultures and places represented."

EL CONDOR PASA, a Bolivian medley complemented the enchanting sounds of Raul Ayllon and his band, greatly impressed the crowd.

The audience favorites seemed to be the slow motion depiction of Indians and cowboys at war. The crowd roared at the clever and happy ending of this section.

The highlight of the evening was the spiritual conclusion, "Go My Son." This song has great meaning to many Lamanite students, moreso since it was written by two former BYU Indian students.



IT'S TRADITIONAL INDIAN sign language blended well in accordance with the spirit of the entire production.

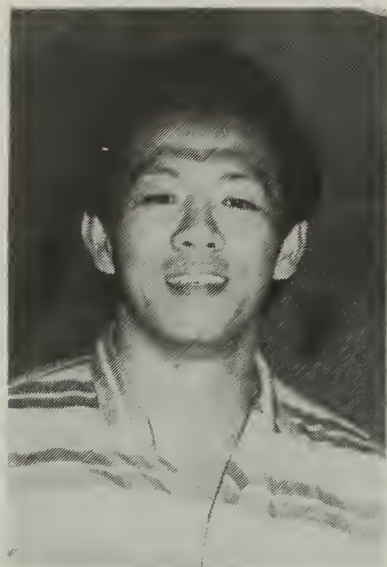
The overall performance of the Lamanite was quite melodic and culturally captivating. The show was straightforward and emotional, leaving no one untouched.

Yes, I'm a Lamanite could be summarized as the proud and definitive statement made by the whole show.

The Lamanite Generation gave the audience an appreciation for the rich heritages that were displayed in song and dance. Surely, everyone left the Cannon Center fully aware of what a Lamanite is. The high standard of their performance was indicative of the prophetic promise that, "they shall blossom as a rose."

The Lamanite Generation also performed before a large crowd on Saturday night in Honolulu.





Sugeng Sutanto



A Mother is Special to Everyone, Everywhere

A mother through the eyes of a five year old could be anywhere from ten feet tall to thirty rice bags heavy, with lotion hands, big white teeth, and a valentine heart wrapped up in fifteen hugs.

A mother if she asked her child could be many things she thought she wasn't.

A few years and two front teeth later, some BYU-H students were asked to describe what their mothers are like. Here are their impressions.

Mona Kelekolio, Hawaii

Hard working, humble, loving, and always there when I need her.

Sugeng Sutanto, Indonesia

A little younger and energetic today.

Lori Atoa, Western Samoa

Someone who really cares...someone we turned to.

Hisako Otani, Japan

Small, she has curly hair, lots of freckles, a dark complexion, and very thoughtful, and thrifty.

Doug Andrews, the Big Island

Sweet, but very strict.

Jill Dutson, Utah

Not mean; when I think of angels, she's one of them.

Dolly Garcia, Philippines

My strength; she's everything to me.

Rifta Finau, Tonga

A very nice person and example. I never knew her, but just from the memories of her that my older brothers and sisters shared with me, I'm very proud of her.

Joseph Whitford, BYU-H Postal Service

Short, but has a big heart, and the best luau-maker around.

Harry Ralph, Pounder's body surfer

Five foot two, eyes aren't blue, black and curly hair.

Dave Conger, Washington

Very young looking, most people think she's my younger sister. She's a typical mom; loves to feed me because she thinks I'm too skinny.

Cindy Cowell, California

A go-getter, a hard worker, a good friend.

Amy Tompkonson, Arizona

My best friend, we talk about everything - boyfriends, dates, etc. She's young at heart, very enthusiastic and supportive of my achievements.

lotua Tune, Kiribati Micronesia

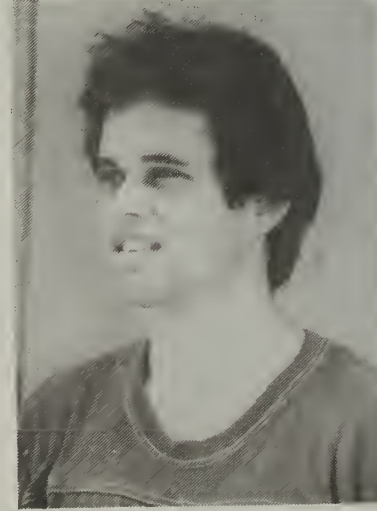
Hard working woman. She makes sure that food is always on the table. Although she is older now, she still works hard.



Dolly Garcia



Jill Dutson



Doug Andrews

No Greater Love Than Mother's

HAVE YOU EVER witnessed a greater love than that of a mother? Does the love of a child for its mother match it?

Children have been commanded to love their mothers. Husbands have been commanded to love their wives. We all have been commanded to love our God.

BUT WHERE HAVE mothers ever been commanded to love their children? Surely, women enjoy their greatest honor when they accept the great responsibility of motherhood. Somewhere in a mother's heart is a tender, yet unselfish spark of divine love. This love operates automatically and often times without compensation.

The fondest recollection of most people are those of home and mother, of the kindness shown to us in an childhood, and the patience, tolerance and forgiveness which are characteristic of our mothers. Nothing heals the broken heart of a child like the tender caress of a mother.

THE LOVE OF a good mother stands next to the love of our Heavenly Father. As she holds her baby for the first time, she begins to merit this love and respect. It is important that a baby arrives wanted and cherished in a home where a mother's love exists with the father's love, a family is established and where, with righteous living, the privileges of motherhood can continue eternally.

A mother is usually your nurse when you skin your knee. She's your provider at mealtime, your teacher for homework. A mother is a good-night kiss, a morning smile, a cheery good-bye, a shake of the head, a pat on the back, a shoulder to cry on, a knee to pray beside. She scolds, laughs, and loves.

MOTHERHOOD IS JUST another name for sacrifice—a synonym for devotion. No profession or career can compare with motherhood.

In a past General Church conference address, Elder Thomas S. Monson of the Council of the Twelve spoke on four mothers. Mother forgotten, mother remembered, mother blessed, and mother loved.

"MOTHER IS OBSERVED all too frequently," he said.

"The nursing homes are crowded, the hospital beds are full, the days come and go. Often, the weeks and months pass, but mother is not visited."

"CAN WE NOT appreciate the pangs of loneliness, the yearning of mother's heart when, hour after hour, alone in her age, she gazes out the window for the loved one who doesn't visit, the letter the postman does not bring."

Said Elder Monson, "There are yet other ways we forget mother. Whenever we fall, whenever we do less than we ought, in a very real way, we forget mother."

ELDER MONSON THEN told of a family who was going through the effects of their widowed mother who had just died.

"The family assembled at the home and reverently opened the small metal box in which mother had kept her earthly treasures. One by one each was brought forth," he said.

THERE WAS THE WEDDING certificate and the deed to the humble home where each child was born. "The appraised value of the house had little resemblance to the worth mother had attached to it."

"Then, there was discovered a yellow envelope which bore the marks of time. Carefully the flap was opened and from inside was taken a homemade valentine."

"ITS SIMPLE MESSAGE in childish scrawl, read, 'I love you, Mother?'"

Telling of mother blessed, Elder Monson related the New Testament story where the Savior showed tender regard for the widow at Nain, raising her only son from the dead.

"WHAT POWER, WHAT tenderness what compassion did our Master and Exemplar thus demonstrate."

"We, too, can bless if we will but follow his noble example. Opportunities are every where."

THEN, ELDER MONSON said, "the pages of history, are replete with tender, moving, convincing accounts of mother loved. One, however, stands out supreme, above and beyond any other."

"The place is Jerusalem, the period know as the meridian of time. The hour has come. The personal, earthly ministry of the Son of God moves

swiftly to its dramatic conclusion."

■ THERE REMAINED YET a few faithful followers. From his tortured position on the cross. He saw His mother and the disciple whom he loved standing by. He speaks: 'Woman, behold thy son. Then saith he to the disciple, Behold thy mother...'

As we approach Mother's Day this Sunday, May 9, each mother should be the leading lady in our lives. A mother's love, like God's love, should set the tone of Christian living in the home. As that love goes forth it is embraced by the children and reflected in the family. One of the great Mother's Days can come when she learns that her infant needs that nurturing and loving and caring for many years in order to prepare for a meaningful life. A mother's love exists forever.

STORY BY AHLBERG AUNA

Editor



I feel that, in the Heavens above the angels, whispering to one another, can find, among their burning terms of love, None so devotional as that of Mother.

Edgar Allan Poe

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WINNERS: Melvin Hontanosas, Barbra Pineda, and Sharon K. Mokiao are the winners of this weeks drawing at Sacred Falls Bazaar. Each winner will receive some jewelry and shave ice by showing their ID and a copy of this ad. **BE SURE TO SIGN UP FOR NEXT WEEK'S DRAWING.**



Seasiders Fall to the Barbarians

By Steve Tippets
Sports Editor

THE BYU-HAWAII rugby team, coming off of a very successful road trip to the mainland, had their hopes for this year's Hawaii State rugby title *shattered* last Saturday when they were defeated by the Barbarian Rugby Club of Honolulu in a championship semi-final game played in Honolulu.

The Seasiders played the Barbarians to a close match, but an infringement committed by a BYU-H player in the final moments of the game allowed their opponents a possible field goal attempt. The wind-aided kick split the uprights giving the Barbarians a three point edge. Not being able to score, the travel-weary Seasiders came up on the short end this time, 9-6.

HEAD COACH INOKE Funaki, pleased with the way his team performed, said, "We played an exceptional second half, despite the wind being against us. Although our second half play was good, you could tell how tired our men were from the team's recent mainland tour by the way they performed on the first half of this game."

Funaki quickey added, "We'll make no excuses for losing, the boys played hard and it was a good game."

IT WAS OBVIOUS that the Seasiders were suffering from jet lag fatigue, which as they claimed, inhibited their playing performance against the Barbarians.

Prior to their recent mainland trip, the BYU-ruggers assumed their home-coming rugby match would be played after their return and a week's rest. Because of a vote taken by league officials while the 'Siders were in California, the game was decided to be played on Saturday, May 1.

COMING HOME TO Hawaii after a successful thrashing of mainland opponents, the Seasiders were greeted with the sudden news of playing the next day.

With little time for recuperation and mental preparation, the tired but competent team agreed to battle, despite the tremendous odds against them. Nevertheless, they played well, but surely not in a manner that they would have been capable of if they had been given at least a week's rest.

HOWEVER, COACH FUNAKI feels that this past year's rugby season was a success. "Our mission was accomplished, we won, we made contact with many teams, and some of them want to come to Hawaii to play us," said Funaki. "We have already confirmed a rematch with Long Beach State for next year," he added.

The future looks good for the BYU-Hawaii rugby squad. They've established the respect of other teams and for themselves. Even some of the players from local clubs have asked Coach Funaki for permission to try out for BYU's team next season. This is surely attributed to this year's squad, who worked hard for a successful year and in representing Brigham Young University-Hawaii.

THE DEAN'S HONOR LIST

181 Students Achieve High Academic Ratings for Winter Semester

Richard Abbuhl
Rylen Akana
Angel Alejandro
Esther Amano
Jacqueline Anderson
Jay Andrus
Seng Meng Ang
Maria Aquino

Francis Arp
Carl Arume
Delsa Atoa
Larene Au
Violet Balzan
Joan Bennett
Julie Berg
John Biesinger
Dean Bigler
Jack Burgess
Colleen Cardon
Richar Carlile
Chi Yim Chan
Diana Chan
Kin Lung Chan
David Cheon
Norman Chia
Cheuk Yee Chiu
Sun Hee Choi

Bryan Chong
Roxana Chu
Thiam Chua

Douglass Colbert
Connie Colvin
Gretchen Cook
Paul Coward
Valerie Davids
Kaleolani DeLaCruz
Marianne Deal
Anja DeLong
Susan Dittmann
Rene Doria
Bradley Duerson
Larae Durrant

Leah Ellis
Kurt Faux
Patrick Fonoimoana
Nanette Ford
Kimberly Fuertes
Danny Fung
Thomas Geddes
Didier Gervais
Valeri Gibb
Lynda Gilson
Joellen Godfrey
Mario Gonzales
Jose Guinto

Cecilia Hah
Shannon Hammond
Robert Hampton
Gordon Herman
Kaylyn Giggins

Jennifer Hoang
Marcia Goffman
Walter Holladay
Janet Howden
Clemente Hudson
Frances Ishida
Karen Jones
Anthony Kam
Patricia Kam
Darren Kamalu
William Katene
Stanford kekauoha
Denise Kendra
Sandra Komala
Rochelle Kubota
Hanae Kwak
Cerez Lacanienta
Simone F. Lai
Queendy Lam
Uinise Langi
Michelle Lau

Gordon Lau
Irene Lau
Katani Leakehe
Diane Leavitt
Jean Leavitt
Chi Keung Lee
Josephine Lee
Robin Lehmitz
Regina Leung

Linda Li
Jeffery Lim
Jaime Lim
Yu Fa Liu
Man Yiu Lo
Lorraine Lok
Hock Seng Low
Steven Lowe
Shannon Luellen

Kevin Lui
Zhen Luo
Joseph Lynch
Yan Yan Ma
Rebecca Mabey
Jill Mackay
Sylvia Maeda
Robert Maez
Jean Magre
Lee Mahiai
Gertraud Mailo

Molly Maxwell
Brian McCleary
Janet McDonald
Sheila McGrath
Donald Mclean
Judith Moeai
Lizette Monge
Michetene Morgan
Shazzelma Murray
Randy Nako

Denise Nielson
Robert K. Olsen
Hisako Otani

Manolo Pahamotang
Arthur Parker
Glen Penrod
alanson Pettijohn
Tamera Pettingill
Sheri Pilz
Jane Poetsch
Randall Price
Epenesa Purcell
Robb Rasmussen
Rebecca Ravsten
Lawrence Reeves
Kelli Reid
William Ritchie

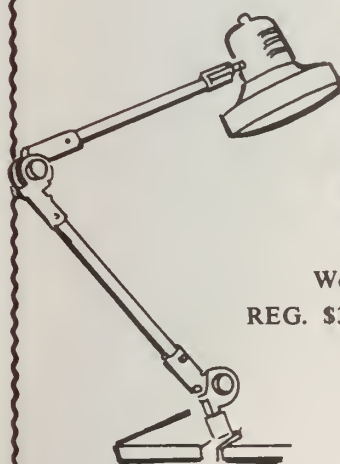
Lloyd Schmid
Akio Seino
Jerilyn Selfaison
Melonie Shipley
Chi Lok So
Priscilla So
Ming Tim So
Newman Soloai
Janine Sorensen
Shellie Spencer
Cynthia Stephens
Scott Strikwerd
Joyce Sun

Joan Sy
Ka Lai Tam
Kris Tan
Scott Taylor
Tina Taylor
Shaunna Thorne
June Tian
Sumiko Tsuji
Hiroshi Tsunoda
Jose Uemura
Scott Ullery
Ngai Ming Wan
Chun Fang Wang
Tamara Warr
Christopher Weigert
Craig Whipple
Ladene William
Mark Williams
Wendy Wimmer
Pauline Winter
Carlos Wong
Man Shun Wong
Yannan Wong
Mark Woolsey
Kwok Him Yan
Ting Tung Yeung
Connie Yiu
Een Ja Yoon
Karen Young
Conchita Yu
Zhi Wei Zhang

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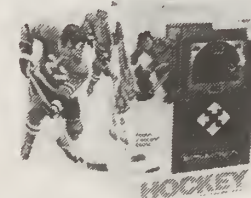
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Ke Alaka'i

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Self-starting, University-Dedicated and dependable staff personnel are now needed to fill positions in the Spring Term Ke Alaka'i. Previous experience is desirable but not absolutely necessary. We'll teach you all the skills you need to be effective in this important service to the University community (you may find that these skills are also be useful in your future career). Inquire now about the following positions: **Reporters, Editorial Assistants, Cartoon-Graphic Artists, Layout and Paste Up Artists.**

— FOR MORE INFORMATION CALL —

293-3696

— or inquire in person at Aloha Center Room 134. —

May 14, 1982

Ke e Alaka'i

The Leader



来週
桜の花
開く

**CHERRY
BLOSSOMS
BLOOM
NEXT
WEEK.**

**Story
on page 5.**

New Face Behind Studio Electronic Marvels

An award winning producer of television, films and commercials, has recently joined BYU-HC's staff as director of the University's television studio.

Dennis Lisonbee, a former resident of Glendale California and one of BYU-Provo's top graduates in photography, was appointed to fill the post formerly occupied by Gary Smith.

The Lisonbees are currently living in the T.V.A. building till they find a place for permanent residence. The new director eagerly started work yesterday, according to Richard Pearson, Chairman of the Learning Resources Division.

Pearson stated that, "I feel Dennis will be very helpful to the faculty in their efforts to produce high quality videotapes, slide-tapes and other educational materials for classroom use and individual study."

See State-of-Art Equipment at Office Products Show

Examples of nearly every new type of business equipment in use today will be on display next Wednesday, 10:00 a.m. to 4:00 p.m., May 19, in the Aloha Center Ballroom.

The First Annual Office Products Show will have 11 exhibitors demonstrating their new innovations and services.

Included will be IBM Xerox Corporations, Royal Business Machines, and Lexitron.

The exhibition is sponsored by the University's Purchasing Department in cooperation with the Business Division. Bob Owan, Purchasing Coordinator for the school, said, "This is the first show of its kind on the North Shore. This will give the residents in our neighboring communities an opportunity to see a few of the many innovations that are available in office equipment."

This exposition is a compact version of the show that has been taken place at the Neal Blaisdell Exhibition Hall in Honolulu annually over the last seven years.

Library Says 'Plan Ahead To View Films'

The Joseph F. Smith Library is open for study, research and quiet relaxed reading just for enjoyment to all students, faculty and guests during the following hours:

Mon. - Thurs. 7:00 a.m. - 10 p.m.
Friday 7:00 a.m. - 6:00 p.m.
Saturday 9:00 a.m. - 3:00 p.m.

Curriculum lab hours are:

Mon. and Frid. 9:30 a.m. - 12:00 p.m.
Tues. and Wed. 7:00 a.m. - 9:00 p.m.

Students and others who wish to view Library films for classroom or personal interest must call the Library two days in advance to reserve the required film and a viewing room.

If for some reason this cannot be arranged, a special note from the class instructor will be required before film viewing requests can be honored.

The new policy was implemented, according to one source, because apparently, film viewing privileges had previously been widely abused.

Students, faculty, and guests should also be aware that dress standards are still observed in the Library:

For further information, call the Circulation desk, extension 3857.



THE COVER: Lovely Japanese coed Michiko Hirayama blooms in traditional kimono. See story on major Japanese Spring festival on page 5.

The Weekend CALENDAR*

FRIDAY, MAY 14
Ward Night

SATURDAY, MAY 15
Campus Movie - Double Features
"Great Race" and "Beat the Devil"
plus one more showing of "Great Race"
5:30 P.M., 9:30 P.M. / Auditorium

MONDAY, MAY 17
Kimono Dressing Day

TUESDAY, MAY 18
Aloha Center Showcase Window Display

WEDNESDAY, MAY 19
Songs of Japan - Performed by Japanese Students
11:00 A.M. / Aloha Center

THURSDAY, MAY 20
Japanese Club Devotional
Guest Speaker
Little Theatre / 10:30 - 12:00 Noon

FRIDAY, MAY 21
Food Demonstration
11:00 A.M. / Aloha Center

Every night - From May 17 til May 21
"Shogun Series"
7:30 - 8:30 P.M. / Planetarium

Editor Ahlberg Auna
Business Manager Rob Olsen
Office Manager Cecilia Lok
Sports Editor Steve Tippets

Staff Writer Debbie Chavers
Photographer Darron Isobe
Advisor Ron Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC. The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication

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OUR MAN CHANG:

Super Student Organizer Will Represent Hawaii at National NAFSA Convention

BYU-H SENIOR Danny Chang will be the only student representing Hawaii at the National Convention of the National Association of Foreign Student Affairs (NAFSA) late this month in Seattle Washington.

Chang, a Business management major from Singapore, was selected to attend the May 24-27 Conference because of his appointment as a board member of the local chapter of NAFSA, in charge of the student section. His main responsibility as a board member is to organize student activities.

THE PURPOSE OF the national conference, said Chang, is "for those in attendance to receive and bring back data on education programs, data on cultural shock and other information to share with other international students" in their respective chapters.

The participants will also receive training on various aspects of international education exchange.

ACCORDING TO HAWAII Chapter Chairperson-elected, Rose Nakamura, Danny will also participate in panels at a NAFSA meeting at UH-East West Center prior to the Seattle trip.

At the East West Center meeting, Chang will be one of five students on the panel.

OTHERS PARTICIPATING ARE: University of Philippines; Waseda University, Japan; Northeast Oklahoma A & M College, and the University of Hawaii.

Chang's research topic is "How International Students can adjust to the American Educational System," he said.

CHANG HOPES TO bring back a wealth of information from Seattle on *Rights and Responsibilities: Male and Female Interaction Across Cultures*, *Helping the Asian - Pacific Student Overcome Cultural Inhibitions in the Classroom*, *Networking: Establishing Faculty Support for International Students*, *Basic Immigra-*

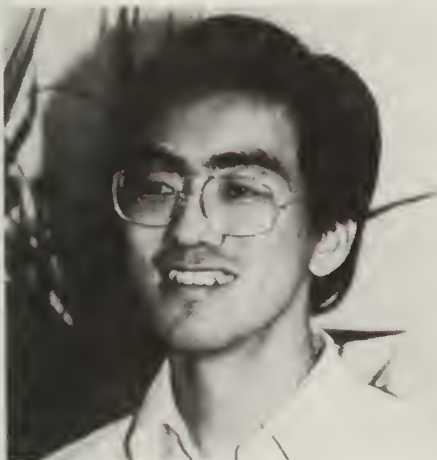
tion Workshop, among other NAFSA Conference topics.

To help defray expenses for the Seattle convention, Chang has received a partial grant from the local chapter of NAFSA based on the UH-Manoa Campus. The balance of his travel expenses will be paid by BYU-Hawaii Campus.

CHANG WILL BE accompanied by Nolan Reed, director of Pre-admissions in the University's International Student Office.

Immediately following the conference in Washington, Chang will fly on to Provo, Utah to meet with representatives of NAFSA and international student advisors on BYU's Provo Campus.

NOT ONLY IS Chang involved with the International Student Association here on campus, but also serves on the High Council of the BYU-H First Stake.



Danny Chang

2 Take CPA Exams

TWO SENIOR ACCOUNTING students, Steven Keung and Ryan Shimada, recently completed one of the most difficult academic exams that exists in the business world: the Certified Public Accountant's Exam.

Shimada, from Maui, and Keung, from New Zealand, spent more than 200 hours studying for the exam, which was held in Honolulu over a 20 hour - three day period.

BOTH THE CAMPUS accounting majors agreed that the CPA test was hard, "but necessary to advance in the accounting profession," said Shimada.

The test results will be available this July. The CPA test is administered by the American Institute of Certified Public Accountants.

BOTH SHIMADA AND Keung plan to continue on into the an accounting masters program following their graduation from this campus in June.



Heavy, heavy, hangs over Prof. Miles' head in science classroom struck by quicky tornado last Friday.

Whirlwind Reaps Campus — Briefly

A FREAK GUST of wind whirled down onto campus just before 9:00 a.m. last Friday, destroying a small tree, bursting a hole in a science class ceiling and moving a parked VW bug halfway across the street by the Math-Science Division offices.

Dr. David Miles was just preparing to leave the science classroom following his first morning lecture when the wind, calculated to be a small tornado, tore through the ceiling directly above him, causing the acoustic tile and support bands to partially collapse and startling the normally unflappable science prof.

SECONDS EARLIER, the mini-tornado swept up the street in front of the Math-Science complex, moving the car and literally vacuuming the leaves and branches off a small tree nearby, leaving only a split 7-foot long stump.

According to Dr. Miles, "the swirling wind outside sucked the air out of our classroom and caused the collapse of the ceiling inside..." he said, "Fortunately, no one got hurt, although a air conditioner that fell down almost hit me."

DAMAGE TO THE BUILDING is considered to be "negligible" by Physical Plant Director Wes White. He noted that the whirlwind's suction broke a suspension wire holding up the portion of the ceiling that collapsed, and the repair was accomplished without difficulty.



Dependent I.D. Cards Available

Faculty and other University employees can now purchase campus identification cards for dependents through the Student Association.

The card will enable spouses and children of University employees to take advantage of University bargains and attend campus functions requiring identification without having to borrow – and possibly lose – the employee's own identification card.

Each dependent card costs \$3.00 and is available by following this procedure:

- (a) Present a current identification with picture for proof of age and identity for a spouse or dependent (17 years of age and older) I.D. card. To acquire a dependent card, the applicant must be accompanied by a parent.
- (b) Pay the \$3.00 to the Business Office and present the receipt to the S.A. Office where a picture will be taken and the I.D. card processed. The picture will be renewed every three years.

Library cards are issued to individual users of the Joseph F. Smith Library, and are not the same as I.D. cards. It is not necessary to purchase a BYU--Hawaii Campus guest card for library privileges.

Dependent I.D. Cards will be available in the Student Association Office (Aloha Center 131). For office hours please call 293-3550 or 293-3552.

YOU CAN PLEASE SOME OF THE PEOPLE SOME OF THE TIME DEPT.:

S.A. Wrestles With Film Choice: Recent or Decent

The honeymoon is over for the school's newly-elected Student Association officers as they head into their third week of leadership and problem-solving.

Recently, complaints have been voiced by students and residents of Laie concerning the choice of movies that have been shown every Friday and Saturday nights in the Joseph Smith Auditorium.

THE S.A. HAS come under fire because they sponsor the films that are shown. The previous S.A. administration heard complaints last semester concerning some of their selections for movies too, but not the same complaints. They were accused of perhaps being too liberal in the kinds of films that were shown. The new S.A. has done a complete turn-around, and the grumbling continues, but from another quarter.

Instead of showing current films, (movies released within the past three to five years), they have dug deep into the dusty archives of someone's film library and pulled out ancient films such as *Davy Crockett*, *Circus World*, *Buffalo Bill*, and yes, even *Finian's Rainbow*.

SURELY THERE ARE some people on campus who enjoy seeing some of these classics of America's film industry, but aren't those films usually reserved for the morning movies that are aired each weekday on a local television station? Some of the movies that have been shown lately are older than most of the students who attend them.

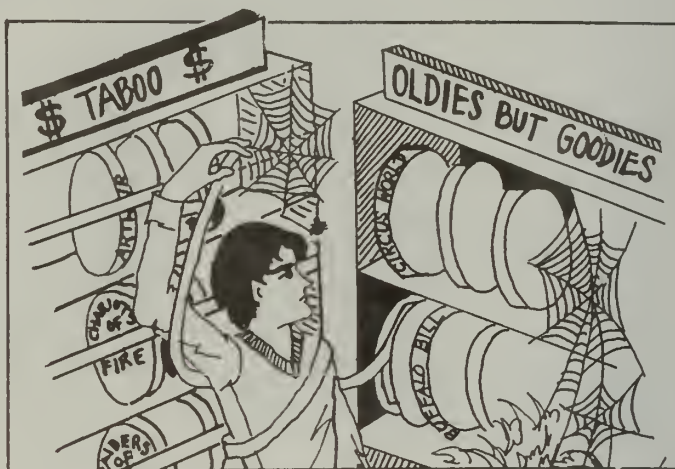
To get closer to the reason for this thorn in the side of the new S.A., Ke Alaka'i asked Boyd Mooso, the Director of Student Activities, about the movies and community reaction.

- K.A.: What is the purpose of the S.A. sponsored films?
- Mooso: To provide entertainment for the students. We keep them from spending money that they don't really have to spend. We try to keep them (the students) here and happy instead of going downtown to waste their money.
- K.A.: What sort of guidelines are set and who sets them for the types of films that can be shown?
- Mooso: They are set by President Cameron and the Executive Council. We have specific guidelines that are set by them. Each film comes with a certain rating, much more detailed than the

8th Ward Wetbacks Schedule Pool Party

There will be moisture galore tonight for all members of Campus 8th Ward, starting at 9:00 p.m. by, around and eventually in the campus swimming pool.

Bishop Raymond Kaanga has allegedly been heard to promise that the event will be a splashing success for both acquacaders and non-water rats, or he will personally stay in the pool until he wrinkles to death.



ones you would normally see. We are allowed to show up to an "A-3" film which goes almost too far. The films today are getting more liberal and it's hard to get the newest, latest, action-packed film without running into some kind of trouble [with standards]...

- K.A.: Who makes the final decision on what films should be shown?
- Mooso: The person who makes the final decision on whether a film will be shown or not is Brother Waite. Brother Waite previews the films when they arrive and if it is satisfactory to him, then we'll show it.
- K.A.: Are the types of films that we've seen thus far this term representative of the kinds of films that we will be seeing for the rest of this S.A.'s term?
- Mooso: We're trying to get good films, but they are very expensive and our budget is only \$200 per week. We would rather show two films instead of one, thereby allowing about \$100 per film. We feel that some of the older films are good and wholesome. They may not have all the action, all of the adventure of some of the more modern films, but we're trying.
- K.A.: What kinds of films should we prepare ourselves to see in June?
- Mooso: I can say this; The quality —as far as newness— will get better.

Continued on Page 9

President Hinckley Says: Church Is Not Political

LATTER-DAY SAINTS have been encouraged to participate in significant activities on a state, national, or international level.

However, Church authorities caution members to avoid at all times giving the impression that a particular political viewpoint or candidate is endorsed by the Church.

PRESIDENT GORDON B. HINCKLEY, counselor in the Church's First Presidency, reiterated counsel given many times in the past:

"We should encourage our people to be involved as citizens in matters which concern them and their families. Our people have been taught correct principles, and they are in a position to govern themselves in such involvement.

"BUT WE MUST be extremely careful about involving the institutional Church," President Hinckley said. He acknowledged that "scarcely a week passes that we are not importuned to lend our voice and strength to one cause or another of significance on a state, national, or international level."

"There are occasionally great issues with overriding moral implications where we properly should be involved," he said, but the decision regarding such Church involvement as an institution "must rest with the First Presidency."

THE CHURCH AS an institution, he explained, must be restrained in its involvement "lest we become diverted from the great central mission of the Church given us by the Lord."

Because 1982 is an election year in the United States and other nations, President Hinckley cautioned Church officers to "resist the blandishments of campaign workers to give political endorsement to particular candidates or parties."



PRESIDENT GORDON B. HINCKLEY

IN VIEW OF President Hinckley's warning against political activity from an LDS podium, it is of interest to note that in Argentina, Mormon missionaries have reportedly been seen wearing lapel buttons stating, "Our Hearts Are With The Argentinians."

COVER STORY:

Campus Celebrates Traditional Cherry Blossom Time

FOR THE WEEK of May 17-21, the Japanese Club of BYU-HC will host and display various Japanese arts, crafts, dances and fashions. Says Club President Mark Woolsey, the presentations will be of great value and hopefully the Japanese culture and significance of the cherry-blossom season will come to have more meaning here on campus, where nary a cherry tree grows.

Cherry blossom time in Japan rates a major festival and the City of Tokyo once even sent cherry saplings to Washington, D.C., where the now-grown trees have become a major attraction in the spring.

THIS POPULARITY HAS expanded all over the world where Japanese people reside, a tradition, that BYU-Hawaii will receive next week - somewhat in a smaller capacity.

The Japanese make a national festival of cherry-blossom time, that give meaning and cohesiveness to their religious and socio-economic communities.

THE CHERRY BLOSSOMS supposedly are the greatest displays of enthusiasm. It really doesn't matter too much whether or not the blossoms are actually on the trees: the point of the festivities is to express one's appreciation for the idea of cherry blossoms by engaging in various activities. This includes feasting, dramatic dancing, athletic events, and carnivals.

The pleasure of it all is that it offers the best

opportunities for breaking down of the social barriers. Although no privacy may be found within a home, it is customary to be reserved towards strangers. The cherry blossom season, is occasion for fellowship. A Japanese poet wrote, "Under the blossoms better strangers simply don't exist."

In Japanese history, April is not a popular month for marriages, because the cherry blossom petals drop soon after flowering, scattering in the wind (maple leaves are also considered to be unlucky for much the same reason).

Anyone who has ever seen the incredible litter left under the cherry blossoms knows how indifferent the Japanese are to the effect that their leavings may have on the sensibilities of those who come after them to view the blossoms.

COMPLAINTS ABOUT JAPANESE behavior in public may be found very early. In the year 1330, for example, the Monk Kenko described the antics of ill-bred people. "they squirm and struggle to get under the blossoms, they stare intently, they drink wine, they link verses, and at last they heartlessly break off great branches."

Here at BYU-H, the Japanese club will display the culture and splendor of Cherry-blossoms. Various activities will be presented daily in the Aloha Center at 11:00 a.m. Everyone is invited to participate in this small-scale-version of Japan's Spring time festival.

'Dare To Make A Difference,' Mormon Women Told ...

**Special Report By
Athena Contus**

Approximately 450 LDS women, many with infants and husbands tagging along, gathered in the Polynesian Cultural Center's Gateway Restaurant last Thursday evening for the opening event of the second Annual Woman's Conference sponsored by BYU--Hawaii Campus.

Dr. Sharlene Furuto, co-chairman and faculty member, opened the conference dinner, emphasizing that the conferences purpose was to provide Hawaii's LDS women with opportunities to share talents, learning and spiritual experiences and to "refuel" women who consistently give much of their talents and time to family and church.

Keynote speaker Mrs. Beverly Campbell, nationally known public relations consultant and lecturer, told the conference-goers that never in history have there been more significant issues concerning home and family values in the public eye than today.

Further, she said, "Never before have women who can effectively articulate their views been as listened to and heeded" as in today's world.

Mrs. Campbell explained that LDS women must develop their communication skills so that they can take on major responsibilities in the greater non-Mormon community in explain-

ing and promoting traditional LDS moral and family values.

Mrs. Campbell is probably best remembered for her appearance with Mrs. Barbara B. Smith, General Relief Society president, on the nationally-televised Phil Donahue Show two years ago.

The two LDS spokeswomen provided an articulate, unemotional and reasonable response to a previous Donahue telecast featuring ERA advocate and former Latter-day Saint Sonia Johnston.

The conference also offered 33 workshops covering a multiplicity of subjects, including Woman's Career Choices, Single Parenting, Stress Management, Intercultural Marriage Relationships, Women in Art and Literature.

Mrs. Campbell also presented a special lecture, "Super Mormon Woman--Myth or Reality," discussing the sensitive needs of LDS women, over and above the sometimes unrealistic demands LDS women put upon themselves and each other.

She quoted President Kimball on the subject of the pre-ordained callings of faithful women as leaders in this particular time of the world's history and stressed that LDS women must take care of their needs as mortal women if they are to assume their full stewardships in this life. She explained that women are called to be goddesses and priestesses, not clinging vines and shrinking violets.



MRS. BEVERLY CAMPBELL

Probably the most moving segment of the conference was the closing awards luncheon conducted by Mildred Wong, in which honor was given to the five most outstanding Mormon women in Hawaii, chosen from 26 nominees submitted by wards throughout the islands.

Continued on Page 7



Hawaii Women's Conference drew interested LDS from throughout State to hear encouragement, participate in workshops, special dinner and awards ceremony.

...At Hawaii Women's Meet

(Continued from page 6)

A five-judge panel chose Janet Clarke, (who was not able to attend) wife of Dr. Mark S. Clarke, Education Division chairman; Lillian Naihe, mother of 13, of Waimanalo; Christina Ah Nin, Kaneohe; Mary Y. Soon, Kahului, Maui, and 93 year-old "Auntie Alice" K. Namakalua, Honolulu.

Despite a heavy rainfall and a brief Friday the conference successfully served 60% more registrants than last year's Women's Conference.

Co-chairing this year's highly-successful event were Dr. Sharlene Furuto and Dr. Jayne Garside.



Sharlene Furuto, facing camera, makes a point to listeners (left to right) Jayne Garside, Beverly Campbell, Maxine Cameron at Women's Conference.

DIALOG Service Now Even Greater Bargain

When you finally finished reading "Small Thoughts For Dull Times" (Boredom Press, 2,000 pages, 1911), you probably felt insulted when the Library insisted you pay an overdue fine ("After all, you've had the book since 1979," the librarian pointed out).

Be of good cheer, because your overdue book fines are not going into a fund to purchase a revised edition of "Small Thoughts."

Instead, in one of the truly great ideas to come out of the Joseph F. Smith Library this school year, collected overdue book fines are now being used to subsidize student research on the University's DIALOG computerized fact-finding system.

DIALOG is a vast computer data bank in California which students and other researchers here on campus can tap into—for a small fee—to save many tedious hours of individual research trying to locate sources of information about virtually every researchable topic.

The Library's DIALOG terminal is connected to the California mother-brain by satellite signal, which is surprisingly inexpensive, considering the technology and results.

Now, thanks to students who pay overdue book fines, those nickels, dimes and quarters "will pay for the second \$5 of any DIALOG data search requested by a student during Spring Term," says a Library official.

For instance, if the cost of a DIALOG search is \$10, the student pays just \$5. If the cost is \$12, the student pays \$7.

To find out more about DIALOG's searching capability and how to use the system, ask at the Library Reference Desk.

And remember to always pay your overdue book fines.

Virtuoso Guitarist Entertains With Classic Music, Effortless Approach

Review by
Alex Styles

RESIDENTS OF BYU-HAWAII and the surrounding community were pleasantly enlightened by the visit of Classical Guitarist George Sakellariou last Friday night.

His concert consisted of 90 minutes of romantic and unique music.

THOSE IN ATTENDANCE quickly had their minds and emotions carried away by the relaxing compositions that he played. The first part of the program

consisted of an *Introduction* and *Allegro, opus 14*, which prepared the audience for the other beautiful pieces that followed. It was lively and very enjoyable.

Following this, he continued with *Two Preludes* and *Etude XI*. He paused briefly to introduce the next pieces, which were all of Spanish origin.

THESE PIECES MADE me feel as if I had been whisked away to the old Mexican towns of the 19th century. The listener could have easily imagined himself dancing with a *senorita* in a spirit of fun and frolic.

The next two pieces, *Romanza* and *Caprice*, were delightful and carried a very romantic air to the audience. One person in attendance explained that as Sakellariou played the compositions she felt as if she were in a boat going along the canals of Venice.

FOLLOWING INTERMISSION Sakellariou returned to play *Coracao que sente*, *Odeon*, *Bambuco*, *Adios Nino*, and *Danza Inca*.

He concluded with *Variaciones sobre infantil un tema*.

I COULD EASILY see how much he enjoyed playing the classical guitar. His face showed great satisfaction and involvement in each piece he played. His fingers covered the guitar chords with ease to bring out melodic and unique sounds from the instrument.

The audience showed their appreciation for his expert playing by spontaneously rising to their feet as they applauded at the conclusion of his concert.

SAKELLARIOU, SHOWING BOTH his noble nature and his enjoyment of the guitar, played an encore, *The Bumblebee*.

After the concert concluded I was privileged to visit with the artist.

HE EXPLAINED THAT he had started touring the world with his concert program about two years ago. Prior to that time he had been heavily involved in teaching at the San Francisco Conservatory.

SINCE THEN, HOWEVER, he has had to give up a major portion of his teaching in order to tour.

Just last month he played in Salt Lake City. He plans to return to Hawaii next year.

Sakellariou's personal favorite piece of music is *Prelude to the First Cello Suite* by Bach. He has also made two records on the AMAT label.

Traditional Organ Music Enters Computer Age

A special Ke Alaka'i guest review
By Arapata Meha

DR. PRESTON K. LARSON, noted for his serious approach to hymn playing, demonstrated his musical skills and eloquence last Tuesday morning in a special recital marking the inauguration of the new computerized organ in the Cannon Activity Center. Before a solemn audience, Larson, a member of BYU-

For most LDS organists, this additional feature does away with much of the effort it takes to quickly change the stops at necessary places in the music.

A THIRD FEATURE is the device that is used to make immediate transposing a technical possibility. For example, if a congregational choir has difficulty singing in the written key, by turning a switch to the left of the manuals, the organist will continue playing in the same key, while the choir sings in the key it hears.

The organ is a marvelous innovation in the musical world and a truly marvelous addition to the University's music area, which can enhance sacred and inspiring music as this music is performed on campus.

Prof. Larson shows why he's one of foremost organists in Church today.



New campus organ utilizes computer to synthesize traditional organ sounds.

Hawaii Fine Arts Division faculty, proved why he is recognized as one of several outstanding organists in the LDS Church.

The organ itself is of exceptional value. Prior to beginning the performance, Prof. Larson explained to the crowd the unique features of the new musical instrument.

CRAFTED, BY THE Allen Company of Pennsylvania, the organ was installed at the Cannon Center during the latter part of last Fall Semester.

Unlike traditional pipe organs such as those found in cathedrals (and including the familiar Mormon Tabernacle organ in Salt Lake City, the University's new organ is electronically controlled.

IT IS OPERATED by two computers capable of synthesizing sounds to resemble the pipe organ. One of the computers takes coded information that is provided on computerized cards and combines the resulting sounds into new sounds which are not possible to achieve by using the organ stops on the great manuals.

Another special effect is the function of three rows of "capture-action pistons." Two rows are located beneath the upper keyboards, and the third row is positioned slightly above the pedal keyboard.

BEFORE AN ORGANIST starts his composition, he sets the registration with a piston. It captures the sounds and mood of the first section, at which point another piston is pushed on to create a different sound effect.

Commenting on the overall sound impact in the Cannon Center, Prof. Larson noted that the full effect of the organ's sound achieved by combining the floor and elevated speakers. The speakers that are suspended from the Cannon Center roof give a treble response, while the speakers located on the floor add the full base response for a "total" sound.

That was the case at Tuesday's recital, which included selections from the traditional periods of music history.

DR. LARSON'S EXPERTISE provided the audience with selections from several traditional periods in music history. Some of the masterful pieces rendered by Dr. Larson were arranged by grandiose composers such as Dunstable and Bach.

One had to only to be within ear-distance of Prof. Larson to appreciate the brilliancy presented.

ARTISTICALLY, THE ORGAN recital was a stunning performance, amply showing the excellence of the organist's skill and capabilities.

Musically the audience was enraptured by the contrasting, but superb sounds of the new organ. It was both a pleasing and inspiring recital for those in attendance.

"I THOROUGHLY ENJOYED it and wished more people would've attended," said a recital attender.

Comments such as this pleased Prof. Larson so much that he is reportedly considering another organ recital during the next school year.

Dear Editor,

I wanted to take this opportunity to thank all of the participants, the hostesses and the attendees, of the 1982 BYU-HC Women's Conference.

The Conference was a great success, drawing more than 425 people from Oahu, Maui, Kauai, and Big Island. We had professional women, housewives, mothers, and students in attendance for the two day offering. The keynote speaker, Beverly Campbell who appeared on the Phil Donohue show last year, summed up the entire conference when on the final luncheon program all in attendance joined hands and sang "Hawaii Aloha", "I may not know the words (in Hawaiian) but I know the special spirit."

Many BYU-HC students and student wives served as conference hostesses, introducing workshop facilitators and assisting in presentations. Media services, CE, Scheduling, Graphics, LRC, and others (including faculty members) helped to make this conference a resounding success.

I appreciate having had the opportunity of serving as Conference Co-Chairperson for two conferences with Sharlene Furuto.

I look forward to even bigger and better conferences of this nature in the future.

Mahalo nui loa.
Jayne G. Garside

Videotaped Movies?

Continued from Page 4

K.A.: Have you considered the videotaped movies that are now available?

Mooso: Yes, we have, and that is something that we would really like to get into. We're trying to find out the laws concerning showing video movies to a large crowd at no cost, so we'll have to wait until we know more about it.

THE PROBLEM OF scheduling good, entertaining and morally acceptable films which will be enjoyed by the multicultural campus community without going over-budget (or increasing ticket prices) may be insurmountable.

First, the more recent a film is, the less likely it is to pass the Church/University's traditional moral values test.

A GLANCE AT the current movies playing in Honolulu will show a disproportionately high ratio of "R" rated films to "PG" films and practically no "G" ratings.

However, even when a recently-produced film in the S.A.'s college-release catalogs is found to be morally acceptable for an auditorium showdate, there is still the problem of rental costs.

THERE IS ONLY so much money in the S.A. budget for campus films.

The more recent a film, the higher the catalog rental plus an added cost if the movie was a blockbuster in general release). (

THE S.A. CHOICE of two older (not lesser) and family-rated films for the price of one more recent film is a gamble which may require some film quality education of current student audiences to pay off.

"It's very difficult to please everyone on this campus at once," shrugged one student after viewing "Buffalo Bill," but that's what the S.A. officers were elected to do."

Thieves Need Opportunity, Says Security



**REMEMBER: KEEP YOUR
PERSONAL BELONGINGS LOCKED
UP OR IN SIGHT**

LAST YEAR MORE than \$10,000 cameras, stereos, watches, clothes and other personal belongings were stolen from University students and faculty members.

Most of the thefts were committed here said a BYU-HC Security Department spokesman, adding that the University's Security staff wants to put a stop to these crimes immediately.

CHUCK AKANA, CHIEF of BYU-HC Security, said that much of the blame for these thefts can be attributed to the victims themselves.

"About 99% of the thefts committed on this campus are due to carelessness on the part of the victims," said Akana.

Most of the thefts happened right on campus, said a BYU-Hawaii Security "They either don't lock their dorm rooms and offices or they simply leave their keys laying around. It seems that the girls are worse than the boys in this respect, based on our experience."

If a member of the campus community does become the victim of a crime on campus, he or she should call the Security office immediately at 293-3911. "And don't leave temptation around to encourage weak people to do wrong," added Akana.

Darron Isobe and Mela Kanangolan suggest you try "Seaview Realty" for your next rental or home purchase.



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Filipino Gospel Forum Planned

"The Ideals of the Filipino Family" will be the subject of the Filipino Gospel Forum scheduled for this coming Sunday in the Little Theatre. The program starts right at 7:30 p.m. and all are invited.

Lost or found items can be claimed or placed at the Campus Telephone Service Office in the Security Building.

It's open Monday through Fridays from 8:00 a.m. to 5:00 p.m. Call Ext. 3514 for more data.

WINNERS: Jim Marshall, Robyn Rebeske, and Kaipo Smith are the winners of this weeks drawing at Sacred Falls Bazaar. Each winner will receive a selection of a gift and shave ice by showing their I.D. and a copy of this ad. BE SURE TO SIGN UP FOR NEXT WEEK'S DRAWING.



'Sider V-Ballers Nipped By Cats

By Steve Tippets
Sports Editor

LAST SATURDAY THE COUGARS of Brigham Young University-Provo played a five set exhibition volleyball match with the Seaside men's team in the Cannon Activity Center.

The Provo team is ranked third in the nation.

THE COUGARS PLANNED the match as a tune-up prior to their participation in the United States Volleyball Association National Tournament held in Hilo this past week.

The 100 or more fans who came to the match were treated to an exciting, action-packed volleyball competition. Both teams played exceptional power-volleyball throughout the match. The Provo team was not able to bring its entire squad, leaving most of its best players back in Utah.

THEY STILL FIELDLED a very tall and talented team. The Seaside's, rusty after more than a month off the court and playing with some prospective recruits on their roster, played inspired volleyball and totally surprised the confident Cougars in the early stages of the game.

Provo scored the first few points of the first set but that was the last time that they held the lead. The Seaside's, playing sterling defense, blocked most of the Cougars' attempted spikes and took an early 3-5 lead. They then broke away to a 15-3 victory.

THE PROVO PLAYERS had very stern-looking faces as they stepped onto the court for the second set. They seemed determined not to let the upstart Seaside squad push them around anymore.

Provo jumped out to a commanding 7-2 lead and seemed to completely dominate the game, but the feisty Laie team fought back and tied the score at 7-7.

THE COUGARS SCORED four straight points before the Seaside's could break their momentum. When the 'Siders did get the serve they shifted the momentum to their side by scoring six unanswered points and appeared to have the Cougars by their throats.

The much more experienced Provo team then held the fired up Seaside's and scored the game's final four points, winning 15-13.

THE THIRD SET was a see-saw event, with both teams sharing the lead throughout much of the contest. In this rather long set, lasting over 30 minutes, both teams played tremendous defense, but in the end it was another 15-13 victory for Provo.

In the fourth set the two teams fought hard to establish some kind of superiority but when it came down to the final five points the better-conditioned Cougars pulled away from the Seaside's and won 15-10.

IN A REGULATION match that would have been the end of the competition, but since this was an exhibition match, the Provo club wanted one more game.

It proved to be one game too many for the Provo men, as the Seaside's pounded them at the net, 15-9.

SEASIDER COACH DENNIS Largey seemed very pleased and enthused with the play of his team against such good competition. The local team, considering their lay-off and the new recruits, played as if it had been holding secret practices since the end of the season.

With the possible addition of those three recruits and the two taller middle blockers Coach Largey has already recruited from the mainland, the prognosis for next season seems good if not excellent.




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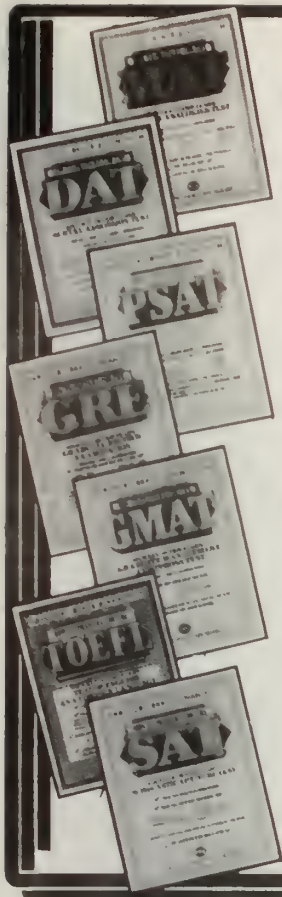
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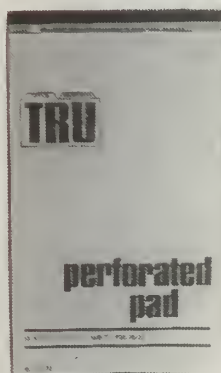
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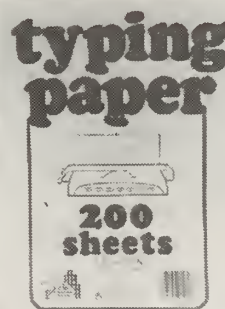
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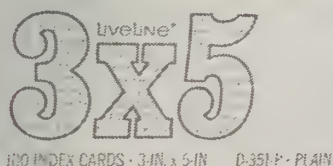


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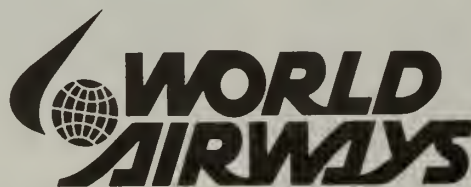
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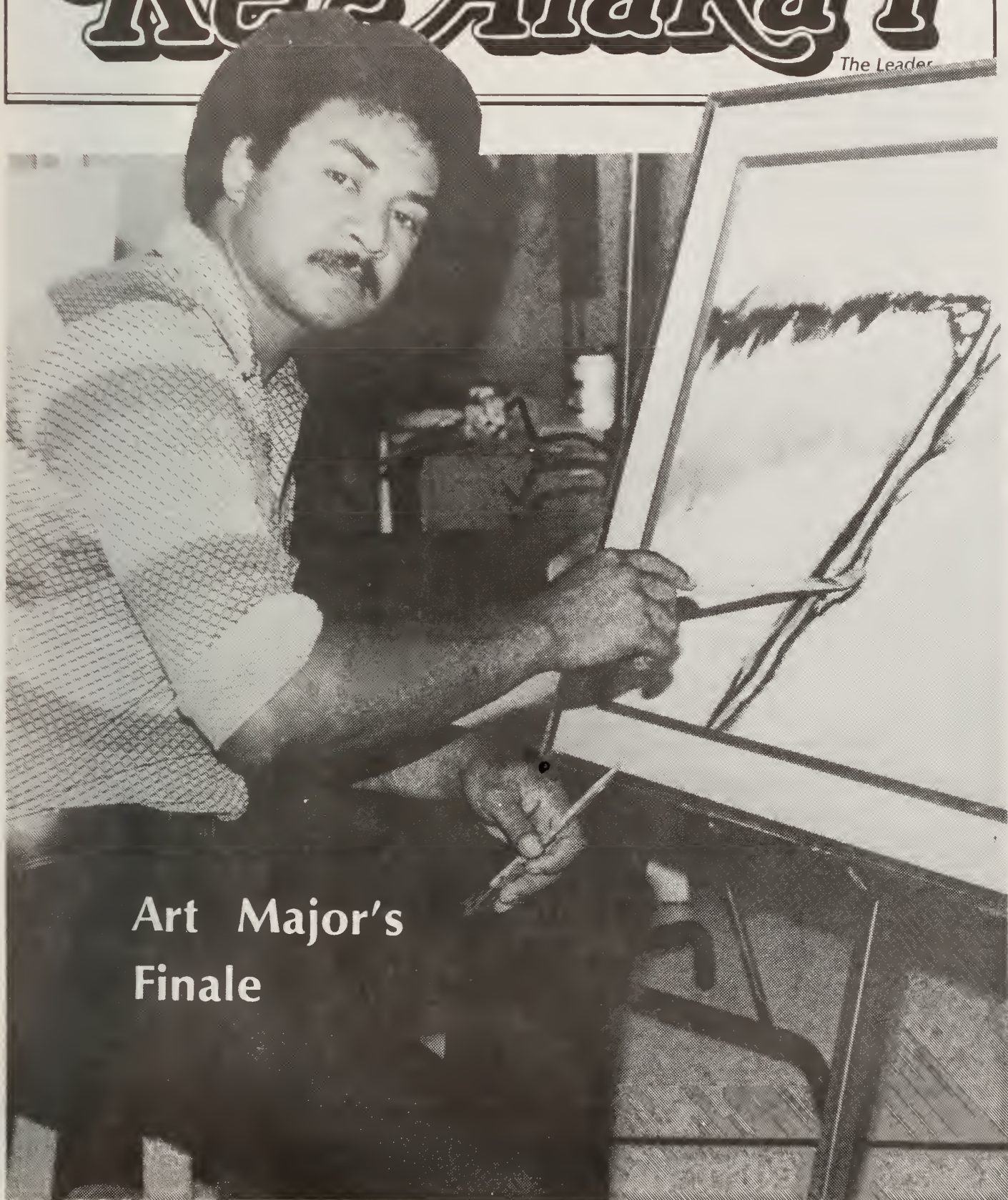


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May 21, 1982.

Kee-Allaka'i

The Leader



**Art Major's
Finale**

Potential Grads Should Check Important Details

Hear ye! Hear ye! Candidates for this year's Commencement are expected to conform to the University's graduation procedures. According to graduation secretary Vernell Lakatani, a Commencement checklist was sent to each prospective graduate last week with information on what the candidate must do to complete all requirements leading to participation in this year's Commencement on campus. All senior students who will not be graduating or completing graduation requirements by June 19, please contact the Registrar's Office immediately.

Questions about graduation procedures and other details should be directed to Mrs. Lakatani at campus ext. 3732.

One Man Art Show Next Week

A Senior Art Exhibit featuring work by Semisi Malungaha, a senior from Tonga, will be on display next week, May 24-27, in the Joseph F. Smith Library.

Semisi, a Tongan student majoring in Fine Arts, will include in the display several pieces that have won him local acclaim. Show times each night are 7:30 p.m. to 9:30 p.m. Several of the art pieces are being offered for sale.

Scholarship Bank Draws Interest From Students

U.S. citizen students interested in earning money this summer for school can apply for thousands of internships available during the summer months in many professional fields. According to the Scholarship Bank, a low-cost data-gathering organization in California, more than 2,500 new internships are available in areas ranging from anthropology to zoology. Scholarship Bank officials warn applicants not to expect to get rich, but students who are accepted will earn more than the minimum wage and gain valuable experience in their chosen career fields.

Many of the job opportunities and internships include possible part-time work during the following school year, according to Scholarship Bank Director Steve Danz.

This is also the last month in which many scholarships are open for next fall. The Scholarship Bank will send students a personalized print-out of the summer internships and fall scholarships that appear to be just right for them, based on the students' answers to the questionnaire sent by the Scholarship Bank. Students interested in using the service should send a stamped, business-sized self-addressed envelope to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA. 90067. There is a modest charge for the service.

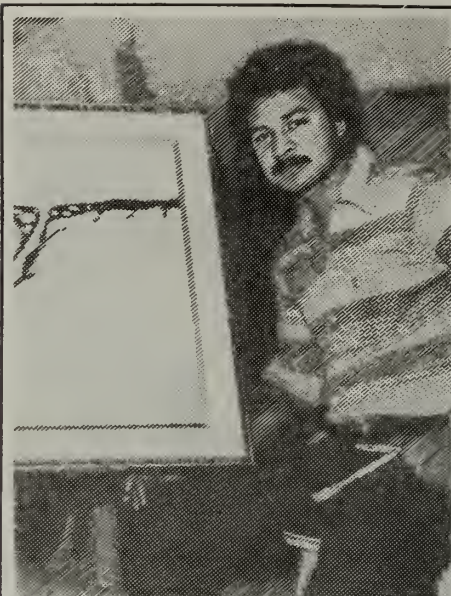
Open House At Queen's Cancer Research Center

The Cancer Research Center of Hawaii will offer an Open House on Thursday, May 27, from 10:00 a.m. to 6:00 p.m. at the Center's facility adjacent to the Queen's Hospital grounds at 1236 Lauhala Street in Honolulu.

Tours are scheduled for every 15 minutes and will include slide shows, public displays and laboratory demonstrations. Cancer investigators will also be available to discuss their research project with the public.

Companies and organizations are encouraged to form tours. Interested parties should call 548-8414 for tour reservations.

The Cancer Research Center of Hawaii is a medical research institute affiliated with the University of Hawaii. The Cancer Center is one of a network of centers established by the National Cancer Institute, a division of the National Institute of Health.



THE COVER: Semisi Malungaha's "Landscape One" will be part of Senior Art Exhibit.

See announcement on this page.

The Weekend CALENDAR*

FRIDAY, MAY 21

Disco Dance
9:30 p.m. / Ballroom

Campus Movie
"Guess Who's Coming To Dinner"

SATURDAY, MAY 22

Campus Movie—Double Features
"Guess Who's Coming To Dinner"
and

"Hickey and Boggs"
(with Robert Culp)

plus one more showing of
"Guess Who's Coming To Dinner"
6:30 p.m., 9:30 p.m. / Auditorium

BYU—Hawaii Second Stake
Relief Society Closing Social
7:00 p.m. / Ballroom

SUNDAY, MAY 23
BYU—Hawaii First Stake
Fireside

Guest Speaker TBA
7:30 p.m. / Auditorium

Editor Ahlberg Auna
Business Manager Rob Olsen
Office Manager Cecilia Lok
Sports Editor Steve Tippetts

Staff Writer Debbie Chavers
Photographer Darron Isobe
Advisor Ron Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC. The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication

of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term.

Getting Through Employment Door First Step To Reality

Even though most of BYU-Hawaii's student population looks forward to the Summer vacation, most students don't look forward to the traditional frantic search for Summer jobs.

IN THE CASE of our University's graduating seniors, this year's search will be especially intense, due to a generally depressed economy and resulting decrease in career openings in most fields.

Whether a student is graduating and looking for a niche in his or her chosen career field, or an undergraduate just looking for summer employment to fill the lonely hours between breakfast and supper (and possibly earn funds for the next semester), proper preparation for the job hunt is essential.

ALTHOUGH STUDENTS AND graduates alike may consider themselves "readily available," looking for the right job, temporary or permanent, will take some effort.

First, before you pack your bags, send out resumes, or admit defeat, write up a list of your interests, talents, strengths, and values. This information will give you an advantage in determining your real potential and value to an employer.

Then, take some of the vocational tests that are offered at the campus Testing Center. These tests are free of charge (and well worth it) and may be helpful in determining your employment strengths and weaknesses.

VISIT THE CAREER Placement Center in the Student Services Office in the Snow Administration Building.



Cartoon by Jaime Mendame

You'll find numerous catalogs and brochures describing jobs that might fit your interests and current needs.

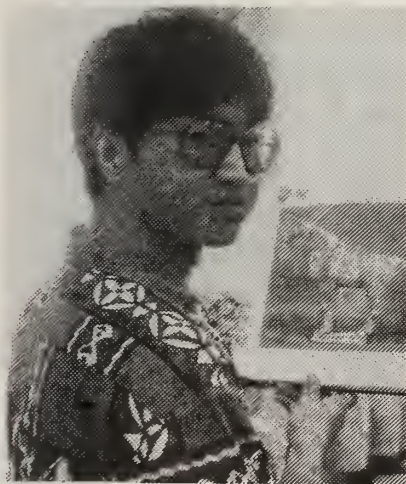
Many students don't realize that prospective employers look for certain qualities and personality traits in their employees. While a prospective employer will obviously be vitally interested in an applicant's skills and past work experience, many applicants fail to realize that work attitude, skills in interpersonal relations and other qualities are also of

importance.

It is also especially important for graduates to realize that when they march out into the job market, the first jobs they get may not be the ones in which they will feel most comfortable or get what they feel is "enough" for the kind or amount of work they are doing.

For students between semesters, one important summer work benefit, which

Continued on page 5



Thomas Wong

New Officer to Open Doors

The votes have been casted, the tabulations are final, and the Chinese Club of BYU-Hawaii have a new set of officers for the 1982-83 school year.

In a closely contested election held on May 13, members of the club chose Thomas Wong, as the new President. Originating from Hong Kong, the junior majoring in Travel and Restaurant Management chose as his running mates Glen Penrod, of Utah and Jimmy Chua, of Singapore.

In an apparently successful campaign speech, Wong told his constituents that it was his sincere desire to serve and devote his energies to Chinese Club successes. He urged the Chinese Club to encourage all nationalities to join the club.

The Chinese Club is already preparing for next year's activities, some of which include sailing, hiking, dances, and even some kung fu competition. Cultural activities will include a Chinese assembly, China Night, participation in the annual Song Festival and a Chinese New Year's dinner.

Opening another door to inter-cultural relations, Wong hopes to improve the Chinese Club overall by inviting other students to Club activities.

by June Chung

Student Association's OMBUDSMAN NOTES

by
SA Ombudsman
Hari Chetty

CLEANER ENVIRONMENT AT TVA

I have received a number of complaints concerning the garbage cans at TVA. I have been advised by Kent Tingey, BYU-H Director of Housing, that two dumpsters have already been placed there. He mentioned that eventually all cans will be replaced by these dumpsters. Furthermore, Tingey is in the process of finalizing the decision of getting more dumpsters with heavy lids later this year. "That could solve all 'garbage problems at TVA'", he indicated.

He also informed me that childrens' swingsets and slides have been ordered. They will soon be placed at several areas at TVA.

UPCOMING CAMPUS ACTIVITIES

During the month of June, the SA activities will include a day time carnival on June 12 and a 'Concerts Impromptu' on June 27. Details will posted on the school's bulletin boards. Also, some of the movies that will be featured during the summer months include "Kazablan", "Man in the Iron Mask", and "Rebel Without a Cause".

There will also be an increase in the variety of activities on our campus. Some of them dealing with intercultural theatre experiences, plays and comedies. We invite all students to participate in these activities. For further information and suggestions, please drop by the SA office.



Cartoon by Jaime Mendame

S.A. SAYS:

'Don't Get Tacky With Bulletin Boards'

Jeni Kjar, the newly appointed Student Association communications director, says a new Bulletin Board Policy will become effective Monday, May 24.

She stated, "Communications on campus aren't very effective right now because of the disorder of the boards."

What is happening, is that people are just placing their flyers anywhere and everywhere on the boards, making it hard to read and confusing for the students and the rest of the campus community to find what they're looking for quickly and easily."

Certain campus bulletin boards will now be designated for certain purposes, she said. One board will be solely for job openings, another solely for housing, one solely for S.A. activities, one solely for clubs and cultural activities and so forth.

Other bulletin boards will probably be divided up for multiple announcement use.

"There will be signs on those designated areas, so the campus community will know where to place their advertisements," Jeni said.

Before, people wanting to place advertisements, just had to have their ads approved and stamped and then they could place them wherever they wanted, for whatever length of time they wanted.

(Continued on page 5)



Harvey Alisa

Seasider Joins The Ranks

The Reserve Officers Training Corps (ROTC) program qualifies successful participants for commissions as second lieutenants in several branches of the U.S. military. That was the case for BYU-H's Harvey Alisa as he received this honor at the University of Hawaii's Commencement exercises held last Sunday, May 16.

Once commissioned, graduates enter active duty. However, second lieutenant Alisa has been given an extended educational leave, to finish his undergraduate and graduate studies.

Alisa, a Business Management major will be off to training this summer, a requirement for ROTC students. He said that he chose this field primarily to finance his college education. After school and a four year obligation with the U.S. Army Corps of Engineers, he plans to pursue another area of interest.

The ROTC program at BYU-Hawaii is small but according to Harvey, and fellow ROTC-er, Junior Niumatalolo, they will be recruiting students on campus who might be interested in this program.

Cockroaches Blitz Hale Three



Residents of Hale 3 are reported to still be searching for survivors of a giant cockroach attack that awakened Units 19, 20 and 21 last Sunday night.

At approximately 12:30 a.m., pajama clad coeds armed with brooms and text books were heard slamming doors and seen jabbing and hitting at nasty little sixlegged intruders in the hallways of Unit 20, witnesses said.

Excited Hale 3 residents first estimated the roaches to be as large as footballs. However, calmer officials later stated that so far only smaller four inch examples of the marauding roach pack have been found.

Reasons for the bug blitz are currently under investigation. Interviews with several residents and Dorm Mother Leslie Folau suggested that-ironically-residents

themselves are responsible.

"The cockroaches only appear where they can find food", Mrs. Folau pointed out. This is one main reason why cooking is prohibited by the University in those dorms.

Still, some students surreptitiously try out simple recipes on concealed hot plates and possibly high-wattage light bulbs, leaving crumbs, grease and other basic items in the average cockroach's diet strewn around.

Suspicion that illegal cooking was going on surfaced prior to the roach infestation when one resident, who chose to remain anonymous, reported that she entered the bathroom serving Units 19 and 20 early one morning and, after fumbling for the faucets to wash her face, found herself splashing in what appeared to be *rice pilaf* in the sink.

The soggy evidence in the clogged sink appeared to be the result of an unsuccessful attempt to conceal evidence of cooking. Cleaning attendants stated after that incident that more successful past cooking attempts have involved dorm toilets to get rid of incriminating evidence.

Student dorm resident Jody Clark, of Unit 20, asked why she was sneaking into Unit 21's bathroom to take her showers, summed up the inconvenience caused by the cooking incidents in Units 19 and 20 in one succinct statement, "It's disgusting."

by Athena Contus

Continued from page 4

Bulletin Boards Subject To S.A. Scrutiny

Now flyers will be stamped with due dates and have a two week display limit. After the two week limit, if advertisers don't remove their signs, the S.A. will.

Also, any signs that are not S.A. approved and stamped and that are not posted on the proper designated areas will come down immediately.

Jeni said she wants to help the campus community by making things easier for them. She hopes the campus community will cooperate with the S.A. on this matter.

by Debbie Chavers

Continued from page 3

Getting Employed Requires Thinking Ahead

frequently is synonymous with variety of jobs and employers, is the amount of insight that the student employee can gain about employers' needs and expectations from their employees. Rarely are any two employers, even in the same type of business, identical in their dealings with employees and business systems. And the observant student part-time or summer-time employee can learn a great deal about how to deal (or how not to deal) with business associates, employees and problems, for use in future careers, by watching while working.

Working for several employers also helps a student gain an appreciation for really productive work, doing something that results in a service or product that increases the wealth of the company and -consequently- also increases the value of the employee.

And don't ignore the value of employment which may not offer anything but the possibility of making important future employment contacts, leading to valuable references and assistance getting a "foot in the door" during serious job-hunting later.

by Alex Styles

DESIRE ENROLLMENT IN

FALL '82
VETERINARY
SCHOOL
MEDICAL
SCHOOL
SPRING '83

REJECTED BY U.S. SCHOOLS?

You can attend a Philippine school recognized by the American Veterinary Medical Association or listed with the World Health Organization. Students are eligible to take the ECFVG or ECFMG exam. All programs are taught in English.

FOR APPLICATION AND DETAILS CONTACT

Foreign Educational Services
Landol International, Inc.
Route 2, Box 388
Delano, California 93215
Telephone 805/725-5536

Please indicate which program -
Veterinary or Medical - for proper
application

Lost or found items can be claimed or placed at the Campus Telephone Service Office in the Security Building.

It's open Monday through Fridays from 8:00 a.m. to 5:00 p.m.

Call Ext. 3514 for more data.

WANT TO RENT: Large late model wagon or car. Good condition. A/C, power. June 22 to Aug. 13. Safe driver. References (602) 933-2321 Evenings.

TRAVELING BETWEEN JUNE 14 AND JULY 15? take advantage of a special fare of \$240 round trip or \$120 one way to Los Angeles. Also, \$215 one way to Salt Lake City.

Call Delbert Kim for details and your other travel needs at 29-8745. FREE TICKET DELIVERY!

WINNERS: Jeri Weeks, Dean M. Andersen, and Yen Yen Han are the winners of this weeks drawing at Sacred Falls Bazaar. Each winner will receive a Painted Egg in a China silk box and shave ice by showing their I.D. and a copy of this ad. BE SURE TO SIGN UP FOR NEXT WEEK'S DRAWING.



University leaders and students in traditional Chinese garb pose with Mr. and Mrs. Paul Tso after a special Chinese forum in the Aloha Center yesterday morning.

Chinese Official Visits

A VISITING DIGNITARY from the Republic of China's Honolulu information office was "pleased to note that some Mormon doctrines correspond closely to traditional Chinese ideals," in a short campus address yesterday.

Speaking at a Chinese Club morning cultural forum in the Aloha Center, Mr. Paul Tso, Director of Communication for the Council for North American Affairs, said he felt part of the reason the LDS Church is growing in the Republic of China (Taiwan) is because of "Mormons' appreciation for their ancestors" and the Church's teachings on harmony in the home.

"I observe that the LDS can baptize their ancestors into their church. They trace their families back to their ancestors and show their gratitude in this way. Of course, the traditions of China show great respect for our ancestors, too."

MR. TSO ALSO noted that the Republic of China and Hawaii have long enjoyed close historic relationships.

Few modern citizens of Hawaii may know it, but Dr. Sun Yat Sen, the "George Washington of modern China," came to Maui from Canton as a boy of 14 years of age.

MR. TSO NOTED that as a young intellectual in Honolulu in 1894, Dr. Sun organized a Chinese nationalist group which later became the foundation of the revolutionary movement that led, in 1911, to the overthrow of the old Manchu Dynasty and the establishment of a modern republican form of government.

Mr. Tso expressed his "profound sense of gratitude to the ancestors of many Chinese now living in Hawaii" who supported Dr. Sun and his efforts to improve his Chinese homeland.

SINCE 1949, WHEN the communist army of Mao Tse Tung overthrew Sun Yat Sen's successor, Generalissimo Chiang Kai Chek, the Republic of China has been based on Taiwan, formerly called Formosa, an island the size of West Virginia in the China Sea.

Mr. Tso noted that resource-short Taiwan has become the most prosperous nation in Asia, with a per capita income of \$2100.

"THE GOVERNMENT HAS left no stone unturned to develop better livelihoods for all," he said, adding that political stability, a democratic form of government and "modernizaion by deeds - not words" are responsible for the nation's success.

This was the first time he had visited the campus, he added, "And we like what we see a lot." He said he is hopeful that increased information and student exchange between this campus and the Republic of China will develop.

NINE STUDENTS FROM Taiwan are studying on campus during this Spring term.

Nancy Lee
says:

"Fighting work is not the way to prove you're not afraid of it."

I'LL HELP YOU BUY THE CAR THAT'S JUST RIGHT FOR YOUR FAMILY.

If you can't call, Please use my convenient drop box, located in Aloha Center Room 134.

CALL 235-0068
(BE SURE TO ASK FOR NANCY LEE)

Hoop Coach Looks Ahead To Big '82-'83 Basketball Season

By Steve Tippetts

ONLY A FEW years ago BYU--Hawaii's basketball team was competing in Oahu's Armed Forces League.

Each year since the Seasideers waved aloha to that league and jumped into N.A.I.A. competition the quality of the team has improved.

The '81-'82 season was the Seasideers' best year to date, as they posted their first winning record (15-12) and qualified for the NAIA District Playoffs.

Of all the reasons for the rapid improvement in the University's basketball program, one of the most important has got to be Head Coach Ted Chidester.

CHIDESTER WAS HIRED in 1979 to build up the school's varsity level Athletic program, especially men's basketball.

Building successful programs is what Chidester seems to do best.

AS A COACH at Summit High School in Coleville, Utah, Chidester put together a team, virtually from scratch, and led them to the State playoffs for the first time in the school's history. In 12 years of coaching at Summit High his teams won eight league championships and seven district titles.

Moving to Indiana to work on a postgraduate degree, Chidester also worked as an assistant coach to Indiana Coach Bobby Knight and helped Knight guide the Hoosier hotshots to a perfect 32-0 season and a national championship.

CHIDESTER COACHED AT Northern Montana State, before coming to Hawaii, and quickly built that Rocky Mountain team into a contending power which went to the Conference playoffs both years he was with the school.

In his three building years on the Laie camps Chidester has compiled a 32-44 win/loss record. Each season since he took the head coaching job the school's teams have improved their win column figures, and next year should be no different.

IN A RECENT interview, Chidester revealed some of the joys of the past season and some hopes for the next.



Coach Chidester: Next year will be a good sports year for school, athletes, and Seasideer basketball fans.

PAY'nSAVE



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2

**MEN'S
SHORTS**

REG. 11.99 to 13.99


8.88

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One Coupon Per Customer
Coupon Effective Now
Thru May 29, 1982



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
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1

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WALLETS**

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6.19

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Thru May 29, 1982



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**SPALDING
PRO WOOL
SOCKS**

FITS SIZES 10-13

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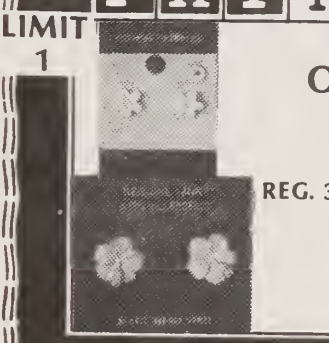
2.49

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Coupon Effective Now
Thru May 29, 1982



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LIMIT
1

**PLUMERIA
OR HIBISCUS
PIERCED
EARRINGS**

REG. 3.00 - 3.50

1.99

WITH THIS COUPON
One Coupon Per Customer
Coupon Effective Now
Thru May 29, 1982



CLIP THIS COUPON AND SAVE

● Continued From Page 7:

6 B-Ball Lettermen Will Return This Fall

"I thought our guard play was extremely good all year long and our inside play came along very well towards the latter part of the season," he said. He was referring to starting guards Scott Watson and Brian McCleary and starting center Craig Isaacson, who between them averaged 34 points a game.

THESE THREE, ALONG with three other lettermen, Clark Smith, Troy Powell, and Jeff Hiro, will be returning next fall and Chidester feels that they will make, "...an excellent core to build on for next year."

The Seaside coaching staff spent a great deal of time on the recruiting trail this spring and, according to Chidester, they came up with the best recruiting year ever.

THE COACH HAS signed seven of the eight players, who sought letters of intent to play at BYU-H. He will not release all the names of the players because NAIA athletic letters of intent are not binding.

EVEN IF AN athlete signs a letter of intent, indicating he plans to attend a particular school, he may choose to go elsewhere if he desires. Chidester said, "We'll have to wait until the Fall to see if all our recruits will show up."

Three players that Chidester positively feels will be here for next season are: Craig Bell, Elijah Jackson, and Robbie Nelson.

BELL, a 6'11" center, is transferring from Utah, where he was a backup center.

Chidester is excited to have Bell on the squad and feels that he will add great strength to the Seaside's inside game. He will be eligible to play in late December.

ELIJAH JACKSON, ALSO known as "the Prophet," is a 6'5" power forward with great scoring and leaping ability. Elijah weighs in at a hefty 225 lbs., which will add a good deal of agile muscle to the inside positions. He is transferring from Ricks College in Idaho.

Robbie Nelson will transfer along with Jackson from Ricks and is said to be a tough competitor. Chidester said that he is "in the same mold as Scott Watson." He is 6'1" and is an excellent passer.

CHIDESTER FEELS THAT if all of the players that have signed do enroll this Fall, the fans should be in for a fast and exciting season.

"We've signed good players at every position," said Chidester. "We needed some strong inside people and I think we got those needs filled. We also got some excellent guards. We'll have a better bench and much more depth."

ONE OF THE SEASIDER weaknesses last season was effective bench strength and competitive practice sessions. With the influx of these top quality recruits, nearly every starting position will be challenged.

Last year we hosted number one rated Virginia and player of the year, Ralph Sampson.

Is there any possible way to top that? Chidester feels confident there is a way.

"GEORGETOWN, THE NUMBER two team in the country - and most likely to be rated number one this coming year - is tentatively scheduled to play us on November 27. We've also scheduled a game with the U.H. Rainbows later in the season," said Chidester.

WITH THE "new look" and added bench strength the Seaside's will have next season, students and community fans can expect action-packed sports to be in the race for the 1982-83 conference championship and district playoffs.



MEMORIAL DAY SALE
March 29th 9:00 - 5:30 p.m.
Check next weeks ad for items and prices.



Sacred Falls Bazaar
53-839 Kam. Hwy. Hauula, Hawaii 96717
PHONE 293-2082

May 23, 1982.

Ke Alaaka'i

The Leader

The Big Credit Card Cut-Up Caper

Story on Page 4



Outstanding Business Grads to Be Honored

Awards will be presented to the Outstanding Business Graduates for 1981-82, at a dinner-banquet held in their honor next Wednesday night, June 2 at the Aloha Center Ballroom.

According to Dr. James Bradshaw, Chairman of the BYU-Hawaii Business Division, the Sunday best affair will also feature several guest speakers and some entertainment in addition to the awards being presented.

Dr. Bradshaw also mentioned that graduating Business seniors who have not yet received their formal invitations to this banquet and would like to attend may contact Judy Byers, Business Division secretary, at extension 3580.

Awards Banquet Set For Tonight

The Communications and Language Arts Division will hold its annual awards banquet tonight in the Polynesian Cultural Center's Gateway Restaurant, says Division Chairman, Dr. James Walker.

Honored will be graduating seniors majoring in Division studies, outstanding English students and writers who contributed to the Kula Manu, the University's annual literary publication.

Continuing E.D. Announces Deferred Tuition

Deferred (partial payment) tuition is available to BYU-HC students enrolling in one or two blocks of the Aloha Summer Sessions. Non-BYU-HC students and individuals who have current outstanding balances with the Continuing Education, will not be eligible to participate in this plan. The remaining balance is due by August 13, 1982.

Deferred tuition is a loan and must be repaid whether or not a student completes classes in the summer session. Registration deadlines for the 1st block is June 13, and the 2nd block, July 16. For more information concerning class schedules and fees, contact the Division of Continuing Education at extension 3780.

New Show Times Set for P.C.C.

The starting time for "Invitation to Paradise," the Polynesian Cultural Center's evening show, will change from 7:30 to 7:45 p.m. on June 1st.

The change is necessary because "Invitation to Paradise"--featuring a cast of about 150 students and other performers in a 90-minute spectacular--is put on in a 2,300-seat amphitheater which requires nightfall for the best lighting and staging effects.

With the show's new starting time, other afternoon activities at the Cultural Center will be rescheduled starting June 1st as follows:

DINNER HOURS	4:45 - 7:15 p.m.
BAND CONCERT	6:15 p.m.
VILLAGE CLOSING	7:15 p.m.
EVENING SHOW	7:45 p.m.



THE COVER: Alert-minded Jocelyn Flores gets careful instructions from operator. See story of credit card check on page 4.

The Weekend CALENDAR*

FRIDAY MAY 28
S.A. dance
9:30 p.m./Ballroom

Campus Movie
"Apple Dumpling Gang"
9:30 p.m./Auditorium

SATURDAY MAY 29
S.A. Outdoor Concert
Ron Tish & Co.
5:30/Little Circle

Outdoor Movies
"Apple Dumpling Gang"
and
"Apple Dumpling Gang Rides Again"
Sundown/Little Circle

SUNDAY MAY 30
Missionary Fireside
Speakers:
Pres. Martin
Hawaii Honolulu Mission
Pres. Shumway
BYU-HC 1st Stake
7:30 p.m./Auditorium

MONDAY MAY 31
Memorial Day Holiday

Editor Ahlberg Auna
Business Manager Rob Olsen
Office Manager Cecilia Lok
Sports Editor Steve Tippets

Photographer Darron Isobe
Production Staff Debbie Chavers, Heime Mendame
Athena Contus, Alex Styles
Advisor Ron Safsten

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of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term.

Tuition Like Everything Else is Going Up

Tuition increases are in the works for Brigham Young University--Hawaii Campus students, beginning Fall semester, 1982.

Said Charles Goo, registrar of the University Admissions Office, "Tuition will be increased for LDS undergraduate students from \$475 to \$525."

Goo added tuition will also be increased proportionately for non-LDS undergraduates, from \$712 to \$733 per semester.

Those figures represent only about 12% of the total operating costs of the University and are being raised in answer to the continually increasing costs of operating the institution.

The 12%-32% ratio means that for every \$12 a BYU--Hawaii student spends of his or her hard-earned money or school loan toward tuition, housing fees and cafeteria meal ticket, University officials put down another \$32, equally hard-earned by tithe-paying Church members and donors, for educators' and staff salaries, new buildings and equipment, maintenance, electrical power and other costs.

The University does not subsidize such student costs as textbooks, which have risen 20-25% in the past four years, or soft ice cream cones in the Campus Snack Bar, which still cost about the same as they did four years ago.

Provo campus' development program recently announced a fund drive to help raise money to pay for increasing University operating costs on that campus.

The goal is several million dollars gift income over the next few years, so that at least some of the costs of running the University will not have to be passed on to students or their families. Also, any additional money raised will help free funds needed for Church building programs around the world.

"We feel we can be self-sufficient over the next few years, and defer the monies now going to the University into the Church temple building program," said BYU President Jeffrey R. Holland in Utah recently.

The tuition increase here in Laie comes at a time when almost every college and university in the nation faces

a serious financial crunch, even with more people opting to go to, stay at, or return to college because of the difficulty of finding jobs right now.

According to a report by the Christian Science Monitor, the median student bill for a year's attendance at one of the nation's major public universities has jumped 17.7% for the current academic year, from \$323 in 1980-81 to \$975 this year.

According to a survey by the nonprofit Educational Association, which provides research to students and schools, the most expensive private school in the nation—at \$12,030 per school year—is Bennington College in Bennington, Vermont.

Other universities around the nation are looking for new sources of income, cutting corners wherever possible, to stay solvent while continuing to offer quality educational opportunities.

Some schools are limiting employee salary increases, trying to attract more adult students and even holding off on needed maintenance and campus im-

provements to keep costs down.

In an Associated Press wire service report, Joe Paul Case of the College Scholarship Service said college costs may stabilize next year, "because we have observed that college costs mirror fluctuations in the economy a year or so after those fluctuations appear in the prices of consumer goods and services."

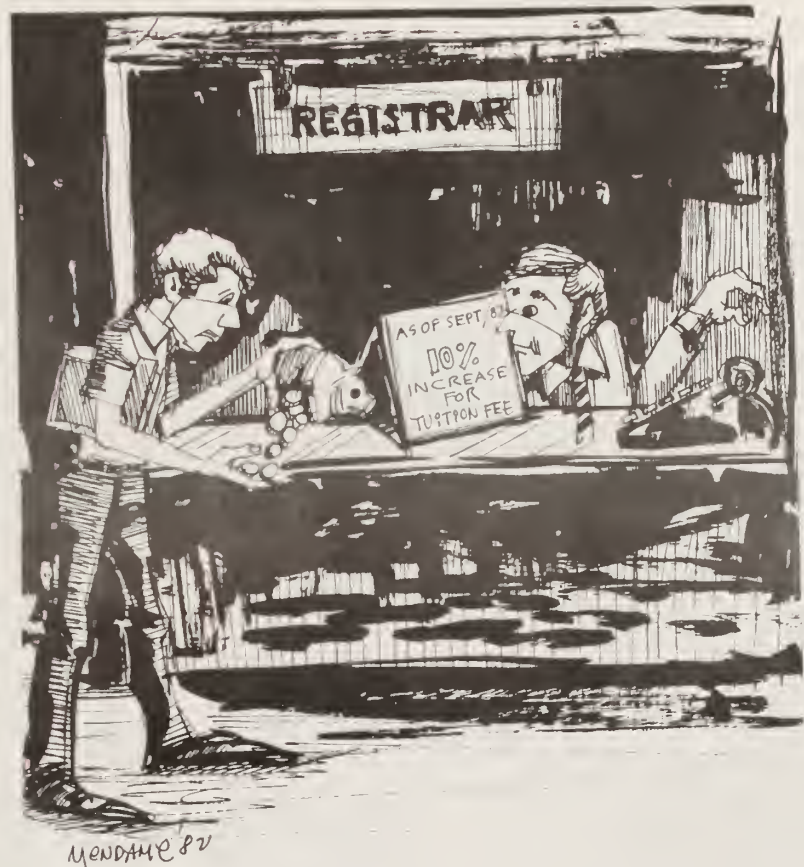
He added that total expenses, including tuition, fees, room and board, books and transportation, plus other personal student needs, will average \$6,885 at private colleges and \$3,373 at public schools.

The \$3,000 difference between the two is largely made up by financial allocations by state legislatures from tax revenues to subsidize state college systems.

"Tuition and fees alone," said Case, "will rise an average of 13%, or \$430, at most private schools, and 16%, or \$113, at public schools" next year.

With that perspective, the announced increase in BYU--Hawaii's Fall semester tuition is relatively modest.

—Special Report to Ke Ala'ā'i by Jeff Ruffolo



Playing Your Cards Wrong May Be Hazardous To Your Credit

By Athena Contus
Ke Alaka'i Staff Writer

Student Jocelyn (Ligaya) Flores, a business major from the Philippines who works at the PCC Reservations Box Office, sells hundreds of tickets each week to visitors who pay cash, by check or by credit card for their visit to the Center.

She uses a cash register, a telephone, and - on one occasion last week - a scissors to serve her customers.

She was at her PCC post last Thursday afternoon when a man in the line gave her a VISA credit card and confidently



asked her for four tickets to the evening show.

Following normal procedure, Jocelyn called the VISA office for verification.

After being informed the card had been stolen from its rightful holder, a Canadian tourist, she was told by VISA to "cut the card in pieces and as inconspicuously as possible study the waiting customer and describe him" over the phone, she later told Ke Alaka'i.

Jocelyn slipped off her shoes so that, standing at her full five foot two height, she could more easily estimate his height. She said she wondered how the man might react, if he saw her follow VISA instructions, so she made an excuse to him to explain why the normally speedy transaction was holding up

his party and all the people in the line behind him, then surreptitiously scissored the card into two neat but un-useable pieces.

When she steeled herself and apologetically explained to him that she couldn't return the card to him, not mentioning why, he only complained, "How is this going to affect my vacation?" a question Jocelyn would be unlikely to be able to answer.

Jocelyn said he then shrugged and paid for his PCC tickets in cash.

She said she routinely calls credit card hotlines to check the validity of credit cards offered to buy PCC tickets, but this is the first time her extra effort has resulted in a card being recovered.

While credit card fraud is big business in America's underworld, the last recorded incidents of credit card fraud in Laie involved two cases in 1981, stated Nathan Matsuoka, a Honolulu Police Dept. statistician.

By contrast, he noted 107 credit card cases were reported for the entire Windward side last year, mostly in the Kailua area.

Only 37 of those cases have been resolved. Matsuoka said that same year 74 credit card fraud cases were reported to HPD from a single two block area in Honolulu.

Although credit cards are a very convenient way for students to handle money and keep track of their expenditures, said another HPD spokesman, students should be "extremely careful" when travelling with major credit cards.

Avoid leaving credit cards in sight in dorms or hotel rooms, never leave a credit card in a car, and be careful about lending anyone a credit card, he said.

The credit card industry insures holders of recognized cards against most types of fraudulent use, but the hassle of explaining a stolen card and reestablishing personal credit when the bills start coming in is an aggravation that should be avoided.

Also, the millions of dollars lost each year by companies which are defrauded by users of stolen cards are ultimately regained from the public in higher prices.

So, on behalf of everyone who visits the PCC or in other ways supports the University, cut away as necessary, Jocelyn.

Aloha Center Info Desk Gets Full-time Employee

Three student part-time jobs behind the Aloha Center information desk have now been combined into one full-time staff position, to provide better control of users of the Aloha Center, according to the University Student Services office.

According to Assistant Dean of Student Life Merlin Waite, the part-time jobs at the desk were terminated because of a need to "bring stability to the position."

He said the Executive Council felt the presence of a full-time adult employee at the desk would more effectively head off possible future incidents of rowdiness similar to incidents reported in past months involving visitors from off-campus.

The position was filled through Student Services, rather than through the University Personnel Office.

"The off-campus visitors will be more likely to listen to an adult rather than another 19 or 20 year-old," Waite said.

The last time the Aloha Center information desk had a full-time employee was more than two years ago. Since then, authorities said, it has been manned entirely by student workers.

The displaced students were given an extra week of pay, Waite said, and should have no problems finding other positions on campus. "There are 120 jobs now being held by people who are not enrolled in school this spring. University policy is to place students who need jobs to pay off their loans and other educational obligations in campus jobs wherever possible.

First Campus Chapel Nears Completion

by
Alex Styles

It's a paradox.

The University was founded and of course still operates on a religion-based liberal arts tradition.

There have always been LDS student branches—now 13 campus wards and two stakes—on campus.

And yet for all the school's years in service, campus LDS have met in the auditorium, classrooms, and other make-shift quarters.

The campus will soon join Harvard, Yale, West Point and other schools with established traditions of campus chapels when a new student chapel is completed on this campus sometime this summer.

The new meetinghouse will seat 200 people, said Judd Whetten, director of the school Physical Plant, and will include a chapel, classrooms and bishop's offices.

The building is two stories high and is being built near TVA, within sight of the Hawaii Temple.

As has frequently been done on LDS buildings around the world, much of the effort on the new University chapel's construction was volunteered by students and others.

The drywall construction and painting was divided among BYU Second Stake's four wards. Many teenagers also participated in this part of the construction.

Finish work continues, says Whetten, and volunteers are still needed.



Which wards will be using the chapel when it is first opened has not yet been determined, Whetten said, but he noted that the structure, like almost all other LDS buildings, will offer multiple uses to the entire University.

In addition to the new chapel now in its final stages of completion, there will soon be 40 more bedrooms added to Hale 2.

Physical Plant Director Whetten said the rooms will be ready for occupancy in time to serve students arriving for Fall semester 1982.

Architectural plans are also being studied on three more townhouse apartment complexes for faculty housing needs. Groundbreaking is scheduled for sometime next year on this project.

Coed Chosen to Direct Young Singers

The BYU-Hawaii Young Singers, a choral group of more than 100 youngsters from the Laie community, will be led by talented campus coed Nalani Redira during the next school year. She replaces the singers' founder and first director, Mrs. Carolyn Shumway, wife of Dr. Eric Shumway, vice-president of academics on campus and president of BYU-Hawaii First Stake.

Working with choral groups is nothing new to Nalani. She served previously with the BYU-HC Chamber Choir, as assistant director to Dr. James Smith in the Fine Arts Division.

Nalani will bring to the singing group a rich talent, said her predecessor, Mrs. Shumway. She has been a member of A Cappella and Showcase Hawaii and, said Nalani herself, "This will give me an opportunity to learn and grow just as much as the kids."



Nalani Redira

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ONLY 99¢**Recruiting Breeds Successful Season**by Steve Tippets
Ke Alaka'i Sports Editor

LAST WEEK IT WAS reported in Ke Alaka'i that because of successful recruiting the '82-'83 Seaside basketball team could be the best team ever to represent BYU-Hawaii.

Recruiting, most of which takes place far from the college campus and long before the sports season, is nonetheless an integral part of a successful and competitive university athletic program. In fact, sometimes a school's recruiting program is as important as the season itself.

Recruiting on the university level is often a savage but nearly as often a very rewarding business. It is the savage side that most people never hear about, except through occasional headlines screaming about scandals and bribes being offered to potential great young athletes.

When it comes to university level basketball recruiting, the competition for top prospects is unbelievable. As many as 200 recruiters may line up to talk to a blue chip athlete.

Behind the normal recruitment scenes, meeting the prospects parents, bragging up and showing off the campus, etc., some recruiters will attempt to make deals to persuade young athletes to attend their schools. Money, cars, lavish living accommodations and even girls are used to lure impressionable athletes to sign up with a school.

Parents of an athlete sometimes place enormous pressure on their child to attend the school that they would like him to attend, because of real or imagined educational, social or status benefits.

Recently a mainland wire service reported that a widely-recruited high school basketball player was attacked with a butcher knife by his mother. His mistake in parent-child relationship? He told her he had decided to attend a college which was not his mother's choice.

Why has the collegiate athletic recruiting process become such a battlefield? Perhaps it is because the number of blue chip athletes are too few for the hundreds of athletic programs around the nation. That is just a superficial answer to a problem that is not about to solve itself.

When it comes to recruiting the top athletes, the almighty dollar is on the bottom line, right next to the signatures of the athletes, the coach, and the university executives.

Collegiate sports have become a multi-million dollar extravaganza in America.

(Continued on page 8)

Lost or found items can be claimed or placed at the Information Desk the Aloha Center. It's open Monday through Fridays from 7:30 a.m. to 11:00 p.m. Call Ext 3545 for more data.

The true reflection of a person comes from the heart, not a mirror.

I'LL HELP YOU BUY THE CAR THAT'S JUST RIGHT FOR YOUR FAMILY.

If you can't call, Please use my convenient drop box, located in Aloha Center Room 134.

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Student Nerazah Teh, looks on a masterpiece drawn by Senior Art major Semisi Malungaha at the latter's recent art exhibit at the Joseph F. Smith library.

WANT TO RENT: Large late model wagon or car. Good condition. A/C, power. June 22 to Aug. 13. Safe driver. References (602) 933-2321 Evenings.

TRAVELING BETWEEN JUNE 14 AND JULY 15? take advantage of a special fare of \$240 round trip or \$120 one way to Salt Lake City. Call Delbert Kim for details and your other travel needs at 293-8745. **FREE TICKET DELIVERY!**

WINNERS: Scott Richins, Ayn Montgomery, and Brian McCleary are the winners of this weeks drawing at Sacred Falls Bazaar. Each winner will receive a Wicker Basket and two shave ice, by showing their I.D. and a copy of this ad. **BE SURE TO SIGN UP FOR NEXT WEEK'S DRAWING.**

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LIMIT 2

25% off Reg. Prices

WITH THIS COUPON
One Coupon Per Customer
Coupon Effective Now
Thru June 5, 1982
Hauula Store Only

CLIP THIS COUPON AND SAVE

continued from page 6.

"Recruiting is a Sell Game"

The better the team, the more the fans will pay (both in tickets and in alumni/fan fund raiser programs) to see it play.

Barry Switzer, head football coach at Oklahoma, is one of the most successful coaches in the past decade. He heads a \$7,000,000 football program at Oklahoma.

EVERY DIGIT IN that figure depends on his ability to recruit blue chip athletes to the Oklahoma campus to replace other athletes who are graduating or leaving the school's team.

In an interview on N.B.C., Switzer said, "It is very difficult to outcoach anyone these days. You've got to have the talent to get the job done. recruiting is a sell game that has to be done if you want to win."

Switzer's constituents consider his recruitment program to be a clean one. It is also by far one of the most successful recruiting programs nationwide.

FORMER MARQUETTE UNIVERSITY basketball coach Al McGuire said on the same N.B.C. newscast that when underhanded tactics are used in recruiting it is because of the tremendous pressure placed on the coaches by their administrations.

While many long-established universities and colleges point with justifiable scholarly pride to their research programs, their outstanding teachers and their scenic campuses, behind their office doors they all too frequently point to their coaches and say, "We will have a winning team, regardless, because our winning team - not the size of our library - is what brings us the development funds we need to feed our other programs."

"You know that if you don't get the kids, it's all she wrote, curtains," shrugged McGuire. "So if you reach a little more and a little more, and before you know it you've hurt a lot of people, especially the kids."

The dollar value of the NCAA Basketball Tournament has doubled each of the last two years, and is expected to do it again next year to the tune of \$64 million.

DOLLAR VALUES ARE sometimes placed on the abilities of athletes, and they are recruited with that value in mind by coaches who obviously have to have some kind of tacit approval from their university leaders.

NOT ALL SCHOOLS are guilty of this kind of dollars and cents recruiting, of course.

A majority of the nation's universities and colleges, especially the smaller ones, run a clean recruiting program; but perhaps that hope is being a little naive, considering the great pressures placed on everyone involved by the money motive.

BYU-HAWAII BASKETBALL coach Ted Chidester said that "...the temptation to cheat comes quickly to a young coach...but the coach has to live by high standards if he is going to be successful in the long run."

Chidester has set some pretty high standards in the recruiting process for himself and for all those recruiters under his direction.

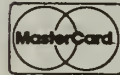
"We tell the athletes that if they come here to just play basketball, then we don't want them," said Chidester.

"An education comes first at this school and basketball should be third or even fourth in line in its importance to an athlete."

(NEXT WEEK: Higher Education Versus Higher Sports)

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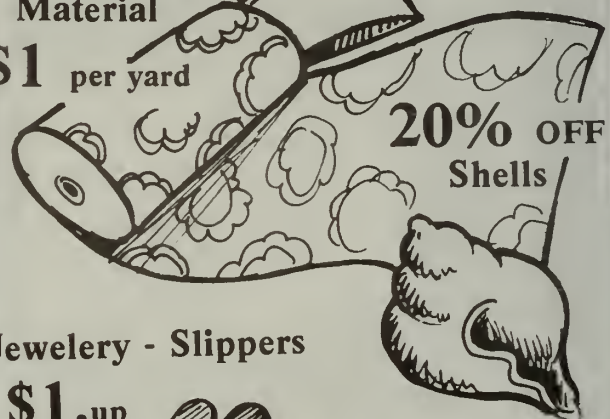
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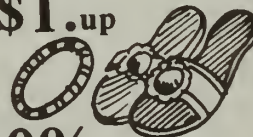
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June 4, 1982.

Keele-Alaka'i

The Leader

A DOLL'S HOUSE

Story on page 9.

Last Day For Graduation Banquet Tickets

Today is the last day for graduating seniors to make reservations for the graduation banquet to be held on Friday, June 13, at 6:30 p.m. in the Aloha Center Ballroom. Graduates are free and tickets (\$6.00) are available for guests of the graduates.

Reservations must be made by today from the Alumni office in the Snow Administration Building. Call B.J. Fuller, coordinator of Alumni affairs at ext. 3643.

It's Almost 'Hey, Rube' Time For Clubs

The BYU-H Student Association will be staging a big time Club carnival on Saturday, June 12, from 10:00 a.m. to 2:00 p.m. in the front lawn of the Aloha Center facing the little circle.

If you're expecting food and game booths, children's rides, musical groups, movies, clowns, etc., you're probably right. According to Lance Watane, S.A. director of Clubs and Culture, the various clubs on campus and LDS student wards will be participating in the production of the fun-filled affair.

Student Sculpture On Display In Honolulu

"Willy," and old timer who frequents the Kaneohe Shopping Center, is now sitting on a pedestal in the Amfac Plaza exhibition center in Honolulu.

Not the original flesh and blood Willy, but a small fired clay sculpture of the man, completed by student Joel Nakila, an art major from Waimanalo.

His "Willy" is a stylized seated figure done in a sculpture class taught by Matt Geddes during the past semester.

It was accepted for show in "Sculpture Hawaii 82," which opened yesterday and ends June 14 in the Amfac Plaza, in downtown Honolulu.

Tropic Ag's Lim Comes In Out Of The Field

Aaron Lim, former director of the University's Farm Project commercial operation, which includes the vegetable and fruit projects as well as the prawn ponds, has been named to a full-time teaching, curriculum and research position in the Math, Natural Science and Technology Division.

The director's post has been assumed by Ken Kamiya, who has worked with Lim on the school's highly successful farm efforts since April, 1980.

The move was made to strengthen the Division's academic programs in tropical agriculture, according to an announcement from Dr. Shumway's office.

Osmond Clan Parents Here On Mission

Mr. and Mrs. George Osmond of Provo, Utah, best known for being the parents of the talented Osmond entertainment clan, have been called by Church leaders to serve a mission at the Hawaii Temple Visitors Center in Laie.

The Osmonds are currently at the Missionary Training Center in Provo, preparing for their assignment here. A newspaper article stating that they would be directors of the Visitors Center was in error. Elder Wardle is the Center's director.

They will begin their Hawaii service at the end of this month, shortly after the marriage of their daughter Marie, to former BYU-Provo basketball standout, Steve Craig, planned for June 26 in the Salt Lake City Temple.



THE COVER: Robert Weight, Christine Nuffer and Ed Parker star in Fine Arts drama next week. See page 9 for story.

The Weekend CALENDAR*

FRIDAY JUNE 4

S.A. Dance

9:30 p.m./Ballroom

Campus Movie

"The Fish That Saved Pittsburgh"

10:00 p.m./Auditorium

SATURDAY JUNE 5

Campus Movie

"The Fish That Saved Pittsburgh"

6:30 p.m.-9:30 p.m./Auditorium

TUESDAY JUNE 8

S.A. Forum

10:30 a.m./Little Theatre

Campus Drama Production

"A Dolls House"

7:30 p.m./Auditorium

Editor Ahlberg Auna
Business Manager Rob Olsen
Office Manager Cecilia Lok
Sports Editor Steve Tippets

Photographer Darron Isobe
Production Staff Debbie Chavers, Heime Mendame
Joyce Tippets, June Chung, Athena Contus
Advisor Ron Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC. The Church of Jesus Christ of Latter-day-Saints, Church or school leaders. Ke Alaka'i is a weekly publication

of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term.

Business Division Awards Outstanding Students

By Ahlberg Auna
Ke Alaka'i Editor

Quick, name an outstanding student in the Business Division.

Stephen Keung, you snap back.
You're right.
Lori Shimada. Right again.
Joan Bennet. And Randy Price.

You must have attended the Business Division's annual banquet and awards ceremony, held Wednesday evening, June 2 in the Aloha Center.

The four were honored for scholastic excellence in the areas of accounting, business management, office management and travel-hotel-restaurant management.

All four of the recipients will graduate this month, according to Business Division Chairman James Bradshaw.

Accounting major Keung, from New Zealand, received two awards, "Outstanding Student in Accounting" and

"Outstanding Accounting Senior" award, which netted him a \$100 check and his name engraved on a perpetual

accounting award plaque presented by Peat, Marwick and Mitchell, a Honolulu accounting corporation.



HAPPY RECIPIENTS: Dr. Bradshaw, Chairman of the Business Division, posing with the outstanding students, from left to right; Randy Price (Travel and Hotel/Restaurant Management), Lori Shimada (Business Management), Joan Bennett (Office Management), and Stephen Keung (Accounting).

Lori Shimada, adorned with a fragrant plumeria lei, received the Business Management Award. She is from Maui and will wed Kyle Sanada later this month in the Hawaii Temple.

Joan Bennett earned the Outstanding Office Management Student Award and a \$25 savings account ward from the Laie Branch of Honolulu Savings and Loan Association.

The Travel and Hotel-Restaurant Award went to Randy Price, one of five nominees for this honor.

Also receiving cash awards at the dinner were Simone Lai (outstanding accounting junior), Delbert Kim (Laie Travel scholarship) and Sue Chorney (outstanding travel management).

Participating in the dinner program were distinguished guests Howard Lowe, professor of accounting at the University of Hawaii--Manoa Campus; Ray Price, training supervisor in the North Pacific for Pan American Airways; Eugene Till, a private businessman from Kauai, and Bruce Curtis, general manager of the Maui Marriott Hotel.

Hotelier Curtis delivered the keynote address at the dinner, admonishing students to seek and prepare for their career objectives early.

"How do you get your first pay check?" he asked, rhetorically. "Will you be concerned about earning \$50,000 per year or will you be concerned about job security?"

Also honored at the Division dinner was Dennis Togo, associate professor of accounting, who received an award for being the outstanding faculty member of the Business Division in 1932.



MORE AWARDEES: from left to right; Simone Lai (Outstanding Accounting Junior), Delbert Kim (Laie Travel Scholarship award winner), and Sue Chorney (Travel Management award recipient).

Social Work Students Get Social at Honolulu NASW Dinner

SPECIAL RECOGNITION was given to students Lee Mahiai, Bob Hampton and Athena Contus of BYU--Hawaii's Social Work undergraduate program for their attendance and decorating efforts at the annual National Association of Social Workers (NASW) Hawaii Chapter dinner last Friday.

The prime rib dinner, held at the Fort Shafter Officers Club in the Honolulu area, provided the two University students and the University's social work program director, Dr. Sharlene Furuto, opportunities to meet and mingle with members of the NASW board of directors as well as professional social workers from all over Hawaii.

Lee Mahiai will graduate this June with a B.A. in Social Work. Bob Hampton and Athena Contus are enrolled in the school's undergraduate Social Work program.

The evening included a change of officers in which Ronaale Whittington, who had served as president for four years, was succeeded by Rita Vandivort.

Vice President Sharlene Furuto, BYU-H class instructor, presented Dr. Whittington with a plaque in honor of her years of service in her NASW position.

HIGHLIGHTS OF THE EVENING included door prizes and an impromptu musical number performed by members of the board as well as a comedy skit on "How to approach your legislator for support of current social welfare issues."

Issues which concern NASW include Nursing Homes, Community Mental Health, Alcohol and Drug Abuse in Hawaii, and Child and Spouse Abuse. The evening was meant to serve as a break from the often depressing daily tasks of the social worker.



BYU--Hawaii alumnus Mataumu Alisa puts finishing touches on Hawaiian motif sketch, which will later be transferred onto ceramic tiles for high-fire baking and use as in a wall mural.



Robert Maez

Grad Moves From Electrons To Torts

Robert Maez, scheduled to graduate this month with a BYU--Hawaii degree in Vocational Management, has been accepted by BYU--Provo's J. Reuben Clark Law School.

After three years of electronics studies in Laie, Maez changed to the study of law, out of a sincere desire, he told Ke Alaka'i recently, "to help people and provide honest service in a field that fills a great need in society."

He wryly added that a recent Mainland survey found that of the professions people trust most and least, lawyers placed in the most distrusted 10%, up with politicians and used car salesmen.

In preparation for his entry into law school, he will go to Albuquerque, New Mexico after graduation to take part in the Counseling and Legal Educational Opportunities program (CLEO), a six week course designed to provide educational opportunities for minorities.

Helping members of minority groups move through the nation's usually fair but sometimes extremely complex legal system is a major concern of Maez. His advice to students thinking about a career in law is to "plan ahead, selecting career objectives early, being sure to contact Mrs. Calley Haneberg, the University's placement officer for help when needed."

Another June graduate on this campus, Richard Carlisle, will enter the University of Hawaii--Manoa Campus law school, according to Maez.

C.L.A. As a Second Language?



In photo on left, Communications and Language Arts Division faculty advisor Ned Williams (upper left) congratulates four 1932 Kula Manu contributors who won cash awards for excellence. Winners are David Eskaran (art), standing next to Williams, the literary magazine's editor-in-chief, Sue TeHira (upper right), and (bottom) Kent Sorenson (best fiction) and Pornchai Juntratrip (best poetry). In photo above, Kurt Faux (upper left), an English major graduating in December, stands with (left to right) Norma Murray, Joelle Janowski, Uinisi Langi, all three planning to receive diplomas in Teaching English as a Second Language this month.

BYU's Young Ambassadors

Performances in the ancient Turkish city of Istanbul, in Jordan for King Hussein and his family, and in Egypt at the base of the great Giza pyramids were just a few highlights in the recent trip to the Middle East by the Young Ambassadors from Brigham Young University.

Directed by Dee Winterton, the 35-member troupe made its first appearances ever in Turkey and Jordan. It was the second visit to Egypt for the BYU group.

While in Cairo, the Young Ambassadors taped their show for national television; it was shown in mid-April to an estimated audience of 15 million viewers. During the five-week tour, they presented 20 shows to live audiences totalling more than 27,000.

Rex Barrington, public relations director for the tour and assistant director of BYU Performance Scheduling, said that after every performance the show was acclaimed as the finest entertainment to appear in that location

during the past several years. Many requests were made for the group to return in the near future.

While in Ankara, the Turkish capital, the troupe was hosted in a reception by the mayor. He told the students after a brief visit, "I can see from the light in your eyes that you have grown to love the people of Turkey."

Barrington said that the same observation could be made for each of the countries. "They were truly 'young ambassadors' as they presented 90 minutes of popular American music--from Dixieland, Nashville, Hollywood, New York and the West," he added.

Entertain Mid-East Millions

In Jordan, the troupe was sponsored by the Haya Arts Center, a children's art organization the Department of Culture and Arts headquartered in the capital of Amman. King Hussein's wife, Her Majesty Queen Noor Al Hussein, is heavily involved in the children's organization.

After the Queen saw the show at the beautiful Hussein Cultural Palace, she invited the Young Ambassadors to perform two days later at the royal residence in honor of Prince Hamzah's second birthday," Barrington reported. "King Hussein, the Queen and other members of the family and friends were delighted with the performance."

The troupe presented a 30-minute show including a medley of Disney music, complete with characterizations of the Three Bears and the rabbit from "Alice in Wonderland."

Following the performance, the royal couple presented each of the students with gold watches. In return, the troupe presented them a beautiful porcelain statue of a mother and daughter with a violin.

In Egypt the troupe performed in Cairo and Alexandria. Their final shows were presented at the Mena house Oberoi Hotel at the edge of the great pyramids of Giza.

Barrington said that in all three countries, American ambassadors or consul generals attended the shows. All expressed appreciation for the high quality of the production and the obvious reaction of acceptance by the audiences.

—Special to Ke Alaka'i from BYU—Provo



Fine Arts Boasts Space Age Oven

by
Ahlberg Auna
Ke Alaka'i Editor

A \$7,000 oven on campus?

Mama mia! That could make an impressive number of pizzas on a busy weekend—if that was its purpose.

The "oven" is really a "kiln," according to Matt Geddes, associate professor of sculpture and ceramics in the Fine Arts Division, who is now working with the University's new acquisition in the ceramics studio on the mauka side of campus.

The difference between an oven and a kiln?

Prof. Geddes said the kiln is a large, "crystal-firing oven," with several unique features not found on the department's other ceramic kilns and certainly not on any of the cafeteria or Snack Bar ovens.

The new kiln, which can reach temperatures of 1800 degrees Fahrenheit ("Oops. Sorry about your pizza."), is lined inside with a space-age ceramic fiber insulation developed originally by NASA to keep U.S. astronauts from turning into cinders as their rocketship exteriors turn red hot from friction on reentry into the Earth's atmosphere.

Geddes says the new kiln is better than traditional fire brick for insulation and is still relatively inexpensive, even with its elaborate control panel which can be programmed for both precise heat levels and firing times, both of which are critical to produce the numerous types of exotic glazes Prof. Geddes and his classes work with on their experimental pottery.

The versatile kiln can be set to produce high-fired stoneware, raku and other types of ceramics, Geddes said, but as much as his classes might like the idea, there is "little chance we'll ever attempt a pizza in it."



Prof. Matt Geddes sets oven to slow bake.
Fine Arts gets finer with new kiln.

TVA Residents Grow Their Own Veggies

Story by Sifa Malolo

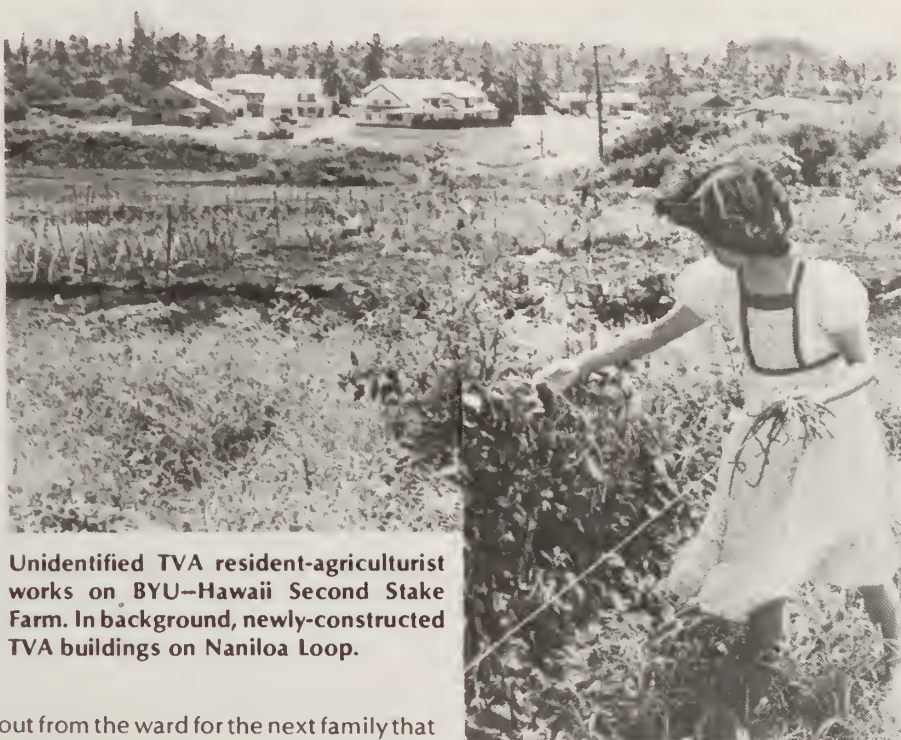
GARDENS NEAR TVA are blessed and filled with vegetables and crops this spring, says BYU Second Stake Public Communication Director Joe Malolo.

Lettuce, cabbage, tomatoes, sweet potatoes, carrots and other foods are being produced in abundance, thanks to the University offering 450 square foot plots of unused school land to TVA residents for home gardening.

SOME MEMBERS OF the stake are starting to harvest their crops while others are still planting.

Many members of BYU Second Stake are taking advantage of the plots assigned to them by their wards' bishops.

ACCORDING TO MALOLO, each of the stake's four bishops are authorized by the Stake President to give each family in the ward a 30 x 15 foot plot. The family can use the plot for as long as it belongs to the ward. The plot is turned back to the bishop as the family moves



Unidentified TVA resident-agriculturist works on BYU-Hawaii Second Stake Farm. In background, newly-constructed TVA buildings on Naniloa Loop.

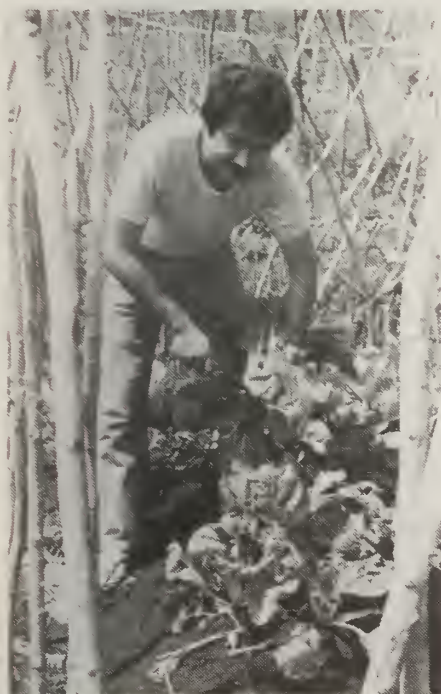
out from the ward for the next family that moves in or for the use of the stake welfare program.

President Sione Niu, first counselor in the stake said, "The program has been discussed in the past but there was no success. With the assistance of Aaron Lim and Ken Kamiya of the University and Stake President Kamaka Sproat, this project has started going."

INVOLVED IN the self-help project are six acres of land located adjacent to the south side of the Hawaii Temple lot. Four acres are used by families in the four wards and two acres are set aside for the stake welfare program.

As most of the members of BYU Second Stake are students, they only have a few hours a week to spend on their assigned plots. However, said Malolo, by devoting these few hours each week the members are reaping many rewards from their labor.

THE MEMBERS OF the stake now understand why the prophets, stake president and other LDS Church leaders encourage them to have a garden if possible, he said. "The members are grateful that the Church leaders have such a great concern for their welfare as well as their spiritual lives. The members know that Heavenly Fathers hears their prayers by blessing them through work and faith."



Proud farmer displays fruits of his labors. Green thumbs and brown toes are welcomed here also.

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Missionaries Needed, Sisters Too

by
June Chung

"The Lord needs every able bodied man and woman who have testimonies of Jesus Christ to serve full-time missions for the church," emphasized speakers at the Missionary Stake Fireside held last Sunday night in the David O. McKay auditorium.

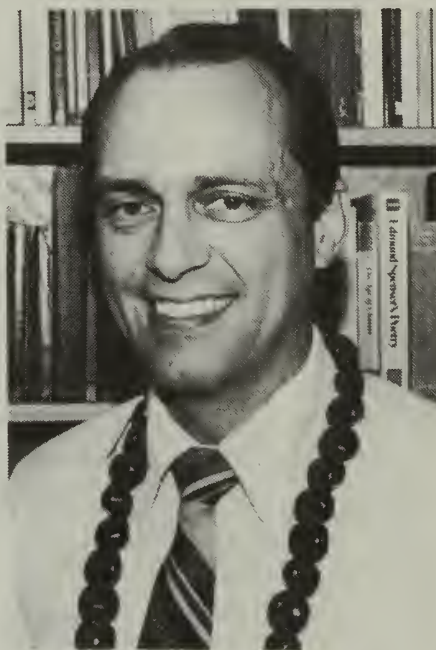
Dr. Eric Shumway, president of the BYU Hawaii First Stake, and President Robert J. Martin, president of the Church's Hawaii Mission, were the featured speakers.

Said President Shumway, "It is true that the Lord hasn't placed the same obligation of service on the young women as He has placed upon the young men... But sisters, reviewing your talents, your health, your blessings, your strengths, and resources, plead with the Lord for a revelation concerning your availability for missionary service."

The featured speakers agreed that though the LDS missionary force is constantly increasing in number, the need to take the gospel's message to the nations of the world is even greater.

The speakers elaborated on the recent announcement by the First Presidency reducing mission service for young men from 24 to 13 months.

A primary reason for this reduction in time—in addition to the increasing amount of money it takes to finance a mission—is to encourage more young



Pres. Eric Shumway

men to go on missions. Because of the reduction of service time, an increase in preparation and effectiveness will be required of the missionaries.

"Not only can we serve full-time missions for the church, but we can also be member missionaries at this very moment," concluded President Shumway.

Aloha!

We are sure that during this year of our travels and education, this past week has been a "high note" period for us.

The Mormons have a well earned reputation for hard work and dedicated service to their Church and to all people. Everything that we've seen and heard this week re-emphasized to us the importance of what you are doing and the effectiveness of the way you go about accomplishing your purposes.

We have been especially impressed with the attractive, talented and friendly young people on your campus. We are impressed with the amount of determination you have to complete your education and return to your homelands to apply this knowledge that you've gained.

This reflects not only your confidence, but your determination also a credit to the Mormon Church for having the vision and initiative to make it all possible.

May the Lord bless your work and your program throughout the world. Our best to you all in Christian Brotherhood!

Mahalo,
Loren & Esther Marshall.

Dear Editor,

To the students and all those who are involved with BYU-Hawaii Campus:

We will try to let you know how much we appreciated those very numerous acts of friendship, consideration and kindness that you shown to us while we were here on campus. It was an experience that we will always cherish.

Our prayers will go with all of you and we will pray that you may attain your goals. That you may always find happiness, peace and contentment in your lives.

Sincerely,
Appreciative Elder Hostellers

It's Class Time Again For Senior Citizens

By Athena Contus
Ke Alaka'i Staff Writer

BYU--Hawaii students Alan Serrao and Rob Rasmussen greeted 33 senior citizens with traditional flower leis last week at the Honolulu International Airport to mark the beginning of the adventuresome elderly group's weeklong participation in the University's Elderhostel program.

Elderhostel is a nationwide, non-LDS program headquartered in Boston, Mass., which provides retired people with travel and learning opportunities on college and university campuses throughout the country.

The Elderhostel visitors live on the schools' campuses, take special classes and enjoy campus community life for a week at a time. The entire cost to each participant for one week's room, board, tours, miniclasses and the rest of the program amounts to only \$130 per person, not including air fare.

The group visiting Laie looked forward to a tour of the Polynesian Cultural Center, the campus and Hawaii Temple grounds, and classes they wouldn't get back on the Mainland, including Polynesian crafts.

Laie Stake Patriarch Owen Robinson and his wife

Louise acted as social coordinators for the group, working with Paul Freebairn and Sue Chorney of the Continuing Education Division, which brought the Elderhostel program to this campus.

Patriarch Robinson said, "Our experience this past week compared only to the three full-time missions we served for the Church [the most recent was in Bermuda]. We can see this program as a great missionary tool."

The Robinson's enthusiasm seemed to be confirmed by Elderhostel visitors' letters and comments sent later to the Continuing Education Division.

One couple stated that, "We really enjoyed the students and their open way of communicating, and their acceptance of us as people of worth. We loved them and are proud of their training there. The praying at the cafeteria tables brought tears to our eyes. We need more colleges like this to strengthen our young people in the world."

Five more Elderhostel groups are expected to visit the campus for weeklong stays, said a Continuing Education spokesman.



Fine Arts Theatre Group Presents "A Doll's House"

by
Ahlberg Auna
Ke Alaka'i Editor

The Brigham Young University-Hawaii Campus Fine Arts Division will present theatre goers with a stirring, dramatic production of Henry Ibsen's classic play, "A Doll's House."

The upcoming Ibsen production is the only play the Theatre Department will present this term.

Curtain time will be Tuesday, June 3 at 7:30 p.m. in the David O. McKay Auditorium.

"A Doll's House" will be directed by Violet Balzan, a junior majoring in Theatre.

The six member cast consists of student actors and actresses Christine Nuffer, Ed Parker, Wendy Shaw, Robert Weight, Roger Ewens and Joan Sy.

Ibsen's play portrays the different ethical codes by which men and women lived in the 19th century. As a critical observer of human conditions, Norwegian playwright Ibsen's major concern in writing the play was to point out self-realization of the human personality through keen dramatic insights into the secret lives of the play's characters.

NO WHERE IN THE PLAY DOES Ibsen take sides. He himself clearly stated that he was not a feminist at the time of this portrayal. He did believe however, that woman had an equal right with men to develop as individuals and become complete human beings.

"A Doll's House," will be playing for only one night. there will be no charge for admission and the play is open to the student body, faculty and community.

TRAVELING BETWEEN JUNE 14 AND JULY 15? take advantage of a special fare of \$240 round trip or \$120 one way to Los Angeles. Also, \$215 one way to Salt Lake City.

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WINNERS: Alice Gergory, Lupe Tangitau, and Leslie Johnston are the winners of this week's drawing at Sacred Falls Bazaar. Each winner will receive a choice from an assortment of gifts and shave ice by showing their I.D. and a copy of this ad. **BE SURE TO SIGN UP FOR NEXT WEEK'S DRAWING.**

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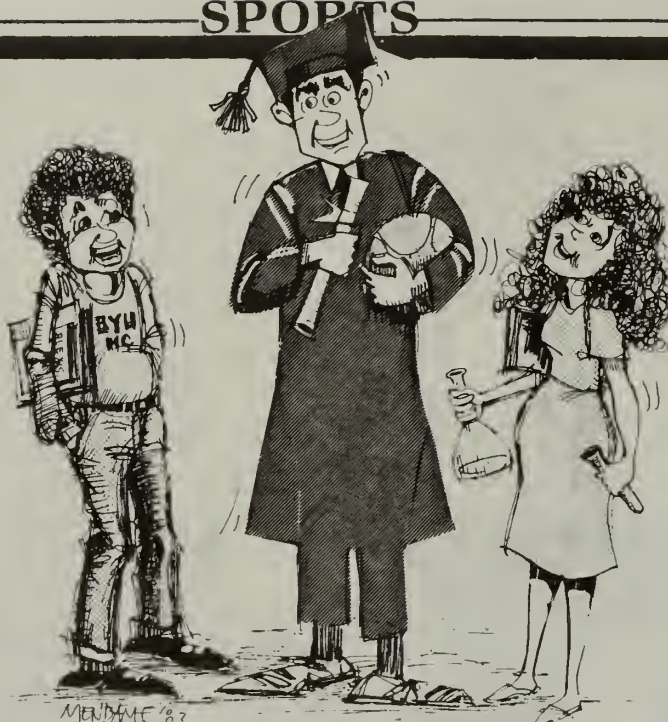
"Love is like a mushroom, you don't know if it's real until it's too late."

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(BE SURE TO ASK FOR NANCY LEE)

SPORTS



Which Comes First: Education? Athletics? Dilemma Is Real To Educators, Gifted Kids

by Steve Tippetts
Ke Alaka'i Sports Editor

RECRUITING ATHLETES, as was reported in last week's Ke Alaka'i, is sometimes a dirty business involving both the recruiter and the athlete being recruited.

A college coach and his recruiting staff can be pressured by their school's administration to come up with a winning team every year or lose their jobs, a strong inducement to build a winning team.

A winning college team brings in more fans, which means more box office money for the school, more alumni pride (and consequent donations) and more community exposure.

TOP HIGH SCHOOL ATHLETES then come under pressure from the recruiters (and sometimes the kids' own parents) to attend certain schools.

COLLEGE SPORTS HAVE BECOME a multi-million dollar business where the fiercest competition between schools—certainly the most important—may be in the schools' ledger books rather than out on the playing field.

The institutes of higher learning which put real or implied pressure on their coaches to win at any price have allowed themselves to become appendages of the professional sport leagues, which have become major American industries in the past 20 years.

The majority of all college athletes never make it to the professional ranks but fall by the wayside, just short of dreams of stardom. And in many cases, also short of an education, which may be the real tragedy in the whole collegiate sports program in America.

WHICH COMES FIRST, in importance to a talented kid who's getting advice, promises and ego boosts from all sides, education or athletics?

Referring to the athlete's responsibility to study, Head Seaside basketball coach Ted Chidester said, "If they come here to just play basketball then we don't want them."

This in itself is a noble statement, but the problem is there just aren't that many 6'6" valedictorian power forwards around to satisfy the needs of every well-intentioned collegiate recruiter.

According to Chidester, he is willing to go out on a limb once in a while and recruit an athlete whose scholastic skills may need help.

"We're willing to help an athlete who is struggling with classes by providing him with a tutor; if he shows a willingness to learn."

Continued on page 11.

Continued From Page 10...

Magic on the Court Can Fumble in Classroom

A problem that faces most colleges when offering an education in exchange for splendid action on the court or gridiron is some young athlete's non-commitment to higher education. Many simply don't attempt to succeed in the classroom or experimental labs until their final years of eligibility stare them in the face. Then they run the risk of having to take extra semesters to finish their degrees. This is especially true of junior college transfers entering four year universities.

Former Seaside basketball star Kim Garret, who graduates this spring, said, "Most students don't know what they want to study in their first two years of school. My two years at junior college were for playing basketball. If a J.C. transfer doesn't have an associate degree when he goes to a university, he won't graduate on time."

Returning letterman Brian McCleary, when asked about his education on the junior college level, admitted, "It was a joke. The most important thing at my J.C. was to pass enough credit hours to be eligible to play. I took all of the fun classes I could."

McCleary, who is an honor roll student at BYU-H, has had to put in extra long study hours to maintain his high G.P.A. and follow his own plan to graduate with a degree in accounting within the next two years.

Very few college athletes nationwide finish school in a normal four year period. So much of their time and energies

are spent training, practicing and playing that many athletes have little choice but to concentrate on their sports and slow down on their educational goals.

Perhaps many athletes discern that the full-ride scholarships they receive as a result for choosing the right school to attend may imply that they are only obligated to play ball and not be bothered by academics. There are some schools that allow their athletes this kind of freedom. They load up all of the P.E. classes they can in order to insure eligibility. Let's face it: are Badminton I and II hard classes to fail?

AT BYU--HAWAII, THERE are stringent academic standards that must be adhered to by all students, including athletes. If an athlete falls short of the mark, he doesn't play.

Coach Chidester has been known to bar players from practices if he receives unfavorable reports from instructors concerning poor performances in the ball players' classes. Chidester feels very strongly that an education will be of more worth to the athlete in the future than playing a game might be to the school for the present.

The solution to the question of whether athletics or an education is more important is perhaps a combination of both. The schools need their athletic programs to help offset the rising costs of educating, while the athletes need the education if they plan to succeed in life.

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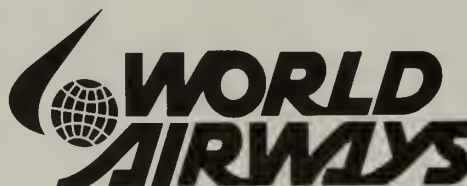
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June 11, 1982.

Ke Alaka'i

The Leader



Kamehameha Day 1982

Kam Day Festivities Observed at P.C.C.

TODAY, Hawaii commemorates its first Monarch who ruled over the entire islands of Hawaii.

Kamehameha I, although a ruthless warrior, became a benevolent and intelligent ruler, who was loved and respected well by his subjects.

Because of his nobility, a holiday in his honor was instituted. Throughout the State of Hawaii and probably in several parts of the world, Kamehameha day is celebrated.

The Polynesian Cultural Center will observe this day with its own pageantry. In addition to the various shows that will take place, much attention will be centered in the Hawaiian Village, where visitors will be treated to a feast of "Hawaiiana."

Two Musical Groups To Perform

Next Thursday, June 17, the Santa Rosa Junior College Chamber Singers of California will present a concert of Renaissance, Baroque, and modern choral music, led by their director Dr. Curtis Sprenger. The program will be presented in the Aloha Center, beginning at 11:30 a.m.

On the following Tuesday, June 22, the Phoenix Boys Choir from Arizona will present an exciting program of music and rope tricks from the "Old West." Since it's creation in 1969, the Phoenix Boys Choir has performed in Europe, Canada, Mexico, and the United States, and is planning a concert tour in the Orient this summer. The concert is scheduled to begin at 7:30 p.m. in the David O. McKay Auditorium. There will be an admission charge.

Talents' Tonight, Movie's Tomorrow

BYU-Hawaii's 8th ward will be having a talent show tonight at the Little Theatre starting at 9:30 p.m. A slate of all star ward talent will be featured.

The 8th Ward movie, "Goat Island" will be shown tomorrow in Cafeteria Rm. 1 during the Club Carnival. Co-feature with the movie will be "Sallyvester Stone," and a film short produced by the Focus Film Club.

New Hours Set For Weight Room

In an effort to better serve the students, faculty, staff members and guests, the P.E. Department has posted new hours for the use of the campus' weight room facilities.

According to student trainer, Donald Baldwin, the new hours will hopefully accommodate those who have requested special times to utilize the Nautilus fitness and weight room facilities.

No P.E. stickers will be required throughout the summer months if a BYU-H student has a current spring term registration sticker. However, Baldwin pointed out that guests who obtain their passes from the S.A. office should be aware that the passes are good only for the old weight room. For more information, call the P.E. cage room at ext. 3766. THE NEW HOURS ARE:

Nautilus Room (student hrs.)

Mon 3:30-5:30 p.m.

TUE 5:00-8:00 p.m.

WED 5:00-8:00 p.m.

THU 5:00-8:00 p.m.

FRI 5:00-8:00 p.m.

SAT 11:00 a.m.-1:00 p.m.

(faculty/staff hrs.)

M,W,F 11:30 a.m.-12:15 p.m. (women)

12:15 - 1:00 p.m. (men)

(faculty/staff hrs. w/ spouses)

TUE & THU 8:00 - 9:30 p.m.

Old Weight Room

(students and guests)

MON thru FRI 4:30 - 6:00 p.m.

Editor Ahlberg Auna

Business Manager Rob Olsen

Sports Editor Steve Tippetts

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Joyce Tippetts, Athena Contus

Advisor Ron Safsten

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of the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term.



THE COVER: BYU-H students dressed up in Hawaiian royal court apparel. Kam Day festivities this weekend. See announcement on this page.

The Weekend CALENDAR*

FRIDAY, JUNE 11

Papillon High School
Auditorium/11:30 a.m.
no charge
Ward Night Tonight!

SATURDAY, JUNE 12

Student Association Carnival
Front Campus Lawn
10:00 a.m. - 2:00 p.m.

Campus Movie

"Sorcerer"

6:30 p.m. & 9:30 p.m.
Auditorium

MONDAY, JUNE 14

Seasider Basketball Camp
Begins in Campus Gymnasium

TUESDAY, JUNE 15

Showcase Hawaii
Auditorium/9:30 p.m.

Elder Richard G. Scott to Address Graduates

27th Annual Commencement Exercises Next Saturday

Elder Richard G. Scott, a member of the Quorum of the Seventy of the Church of Jesus Christ of Latter-Day Saints, will deliver the commencement address at BYU-Hawaii's 27th annual graduation ceremonies.

The commencement exercises will be held in the Cannon Activity Center next Saturday morning, starting at 9:30 a.m.

According to unofficial estimates, the size of this year's graduating class will be approximately 130.



ELDER RICHARD G. SCOTT

The commencement ceremonies will be conducted by Dr. J. Elliot Cameron, President of BYU-Hawaii Campus. The commencement will be the highlight of a weekend full of graduation-oriented events.

Immediately following the ceremony, a reception for the graduates will be held in the Aloha Center on the campus, to which the public is invited.



Modesty versus Popularity

Liberate your feet!! Read a recent BYU-Provo advertisement for summer foot wear. Here at BYU-Hawaii, footwear is observed somewhat differently.

Dr. Merlin Waite, Assistant Dean of Student Life, reminds students that no matter what their feet have been doing all year, "the summer weather is not to be of an influence to the rest of our attire." In spite of the warmer weather, dress and grooming codes still apply for the summer vacation periods.

Shorts are not to be worn on campus even while walking to the bus stop, and when on daily excursions to the beach, caution should be taken--no flapping lava lavas revealing bathing suits, no two piece swimming suits.

This is not just for the purpose of BYU's reputation, but for the safety of the student. Laie is not unaffected by the tourist flow on the island and many of us can recall the "terror" experienced by several coeds who were victims of rape earlier this year.

Reputation is also variable, however two Spring term students reported recently, "We were walking on Sunset beach dressed in our one piece style suits and a man came up to us and asked if we were Mormons. He commented that he could always tell Mormon women and wished other women on the beach were dressed as modestly."

No, they weren't clad in 1920's style leotards.

At a student orientation meeting earlier this spring, Dean of Student Life, Larry Oler expressed a concern for the appropriate attire and behavior that is expected of the students. He said, "Our campus is made up of students from many cultures, even a modest kiss in public might be offensive to them."

The Administration has specifically requested that students refrain from these "open displays of affection."

Assistant Dean Waite's warning to students about observing proper dress standards even as class pressures diminish and summer approaches may be premature.

A heavy predawn Thursday rainfall, followed by heavy forecast and high humidity, may keep sunophile students shrouded in raingear for the next several days, according to one weather report.

And one safety note during the dampness: If you're wearing thongs on campus (permitted here, but not in Provo, due to prevailing life styles), avoid running or leaping for joy and other emotions on wet campus sidewalks, because of the danger of slipping and falling.

Significant Administrative Changes Made

A CHANGE IN THE UNIVERSITY'S administrative organization was announced last Monday evening by President J. Elliot Cameron.

Speaking in the last scheduled faculty meeting of the current academic year, Pres. Cameron announced "significant changes" in areas affecting both internal and external operations of the school.

Dr. Charles W.H. Goo, former University registrar, has been named assistant dean of Student Life, with responsibility for institutional advancement and University relations.

Succeeding him as registrar will be Vernelle Y. Lakatani, who has been working in the Admissions office.

Goo will administer the registrar's office, University relations, admissions and alumni programs, the placement-career development office, and financial aids and student employment services.

The pre-admissions service has been dropped.

Dr. Merlin Waite, who is assistant dean overseeing University standards, will be responsible for advisement and testing, counseling and foreign student advisement, the Student Association, health services and student housing.

Goo, Waite, and Campus Security Chief Chuck Akana will all report to Dean of Student Life Larry Oler.

The changes in this area were made partly, according to Pres. Cameron, "to free Larry for administrative duties."

Dean Oler still reports directly to Dr. Cameron.

Dr. Robert Goodwin, former chairman of the Continuing Education Division, has been named administrative assistant to the offices of Academic Vice-President Eric Shumway, Dean Oler and Business Manager J.D. Willardson.

Goodwin assumes some of the responsibilities of Director of Planning and Research, Dr. Phillip Smith (who is in Provo on a year's academic exchange), including liaison with Church Education Service programs in Salt Lake City.

Some of Smith's other responsibilities in institutional planning will be handled by the University Executive Council, and needed research will be carried out by "those closest to the subject area," according to Pres. Cameron.

Replacing Dr. Goodwin in Continuing Education will be Alan Uyehara, formerly program coordinator of the Division.

The changes are now being implemented, with all necessary moves and reorganization scheduled for completion within the next ten days.

Student Association's OMBUDSMAN NOTES

by
SA Ombudsman
Hari Chetty

YOUTH CONFERENCES

There has been a concern regarding the "problems" that were created by certain youths during the recent youth conferences held on campus. Paul Freebairn, coordinator for the youth conferences and leaders from the stakes that are involved, are looking into the matter and action will be taken to solve these problems.

NOTICE BOARDS

I would like to remind the student body that in order to communicate effectively, we need to support the S.A. in maintaining our bulletin boards throughout the campus. After your notices have been approved by the S.A., please place your notices on the boards where that particular announcement is designated to be posted. Your cooperation is greatly appreciated.

POST OFFICE

Residents of Hale 4 have complained that they have not been receiving their mail, primarily due to the vandalism that has occurred frequently to their mailboxes. Since the cost of repair for the damaged mailboxes are high, Hale 4 residents are asked to wait for new boxes that will be installed this fall, according to Judd Whetton, director of the school's physical plant. These boxes will be located in the new post office that will be constructed next to the Publications office in the Aloha Center.

Positively Beautiful

by Athena Contus
Ke Alaka'i Staff Writer

A secretarial competence survey issued to BYU-Hawaii's supervisory personnel revealed that on a scale of one to five, personal appearance and a positive attitude unanimously rated a "5" in qualities of utmost importance.

This was the subject of Jean Bradshaw's lecture presentation at the BYU-Hawaii Student Association meeting last Tuesday morning in the Little Theatre.

Noted for her church lectures on self-improvement, Mrs. Bradshaw was a successful beautician in Korea (her homeland), prior to her marriage to Dr. James Bradshaw, chairman of the school's Business Division.

Because of her competence, Mrs. Bradshaw was invited to participate in the school's Staff Development program.

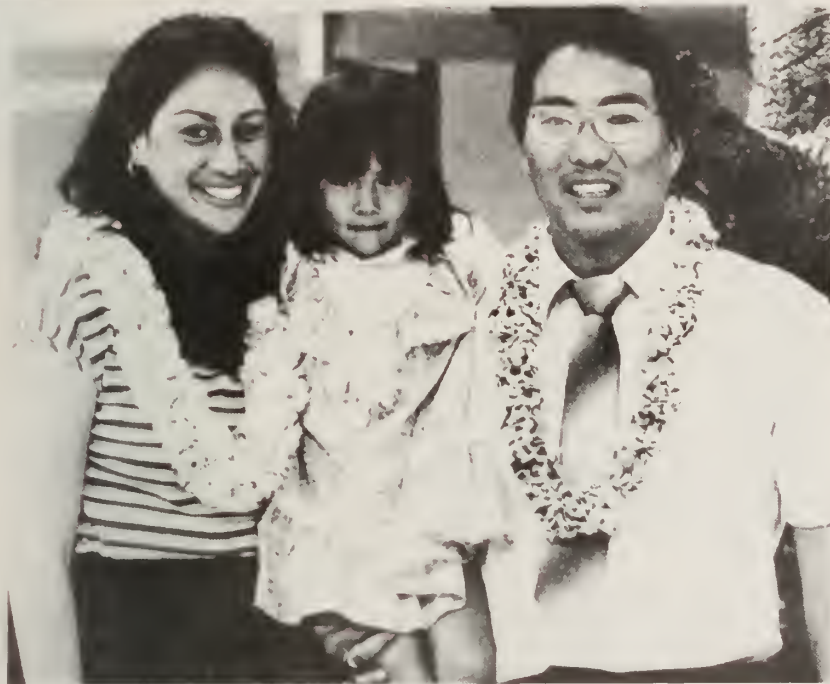
Speaking to an attentive audience, Mrs. Bradshaw said, "In this troubled world that affects all positions of responsibility, whether it be at work, at home, or in the church, a positive attitude is a quality most valued in people."

She further stressed that people aren't born with this positive attitude, "it is acquired through the constant effort of self-evaluation and improvement."



Mrs. Jean Bradshaw

After sharing some of her treasured secrets about self-worth and relating some of her personal experience dealing with strivings for self improvement, Mrs. Bradshaw concluded with her advice that the audience would leave her presentation feeling better and more confident about themselves.



The Togo's: (from left to right) Glenna, Jaslyn and Dennis.

One Accounting Teacher "To-Go"

by **Ahlberg Auna**
Ke Alaka'i Editor

Last Tuesday's election of the Accounting club's new officers surprised Dennis Togo, a member of the Business Division faculty, when it turned into a "roast" for the departing instructor. Bro. Togo will be leaving, for Arizona State University in pursuit of a doctorate degree.

Fellow Accounting teacher, Lloyd Munson roasted the Doctoral candidate by saying, "In celebrating the departure of a friend, it is customary to have a party after he leaves." (Everyone Laughs).

Members of the outgoing Accounting club presidency took their turns in roasting Bro. Togo, which turned into a humorous affair.

Each "roaster" turned the tables on Togo, and gave their assessments of what final grade he really deserved.

As a reminder for his great timing and coordination, especially the time he missed an accounting class and realizing he was lost, senior accounting student, Sharron Luellen, presented Togo with a map of Arizona (in case he gets lost there).

Outgoing treasurer, Paul Coward gave his "favorite" teacher a grade of C-, and humorously related Brother Togo's past. "Even though he was a tough grader, he was very fair", said Paul.

Before the floor was turned over to Bro. Togo, the infamous "Togo Doughnut Award", was discussed. Each semester, Bro. Togo awards a student for his performance. If his accounting students can pass at least one of his exams, they'll be awarded. Togo is the only one who ever won.

When he finally got his chance to speak, Bro. Togo praised his students, for their excellence performed both in and out of the classroom. Said Togo, "In order to be comparable with the strict accounting standards of other universities, I couldn't lower my requirements".

Bro. Togo expressed his gratitude to his family and concluded with thoughts of encouragement and success. "Although we're leaving Hawaii temporarily, we'll be back."

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WINNERS: LeRoy Manumaleuna, Steve Tippets, and Alicia T. Go are the winners of this week's drawing at Sacred Falls Bazaar. Each winner will receive one puka shell necklace and one free shave ice by showing their I.D. and a copy of this ad. **BESURETO SIGN UP FOR NEXT WEEK'S DRAWING!**

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Lost or found items can be claimed or placed at the Information Desk in the Aloha Center. It's open Monday through Fridays from 7:30 a.m. to 11 p.m. Call Ext. 3545 for more data.



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Former Student Finds Suffering A Way of Life In Thai Refugee Camps

by Athena Contus

Ke Alaka'i Staff Writer

In a quiet but continuing tragedy in war-torn Southeast Asia, refugees continue to pour into Thailand border camps from Laos, Vietnam and Kampuchea.

More than 300,000 people are now in the camps, with more coming in all the time.

Who decides and enforces policies concerning the welfare of these destitute people? Does the Thai government assume all responsibilities?

BYU-HAWAII'S CLASS on International Social Welfare Policy invited Kerry Maxfield, an alumnus of BYU-Hawaii's Social Work program, to answer these questions.

Lecturing on her recent trip to Thailand, Kerry related to the Social Welfare class members some of her invaluable experiences gained as she labored in a camp harboring approximately 34,000 refugees.

She stated, "There are over 100 agencies involving 14 different countries and several religious institutions that are concerned with the refugee problem in Thailand, however specific policies are non-existent."

After graduating from BYU-Hawaii, Kerry pursued her graduate studies at the University of Hawaii's School of Social Work. She was selected to complete her field work practice in Thailand as coordinator of one refugee camp's social services.

Because of the crisis situation in Thailand, she was shocked to discover that "...the Thai government would not acknowledge us as students, but felt instead that as educated outsiders, we were the most qualified people available to make life and death decisions concerning the refugees. **WE WERE THE POLICY.**"

In one case, only two weeks after her arrival, she was given the responsibility of deciding whether or not a wife-beating husband should be sent to the U.S. with his family or be deported back to Cambodia.

The latest Communist policy dictated that all returned Cambodian refugees would be immediately killed, and they had proved it when 85 returned refugees were thrown back over the border the next day with their throats slit.

Kerry knew it meant certain death to that particular individual had she made the decision to send him away. That decision, along with many others similar to that, occurred during her stay in Thailand.

In her daily routine, she dealt with 20-30 refugees, all waiting in her office each morning. "We saw young boys between the ages of 11 and 17 years with recent 'bloody' bullet wounds; leprosy patients, others with gross deformities due to starvation and diseases foreign to the United States," said Ms. Maxfield.

Cases of spouse and child abuse were rampant and she explained that 80 to 90% of the women had been raped repeatedly by communist soldiers. Her most difficult trial was in counseling a 14 year old Vietnamese girl who had been raped by 15 to 20 soldiers every day for two weeks during her efforts to escape across the border to safety in Thailand.

This estranged girl had family that had been resettled in the U.S. but when her family was told that she was dying from terminal cancer, the government could not allow her a medical clearance and ironically, this time, the power to dictate policy and reunite her with her family was out of Kerry's hands.

"You really have to be secure in your own values and beliefs or you'll fall apart," she cautioned.

Kerry further explained that many of those who have gone to Thailand with good-will intentions end up (because of the dramatic circumstances, suffering severe cultural shock, seeking comfort in drugs, etc.) with permanent emotional damage.

Kerry gained strength and fortitude by witnessing the immediate results of the many successful attempts she made in such areas as reuniting families and finding good adoptive homes for abused and orphaned children. She grew to love the people she worked with and found it a bigger challenge to return home again, assuming a more routine social work position and trying to empathize with the types of family conflicts more common in the western cultures.

Continued on page 8



ABOVE: TWO BYU-HC STUDENTS CRAM, preparing for the end of Spring term 1982. Oh no! only six more days! As they study hard and continue to strain their brain, their concentration is hampered only by visions of the relaxing summer days frantically searching for off-campus housing, packing to meet dorm deadlines and preparing to make the big move to continue on at other campuses.

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(Continued from page 6)

"You are the policy"

BYU-HAWAII'S CLASS ON INTERNATIONAL Social Welfare Policy frequently invite alumni such as Ms. Maxfield, as part of the class's lecture series in the school's social work program.

The Social Work's policy class has hoped that by having these guest lecturers and hearing the experiences presented will help aid in the development of the University's efforts to prepare BYU-H Social Work students to better apply their talents in all needed areas, as well as in crisis situations such as the experiences Kerry was exposed to.

Ms. Maxfield received her Masters degree from the University of Hawaii, Manoa Campus, this past Spring and was chosen as the school's *Most Outstanding Student*.

After her visit to BYU-HC where she met with former classmates and instructor, Dr. Sharlene Furuto, she left for London, England where she now resides.

TESL Seniors Present Projects

by Debbie Chavers
Ke Ala'ki Staff Writer

Each year students graduating as Teachers of English as a Second Language (TESL) are required to do original research in a senior seminar.

"In preparing for graduation there are three major steps in the course outline," stated Dr. Lynn C. Henrichsen, TESL director and coordinator of ELI.

In the first step, students meet with all their teachers and review what they have learned in their classes for their major. Next, said Henrichsen, each student is given a final comprehensive review exam.

The third and final step for the students is to present a "Senior Seminar Project."

Every year the campus community is invited to watch the TESL seniors present their seminar projects, and this year was no exception.

Two TESL majors, Norma Murray and Uinese Langi, gave their presentations yesterday, June 10.

Norma Murray, a Hawaii resident, started her research approximately eight months ago as did her classmate Uinise. Norma said her project, entitled "What Happened with the Cloze Test?", involved comparing the Cloze test to the standard Michigan Test which BYU-HC has used for certain proficiency exams.

Norma said it was also important for her to look at all the different variables involved in comparing the two tests.

Uinise Langi, a Tongan student, presented results on her research entitled, "The Assessment of Conceptual Tempo Between Polynesian and Asian Students."

She compared Asian and Polynesian student performances on the Matching Familiar Figures (M F F) test, a test which has been used as the standard measurement of thought and suddenness.

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June 18, 1982

Keele Allaka'i

The Leader



as-tute *adj* [Latin *astutus*, from *astus*, skill or craft]: combining shrewdness and high intelligence, often used to describe students Simone Lai and Ladene Williams, above. See story on page 8...

Library Sets Mid-Summer Hours For Use

The Josephe F. Smith Library will be open on a summer schedule only slightly altered from its normal spring term schedule, says learning Resource Division Chairman Richard Pearson.

Beginning June 22 and continuing to Aug. 13, Library patrons will have access to all regular Library areas from 7:00 A.M. to 8:00 P.M. Mondays through Thursdays; 7:00 A.M. to 5:00 P.M. on Fridays, and 9:00 A.M. to Noon on Saturdays.

Gospel Forum Scheduled

"For All Time and Eternity" will be the theme of an upcoming gospel forum sponsored by the campus Filipino Club.

The program will be held in the Solomon's Temple Room of the Hawaii Temple Visitors Center at 7:30 P.M. on Sunday, June 16.

Students, staff members faculty are all invited.

Consent To Be Advisement Aides

Openings for advisement aides have been announced in the Fine Arts and Math, Natural Science and Technology Divisions.

Applicants must be either upper division students or graduates (need not be currently a student); have interest in counseling and good knowledge of this University and general university level academic requirements and be able to work 20 hours weekly.

Please contact LaMoyne Garside (Fine Arts) or Jay Wrathall (MNST) for further information.

Phoenix Boys Choir Tickets now on sale

The Student Association Office announces that tickets are now available at the Aloha Center information desk for the June 22 Phoenix Boys Choir performance here on campus.

The program begins at 7:30 p.m. in the Auditorium and tickets are \$1.00 for faculty, students and staff and \$2.00 for general admission.

1982 Summer Action Begins With A Sticker

A summer full of movies (23 feature films, two world adventure documentaries and several outdoor motion pictures), three lyceums and several Student Association-sponsored dances are scheduled on campus during the coming two months.

Attendance at the events is not mandatory, but it sure beats watching television, reruns, and the costs for individuals or families for BYU-Hawaii Summer Activity stickers are not keeping up with inflation.

The sticker will go on sale next Monday, June 21 at the Student Association office and will go into effect on the June 23. The prices are:

Continuing Full-time students:

Single \$12.00
Family \$13.00

1982 Summer Session students:

Single \$4.00
per summer block
Family \$6.00

BYU-HC Faculty and Staff:

Single \$15.00
Family \$20.00



THE COVER:

For these two young cover ladies, all that studying in their accounting classes proved to be well worth their effort. Story on page 8.

The Weekend CALENDAR*

FRIDAY, June 13

Alumni Dinner

7:00 P.M. / Ballroom

SATURDAY, June 19

27th Annual Commencement

9:30 A.M. / Cannon Activity Center

Hula Competition

5:00 P.M. / Activity Center

TUESDAY, June 22

Summer School Begins

Phoenix Boys Choir

7:30 P.M. / Auditorium

WEDNESDAY, June 23

Campus Movie

"Cat Ballou"

There was these two guys, see,
and one had his nose bit
clean off...

Business Manager..... Rob Olsen

Office Manager..... Cecilia Lok

Sports Editor Steve Tippetts

Photographer Darron Isobe

Production Staff..... Debbie Chavers, Athena Contus,
Jaime Mendame, Joyce Tippetts.

Advisor..... Ron Safsten

Editorial views expressed in Ke Alaka'i do not necessarily reflect the official policies of BYU-HC. The Church of Jesus Christ of Latter-day Saints, Church or school leaders. Ke Alaka'i is a weekly publication of

the Campus Public Communications office, located in room 134 of the Aloha Center. Ke Alaka'i is distributed free of charge on campus every Friday during the semester and term.

Graduation...



...1982



Graduation Ties Up Campus Traffic

CAMPUS SECURITY CHIEF Chuck Akana warns motorists that the outer circle route around campus will be closed June 19, from dawn to 12:00 Noon.

The areas by the old gym and the Snow Administration Building will also be blocked off.

NO VEHICLES WILL be allowed to park in any of those areas, he said, adding that all cars entering campus that morning will be directed to park in the new parking lot on the Kahuku side of the Snow Building.

Lei vendors will be assigned to the grassy area between the cafeteria and the Cannon Activity Center, he said.

Last Ke Alaka'i Until fall semester

This 16 page Ke Alaka'i is University Relations-Publications Office's Aloha and Mahalo issue of this school year.

The Publications staff sincerely thanks past student editors Ahlberg Auna, Kent Sorenson and Scott Nesbit, as well as the other student volunteers and workers who helped put Ke Alaka'i out each week.

It's Time For Pomp, Circumstance

A TOTAL OF 153 seniors, including four summa cum laude designates, will receive diplomas at the 26th annual Commencement on BYU--Hawaii Campus on tomorrow morning, June 13.

Forty-one undergraduates will receive associate of arts and associate of science degrees for completion of two-year academic programs at the same time.

GRADUATION WITH HIGHEST academic honors will be summa cum laude students Evalyn Kathleen Newsham of Oahu, majoring in elementary education, who will be the class of 1982 valedictorian, salutatorian Stephen A. Keung of New Zealand, majoring in accounting, Keith Stuart McAllister, of Canada, majoring in industrial education-electronics and Randy F. Price of Utah, with a travel-hotel management major.

A total of 11 students will receive magna cum laude honors and 19 will get cum laude recognition in the University's Class of 1982 graduation ceremony, planned for the Cannon Activities Center, beginning at 9:30 a.m.

THIRTY-SEVEN OF the four year graduates and eight of the candidates for associate degrees list Hawaii as their home, while 30 of the baccalaureate hopefuls and 10 seeking the associate degree are from the U.S. mainland, the next largest geographical group.

A venerated member of Hawaii's important Chinese cultural and business community and one of the Church College of Hawaii's original faculty members will also be honored Saturday.

HONOREES MRS. ALINA Elizabeth Say Fong, 94 year-old matriarch of the respected Fong family of business, community and LDS leaders, and Dr. Nephi Georgi, who taught English on the Laie campus almost continuously from its founding in 1955 up until a severe illness forced his semi-retirement from education last year, will both be given the University's Distinguished Service Awards.

Elder Richard G. Scott, a member of the Church's First Quorum of the Seventy, will be the Commencement speaker and Dr. Harold F. Western, associate commissioner of Church education, will present traditional greetings to the graduate candidates.

DIPLOMAS WILL BE presented by Pres. Cameron.

The 1982 Graduating Class of Brigham Young University--Hawaii Campus

December, 1981 Graduates

ASSOCIATE OF SCIENCE

Mary Ann Divett (New Mexico) Travel Management.
Faith Y.H. Kaneshiro (Oahu) Office Management.
Jerilyn Opuulani Kekauoha Selfaison (Oahu) Office Management.
Fuki Kida (Japan) Office Management.
Pelenaise-Ki-Uafu Taumoepeau (Tonga) Secretarial Science.
Leitoni Tupou (Tonga) Tropical Agriculture.
Folole Tofa Uati (Western Samoa) Early Childhood Educ.

BACHELOR OF ARTS

I.F. Albert Ainuu (Am. Samoa) Histort-Government (Political Science).
Ronald Albert Fong (California) History-Government (Political Sci.).
Magna Cum Laude
Robert Charles Gould (California) History-Government (Government).
Michael Pal Singh (Fiji) History Educ.
Shinichiro Carlos Uehara (Guatemala) TH & R MGT (Emphasis: TMGT).
L. Steven Woodall (Oregon) History-Government (Government).
Cum Laude

BACHELOR OF SCIENCE

Dianne Elizabeth Beatie (Oahu) Elementary Education.
Cum Laude
Rebecca Ann Benson (Oahu) Physical Education.
Efalata M. Fangupo (Tonga) Mathematics
Michael Clement Fitisemanu (New Zealand) TH&R MGT
(Emphasis: TMGT).
Faith Y.H. Kaneshiro (Kauai) TH&R MGT (Emphasis: TMGT).
Haruki Kida (Japan) Business Management.
Kenway L. Kua (Oahu) Math Education.
Stephen Lucky Martin (Arizona) Biological Science.
Keith Stuart McAllister (Canada) Industrial Educ (Electronics).
Summa Cum Laude
Larry Vincent Ng, Jr. (Maui) Business Management.
Litia M. Niumeitolu (Tonga) Mathematics.
Florence W. Orton (Oahu) Elementary Education.
Magna Cum Laude
Ilaisane Ami Helu Petero (Fiji) Office Management (Emphasis: Sec Sci).
William Ntore Raphael (Kenya) Business Management (Emphasis: TIM).
Ricardo J. Sauque (Argentina) Business Management (Emphasis: TTM).
Maria Yin Ling Wong (Hong Kong) Office Management.
Wuttichai Worasing (Thailand) Biological Science.
Cum Laude

BACHELOR OF SOCIAL WORK

Hughbert W. Clarke (Oahu) Social Work.
Eperanza Del Rosario (Philippines) Social Work.

June, 1982 Graduates

ASSOCIATE OF ARTS

Marino R. Christy (Oahu) Commercial Art.
Cornelius Charles Ken Coffey (New Zealand) Commercial Art.
Sheryl Kaye Hansen (Idaho) Theatre.
Sidney B. Hostetter (Arizona) Commercial Art.
Semisi K. malungahu (Tonga) Commercial Art.
Christine Nuffer (Oregon) Commercial Art.
Aileen Ululani Perreira (California) Home Economics.
Sudha D. Ram (Fiji) Home Economics.
Larry Craig Reynolds (Nevada) Theatre.

ASSOCIATE OF SCIENCE

Jan Michael Aipoalani (Oahu) Restaurant and Food Management.
Esther Leialoha Amano (Oahu) Secretarial Science & Office Management.
Nobuyoshi Araki (Japan) Accounting.
Alice Cheri Buenafe (Alaska) Early Childhood Education.
Wanda Kay Nalani Davis (Oahu) Travel Management.
Sione Latu Feliha'a (Tonga) Automotive Technology.
Charles David Fillmore (Utah) Travel Management.
Leutogi Tauili'ili Fonoti (Western Samoa) Office Management.
Carma Heder (Oahu) Travel Management.
K. Fulilangi Hola (Tonga) Computer Science.
Sitiweni 'longi (Tonga) Automotive Technology.
Heidi M. Johnson (Hong Kong) Travel, Hotel & Restaurant MGT.
Sandra Lee Nesbit (New Jersey) Secretarial Science.
Osamu Ozaki (Japan) Travel Management.
Alicia Alipio Padua (Philippines) Office Management.
Sheri Marie Pilz (California) Travel Management.
Lu'isa Kava Kavea Soloai (Tonga) Secretarial Science.
Jose Augusto Takuji Uemura (Sao Paulo) Computer Science.
Lolani Alo'i Vaaulu (Western Samoa) Secretarial Science.
Piuela P. Tokoma'ata Vailea (Tonga) Office Management.
Connie Yim Har Yiu (Hong Kong) Secretarial Science &
Office Management.

BACHELOR OF ARTS

Makisi 'Akau (Tonga) Office Management.
Marc Frank Brouillet (Washington) Elementary Education
(Physical Education).
Cum Laude
Shannon Kanoho Kula Brown (Maui) Travel Management.
Richard William Carlile (Oahu) History-Government (Political Science).
Cum Laude
Cornelius Ken Coffey (New Zealand) Art and Industrial Arts.
Elisabete Derquin DeFreitas (Brazil) Histort-Government
(Public Administration).



GRADUATING CLASS OF 1982



Conscientious student Akemi Tabira was still hitting the books, even as last week of spring term neared end.

(Continued from page 4)

June, 1982 Graduates

Jo Lyn Fife (Nevada) Elementary Education (Social Science).
 Emmarose Hakaleleponi Maunaala Fredericks (Oahu) Art Education.
 Wayne Edward Fredericks (Missouri) Art.
 Lester Lawrence Fung (Oahu) History-Government (Political Science).
 Carol Lynne Gould (Idaho) History-Government (Government).
 Mele Tupouta'anea Ika (Tonga) History-Government (History).
 Joelle Janowski (France) Teaching English as a Second Language.
 Cynthia Rae Johnson (Utah) History-Government (History).
 Sela Moala Kanongataa (Tonga) Office Management & Secretarial Science.
 Unise Tua'one Langi (Utah) Teaching English as a Second Language.
 Vaioapa'e Talaia Laumatia (American Samoa) History-Government (Political Science).
 Fusi Kaunanaga Livai (Tonga) Office Management (Secretarial Science).
 Tangikiama Malu (Tonga) History-Government (History).
 Nemi K. Malungahu (Tonga) Art.
 Norma Naomi Nemoto Murray (Oahu) Teaching English as a Second Language.
 Magna Cum Laude
 Christine Nuffer (Oregon) Art (Emphasis: Painting).
 Jan Anne Poetsch (New Zealand) History-Government (History).
 Ireen T. A. Stone (Oahu) Music.
 Sitani Suguturaga (Tonga) History-Government (Political Science).
 Marshall Sueo Tohara (Hawaii) Physical Education.
 Elisabeth Anna Thoma (Luxembourg) Teaching English as a Second Language.
 Malakai Lave'atu Lolo Tuiaki (Tonga) History-Government (Political Science).
 Ha'ealeuha Feliha'a Tu'ifua (Tonga) Teaching English as a Second Language.
 Wayne Toshio Yoshimura (Oahu) Business Management (TIM).

BACHELOR OF SCIENCE

Esther Leialoha Amano (Oahu) Business Management (TIM).
 Larene Tammy Au (Oahu) Office Management (Secretarial Science).
 Cum Laude
 Ahlberg Kawohilani Auna (Hawaii) Business Management.

Donald W. Baldwin, Jr. (Maui) Physical Education.
 Miri T. Baldwin (Maui) Physical Education.
 Joan E. Bennett (Oahu) Business Teacher Education.
 (Office Management)

Magna Cum Laude
 Sherry Bettridge (Washington) Home & Family Development
 D. Davis Burgess (Western Samoa) Vocational Management (Automotive).
 Jack Burgess (American Samoa) Industrial Education & Technology
 (Construction)
 Colleen Cardon (New Mexico) Travel Management
 Constant Kai Fai Cheng (Hong Kong) Business Management
 Cum Laude
 Grace Ming Yu Cheng (Hong Kong) Restaurant & Hotel Management
 Cathy Yee-Wah Cheung (Hong Kong) Travel & Tourism Management
 Thomas Koon-Wing Chung (Hong Kong) Business Management
 Paul R. Coward (New Zealand) Accounting
 Magna Cum Laude
 Cynthia Lou Cowell (California) Accounting/Business Management/Travel
 MGT

Benedicta Raona C. De Keyser (Philippines) Business Management & Travel
 Maria Asuncion C. De Keyser (Philippines) Office Management
 Anja Bogdanovich DeLong (Nevada) Travel Management.
 Magna Cum Laude
 Rene Garcia Joria (Philippines) Mathematics.
 Magna Cum Laude
 Sheila Edwin (India) Biological Science.
 Rawiri (David) Kamau Elkington (New Zealand) Industrial Education
 (Electronics) & Vocational Management (Electronics).
 Jan Uluwehiwehi Bergau Enos (Oahu) Elementary Education (C DFR).
 Dale B. Etrata (Hawaii) Vocational Management (Electronics).
 Fifita Finau (Tonga) Biological Science.
 Tevita Fonuakihevaha Folau (Tonga) Vocational Management
 (Building Construction)
 Ronette Kahakulani Forsythe (Oahu) Elementary Education (TESL)
 Man Yiu Richard Fung (Hong Kong) Business Management & Hotel Management

Cum Laude

Kim Alfred Garrett (Utah) Restaurant Management & Hotel Management
 Lucy 'Ofahengaue Hafoka (Tonga) Office Management & Secretarial Science
 Richard S. Hardisty (California) Business Management
 Hardjiono (Indonesia) Restaurant & Food Services Management
 K. Fulilangi Hala (Tonga) Mathematics
 Siaoisi Latu Ikakoula (Tonga) Business Management
 LeeAnn Lei Johansen (Hawaii) Elementary Education
 (Physical Education)
 April Alohalani Kaina (Oahu) Elementary Education (Math)
 Cum Laude
 Stephen A. Keung (New Zealand) Accounting.
 Summa Cum Laude
 Claire Louise Kim (Hong Kong) Secretarial Science.
 Judy Ka-Yuk Lai (Hong Kong) Office Management.
 Edelmira Lainez Torres (El Salvador) Travel, Hotel & Restaurant Management (Hotel MGT).
 Saleilua T. Laumatia (American Samoa) Business Teacher Education
 (Secretarial Science)
 Mele 'Oliveti Lautaimi (Tonga) Travel Management.
 Dena Elizabeth Lee (California) Business Management.
 Josephine Yick Fong Lee (Hong Kong) Biological Science.
 Magna Cum Laude
 Peng Hon Lee (Singapore) Business Management.
 Kathryn Chweesun Lim (Singapore) Travel Management.
 Feleti Tau Lolohea (Tonga) Vocational Management (Automotive).
 Shannon Kelli Luellen (Colorado) Accounting.
 Magna Cum Laude
 Robert Keith Maez (Arizona) Vocational Management (Electronics).
 Cum Laude

GRADUATING CLASS OF 1982

Leaving campus for drier pastures in Provo are Dr. Loren Martin, Industrial Studies, and Dr. Mark Clarke, just - released chairman of Education Division.

(Continued from page 5)

June, 1982 Graduates

Jean-Luc Louis Magre (France) Business Management.
Kevin A. Mahelona (Oahu) Accounting.
Lisetta Marie Marchese (California) Business Management.
James H. Marshall (Utah) Physical Education.
Edwina Ma'atusi Soliai Mauigoa (American Samoa) Office Management.
Sinoveti Maumau (New Zealand) Office Management.
Ian Gordon Mearns (New Zealand) Travel Management.
Lancelot Joseph Memea (Western Samoa) Business Management.
Daniel A. Meredith (California) Travel Management.
Kenneth I. Morgan (California) Business Management.
Viliami K. Na'a (Tonga) Travel Management & Business Management.
Evalyn Kathleen Newsham (Oahu) Elementary Education
Summa Cum Laude (Early Childhood)

Linda Jane Ngarupe (California) ... Elementary Education (Early Childhood).
Douglas Steven Nielson (Utah) Business Management.
Leopino Pulotu Onesi (Tonga) Business Management.
Ngana Tatafu Palefau (Tonga) Vocational Management (Automotive).
Mark S. Paul (Western Samoa) Business Management.
Randy F. Price (Utah) Travel, Hotel & Restaurant MGT (Travel & Hotel).
Summa Cum Laude

Epenesa Ruth Malolo Purcell (Oahu) Business Teacher Education.
Koomsoo Sauque (Korea) Travel Management.
Brent August Schwenke (Western Samoa) Accounting.
Gustavus Dean Schwenke (Western Samoa) Vocational Management.
Lori Michie Shimada (Maui) Business Management.
Magna Cum Laude

Ryan Yoshito Shimada (Maui) Accounting.
Cum Laude
Alex Cheung Kee Shum (Hong Kong) Business Management & Accounting.
Cum Laude

Josefata Narabe Tokailagi Sokia (Fiji) Business Management &
Accounting.
Peter J. Tan (Singapore) Restaurant & Food Services Management.
Folole Uati Tofa (Western Samoa) Elementary Education
(Early Childhood).

Josefata Dredre Tulele (Fiji) Accounting/Business Management.
Scott Eugene Ullert (Ohio) Hotel & Restaurant Management.
Cum Laude

Piuela P. Tokoma'ata Vailea (Tonga) Restaurant Management.
Molitika Paonga Va'ivaka (Tonga) Mathematics.
Duke William Walton (California) Business Management.
Jillian D. R. Wardle (New Zealand) Physical Education.
Cum Laude

William Thompson Wardle (California) Physical Education.
Cum Laude

Anna Yim King Yiu Wong (Hong Kong) Biological Science.
Chung-Ching (Anthony) Wong (Hong Kong) Biological Science.
Magna Cum Laude

Connie Yim Har Yiu (Hong Kong) Elementary Education
Cum Laude (Early Childhood).

BACHELOR OF SOCIAL WORK

Tomasi Fifita (Tonga) Social Work.
Tinou M. Agnes Sylvia Godinet (Oahu) Social Work.
Arthur D. T. Hannemann (California) Social Work.
Marcia Gay Hoffman (Pennsylvania) Social Work.
Gregg Kimo Kauihou (Oahu) Social Work.
Cum Laude

Shui Lin Lee (Hong Kong) Social Work.
Cum Laude

Lee Lehuani Mahiai (Oahu) Social Work.
Johnny Sione Mapu (Oahu) Social Work.
Margaret Jean Nihipali (Oahu) Social Work.
Cum Laude

Ruth Lillian Rutledge (Oahu) Social Work.
Newman Neru Soloai (New Zealand) Social Work.



Stress of studying (or just listening to patient explanation of helpful Sonny Paw) seems to have Kyoko Nagamine gnawing on her knuckles in last days of spring term study and review.



Diploma Only One Step Along Path To Education

AN INFORMAL POLL taken at random among some students who will be receiving their diplomas from the University tomorrow appears to indicate that for many -if not most- of the baccalaureate candidates, the bachelor of arts or sciences (and in 11 cases, social work) degrees are only markers along the way on a longer higher education track.

One student who will receive a B.A. degree -and wanted to remain anonymous- said he was going on to graduate school, "for a master's degree, then maybe a job...but right now, there's no opening in my area so I'd be crazy to leave school."

THAT SENTIMENT WAS echoed by more than a dozen others, from Hawaii, the mainland and the Pacific, and seems to match the education plans of many students graduating this spring across the nation.

But does that mean a bachelor's degree in any field is worth little to BYU--Hawaii's very international studentbody, where presumably nearly all the school's foreign origin graduates plan someday to return to work in their career choices within their own home cultures?

MS. CALLEY HANEBERG, University Placement officer for the University, says there are some career fields that are "very chancey" right now as regards getting any kind of a position in those areas, but, "there will always be and have always been ups and downs in nearly every career's job market," and a student "shouldn't feel his or her four years were wasted just because nobody is immediately banging on their door with job offers."

Ms. Haneberg said, "The jobs are out there. It just takes a lot of research and patience...and the first job you may have to accept doesn't necessarily mean that's the job you're going to have to stay with all your life."

IN SOME CAREER areas, she admitted, "the market is soft right now."

Education appears to be one such area right now, but that wasn't always the case, nor will the present lack of teaching jobs continue for long, according to Dr. Adren Bird of the Education Division.

WHEN THE UNIVERSITY was founded in 1955, Dr. Bird said, virtually its entire focus was on preparing students from Hawaii and other areas to become good educators so they could help raise the standards of education in the Pacific, where there had long been a chronic shortage of trained teachers on all levels.

That need diminished in recent years, until now, in Hawaii for example, there is a surplus of teachers who have either gone into other employment or are patiently waiting for the opportunity to teach, somewhere, sometime.

"THAT [SURPLUS PROBLEM] will change dramatically in the next very few years," asserts Dr. Bird. "An extremely high percentage of Hawaii's elementary and secondary school teachers are within ten years of retirement, and the school age population of this State will soon see an increase. Who will provide the teachers to replace the retirees and teach all the new kids?"

BYU--Hawaii grads in Education, possibly - and hopefully, which makes Education a valuable career choice with a bachelor's degree.

BECAUSE THE NATION'S economy is depressed right now, it may stand to reason that graduates from the Business Division have a bleak outlook, unless they also plan to "hide out" in graduate programs while waiting for the business climate to improve.

Accounting major Stephen Keung, this year's salutatorian graduate, said he plans to go on to Provo for a master's degree in accounting, but not because of any business slowdown.

"I WANT TO go back to New Zealand and enter business," he said, "but over there, a master's degree is necessary if you're going to compete for the good job openings. There are quite a few bachelor's degrees in the market, so to gain the advantage, the master's program is desirable."

There's a definite nationalistic pride about New Zealand's excellent homegrown universities and colleges, he admitted.

"'WHY GO TO Hawaii for accounting?' My friends at home asked me. 'BYU--Hawaii won't help you.' But after coming here and comparing what this school offered, it became obvious to me that their perceptions were wrong."

Dr. Lloyd Munson, a Business Division faculty member, also said he felt it would



For Class of '82 Salutatorian Stephen Keung, a master's degree is essential just to compete in New Zealand accountant job market. For some others, post-grad education puts them in a "holding pattern" until job market opens up.

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Please indicate which program
Veterinary or Medical for proper
application

(Continued on page 9)

She's not satisfied with one diploma

"WHEN I FIRST began attending college I had no intention of graduation!" said Cynthia Lou Cowell, from San Mateo, California, graduating this spring with not one, but three degrees, in Accounting, Business Management, and Travel-Tour Management.

Her decision to dedicate herself to completing a course of study came to her at BYU-Provo when she developed an interest in Accounting. Cindy's family was involved extensively in the travel industry which is what influenced her move to the BYU--Hawaii Campus. Becoming fascinated by the international setting here, she enrolled in Professor Allan Oleole's Travel Management class. "He made it so interesting and I felt the classes were so personable that I then decided to also major in Travel Tour Management" she said.

HER INVOLVEMENT IN this course of study and Accounting exposed her to Business Management, and so, since the core requirement was the same, she went for a degree in that also.

What will Cindy do with her hard earned degrees? "Having three majors will make me more marketable as an entry level accountant and with my Travel experience and languages (German & Spanish) I hope to pursue a position as an Accounting executive with the airline industry."



Cynthia Lou Cowell

\$900 scholarships balance lots of books for two accounting majors

"It is a pleasure to notify you..." said the opening paragraph of two identical letters sent to sophomore Simone Lai and junior Ladene Williams, both accounting majors on campus.

Both students admitted later it was also a pleasure to be notified by those letters that they had each won a \$900 academic excellence grant from the National Society of Public Accountants (NSPA) for the 1982-1983 school year.

Ladene and Simone are the two most recent University recipients in an unbroken succession of similar NSPA Scholarship Foundation awards presented to outstanding BYU--Hawaii accounting students since the 1977-73 school year.

They were selected by an NSPA screening committee on the basis of recommendations from their Business Division accounting professor, Dennis Togo and Division Chairman James Bradshaw, plus evidence of their superior undergraduate accounting skills.

How superior?

NSPA chose Ladene and Simone for two of only 22 such awards given out nationwide by the organization, out of 1300 applicants from major universities and colleges across the entire country.

Ladene is from Calgary, Alberta, Canada. Simone is from Hong Kong.

They are the sixth consecutive set of NSPA grantees chosen from BYU--Hawaii in the national professional accountants' yearly search for top undergraduate accounting students.

Previous BYU--Hawaii winners have been:

1977-73-- Randall Piu, Tyrone Wong;
1973-79-- Rene Yang, Josiah Chan;
1979- 80-- Jennifer Fung, Dennis Ho;
1980- 81-- Joe Wong, Lianna McMillian,
1981- 82-- Stephen Keung, Shannon Luellen.

While Earth folks talk about solar energy, Sol does something about it

A SOLAR FLARE so huge that scientific instruments were useless to measure it shot from the Sun's surface releasing more energy in 20 minutes than all the natural and manufactured energy -- from earthquakes to electricity -- that the Earth uses in a year, according to a recent news release from the National Oceanic and Atmospheric Administration.

Commenting on the flare, Dr. Jay Wrathall of BYU--Hawaii's Math and Natural Science Division explained: "Science hasn't been able to discover exactly what causes the flares. However, it has been discovered that related sun-spot activity seems to move through an 11-year cycle."

THE PRESENT CYCLE peaked several months ago.

More major solar flares may take place over the next two years.

HOW DO SOLAR flares, especially of this magnitude, affect life here on Earth? Dr. Wrathall answered that, "Though

While BYU--Hawaii has no satellites circling the Earth, faculty and students in the Math-Natural Science and Technology Division are still interested in what's going on in the scientifically observable heavens.

The Division recently ordered equipment to accurately measure the amount of light reaching Earth from various stars many light years away.

Dr. Wrathall said the special star light meter will be used in a divisional astrophotography study project on campus in about a month.

we don't completely understand the sun's activity, we definitely feel there is a connection between its apparant 11 year cycle and the Earth's 11-year weather cycle. They seem to follow the same pattern."

Temperatures of flares such as this one jump from the sun's normal few thousand degrees to hundreds of millions of degrees.

SOME OF the heat from those flares actually reach the Earth's atmosphere, where the warmer space actually slows the movement of our satellites. The solar flares also affect shortwave signals and can cause disruptions in electronic communications networks.

--By Athena Contus



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GRADUATION FEATURE

(Continued from page 7)

Degree's value is both monetary, social

be "wise in many cases to continue on to get a master's degree."

THERE ARE OF course bachelor of science degree opportunities in business, he said, pointing out that a B.S. degree in accounting can enter a business as a junior accountant, working upwards into a supervisory role.

Combination degrees, as in accounting and computer science, are also valuable as levers into many companies' ground floors.

Incidentally, he said, New Zealand's governmental agency monitoring that nation's accountants has waived five of the dozen or so accounting exam areas for professional competency for BYU--Hawaii B.A. and B.S. degrees in accounting.

Despite general economic queasiness and a normal high level of pregraduation anxiety, there apparently are numerous bright sides to the foreseeable futures of BYU-Hawaii's graduates from the Class of '32, whether they plunge into the job market or pursue further degrees.

U.S. CENSUS BUREAU researchers a couple of years ago figure that an average male college graduate would earn about \$250,000 more during his lifetime than a non-graduate.

Further, each year of post-high school education would bring home more than \$300 per career year.

AND, APART FROM the cash value of a bachelors degree, a host of researchers have found that college grads - regardless of their disciplines - are far less likely to be on the unemployment lines, are generally more satisfied with whatever jobs they're doing (one exception: female secretaries with B.A. degrees), save more of their incomes and get along better with others than non-college grads.

And college graduates apparently enjoy better health, live longer and - the bottom line - seems to get more out of life than do their non-collegiate associates.

Entertainment Note:

Visiting music group will perform here at night on June 24

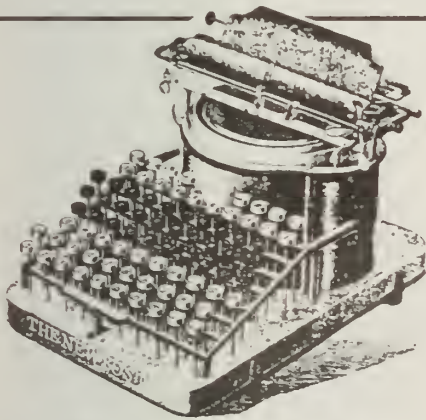
THE AWARD WINNING Lakeside, California, El Capitan Performing Arts groups will appear on the BYU--Hawaii Campus in a special concert on June 24.

Composed of a marching band, choir, drill and tall flag team, the group will perform an hour of music and entertainment beginning at 7:30 P.M.

MEMBERS OF the group range in age from 15-13 years. They are seasoned troupers, having performed throughout California and Arizona, winning awards in parades and competitions in addition to appearing on National television.

According to their advisor, Sue Sutton, the group of 65 worked hard at a variety of school and community fund raisers to raise \$43,000.00 in nine months to cover the cost of the trip.

THE GROUP IS under the direction of Sue Sutton and her assistants, Brad Steward, Carrie Wilkes, and Mike Esslingers.



MODERN TIMES

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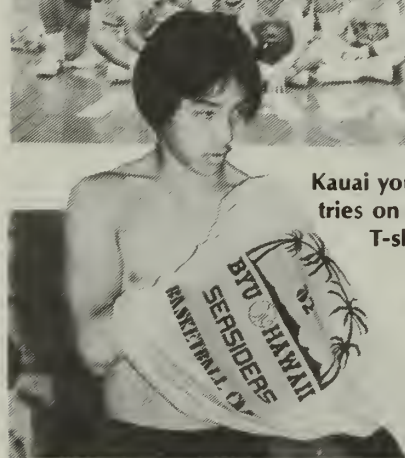
PHONE 293-2082



THERE ARE all kinds of ways of spending the last Saturday before spring term finals—studying in the Library, going over class notes in the privacy of one's dorm, or just kicking the books under the bed and skipping out to join friends at the last Campus Club Carnival of the school year. Which did you choose?



First Seaside Summer Basketball Camp...



Kauai youth
tries on his
T-shirt

Emphasis is on basic skills, team play at school's first camp for young ballplayers

THE FIRST OF a projected annual series of summer Seaside Basketball camps sponsored by BYU--Hawaii in cooperation with the Polynesian Cultural Center got a good tip off Monday night with about 50 youngsters and chaperones from Oahu, Kauai, Arizona and Utah getting their first instructions and game plans from Coach Ted Chidester and other basketball camp staff members.

The camp runs through June 19, with Seaside basketball lettermen and several mainland coaches all working with the young basketball enthusiasts during the days and the youths taking tours and enjoying the unique Hawaiian atmosphere during free hours.

THIS FIRST SEASIDER basketball camp was conceived and developed by the Continuing Education Division.

"The kids are having a good time," said Continuing Education staffer Paul Freebairn, "and they're getting top quality training from Coach Chidester and his other participating coaches and student player assistants."

Basketball teaches 'great lessons about life'

WHEN 50 YOUNGSTERS enrolled in BYU--Hawaii's first basketball summer camp obediently lined up on the Cannon Center court Tuesday afternoon to hear some advice from a former Arizona high school-college all-star basketball player, most probably thought they were going to hear points on playing the game.

Right - but it was the game of life Dr. Eric Shumway, the school's academic vice president and former all-state high school star from St. John's, Arizona, was most concerned about.

THE LONGTIME UNIVERSITY faculty and administration member - who was probably one of the shortest starters on the BYU--Provo team in the past 25 years - said, "Basketball is a great game that was invented by a genius [James Naismith, a New York City physical education instructor, designed the game in 1891] who knew as much about human

psychology as he did about sports."

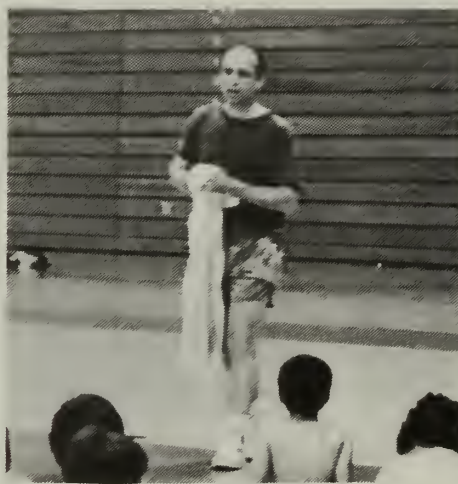
In a lot of activities today, a person can get by just by 'manipulation' of people and rules, Dr. Shumway told the group.

HE NOTED THAT, "We live in a society where the raunchiest rock [music] star can go right to the top, depending on how his career is cleverly manipulated by his managers, with little regard as to his talents or real abilities...You can't do that with basketball."

When Naismith thought up the game, he was developing a sport that would rival baseball and football in popularity in the sports-happy U.S., but he was also proving future generations of Americans and others with a sport that would teach them great lessons about "life, obedience to rules, self-discipline and perseverance in spite of physical pain."

"LEARNING TO PLAY well and continuing to do your best when you're hurting and tired is a valuable lesson you can learn on the basketball court and use in life," he said.

Self-discipline will work in a classroom as well as on the court. "I want my own sons to become good athletes, but I also want them to be good students," he said. "There are many connections between good athletic efforts on the court and good study habits in the classroom." He pointed out that they would see a lot of people in their lives try to get around problems by manipulation rather than solution, and they might even see some people gain a certain amount of success through using "angles," but, for real success, where you're honestly satisfied with yourself, you play and work hard, by the rules, not taking the easy way out he told the groups.



Dr. Shumway gives pep talk.

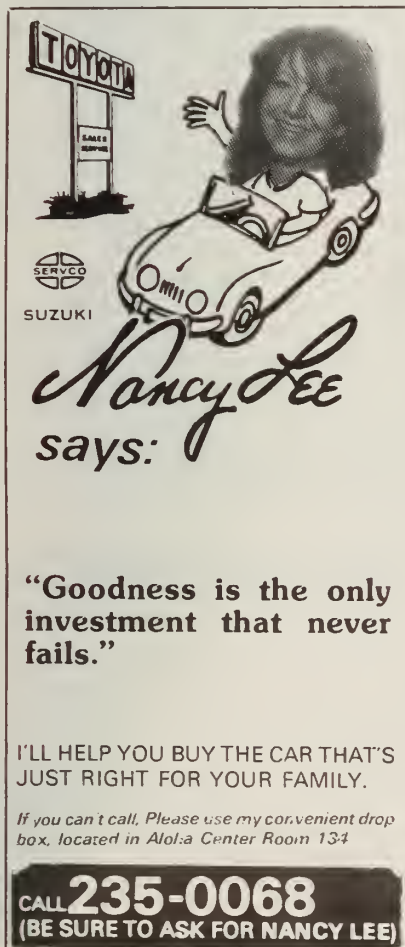
WINNERS: Arther Parker, Elizabeth Greenwood, and Janette Thompson are the winners of this week's drawing at Sacred Falls Bazaar. Each winner will receive a feather butterfly, hat or hair feather and a free shave ice by showing their I.D. and a copy of this ad. **BE SURE TO SIGN UP FOR NEXT WEEK'S DRAWING!**

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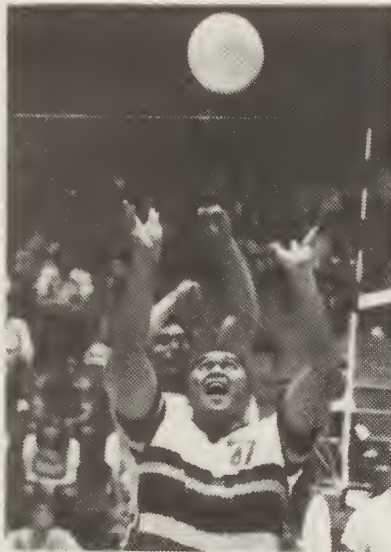
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'82-'83 Volleyball future looks bright



Former All-American and CCH volleyball star Pete Velasco is sending several of his well-trained sons to Laie to follow in their dad's footsteps—or is it leap-prints?

"WE'LL HAVE the best team we've had in the past ten years," predicts BYU-HC Men's Volleyball coach Dennis Largey about the school's high net men next season.

Largey's crystal ball view of the potential of the '82-'83 Seaside men's V'ball team was revealed in an interview with Ke Alakai on Monday, when he released the names of seven recruits scheduled to enroll in school this coming fall semester.

VOLLEYBALL SCHOLAR RECRUITED are: middle blockers Ty McCrae, Tim Toon, and Calvin Lowell, outside hitter Terry Tuttle, and the multi-talented Valasco brothers Pedro, Phillip, and Philton.

Largey foresees some definite competition for starting positions on next year's squad, always a healthy sign. With the top quality new players that are coming onto BYU's court, the returning starters from last year's team will have to battle if they want their old starting positions.

LARGEY IS NOTICEABLY excited about the prospects of next year's team. "If we have the chance to prove ourselves we could be one of the top ten teams in the nation," said Largey.

But having the opportunity to prove themselves may be difficult, since the Seaside do not belong to a collegiate Volleyball league. "We'll have to play well against the college teams that we can get to play us and hopefully prove ourselves worthy to be included in a

California league in the next few years," he concluded.

IN DEPTH, the new recruits for next year's Seaside V'ball team stack up like this:

Ty McCrae - Ty is a 6'4" middle blocker transferring from Utah Technical College in Orem, Utah. According to Largey, Ty's greatest assets are his great leaping ability and his intense desire to play. He is married and is a sophomore majoring in Business.

TIM TOON IS transferring from Cal Poly at San Luis Obispo, where he starred as their first string middle blocker. In this year's Western Collegiate Volleyball Tournament he was selected to the first team of the All-Tournament team. Tim is a 6'3" junior majoring in P.E.

The Velasco brothers are somewhat of a legend in Hawaiian volleyball circles. Their father, Pete Velasco, is an alumnus of The Church College of Hawaii and a 12 time volleyball All-American. He has personally tutored his sons in all aspects of the game, setting, digging, hitting, and blocking.

ALTHOUGH THE VELASCO brothers are not very tall (the tallest is 5'10"), all three are tremendous leapers and should be able to out finesse most of their opponents.

They are transferring from Hawaii Pacific College, where Pedro was the volleyball team's captain.

PEDROWILL TRANSFER to BYU-HC as a junior majoring in Counseling and Guidance. He was selected to the Haile All-Tournament team this year which honors the top six players in Hawaii.

Phillip is a sophomore pre-med student. An all around good player, he was HPC's middle blocker.

PHILTON VELASCO IS excellent at the setter and middle-back positions and was one of the top six high School V'ball players in the State. He'll be a freshman this fall majoring in culinary arts.

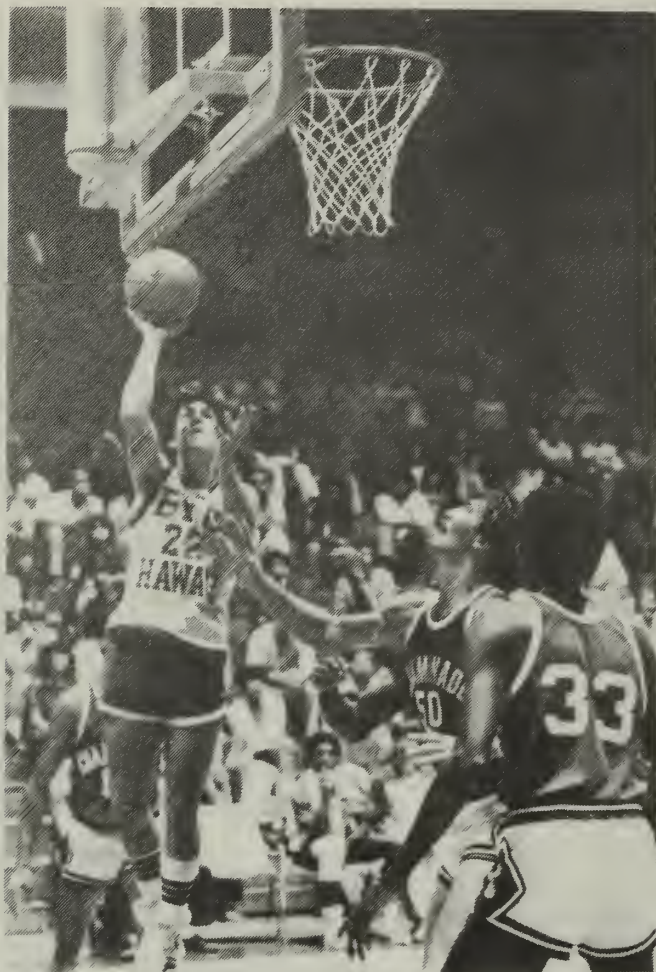
Calvin Lowell is a 6'7" All-American Waterpolo player transferring from the University of California at Berkeley.

LARGEY FEELS THAT Calvin has some good basic skills in volleyball but will need a little help in refining his overall game to match his skills in several other sports. He is a sophomore from Indio, California.

Terry Tuttle was an outside hitter for the Ricks College team last season. Tuttle is a 6'2" junior and is very good as a backcourt player.

Big Time Sports Crowds In Cannon Center's Future?

Former Ke Ala'ki Sports Writer Says It Can Be Done Cheap But Effective...



How much will it cost to fill Cannon Center with fans to cheer on Seaside basketball fortunes? Maybe just peanuts, if potential fans can be motivated by same techniques that worked in Provo for volleyball, says guest writer.

IN AN AGE of high-powered, big-time university and college, athletic organizations, there is a great deal of pressure to win and show a profit at the end of the year. Such is the case with the major NCAA athletic programs and with NAIA athletic programs as well.

At BYU-Hawaii, because of the great amount of money pumped by the administration into the basketball program to play in the NAIA, there may be silent pressure to win, simply because no administration wants to see their investment in cash, time and hopes go down the tubes.

BUT LAST YEAR, fielding one of the best basketball teams in the memory of this university, the Seaside could only generate about 1,300 fans per game, with the exception of the Virginia match, where more than 2,000 fans came to the Activity Center.

People here for years have said how great the basketball program will be and how many people will be filling the

Activity Center to watch the Seaside. But last year... where were all the people? Without large home crowds, there is almost no way a program can financially survive.

THERE IS LITTLE motivation for the local or Honolulu fan

to come to Laie and see the Seaside play, even when they are winning.

There is a solution. There are ways, tried and true, which could easily and dramatically increase the attendance for Seaside games beginning next season.

FIRST, THERE MUST be a change in attitude in how the general public views BYU-Hawaii basketball. Ever since the University of Hawaii joined the Western Athletic Conference, they have been grabbing the large headlines, while the Seaside and other small colleges have had to settle for second best. There has been little or no TV coverage and no radio season-long network broadcasting BYU-HC basketball.

To get people in Honolulu, or even in Kaneohe and Kailua to take a 30 mile drive north to see a basketball game, then drive 30 miles home, they must be motivated.

HOW? THROUGH the media. By purchasing media space in the Honolulu Advertiser and the Honolulu Star Bulletin, along with working with a major radio station and signing a season-long radio contract, and by using the television facilities on campus to create 30 and 60 second television commercials, every basketball fan on this island will know about the Seaside.

Next BYU-HC must go on a wide range season ticket sales policy, one in which the fan can get his tickets in his hands when he purchases them. Whether or not the fan comes to the game is irrelevant...his money is in the basketball kitty.

A STRONG DIRECT basketball media blitz must be directed to the local community to get their support for the basketball team. Of course this will not be easy as Laie is a rugby, not a basketball, community.

But within a two-year period, through door to door canvassing, posters, and street banners the Laie community will be turned on to basketball.

BEFORE THIS CAN be done, money must be made available to finance the promotional program. How much? \$3,000? \$5,000? It can quite simply be done for about \$500 - \$600, plus a lot of enthusiasm and hard work.

How, you might ask? Well, for one dramatic, close-to-home example, three years ago the BYU men's volleyball team in Provo was a complete unknown. Not even 300 people would go to see the play. But the following season, BYU-Provo played Pepperdine and USC at home. The Cougars had 1,000 at the Waves game and counted a crowd of more than 3,700 for the Trojan match-up, and this for volleyball.

A \$100 INVESTMENT Had been made during the entire season, and a net income of more than \$4,000 had been generated at the gate.

The following season, after playing UCLA, Calgary and USC at home, the Cougars generated more than \$8,000 at the gate, and played before more than 3,000 fans. The promotional budget? \$500!

THE SAME TYPE of financial and fan attendance increase can rapidly happen in Laie, but to do so would take a commitment by BYU-Hawaii to work to get the job done. It will take much more than simply sending out media releases whenever the urge happens, or settling for a medium-sized feature by a local newspaper reporter. The Seaside deserve the best, and must set high goals for themselves and be willing to put forth both time and intelligent effort so that the University team can become the best basketball team in the Islands and in the NAIA.

--By Jeff Ruffolo

Top Seaside B-ball recruit arrives

BYU-HC's top basketball recruit for next year arrived on campus last week. Elijah "the prophet" Jackson, a 6'5" 225 pound power forward from Tampa, Florida, is here to help with the Seaside Basketball Camp and enjoy the beautiful Hawaiian summer before enrolling in school this fall.

Jackson was a starter on the Southwest Louisiana State basketball team during his freshman year. There he was the roommate of scoring sensation Andrew Toney, who now is with the Philadelphia 76 ers of the N.B.A.

After joining the LDS Church in Louisiana, Jackson transferred to Ricks College in Idaho, where he led its team in scoring and rebounding.

Campus hosts LDS B-ball tourney

On July 2, 3 and 5 BYU-HC will host the biggest three day basketball tournament in Hawaii. Over 30 teams from all over the State of Hawaii will meet in Laie to compete in the LDS Church's 1932 Area Basketball Tournament.

This Spring graduation has taken away a few of the Giant's key players, but the remaining squad members are rallying around their coaches and will put forth their best efforts to bring home the championship trophy.

Three different age groups will be playing in the Cannon Activities Center, the Young Men's, Men's, and Senior Men's divisions.

Representing the BYU-H Campus will be the BYU--Hawaii Campus Second Stake's 12th ward Giants.

The Giants, winners of the University's intramural competition held earlier this year, will be coached by Seaside standouts, Brian McCleary and Scott Watson. They hope to surprise a few of the visiting teams with their quickness and shooting ability.

Mormon Marathon on July 24

On July 24 the Mormon Marathon will be run to commemorate Pioneer Day, the summer date in 1847 on which Mormon Pioneers first entered the Salt Lake Valley in Utah.

The Mormon Marathon will cover a grueling 26 mile course, beginning at the Dole Variety gardens near Wahiawa, following the Kamehameha Highway to end at the front steps of the BYU--Hawaii Campus.

A 13 mile mini-marathon will also be run for those who are not quite up to running a full marathon.

There will also be four man relay events for both distances for those who hate to suffer alone.

Prospective runners should contact their respective ward activities chairman to receive further details on the event.

All proceeds for this year's Mormon Marathon have been earmarked for use, in the Church's Missionary fund in Hawaii.

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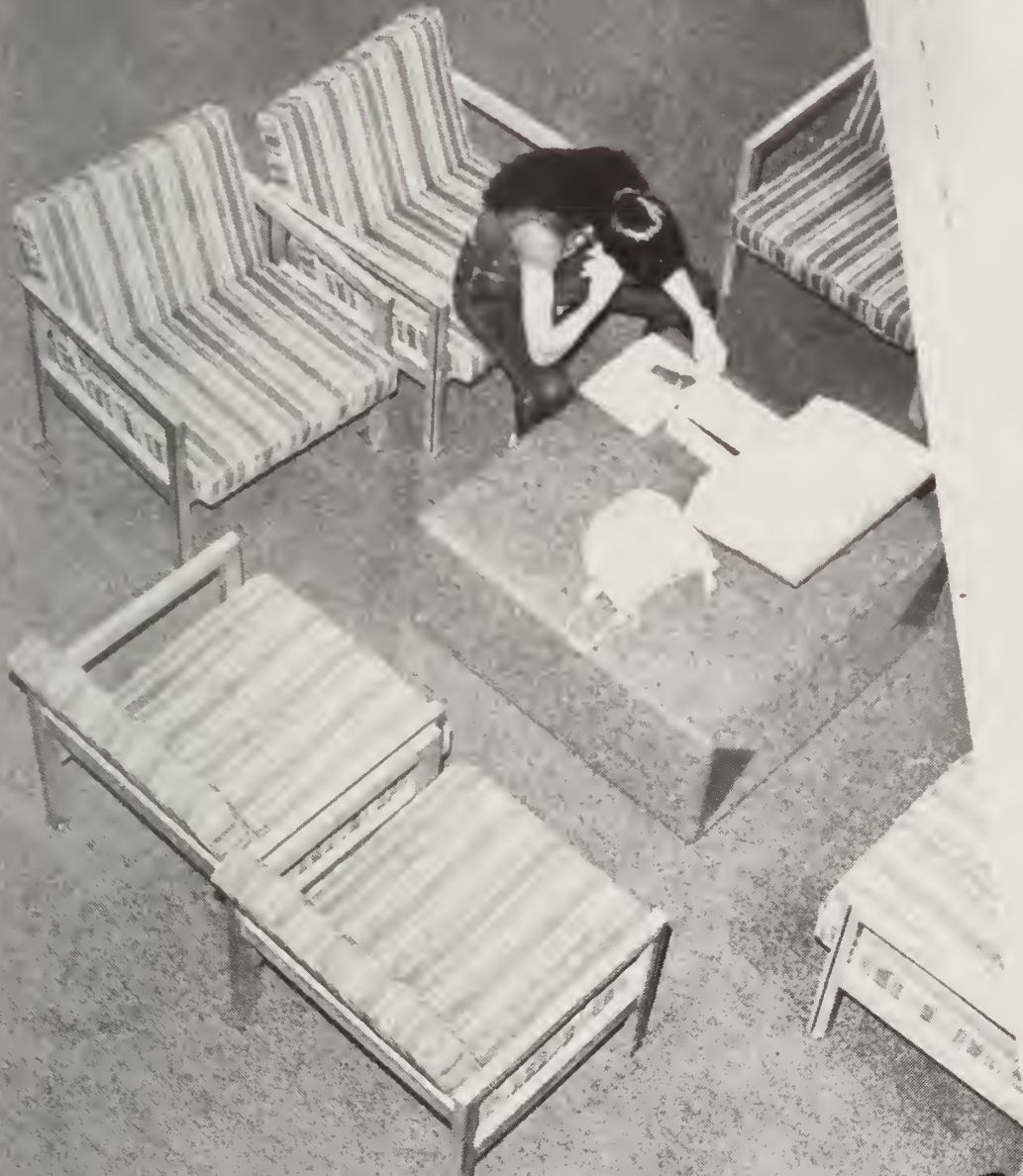
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Room 155 beginning at 9:00 p.m.

For more information call 293-3695 or 293-1655

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Ke Alaka'i

VOLUME 28 □ NUMBER 1 □ SEPTEMBER 3, 1982



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Ke Alaka'i

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We're Number One

This is the first issue of your campus newsmagazine for the current school year.

Ke Alaka'i is published weekly for the campus community by the University Relations Publication Office.

And On The Cover...

Who in the world would spend the last Wednesday before classes start studying in the Joseph F. Smith Library?

Lovely Yvonne Ah Sue, that's who. She was one of about four people seen Sept. 2 taking full advantage of the silence and comforts of the Library prior to what University educators hope is a rush to use that facility.

Yvonne is the wife of Bill Ah Sue. They live in T.V.A. and are both freshman students from Long Beach, California.

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National Costs Up For Collegians

The cost of attending college for resident students will rise by 11 percent this fall, the same rate of increase as last year but lower than expected, the College Board announced this week.

The board said the total cost for resident students attending a four-year public college or university in the coming school year will average approximately \$4,388.

The total cost in the same period for resident students attending a four-year private college or university will average about \$7,475, the board said.

Comparative costs to a BYU-Hawaii student for a full two semester-one term school year, including on-campus board and room, books, supplies and basic personal expenses will total about \$4,000 or approximately \$380 less than the average public university charges and \$3475 less than the average private university's costs.

"This year's increase is actually smaller than would be anticipated with tuition increases averaging from 13.1 to 20.1 percent," the Board said in a news release.

The findings were based on a survey of more than 3,300 colleges and universities. Total costs include tuition, room and board, books and supplies, transportation and personal expenses.

S.A. Prez Marches On Belgium

Belgium.

One of Europe's major banking and commercial centers, as well as armorer to the world.

So what's Joe Freeman, BYU-Hawaii Student Association president, doing there?

Investing S.A. funds? Borrowing Belgian francs to hire ABBA for a campus concert? Impromptu?

Or—more ominously—looking for matchlocks or missiles to enforce his decisions in S.A. inner office councils?

Neither investor, borrower, or tyrant, Joe is on U.S. Army Reserve maneuvers in the picturesque Belgian countryside.

He and other infantry reservists are mixing with U.S. Army regulars from various European bases on terrain made famous by military adventurers from Caesar and Napoleon to Moltke and Guderian. His Army Reserve exercises there are unlikely to enhance his S.A. leadership efforts (unless the campus is invaded by a Panzer division), but it is possible, during S.A. discussions during the coming semesters, that he may be heard to say to himself, "What would the Duke of Wellington do in a situation like this?"

The S.A. president returns to mufti and studies under swaying palm trees on Sept. 15.

FROM THE OFFICE OF THE PRESIDENT

Welcome! To all who are new to the campus you begin a unique educational experience—to all who are returning we trust you have had a pleasant and profitable interlude.

This special place provides a stimulating inter-cultural experience. Regardless of your national origin or your educational background, you will have a special experience this semester. The Church of Jesus Christ of Latter-Day Saints provides this school to assist individuals in their quest for perfection and eternal life. Those who administer and teach here are dedicated to providing for intense learning in a stimulating setting where a commitment to excellence is expected and the full realization of human potential is pursued.

As we work together we will all learn from each other.

We're glad you're here!

J. Elliot Cameron
President

Make Learning Top Priority, Says Stake President

Once again we welcome the new students and a new year. We sincerely hope that all students and faculty realize the unique blessing and opportunity that are theirs for learning and service at this university. Founded by prophecy and sustained by inspiration of an apostolic board of trustees, BYU-Hawaii can make a profound impact and change for good in your life.

Let me suggest several important ways this can happen:

1. That you make *learning* your first priority.

2. That this learning embrace both things of this world and things of the spirit.

3. That you avoid your deadliest enemies, who will masquerade as friends in pulling you away from these priorities.

4. That you determine to be an active, contributing influence for good in your ward and stake.

5. That you remember three vital objectives of true education: to gain the ability to think clearly, to feel compassionately, and to judge fairly.

6. That you be on your guard against counterfeits of happiness. Sin may be exciting, but there is always a nauseous aftertaste which poisons the spirit and the conscience. The Lord wants us to KNOW the truth, TELL the truth, LIVE the truth, SHARE the truth. This is the mission of this university. Its programs and its people are dedicated for you to fulfill this mission. Besides fine teachers you will also have a great bishop whose life has been prepared to help you succeed.

AUDITIONS FOR "LIFE WITH FATHER"

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Craig Ferre)**

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**Best wishes and aloha,
Eric B. Shumway
President, BYU-Hawaii Stake**



A LITTLE HELP NEEDED: Hari Chetty of Student Association shows "Can It" tee-shirts S.A. is marketing to help remind campus community to help keep campus neat as Hari's office in Aloha Center.

We Bring The Big Brothers, You Bring The Little Sisters

The office of Hawaii Student Affairs in the Student Counseling Center is an effort to help new students who are Hawaii residents adjust to college life. The office, which is guided by Donald Sorensen, will also provide a place for continuing students to go for assistance.

Alton K. Serrao has been appointed as student coordinator of the program, and a student board will be established, as well, to aid in understanding and solving problems that face many students from Hawaii.

Some of the services that will be offered are the Big Brother/Big Sister Program, tutoring, and peer-counseling. In fact, the Big Brother/Big Sister Program was initiated during this summer.

"There is so much that can be said with the establishment of this office," said Alton Serrao, "but the only way to benefit from what it offers is to support it. We invite everyone to come and see us."

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Grant-In-Aid Means Cash In Hand

Three little words will mean many more big opportunities for Hawaii residents attending BYU-Hawaii Campus this year.

The University recently announced that, in a major addition to its well-known student financial aid program, local students will now be eligible for Grant-In-Aid help to offset their normal educational expenses.

Also, according to a University general information bulletin just released, local students will now have full eli-

gibility for on-campus jobs that previously have been usually offered first to foreign students sponsored by the University.

Grant-In-Aid funds are made available to students who are working part-time for the school to help them repay tuition and board and room loans made to them by the University.

The general information bulletin states: "The Board of Trustees of BYU-Hawaii Campus has determined that the University was established pri-

marily for educating the people from our target area - Hawaii, South Pacific, and the Asian Rim. Given that special responsibility, our limited funds for financial aid have been designated by the Executive Council especially for LDS from Hawaii and those whom the University has sponsored from the South Pacific and Asia."

The bulletin stipulates that students are responsible for paying their own expenses, and that help should be sought

from families and other financial resources first before relying on the University. They must also prove financial need by submitting the college scholarship service's Financial Aid Form (FAF).

Jobs and loans offered to University students are based on the results of the FAF.

For further information, please contact Ted Maeda, Director of Financial Aids, BYU-Hawaii Campus, Laie, 96762, or call that office at 293-3530.

Big Change Made in Payroll Deductions

"Loan students who have payroll deductions taken from their paychecks will find that the percentage method of deductions will no longer be in effect, beginning with the first fall semester pay period, Sept. 4 through Sept. 17."

That's the word from Ted Maeda, Director of Financial Planning in Student Services on campus.

Instead of the percentage method, he said, a set amount will be expected.

"For example," he explained, "a single student living in Hales 2 through 6, earning \$3.70 per hour, will have \$103.60 deducted from each paycheck, as long as the student works at that particular job during the entire school year. If the student continues to work during the summer break and is able to double the number of weekly work hours, the deduction will also double."

Maeda pointed out that the new system makes it very important that working students work all their approved hours. The consequences of goofing off, or forgetting, or for any other reason not getting those hours in and the work done can be disastrous.

For instance, suppose your roommate Sophronia has a 20 hour per week job at the normal starting rate, \$3.70 per hour. She gets to work late the first day, the second day she quits work early to catch a town bus, the next day she gets to talking with a friend in the Library- you get the picture.

She ends up working only 30 hours in that 40 hour pay period, grossing \$111. The school's set deduction of \$103.60, plus another \$4 tax deduction, leaves Sophronia with a check for about \$3, and who does she come to for a friendly loan to pay her tithing and other incidental expenses? You, of course, which makes this a REAL problem.

The school's deduction policy also dictates that no refunds of loan deductions are allowed, and deductions may not be postponed because all set deductions are need-

ed to repay the large loans that most loan students find themselves with.

Illness and other reasons for not working will no longer qualify a student for grant-in-aid. For married students, set deductions will also be taken without the possibility of re-



New Cash For Old Talent

The University offers talent awards to students with specific accomplishments and the talent potential to contribute to the various programs.

To be eligible for any awards, an applicant must be a full-time student and maintain a cumulative grade-point average of 2.00 or higher. To renew an award, a student must earn at least 9 credits in the semester and 5 credits in the spring term and be recommended by the program directors.

If a student earns 12 credits and achieves a cumulative grade-point average of 3.00 or higher, he or she may be awarded \$150 above her tuition amount.

The following is a list of the awards and the program directors:

ART: LaMoyné A Garside

BAND: James Brague

CHORAL/VOCAL: James Smith

DRAMA: Craig Ferre - Recommendations have not been made yet.

fund. Their deductions amortize the loan payments over the full 12 months of fall 1982, winter, spring and summer 1983.

Maeda also pointed out that "Single students living in Hale 1 or off-campus have their set deductions at 50 per cent of their gross income. The \$3.70 wage earner will have \$74.00 withheld each pay period as a loan payment."

Students who do not have deductions taken from their paychecks should report to the Financial Aids Office as soon as possible to have the error corrected.

Students who do not have jobs or those with fewer than their authorized hours (20 hours per week for single students; 30 hours for married students) are advised to report to the Employment Office daily. Loan payments in the form of grant-in-aid are not available to students who do not conscientiously seek employment.

SHOWCASE: Greg Tata - Auditions are held within the first week of school.

BASKETBALL: Ted Chidester - Most of the awards have been recommended.

MEN'S VOLLEYBALL: Wilfred Navalta - Recommendations have not been made yet.

WOMEN'S VOLLEYBALL: Jay Akoi - Recommendations have not been made yet.

Most of the continuing students who have been recommended for talent awards, with the exception of Showcase, volleyball and drama, may claim their award vouchers at the University business office if they have completed their registration clearances.

New students may contact the program directors to arrange for awards for the winter semester, if they cannot obtain one for this semester.

New Temple President Installed



President Gordon B. Hinckley

Elder Gordon B. Hinckley, a counselor in the First Presidency of the Church was in Laie over the past weekend to install Elder Robert H. Finlayson, previously a patriarch in Kaneohe Stake, as new president of the Hawaii Temple.

Presiding with him as Temple Matron will be his wife, Betty.

The Finlaysons replace Elder Maw W. Moody and his wife, Muriel, both of whom have presided over the Laie sanctuary since its renovation and re-dedication in 1978.

The ceremonies, which took place in the George Q. Cannon Activities Center, were attended by 3607 "Temple Mormon", or active temple-recommend holders.

Sustained as counselors to President Finlayson were Samuel Lowe and Howard Melchin, also formerly counselors to President Moody. Rita Stone will also continue as Assistant Temple Matron.

Music rendered for the occasion included a medley of "Open the Gates of the Temple" and "I Know That My Redeemer Liveth" by Noelani Kamikona; and the Laie Stake Choir sang "Thou Whose Unmeasured Temple Stands", words by William Cullen Bryant, and music by Robert Cundick, Tabernacle Choir organist. The music was directed by Dr. James A. Smith and accompanied by Norma Horton.

In his remarks upon his release, Elder Moody quipped that they have "released a young man to put in an old man - but they put in the right old man." He commented upon the great spirit of sacrifice that has been shown by those Japanese, Samoans, Chinese, Tongans, Tahitians, and others who have come to the Temple during his time at great sacrifice personally.

"But what a cheap price to pay," he stated. "What a bargain we have if we serve Him faithfully - we get eternal life. Let's have if we serve Him faithfully - we get eternal life. Let's attend the Temple at least once, twice, even four times a month."

President Finlayson greeted his fellow temple workers with thoughts on the changes which have come into his life since his conversion to the LDS Church 25 years ago. "I'm thankful to my wife who brought the Gospel into my life. She is my eternal companion. When I walked in that first church meeting, I knew I was home."

He paid tribute to Bishop Rudolph Tai, "the man who called me to my first position in the Church." "I feel his presence," he said, "And for a man with just a rudimentary education, he was a great organizer, delegator, and knew how to select people for important assignments."

He reminded the congregation that we are not "doing names" when we go to the Temple. "We are helping people" he said.

Finlayson's wife Betty also spoke and remarked how before this church calling came to them, she was contemplating quitting work next Spring, but that a voice kept saying to her, "No, now." She affirmed her faith that this call to work in the Temple was right for now.

Elder William R. Bradford, of the First Quorum of Seventy in the LDS Church, added his testimony and spoke fondly of his personal ties with Hawaii. His grandfather was the first president of the Hawaii Temple, his mother was raised in Hawaii and his father was a missionary here. Elder Bradford lived in Laie as a boy and had as a playmate, Kataro Koizumi, now President of Mililani Stake.

"God bless you to keep worthy" he concluded, "to come to the 'school of God', the Temple, where God educates us for Eternity."

Elder Gordon B. Hinckley offered concluding remarks to the two-hour long meeting by first reporting on President Spencer W. Kimball's improving health, and remarked about a question he continually receives in his travels: "Why do you have an old man as the leader of your Church instead of a younger man?"

"The answer is simple" he said. "Because the Lord put him there, not man. It is the Lord who prepared him, refined and polished him, and who wants him there."

He commented on the rapid growth of the Church in Japan, mentioning that on his recent trip there, he attended a meeting of over a thousand high school "seminary" students, and another meeting of over a thousand "temple" members there. "While I have found much that is beautiful in Japan in the 41 different times I have been there, there has been no sight more beautiful to me than seeing all those people assembled in those meetings in Japan."

Dr. Georgi Passes Away in SLC

Dr. Nephi Georgi is dead.

The University's former dean of academics and, later, chairman of the English Division passed away in his sleep about 2:00 a.m. yesterday morning in Salt Lake City.

Dr. Georgi, a lean, fit proponent of long distance jogging, high academic and spiritual ideals, had been fighting cancer for several years.

He was a member of the first faculty handpicked by President David O. McKay to teach in this University when it was founded (as the Church College of Hawaii) in 1955.

Except for a hiatus in the early 1970's, Dr. Georgi taught and helped administer the school from its founding up to his retirement with professor *emeritus* status last year.

He taught humanities and German, was a bishop, a member of the BYU-Hawaii Stake high council, served in many other Stake callings, and was a colonel in the U.S. Army Reserve, also serving on many community projects.

His wife, Hedi, whom he met in Europe during World War II, three grown children, and a full generation of grateful students survive him.

Funeral services in Salt Lake City are pending.

This Could Be The Year '82-'83 Seasiders Looking Good

The university's 1981-82 basketball season was a red letter season for Seasider boosters and followers. The scrappy young team enjoyed its best win-loss record ever and its first ever NAIA District Two playoff berth.

Two conflicting forces will come into play as the Seasiders take to the hardwoods for the 1982-83 season of basketball action.

First, a strong returning nucleus will attempt to improve on the last year's 15-11 record.

In addition, the Seasiders will attempt to advance farther than the first round of the NAIA tournament where they lost to Western Oregon last season. However, the difficulty of the schedule, as compared to previous seasons, will make this road long and difficult for the Seasiders if they are to improve on for the Seasiders if they are to improve on the marks of a year ago.

According to head coach Ted Chidester, now in his fourth season at the Seaside helm, BYU-HC could prove to be a much better ball club than last year's edition. "This season we will have better size and rebounding than in years past. We were not a good rebounding team a year ago but I think that will change this time around," says Chidester.

This campaign the Seasiders hope to have the inside power game that was absent last season. Several new players acquired this season should provide excellent inside play in all facets of the game—rebounding, defense and scoring.

Foremost among the newcomers on the Cannon Center hardwood is the junior college transfer Elijah Jackson. Jackson, a 6'6", 225 pound power forward, could prove to be a tremendous addition to the Seasider program. Jackson played freshman ball at Southwestern Louisiana State where he teamed with Andrew Toney, now of the Philadelphia Seventy-Sixers. After sitting out a year, Jackson transferred to Ricks College in Rexburg, Idaho where he led the team in scoring, 22 points per game, rebounding, ten per outing and was named All Conference (ICAC).

Says Chidester, "Elijah is very, very tough inside. He jumps well, takes the ball to the hole, and is a fine offensive rebounder. He should provide the team with a big lift."

Other newcomers Chidester will look to for help inside are 6'11" Craig Bell, 6'9" Richard Brodowski, and 6'7" Gary Thomas. Bell, however, will not be eligible until mid



TEAM LEADERSHIP from Scott Watson (above) Will Be Needed In '82 - '83 Campaign.

December as he is a transfer from the University of Utah. Chidester feels Bell's experience at center will be a tremendous asset to the team. "We will have the chance to do more than last year because we now have a true center," Chidester says.

Helping out as strong forward is Cypress Junior College transfer, Brodowski. He should provide additional strength to the inside power game.

In all probability, last year's starting center, Craig Isaacson will be playing more forward this season. Toward the end of last year Isaacson proved to be the most consistent Seasider. Basically Isaacson plays better facing the basket than with his back to it so the change in position may be helpful to him as well as the team.

Without doubt, the strength of last year's team is returning in guards Brian McCleary and Scott Watson. Those positions will be manned by last season's top scorer and assist leader.

McCleary, a 6'3" leaper, led the team in scoring last year with an average of nearly 17 ppg. Chidester thinks McCleary will be even better this season. "Brian has just barely scratched the surface of what he can do," says Chidester. "He will be a much better all around player and one of the best guards around."

Joining McCleary in the backcourt is returning starter, Watson. Passing, team leadership, intestinal fortitude, and desire are attributes that make him so important to the Seasiders. "For us to be winner Scott must be the team leader," says Chidester.

Other newcomers as well as returnees should provide depth to the backcourt—an essential element lacking a year ago. Two JUCO transfers should provide immediate quality help.

Olies Dockery comes to the Seasiders from Dixie Junior College in Utah. Dockery is an excellent defensive ball player and team player. He was on one of the top junior college teams in the nation and was voted MVP in the prestigious Santa Anna Tourney.

Robbie Nielson, a playmaking guard from Ricks Junior College, should also be a terrific addition to the program. Chidester describes him as a "very tough minded and tenacious player who is always in the middle of the action and seems to constantly get the job done."

Freshman guard, 6'5" Wayne Jones from Orderville, Utah is described by Chidester as a "tremendous shooter." He will be a great help to the Seasiders down the line.

Returning for his sophomore season, Troy Powell will be a vital cog to the team at both guard and forward. A fine offensive ball player, Powell is honing his defensive skills and will be a solid performer. Joining him as a sophomore is Jeff Hiro, a much improved player from Hawaii.

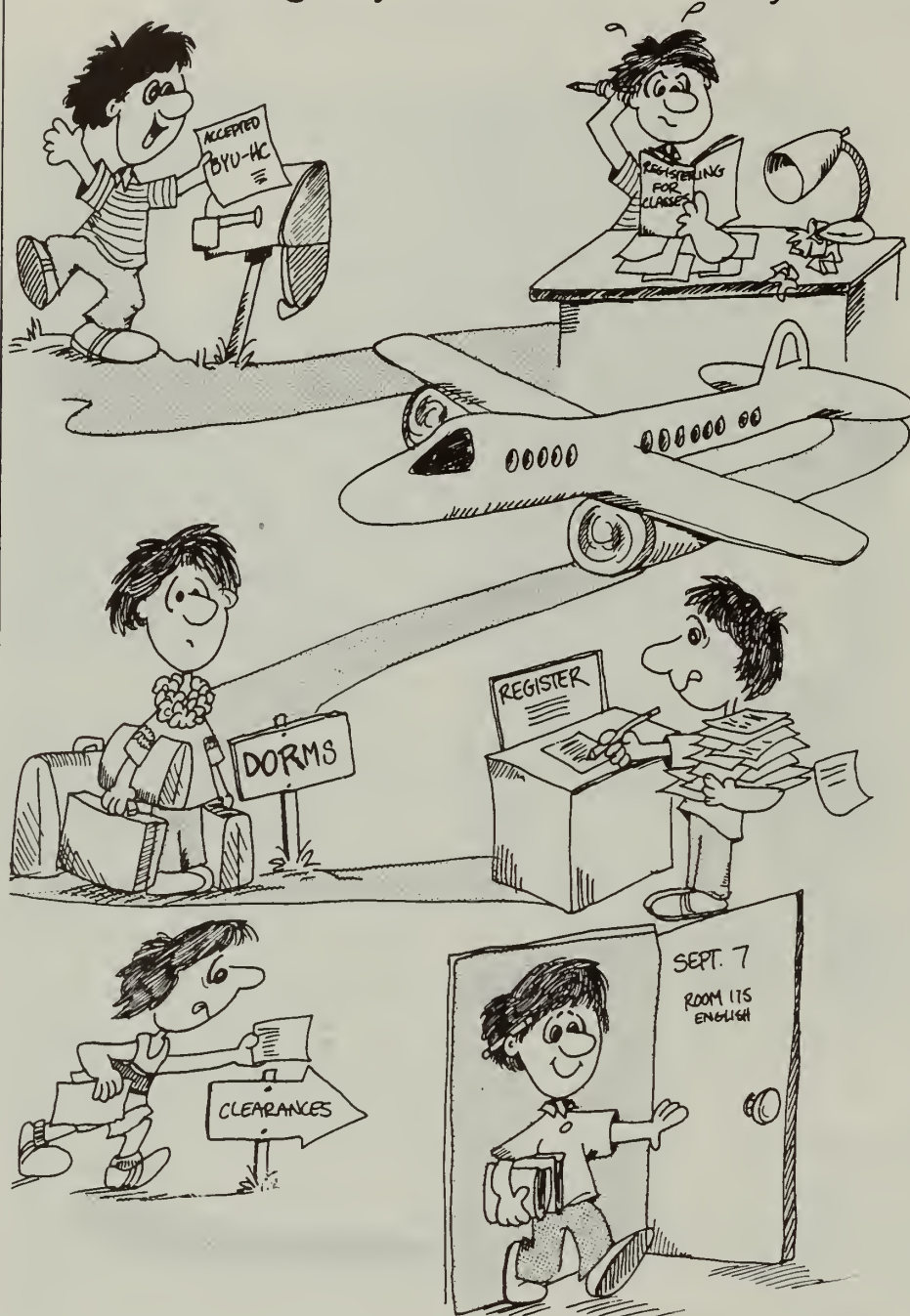
A rugged schedule will face the Seasiders as they enter their fourth year of competition in the NAIA. Last year's NCAA runnerup, Georgetown University, will visit the Seasiders in November. It will mark the second time in as many years the Seasiders have hosted a legitimate NCAA championship challenger.

Last year the Seasiders played host to the Ralph Sampson-led University of Virginia. Other NCAA or NAIA strongholds on the BYU-HC schedule include University of Hawaii, Biola, Oklahoma Christian and traditional in state rivals Chaminade, Hawaii Pacific, and Hawaii-Hilo.

Last year the Seasiders made the NAIA District Two playoff for the first time ever. This year they will attempt to get past the first round and on to Kansas City for the finals. If that feat comes to pass it will take a tremendous effort from newcomers and returnees alike.

—Kent Tingey

The Agony and the Ecstasy



Did any of us expect, as with shaking, nervous fingers, we opened our letters of admittance to the University, that it would be like this? Choosing classes, hoping to get those we really need; hoping that the computer won't gift us with more than one class in the same time slot. Then, of course, there's packing and preparing, racing around campus getting clearances (it was once suggested that students should automatically be given credit for "Filling Out Income Tax Forms 101" just for successfully registering for school). Then, finally, paying with checks that threaten to bounce back in our faces. It seems almost a plot: after going through all this, who wouldn't be glad to sit in a classroom and concentrate on something as uncomplicated as "Knowing Everything There Is To Know and Liking It 875"?

—Art by Heidi Hansen; Obscure Commentary by Eric Hansen

Int'l Student Council Approved

The Administration has approved the organization of an international students council in the BYU-HC Student Association.

This council will consist of representatives from the various ethnic clubs or countries. The Student Association International Students Council will work with the Administration on new student orientation, coordination of counseling and advisement and study groups.

The council also works with the International Student Advisor on students needs and other related matters.

"We looked forward to the organization of this student advisory group for a long time," said student Danny Chang, who was chairman of the council.

Danny, now an old hand at coordinating international students activities, just returned from a recent NAFSA National Conference in Seattle, Washington.

According to him, the council will have three task forces. Members of the council will be given responsibilities in 1) orientation and peer counseling, sort of a "Big Brother Big Sister plan, 2) communications between members of the groups involved, which will probably mean publication of an occasional newsletter, and 3) projects, cross-culture communication workshops, pre-departure orientation, host family searches, etc.

Also, members of the council will meet regularly to solve student related problems from their own countries. Those who are interested in gaining experience in working with different cultures or in representing their own country in the council can apply through the Student Association or contact Student Association President Joseph Freeman, S.A. officer Lance Watene or Danny Chang himself at 293-3552.

FREE SCHOOL CALENDARS

for all students

From the Student Association

**In the Aloha Center
Room 131**

NAMES IN THE NEWS

From Miss Hawaii Teenager to Miss Photogenic

Student Leilani Dumaguin, Miss Hawaii National Teenager 1982, was named Miss Photogenic at the National pageant held in Fort Meyers, Florida, on August 5. As Miss Photogenic she was awarded a \$1,000.00 prize.

A Social Work major here, Leilani was crowned Hawaii's national teen queen last July. Though she did not reach the top five runners up she enjoyed the opportunity to represent Hawaii. Says Leilani, who's from Kona, on the Big Island: "A lot of people were impressed just because I was from Hawaii."

Miss Alabama took the National crown with runners up going to Miss Louisiana 2nd, North Carolina 3rd, Georgia 4th, and Puerto Rico 5th.

The contest was especially interesting for Leilani as it was her first trip to the mainland.

"Their idea of beaches (in Florida) is really different. We went to do an advertisement at what they called a beach and it looked kind of like a swamp. I'm used to sand."

Yup, there's no place like home.

Actress, Model Returns

Former BYU-Hawaii student Elizabeth Lindsey, now a Los Angeles resident with a nice little role in recently completed adventure film, "Tales of the Golden Monkey" flew to Honolulu last week to appear in a Liberty House fashion show.

Elizabeth is a former Miss Hawaii and is the daughter of the late George Lindsey, a respected inventor, electronics expert, educator and genealogist, and Lily Lindsey, a member of a Laie Stake ward.

New Bishop Named

Randy Day, a Math Division faculty member since 1980, has been called to succeed Ron Jackson (Chairman, Education Division) as bishop of Campus 4th ward.

Bishop Day's new responsibility was announced last Sunday. He has not yet named his counselors. He previously was acting bishop of Campus 1st ward.

Bishop Jackson was immediately called to a position on the University Stake high council.

Released with Jackson were his two counselors, Jeff Murillo and Mike Deason.



FREQUENT SIGHT: There's more to college life than just memorizing verb endings, as students Sinapati Moe and Delsa (Atoa) Moe discovered. They were married last July 24 in Hawaii Temple, later toured PCC lagoon (above). Delsa is back at school this semester.

Osmonds Air Again

George and Olive Osmond, parents of the famous Osmond family of performers, including Marie, Donny and Jimmy, will appear on KITV's public affairs series SPEAK OUT HAWAII on Sunday, Sept. 5, at 10:00 a.m.

The Osmonds are currently serving a full-time mission for the Church as hosts at the Hawaii Temple Visitor's Center in Laie. They will be joined on the program by two young full-time Mormon missionaries, Elder Michael Ryberg, 20, of Salt Lake City, Utah, and Chuck Alatini, 22, a native of Tonga, who now calls West Valley City, Utah, his home. Moderator of the program will be Robert Donigan, Hawaii Public Relations Director for the LDS Church, who is also a member of the Broadcast Commission, Hawaii Council of Churches, under whose

auspices this program is produced.

Like the Osmonds, Elders Ryberg and Alatini are spending 18 months at their own expense in Hawaii as missionaries for the Church. Discussion is expected to center on the LDS missionary system, the difference between the proselyting missions of the young men and the guide service rendered by the older couple, and the motivation that prompts both pairs to take time from careers and education to serve.

For Women Only

All Laie Stake women, including girls 12 years and older, are invited to attend the Laie Stake General Women's Conference on Sept. 11.

The two hour joint Young Women, Primary, and Relief Society meeting will begin at 7:00 p.m. in the Stake Center on Iosepa Street, according to Stake Relief Society President Jeannie Bradshaw.

Included in the program will be a videotape showing of the March 1982 General Women's Conference held in Salt Lake City, Utah.

Starting at 10:00 a.m. that morning there will be exhibits, cooking and sewing contests, displays about the Church's three women's service organizations in the Laie area.

Presentations will also be made to several outstanding women in the Laie Stake beginning at 10:00 a.m. at the start of the day-long event.

NEWS TIPS? Call Ke Alaka'i, 293-3695, and get one of our reporters excited.

Female Role Studied

Dr. Jayne G. Garside of Student Services has been invited to present a paper on "The Professional Woman and Role Expectations—A Cross-Cultural Study" at the "Women's Studies in Different Cultural Contexts" conference in Honolulu. The conference will be held at the East-West Center in Honolulu November 15-17.

This international conference will host delegates from India, Japan, South Pacific, Hawaii and the U.S. Mainland and will feature a presentation by Maxine-Hong Kingston, the noted Asian-American writer.

Brague Rolls Out Recruiting Bandwagon

No matter how ear-curdling or heart-stopping your musical instrument talents may be, the BYU--Hawaii Band wants you.

Some students, says Prof. James Bague, University bandmaster and arguably the best tuba player in the entire Cannon Center, feel that if their experience with a musical instrument was limited to high school studies, or if they're not music majors, they should not participate in college level music programs.

"Not at BYU--Hawaii," says Prof. Bague. He readily admits that the University's band program's excellent reputation here in Hawaii may cause some hesitation among students whose previous lack of training may be holding them back.

"We're still hungry for talent, any talent," says Bague, "even a little talent. Frankly, if you can play an instrument--any instrument--we'll settle for no talent."

That says a lot for opportunities for students with plenty of enthusiasm but tin lips (and even more for the teaching expertise of Bague and his colleagues, who go through this every season and still turn out an outstanding band program.

The University's various bands, including the Stage Band, Marching Band and Jazz Ensemble, have been considered to be the best of their types in Hawaii and the equal of bands from many much larger Mainland schools for nearly a decade.

And each year it's a frantic scramble to find students who know the difference between a treble clef and the band bus just to fill the available chairs.

"Positions are now open on all instruments," stresses Bague. "Got a comb and a piece of wax paper? Bring it! Left it at home? We've thought of that, too! If it can play a note we've got it in supply for your free use. From guitars to tubas, and pianos to fog horns. We've even got a couple of spoons," insists Bague.

What about opportunity? Listen to this--as a member of our unique BYU-Hawaii Band, he points out cannily, you will have the exclusive opportunity to play all BYUH basketball games. We even star in our own exclusive concerts. And benefits!"

Bague starts to get excited. How does outer island travel sound? "Our wonderful BYU-Hawaii faculty, staff and students with enthusiastic support joyfully take as many opportunities as possible to bid us a gracious farewell as we leave campus to take our unique sound and share it with the rest of Hawaii."

Sold? Then hurry now to the Cannon Activities Center Music Room or call Prof. James Bague at 293-3909.



A LONG, LONG WAY FROM HOME: Sophomore Computer Science major Cyril Bello (left) and freshman Accounting major Paul Enahoro, both from Lagos, Nigeria, ponder pre-registration instructions.

Students Must Register Vehicles

Students who operate motor vehicles on campus are required to register their vehicles with the Campus Security Office and obtain a parking permit.

Parking permits also will be issued to PCC employees who are properly authorized to regularly use the campus.

Between the hours of 9:00 p.m. and 5:30 a.m. no vehicle will be permitted on campus without an official parking permit. Temporary permits may be issued as necessary.

Vehicles which come to the campus without an official parking permit will be stopped, occupants identified, purpose of the visit determined, and a temporary permit will be issued. A log will be kept by the checkpoint security officer showing vehicle license number, its make, number of occupants, name of at least one of the occupants, time of entry, and purpose of visit.

Any suspicious group (identified as evidently not BYU-H students, or who may be drunk, etc.) who are walking on to the campus during the hours between 9:00 p.m. and 5:30 a.m. will be challenged by the security officer, identified, and unless they are BYU-H students, will be refused admission to the campus without legitimate reason.

Academic Advisement Serious Business On Campus

"Every faculty member at the university is an academic advisor for students withing his/her division," says Dr. Jayne G. Garside of Student Services. The faculty members are available for assistance in planning schedules and life goals, and provide help for students experiencing some academic difficulty, subject-matter problems, etc.

In addition to each faculty member, there are academic advisement aides who have as their only calling to assist students within the divisions in adding/dropping, academic concerns, graduation plans, evaluation of transer credit, and four year master academic plans. These aides work approximately four hours daily within the divisions. All divisions have one advisement aide, with the exception of Business which has two aides. Jayne Garside advised students to "Please feel free to contact them for assistance or to answer questions or to see that you are referred to the correct place to get your questions answered."

Young Love Conquers Respiratory Distress:

He Answered Her Sinus Siren Call

For Shari West and Robert Laumer, both students at Brigham Young University-Hawaii Campus, their love story started with a sneeze - and now it's nothing to sneeze at. They were married Aug. 14 in the Hawaii Temple after a whirlwind courtship that included lots of hanky-but no panky.

It all started in that same temple a few short week ago with one of demure Shari's unique sneezes, brash, Australian style. Robert, a recently returned missionary who served in Brazil, was also in the Temple. Robert, a healthy sneezer, heard in the quaint reverberation a distinct distress call.

Remembering his reliance on pantothenic acid for tickling sinus relief in faraway Brazil, the native Philadelphian showed his spirit of "brotherly love" by generously recommending a strong dosage of the pantothenic acid remedy for her. It was just what the doctor ordered--and it later became students Robert and Shari's prescription for love.

It is probable that in their case, never have two people come so far to be introduced by so little.

The soft-spoken Robert doesn't recommend anyone else look for "Miss Right" on the basis of their nasal twinges, however.

All he admits is that it worked for him, as he smiles at his bride Shari and says, "Here's looking ATCHOO, sweetheart."

Is Nothing Sacred?

Snack Bar Ice Cream Going Up 15¢?

The cheapest ice cream in town, at 35¢ a cone, has been the most popular item sold at the BYU-Hawaii Snack Bar.

Unfortunately, it may not be as cheap this fall semester, according to Lee Lapenes, the

Snack Bar manager.

"My goal is to make everybody love the Snack Bar," said Lapenes. "We all make a very personal effort to provide the best food and service we can since the money we bring in is only for the purpose of providing jobs for the students, and covering our maintenance and food costs. But food cost has risen so high, and it has been a year since we've had any price increases, so it has become necessary to submit a proposal for a price increase to the Executive Council for approval."

Her popular bargain ice cream is one of the items affected. It may rise as high as 50¢.

Lapenes said, "We have kept the price at 35¢ hoping its popularity would compensate for the low price, unfortunately it has just been losing us money, especially with our cost increase over the last year."

August 31 was the first day of the fiscal year and Lapenes stressed how exciting it was for the staff, even though they were short of half their people for the day shift and busy training new employees. "We worked so hard and felt such a rewarding sense of accomplishment. Being self-sufficient in our operations without having to depend on the school for funds is a goal we've been able to achieve all year long, so to start off this fiscal year with such a successful day was very exciting for us."

The excitement turned to despair when a robbery the following night took the day's cash total. This is not the first time such things have happened, but she stressed that this time was especially painful for her "family" staff because of the effort they enjoyed putting forth for their customers that day.

As for what the customers can do to help the snack bar operate more smoothly, Lapenes said, "Oddly enough, our biggest problem is having gum left on the trays. When they go through the dishwasher, it melts all over the trays. Also, we'd appreciate efforts to leave the tables clean, being sure to put all napkins in the trash cans—and not in the plants!"

She also hoped the customers would be understanding and patient with Snack Bar ELI student employees.

"It's more difficult to train them to work with the customers. However, the rewards are really exciting for us," she said, explaining, "They actually learn to use their English more constructively and fluently by conversing with the customers than they do in their classes. It's wonderful to see the personal improvements and added courage they gain working with people of other cultures."



BOOKSTORE BROWSERS: First year students Greg Madsen, of Sandy Utah, and Julie Packer, of Salt Lake City, ponder the esoteric meanings in the Campus Bookstore's humor custom card section.

Bookstore Offers Variety of Services

The campus Bookstore is more than just a place to read the latest *BRIDE* magazine, avers Meldon Larson, Bookstore manager and an advocate of pleasant cashiers and lots of art supplies.

Included in addition to textbooks, clothes and snacks at the Bookstore are: book and stationery imprinting; college rings; key duplicating services; gift wrapping; film processing, a copy service and special orders.

"We also have tickets to the Honolulu Symphony Orchestra for the 1982-83 season," says Meldon.

"Please ask about our textbook return policy," he suggests, adding that the Bookstore, located in the Aloha Center, is open Mondays through Fridays this year from 8:00 a.m. to 4:00 p.m., Saturdays 9:00 a.m. to 1:00 p.m.

JOB: For LDS. Flexible part-time or full-time. Excellent on-job training. Fine career probable. Helpful to have second language and/or some teaching, administrative background. International. Best time to call: 6:30-8:00 a.m. Call 293-1425. BRIE.

FOR SALE: Panasonic RX5030 4 speak. AM-FM port. tape player. Exc. cond., Barely used 6 mos. Must sell. Regular \$198.99. Will sacrifice at \$125.00. Contact Doug at ext. 3961.



Nancy Lee
says:

You can't save money by buying cheap quality, nor can you save time by stopping a clock."

I'LL HELP YOU BUY THE CAR THAT'S JUST RIGHT FOR YOUR FAMILY

If you can't call, Please use my convenient drop box, located in Aloha center Room 134

CALL 235-0068
(BE SURE TO ASK FOR NANCY LEE)

B.Y.U. Hawaii Bookstore



\$1.00 OFF

**B.Y.U. Hawaii
Three Ring Binder**

Offer Expires September 15.

Present this Coupon
for Discount.

One Binder per Coupon.

Back to School Special

Continued From Page 5

Minimum GPA and Vouchers Add Spice to Life

If you are a continuing student who does not find an award voucher at the business office and were expecting one, please contact your program director.

Continuing students who applied for academic scholarships by or before May 3, 1982 and met the minimum cumulative grade-point average of 3.50 and earned at least eight credits in spring term, or 15 credits in the 1982 winter semester and didn't attend spring term, may claim their vouchers at the University business office if they have completed their registration clearances.

All other students who wish to qualify for the 1983 winter semester academic scholarships should register for and earn at least 15 credits and maintain a cumulative grade-point average of 3.50 or higher by the end of the 1982 fall semester. However, academic scholarship applications should be submitted to the scholarship secretary no later than October 1, 1982.

Libraries and Opportunities...

New Books For Varied Student Interests

Students and faculty who aren't taking a close look at recent book acquisitions by the Joseph F. Smith Library may be missing numerous opportunities to expand their horizons.

Of course, what interests you may be the ultimate sleeping potion to your roommate, and vice versa.

That probably explains why the Library's new books include "Applied Accounting Theory," by Meyer (HF5681.BV2M44), as well as "Air Raid: Pearl Harbor!" by Stillwell (Pac.Is.Folio.D767.92.A67) and "Polynesian Tattooing" by Alan Taylor (Pac.Is.GN 419.3.T39).

In coming weeks Ke Alaka'i, in a transparent attempt to shuck its anti-intellectual image, will occasionally list new library books of general and special interest.

Use of the library as both a study resource and a relaxation resource, say staff librarians, can't help but benefit both grade point average and ability to enjoy learning for its own sake.

And Research Skills For Everybody

For a profitable way to better your grades in each class you take this semester, the University now provides a new opportunity to gain needed research skills.

Library Studies 111 is a one credit class arranged between 3:00 and 4:00 p.m. for either the first seven week or the second seven week portion of fall semester.

The class will provide individualized aid in learning use of any well-equipped university library, including, of course, the Joseph Fielding Smith Library on this campus.

The class may also help you do better on the inevitable research papers you will be called on to do, bring you up to date on computer applications in libraries, give you experience with computer-assisted research and give you a good grounding in basic library skills needed for success in graduate school.

This course can still be added to your fall semester study plan by using an official University "add class" form available at the registrar's office in the Snow Building.

Could you find your way around
ANY library?

LIBRARY STUDIES

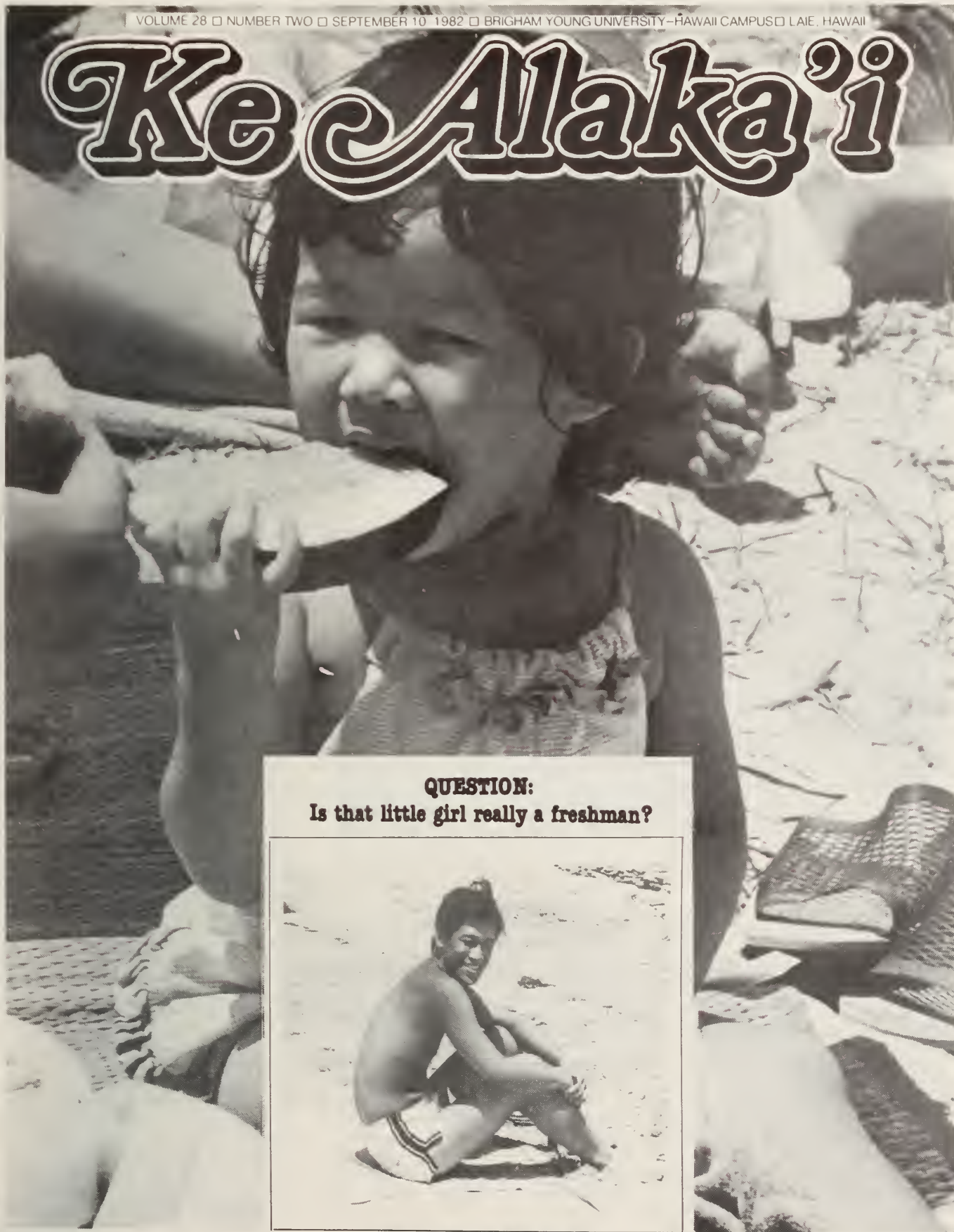
An introductory course in library science will be taught this Fall and Winter semesters. Students will learn how to effectively use all libraries and their resources. The course will be taught on the block plan (the first 7 weeks or the last 7 weeks of each semester) This course is one credit hour.

LIB 111	01	Using JFS Library	87201	01	TTh	03:00-03:50	LKAMI	Staff
LIB 111	02	Using JFS Library	87201	01	TTh	03:00-03:50	LKAMI	Robertson, D.

Section 01 taught Sept 7 - Oct 21

Section 02 taught Oct 26 - Dec 14

Ke Alaka'i



QUESTION:

Is that little girl really a freshman?



ANOTHER QUESTION:

Why isn't that upper-classman back in his room, studying, studying, studying?

'Excused Absence' No Way To Get To The Beach On Weekdays

At the beginning of this new school year, when our minds are fresh and our hopes are high and we have forgotten once again what we're in for, the *Ke Alaka'i* feels a responsibility to stomp out a few nasty, subversive rumors that have been circulating, as if by some devious plot to waylay our eager little minds into the paths of destruction and beach-bumdom.

For example, you may have thought that an "Excused Absence" (hereafter referred to as EA) is defined as anytime a student is faced with something better to do than going to class. This is not the case. "EA's" are only those activities approved by the University: performance groups, athletic teams, earthquakes, etc.

The policy on handling Unexcused Absences (UNA), which are not, by the way, a small furry sub-species of the mongoose, are determined by each individual teacher. The teacher is under no obligation either to allow the missed work to be made up nor to feed the little bugger. EAs, on the other hand, always give you the opportunity to make up the missed work.

Field Trips (FT) are not EAs, though students can make up the work missed, excepting only Pre-Scheduled Exams (PSE). PSEs are always optional and cannot be required by a class.

No more than two week of EAs are allowed per student. Those on Academic Warning (AW) and Academic Probation (AP) are allowed no more than one week of EAs.

Before going on any FT, Excursion (EX) or Other University Sponsored Activity (OUSA), students must (1) get signatures from each instructor whose class will be missed (sorely), (2) make arrangements for any make-up work required, and (3) make sure all their EAs, UNAs, PSEs, APs and AWs are in kind hands.

Sickness is considered an EA, and work missed must be made up. The instructor must be made aware of the illness on the first day the class is missed. If a class is missed three times or more due to sickness, a vet's note...sorry, that's a doctor's note...is required, not just a note from the Health Center (HC).

A special caution should be mentioned here in regards to UNAs sick of EAs without PSE from the HC scheduled for any FT, EX or OUSA excepting those accompanied by AWs or APs with their own UNAs: don't.



SHOWCASE SERVICE: Showcase Hawaii is the University's most visible community service, providing both entertainment and fellowship to all ages. Greg Tata (inset) is director of group.

Showcase Semester Auditions Pau

About twenty-five students sat fidgeting in their chairs in the Aloha Ballroom on the seventh of September (somewhat stunned by the first day of creaking their minds back into motion), nervously awaiting their turn to audition for the 1982-83 Showcase Hawaii.

"Number 17-next!" came the call from Greg Tata, auditioner and director of Showcase.

"He's gone home," came an apologetic reply from the rear of the Ballroom. The temptation for an early siesta to relieve the knotting stomach syndrome experienced by the "gotta sing, gotta dance" audition hopefuls was apparently too great for some.

The auditions for Showcase were open to all students this week who dance or sing or do both.

Showcase performers are expected to be versatile enough to satisfy the show's diversified creative demands. A seven-member back-up band will support Showcase productions this year.

After auditioning and timing each hopeful Showcase member, Tata "committed" the successful auditionees to a full year with Showcase.

This year Showcase will make a four-day performing trip to Maui in October. A Big Island tour is also planned, according to Tata.

Firesides, devotionals and appearances at various schools on Oahu and elsewhere in the islands will all be parts of the Showcase tour schedule.

Showcase's main purpose, says Tata, is to spread the gospel.

It also serves as a "recruiting arm" for BYU-HC.

The members of Showcase represent a variety of backgrounds, including Japan, the Philippines, Samoa, Indonesia and Tonga, as well as the mainland and our own Hawaiian Islands.

Keith Nako, a veteran Showcaser, describes Showcase Hawaii as "One happy family, because we have one purpose, which is missionary work. There's a good spirit in the group."

Keith says there is no real separation of cultures in the group. "Everyone's the same," he claims, "whether they come from Samoa or Japan or anywhere else." As one of the show's regular songs points out, we are all children of God, he noted.

Showcase Hawaii was first organized in 1972 by then Public Relations Director Norm Nielsen as "Showcase CCH," a step beyond the school's "Travelling Assembly," which was primarily a student singing and entertaining group.

Showcase has made several trips to the South Pacific and the Far East and is in constant demand on Oahu's visitor convention circuit.

They Could Learn From Us

As Much As We Learn From Them

"I really believe that whether it's Samoans and Tongans or Haoles and Hawaiians or Arabs and Israelis, what we see here in Hawaii *when we're at our best*, that kind of unity of all peoples, is the kind of thing we need to export more often to the Middle East," concluded Dr. Lance Chase about his experience during a recent tour this summer of the Holy Land.

As chairman of BYU-Hawaii's Division of Religious Instruction, he is the first representative from the University to participate in the annual Church Educational System program. He and some 40 Seminary and Institute teachers visited Israel, for three weeks, with a brief stay in Rome and Egypt.

Taking a few minutes from his returning home preparations, he described his trip for the *Ke Alaka'i* readers.

The war had strongly escalated just prior to their departure. This greatly concerned Dr. Chase and his wife, even though they had been told by CES, in preparation for the trip, to realize that "It is more 'threatening' to read about the war Israel is involved in than it is to actually be in the country."

Their tour group leaders were not concerned about the escalation and the trip commenced on schedule, but tensions among the travellers were high—especially as they flew into Cairo. Dr. Chase explained, "We had been warned of the dangers of drinking the water and eating fruit that hadn't been peeled, but while the meal was being served on the plane, someone began whispering to the group, 'Don't eat the olives.'"

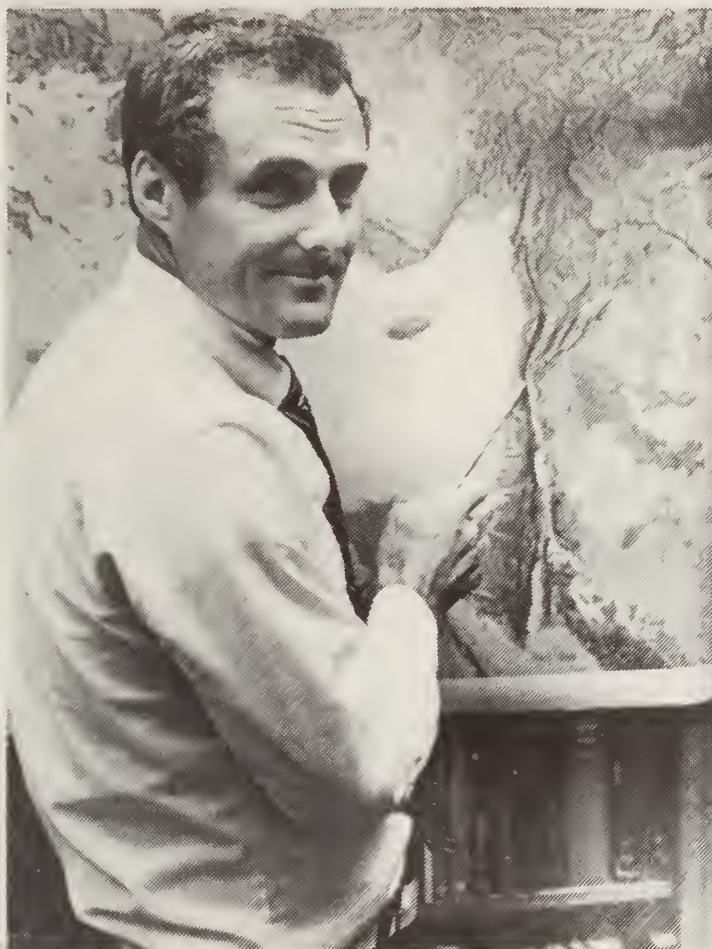
It could have been a joke, but we solemnly passed it back. It just heightened the suspense that we felt about what we'd find when we arrived."

They arrived at the airport about 10:30 in the evening and felt even more threatened by the large crowds of Egyptians there and the obvious cultural difference of these people. "We were really conscious that we were in the minority," Dr. Chase continued. "The Egyptians were quite a different people with their turbans and other unusual dress, skin color and language, and what I'm sure some of us interpreted as suspicious, distrustful looks. We felt so different—like the 'Ugly Americans.'"

"We were very, very happy that we were in a large group. Had it just been my wife and myself, I think I would have felt even more threatened. There was no reason to feel that way as no one actually made any hostile signs or actions towards us."

It was as they checked in their baggage and were waiting at the airport for the bus that they witnessed a dramatic event.

A talented member of the group arose, and to pass time began teaching the others a children's song in the native Arabic language. The group didn't understand what



Dr. Lance Chase points to his summer vacation.

they were singing but repeated the words of the song as best they could.

"I'm sure we butchered the language," said Chase, "but all of a sudden that part of the airport went through an immediate transformation. The Egyptians stood up and crowded around us while he lined out the words of the song."

"Then this enormous group began singing the phrases with us! There was a marvelous spirit that came over us, not just our group, but between us and the Egyptians."

One of the Egyptians came up and began lining out a song he wanted to teach us. The way it brought us together with these people from whom we had felt so alienated was just beautiful. We became instant friends.

"After we sang each song, there was applause on both sides. Though there was still a language barrier, and we didn't know what we were singing, they understood that,

and they were laughing, and we were laughing. We felt for them and they seemed to feel for us. It was such a beautiful occasion."

When asked if they sensed the tension of war among the people as they travelled within Israel, Dr. Chase replied "There was war all around us yet we did not feel endangered just as they promised we would not."

"If there is a tension, I think it is one they have lived with ever since the nation was founded and one that they recognize as a fact of their existence."

He described travelling into the Golan Heights and observing a Syrian repossessed town, and being conscious of an Israeli lookout post on the mountain above them with a UN installation a short distance away. Reaching the Lebanese-Israeli border they saw, some five miles away, Beaufort Castle, an ancient Crusader fortress, which had been conquered by the Israelis

Continued on page 6

Yes, But You Should See How They Crochet

(Reprinted from A.P.)

Playboy magazine rated the "sexual temperature" at 20 U.S. colleges, and Brigham Young University landed in the cellar—much to the relief of officials of the Mormon institution.

For its October issue, Playboy polled 2,000 students in a survey entitled "Sex On Campus 1982."

After considering such things as campus style, administration, male-female ratio and the opportunity for sexual fun and games, Playboy said Brigham Young was at the bottom of the heap.

Contacted in Provo, Brigham Young spokesman Paul Richardson said Thursday he was delighted to hear that.

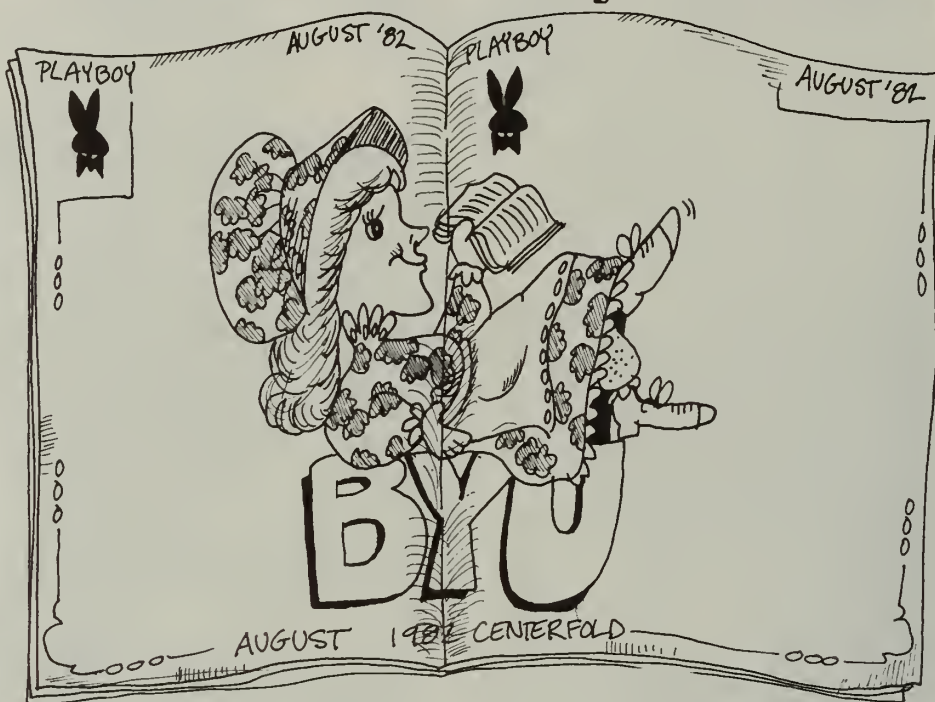
"We feel it would be where we would come in if they had surveyed several hundred colleges around the country," Richards said.

Topping the chart is the University of Texas, where Playboy describes the campus style as a "frontier free-for-all."

At Texas, Playboy says, the typical campus male is an "urban cowboy," the typical female a "Morgan Fairchild with spurs."

In contrast, he described the students at the Mormon school as "haloed pioneers" and "vestal virgins."

The magazine said the style of the school owned by the Church of Jesus Christ of Latter-Day Saints is best described as "missionaries looking for a position."



It said the hottest BYU hangout is "any plane leaving Provo."

Playboy has this advice on how to come on to a BYU woman: "Don't."

"I'm glad we flunked," said Schipper Clawson, BYU student body president. He said he found the descriptions of his school "sarcastic and humorous."

"But from my point of view, it's a generalization, a stereotype," said the economics major from New Canaan, Conn. "I mean, I don't have a halo."

The Mormon Church, unlike Playboy, strongly admonishes its followers to shun premarital sex. Some 98 percent of the university's 26,000 students are Mormon and 22 percent are married.

Utah Valley Girls; like 'how special!'

Valley Girl, she's a Valley Girl. Okay, fine, fer sure, fer sure, she's a Happy Valley Girl at BYU.

Like, **OH MY HECK!**(Happy Valley Girl)

How **SPECIAL!**(Happy Valley Girl)

On to the mall, there she goes

She just bought some Gunny Sax clothes

Tosses her head 'n flips her hair

She got a whole bunch of recipes in there

Like, my roommate is a total space cadet. Like, she makes me do the dishes, and **CLEAN** the toilet. I am just sure. (Happy Valley Girl)

Hi! My name? BettyMarieSue Young. That's right, like "This is the place" and all, y'know? I'm a **VAL**, I know. But I live in a really good part off-campus, so it's okay.

Uh huh, I have to go back to the orthodontist. Like, my teeth are too small to be in Young Ambassadors, but **NO BIGGIE**. Like, I'll just get them capped. It'll be **TUBULAR**, like, we'll go traveling all over, maybe even to the malls in Idaho.

Okay, fine. Fer sure, fer sure. She's a Happy Valley Girl, so special and pure.

I'm into the clean stuff, y'know, Mormon Tab and all. They're so **AWESOME**.

Anyway, he goes are you into generics? I go, oh **RIGHT**. Could you like just see me eating something black and white?

Okay, fine, fer sure, fer sure. She's a Happy Valley Girl, and the campus is her world.

Like we had to serve time at the Welfare farm. **GRODY TO THE MAX!** We had to pick cherries. Like, it's someone else's food. And all those disgusting birds sitting on the cherries. Like, **GAG ME WITH A NACHO**.

Okay, fine. Fer sure, fer sure. She's a Happy Valley Girl, and she's entered to learn.

It's really sad. Like this guy in my P.E. 177 class. He's like an **R.M.** We're talking **MEGA-R.M.** Like he jogs with his scriptures. **REALLY NAUSEATING**. And brings photo albums of his mission. Like, **BARF OUT**. I don't know if I can handle it, y'know.

I am just sure! **GAG ME WITH A NACHO! TOTALLY**

—Karla Zauche and Frank Zappa

—THE DAILY UNIVERSE



This calculator thinks business. The TI Student Business Analyst.™

If there's one thing undergrad business students have always needed, this is it: an affordable, business-oriented calculator. The Student Business Analyst. Its built-in business formulas let you perform complicated finance, accounting and statistical functions—the ones that usually require a lot of time and a stack of reference books, like present and future value calculations, amortizations and balloon payments.

It all means you spend less time calculating, and more time learning. One keystroke takes the place of many.

The calculator is just part

of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business.
With the Student
Business Analyst.



**TEXAS
INSTRUMENTS**

©1982 Texas Instruments



1982 LABOR DAY, CAMPUS STYLE...

If they could only see you now, those clever friends who went to college in Minnesota and Kansas.

(RIGHT)

Two students enjoy the studentbody beach party from a handy ironwood limb.

(MIDDLE RIGHT)

A helpful student shows coed how to get nourishment without wasting valuable energy.

(BELOW)

Remember, everybody: only 15 minutes of sunlight the first day.

Food helped party-goers forget next day's classes.



...THE SUNBURN BEFORE THE BRAIN PAIN



(ABOVE)

Greenland polar bear from upcoming World Adventure Film, "In the Shadow of the North Pole," scheduled for next Tuesday evening at 7:30 p.m. in Auditorium, debates joining students frolicking off Hukilau Beach.

(RIGHT)

Not exactly National Football League quality, but pickup beach game was just as much fun.

(BELOW)

Traveling in style to beach party, students discover unique campus V.I.P. limousine service.



-PHOTOS BY ROB OLSEN

Golfers On The Move:

Only Direction After Last Year For Seaside Divoteers Is Up

The '82 Seaside Golf Team is looking to improving its rather dismal '81-'82 season by adding some new faces to the team. Head coach Bob Owan said, "We were able to recruit some very good golfers which should make up a solid core to work with."

Heading the new recruits is Mark Pacarro, a '82 graduate of Farrington High School in Honolulu. Over the summer Mark was busy honing his game by participating in various local tournaments. He placed second in his flight at the Japanese Airlines golf tourney, and eighth at the Makaha Open.

Stacy Horner and Octavius Gomez may not be very familiar names to golfers around Laie, but on their home soil on the isle of Molokai, they are known to many for their golfing prowess. They both played on Molokai High's '82 golf team and are welcome additions to the Seaside squad.

Corey Keil, a returner from the BYU-HC team of last year, will be back to lead the Seaside against its tough competition this season.

BYU-H will play in six tournaments this semester, competing against some very talented, well-established golf programs. They'll start things off October 5 against Hawaii Pacific College, who, according to Coach Owan, "...had a very good recruiting year."

BYU-H will also play arch-rival Chaminade and NCAA Division 1 power, the University of Hawaii Rainbows later on in October and early November.



Both Coach Owan and assistant coach Rip Collins, golf pro at the Hyatt Kuilima course, are excited about the prospects of this year's team. "The way things are shaping up we're looking to be very competitive," said Owan.

Those interested in playing on the golf team should contact Coach Bob Owan at extension 3951.

Fall 1982 BYU-H Golf Schedule

Hawaii State Invitational Round Robin Tournament
UH-Manoa, Hawaii Pacific Coll., Chaminade, & BYU-
UH-Manoa, H.P.C., Chaminade, & BYU-HC

October 5, 1982	Leilehua	Host HPC
October 12, 1982	Olomana	Host Chaminade
October 19, 1982	Mid Pacific	Host UH-Manoa
October 26, 1982	Kuilima	Host BYU-HC
November 2, 1982	Mid Pacific	Host UH-Manoa
November 9, 1982	Olomana	Host Chaminade

V-Ball Wahines Flex Skills

Next Tuesday evening at 7:00 p.m. in the George Q. Cannon Activities Center, the BYU-HC Wahine Volleyball team begins its '82 season. The Seaside will participate in an exhibition match against a team made up of BYU-HC and BYU-Provo alumni.

The purpose of the alumni match is to put a final touch on the playing skills of the players as they launch into the '82 NAIA fall season. The 'Siders have been training intently for the past month, preparing for a season that will see them competing against some of the best women volleyball teams in the nation.

The BYU-H squad will take on State rivals University of Hawaii-Manoa and University of Hawaii-Hilo.

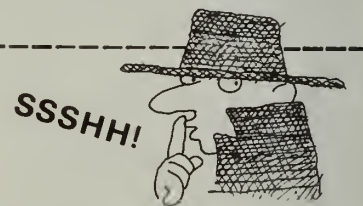
On September 20, the team will travel to the mainland for a week of constant volleyball to challenge the likes of Portland State

University, Western Oregon, and Pacific University.

Later in October the Wahines will play host to U.C.L.A. in the Activities Center.

The team will play international teams from the Nippon College of Japan and the Korean national team.

If all goes well for the Wahine Seaside they plan on being in Denver, Colorado a week before Christmas for the NAIA National Tournament.



The message on page 12 of this issue is for your eyes only. Read it surreptitiously. If you can spell "surreptitiously," don't wait to read the message. Rush to Publications Office immediately and demand (yes, DEMAND) to be added to Ke Alaka'i staff.

MOTORCYCLE FOR SALE:



Excellent transportation, great savings in gas, and you'll never have to stick your hand outside the window to see if it's raining. Call Nancy Safsten for full details, glowingly presented, followed by an irresistible invitation to come over and kick the bike's tires and make roaring noises. Selling bike for friend who has left Islands and is willing to negotiate. Call 293-9300 and ask for "Wheelies" Safsten.

If You Lost It, Check Aloha Center Desk

The Aloha Center front desk will serve as the Campus' central location for all lost and found items, so please take note of the following procedures for either reporting or claiming lost articles.

First of all, if you have had the sad misfortune of losing one of your cherished possessions, or even just a textbook, let this article be of great comfort. Remember, you are at Brigham Young University-Hawaii Campus, peopled by students known for their conscientiousness and, above all, honest dealings with their fellow men. In other words, you probably will never see your lost item again.

If, however, you decide to exercise even just a particle of faith, report the lost item to the A.C. front desk with a complete descrip-

tion along with your name, address, and telephone number.

Now, for those of you who have found an item that doesn't belong to you, there are several locations at which you may attempt to return it to its owner: The Learning Resource Center Circulation desk, the Custodial office (near auditorium), the Security office, and again, the Aloha Center front desk.

Even if you're maybe slightly tempted to keep the item, there is a chance, by honestly following these procedures, you may be able to with a clear conscience. All found items will be logged and a receipt issued to the finder showing the finder's name, address, telephone number, and whether the finder wants the found item if it is not

identified and claimed by the owner.

An S.A. representative will make necessary rounds to pick up all items turned in at the above locations and they will be placed in a box kept in a locked cabinet at the Aloha Center front desk. Every two weeks on Saturday the box with its contents will be put in storage and if, at the end of a one month period, the items are not claimed, the box will be removed and the contents auctioned, given away, or destroyed.

A note will be placed on the receipt copy kept by the A.C. front desk as to the date and by whom it was claimed, or the date that it was disposed of.

Ballet, hula, swimming...

Community Culture for Kids

Eleven courses of interest to community youngsters from age three on up to 12 years of age and older will be offered on campus starting this month, according to Continuing Education Division Chairman Alan Uyehara.

The courses include ceramics, taught in the ceramics studio Saturday mornings by Joe Germaine, starting Sept. 25, tap dancing, taught by Maxine Cameron on Wednesday afternoons in the Ballroom, beginning Sept. 22, and youth choir, taught by Nalani Redira Tuesdays and Thursdays, beginning Sept. 21 in the choir room.

Other courses are:

Ballet (Instructor: Mary Lou Hardisty), Tuesdays, beginning Sept. 21 in the dance studio;

Gymnastics (Instructor: Alice Buenafe Sia), Tuesdays and Thursdays, beginning Sept. 21 in the wrestling room;

Girls' Hula (Instructor: Momi Ezekiala), Mondays, Wednesdays, in Ballroom, beginning Sept. 20;

Beginning and Intermediate Piano (Instructor: Carolyn Harvey), Thursdays, Wednesdays, respectively, both in room 161, beginning Sept. 23, and 22;

Reading-Creative Writing (Instructor: Toni Casey), Mondays and Wednesdays, beginning Sept. 20 in LRC 204, and

Swimming-Beginners and Little Beginners (Instructor: Toni Casey), Saturdays at the University pool, beginning Sept. 22.

Charges vary between courses and most of the classes are of about two months duration.

Call Continuing Education at campus ext. 3780 for more information and registration instructions.

Hospital Plans Fund-Raising Drive Here

A special Kahuku Hospital fund-raising drive began this week, organized by staff and volunteers at that hospital, which serves this campus as well as the entire North Shore and much of the Windward side.

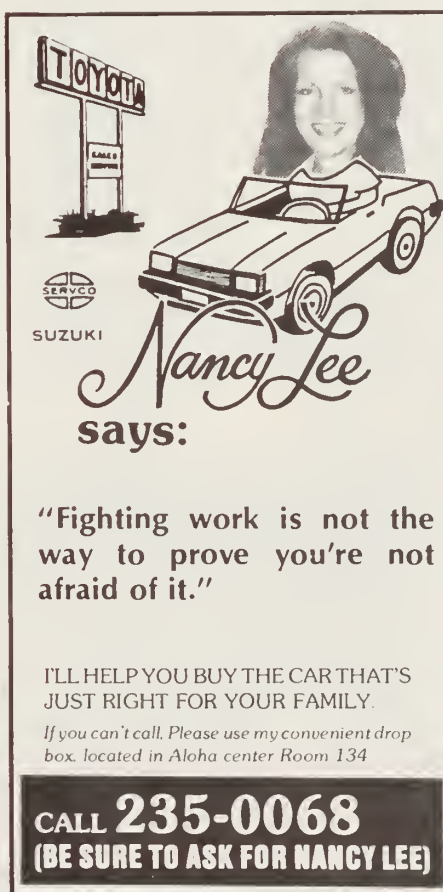
The two-month long fund drive will benefit the Kahuku Hospital Maternity Section.

Scheduled events include a Hawaiiana concert on October 23, featuring well-known Island performers and the sale of fresh frozen medium-sized shrimp.

The shrimp are on sale now, and can be picked up on Sept. 25 between noon and 4:00 p.m.

Advance orders are now being taken at the hospital, and further information can be obtained by contacting "Judi" at 293-9221.

Kahuku Hospital was the first in the Islands to offer an alternate form of child-birthing, according to hospital authorities.



TOYOTA
SALES SERVICE

SUZUKI

Nancy Lee
says:

"Fighting work is not the way to prove you're not afraid of it."

I'LL HELP YOU BUY THE CAR THAT'S JUST RIGHT FOR YOUR FAMILY.

If you can't call, Please use my convenient drop box, located in Aloha center Room 134

CALL 235-0068
(BE SURE TO ASK FOR NANCY LEE)

JOBS: For LDS. Flexible part-time or full-time/Excellent on-job training. Fine career probable. Helpful to have second language and/or some teaching, administrative background. International. Best time to call: 6:30-8:00 a.m. Call 293-1425 BRIE.

WINNERS: Fosaga Stevenson, Becky Ferre, and Jerelyn Selfiason are the winners of this week's drawing at Sacred Falls Bazaar. Each winner will receive two free shave ice by showing their I.D. and a copy of this ad. SIGN UP FOR NEXT WEEK'S DRAWING!

S.A. Assembly Features Waikiki Entertainment

On Sept. 17, the Student Association will sponsor a free assembly, the first of many Aloha Week activities.

The event will begin at 10:30 a.m. in the McKay Auditorium featuring "Ron Miyashiro and the Sounds of Music."

Headliner Miyashiro is an accomplished blind pianist-entertainer with a vast repertoire of music played in any key. He also has the uncanny talent of transposing on the spot.

Ron and his group are presently performing at the Hale Koa Hotel in Waikiki. The five member group plays a variety of music ranging from opera to jazz to show tunes to the top 40.

Accompanying Ron as guest performers are Angel Pablo, a popular Waikiki entertainer, vocalist Caryl Challis (who was the soprano soloist in the "Restoration" and a new upcoming vocalist in Waikiki), Marybeth Burroughs, a five year old vocalist who Dudley Kekaula says will "knock you off your feet," and the Maltese dancers, a father and daughter dance team.

CONTINUED FROM PAGE 6

Soldiers, Soldiers, Soldiers...

and taken from the PLO.

"Soldiers were in evidence everywhere, in Israel and in Egypt. Wherever we went, we picked them up on our busses and they would almost always be carrying weapons.

"They would invariably take the clips out of their M16's or submachine guns. But there was never any feeling that we were about to be shelled, nor did we sense a war going on from hearing explosions."

As they travelled through the Arab town of Hebron they witnessed repeated signs of animosity between the Arabs and their Israeli bus driver as well as a jeep full of Israeli soldiers passing through.

Chase said, "It's apparent that there are divisions between the Arabs and the Israelis that seem impossible to resolve.

"I certainly wondered then what could bring these two peoples together: The Arabs, gracious, generous, loving, and the Israelis, brilliant, hardworking, courageous. We know for many of them, nothing will."

He admitted, though, being able to witness some of these same differences between the different ethnic groups of Hawaii.

"But," he added, "When we are at our best, some of what we see here in Hawaii—a

kind of unity among people of all ethnic backgrounds; a kind of oneness that you see here; that same kind of spirit, that real charity is the one thing that will help that situation over there."

Would it have an effect, exporting a little "aloha" to the middle east? Perhaps only as much as it did late one night in the crowded, impersonal Cairo Airport.

Kahuku Emergency Opened Wide

How long has it been since you have visited the Kahuku Hospital emergency department? A week? A year? Never?

The Kahuku Hospital emergency department is holding an open house, Thursday, September 16, 1982 from 10:00 a.m. until 3:00 p.m. The open house is being held during Emergency Medicine Week in an effort to educate the public about emergency medicine and the services provided in the Kahuku Hospital emergency department.

Free blood pressure checks, City and County Ambulance display, and tours of the emergency department will be available to everyone attending the open house.



THE LOOK OF SILENCE: Two members of the Oregon Mime Company introduce themselves prior to appearing on this campus Friday evening, Sept. 17. Program begins at 8:00 p.m. in McKay Auditorium.

NO MUU MUU OVER \$25.00

Sacred Falls Bazaar

53-839 Kam Hwy. □ Hauula, Hawaii 96717 □ Phone 293-2082

Ned Williams, Novelist, Ned Williams, Prof

Where some universities of greater prestige might employ "Writers in Residence" to write and lecture on their campus, then kick them off after a year or so, BYU-HC has managed a more permanent arrangement. Or, one should say, Ned Williams has managed a luckier arrangement in being hired to teach here without being kicked off and still writing. And still giving advice to budding writers.

His first piece of advice to an aspiring writer? "Make sure you have another job," he says.

"Don't break away from working into full-time writing too soon." The field is simply too precarious.

This he takes to heart himself.

Although he's written and published a full-length play, some half-dozen short stories in literary magazines and about twelve articles on Hawaiian royalty—the Kamehameha line—mostly in the hardbound *Historical Dictionary of Oceania*, he has every intention of "keeping one foot firmly in the University somewhere."

"If my writing takes off, I'll do something with it," he says. Until then he's keeping a solid job and food in the mouths of his wife, Robyn, and 2-yr. old daughter, Whitney.

Ned Williams is an Assistant Professor and teaches mostly composition, upper-level literature and creative writing courses. He's also in charge of the University's annual literary journal, *Kula Manu*. This will be his fourth year at BYU-HC.

The attention he pays to the writing art is obvious in his choice of current activities, including attendance at the 12-day "Breadloaf Writers Conference" on the top of a mountain in Middlebury, Vermont; and his selection of writing a novel as his doctoral thesis.

The novel has tentatively been entitled, "The Laughing Indian." This title will be changed however, since there is no longer a laughing Indian in it.

The novel has undergone many changes since its early drafts, partially under the influence of established author and University of Wisconsin Professor Tom Bontly.

It concerns a year in the life of a Mormon youth and the adjustments he makes to his environment, peers, family, and faith as he grows. Set in the late 1950's, the novel is written in the "realistic" mode, as Williams described.

However, according to Williams, that "realism" is being replaced by a different mode in modern literature, called by some "Post-post-modernism."

"Post-Modernism seeks to exchange among other things, the outer terrain for an inner landscape; to dislocate rather than locate.

This subject was one of the many dis-

cussed at the Breadloaf Conference. There Williams, and more than 200 other young writers from all over America and other countries, were attended to by the likes of author John Gardner in workshops and discussions.

The good of such conventions, says Williams, is both practical and moral. Practically, the intellectual and informational atmosphere helps writers in the fields of editing, publishing, dealing with agents and editors, as well as finding out what's selling, what the trends and literary climates are. "It's like a giant creative writing workshop," says Williams.

Morally, the contact with other writers inspires and influences the writer.

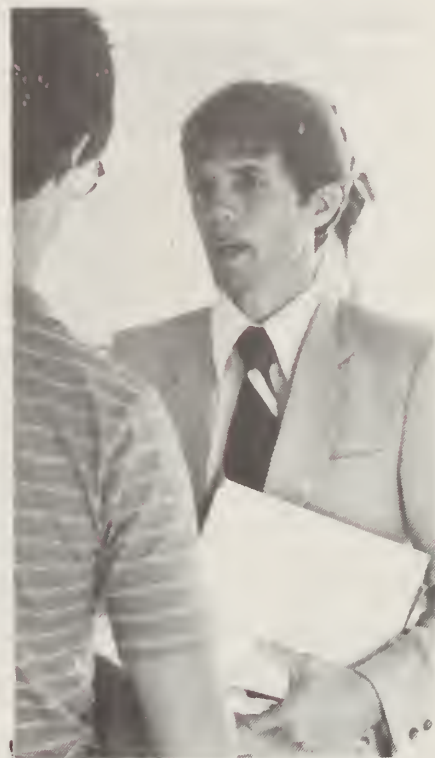
That was Williams' second piece of advice: students wishing to write should get in contact with others who write. They should take creative writing classes and read books on writing, but claims Williams, it is even more helpful to be with others who aspire to the same status.

Though this constant flurry of production is important—the novel, the instruction, the convention—it is perhaps not strange that the most interesting thing in his life has little to do with writing.

That "most important thing," he says, "is learning about my daughter."

She's enchanted with things I've forgotten 15 years ago. I'm remembering them again."

On the other hand, that may have more to do with writing than any writer admits.



**Ke
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CALL 293-3695 FOR

ADVERTISING RATES.

Know Your Religion Series Begins

Gerald Lund, Church Education System consultant and Church leader, will be the inaugural speaker in the 1982-83 Know Your Religion Series scheduled for Hawaii.

Lund will speak at 7:30 p.m. Thursday, Sept. 23, in the McKay Auditorium on campus, on practical ways to make repentance a step toward increased spirituality.

Season ticket presales are handled through Continuing Education. Students with current semester activity stickers will be admitted free to KYR lectures, noted Paul Freebairn, Division spokesman.

Ke Alaka'i is a project of the Newswriting 323 class, part of the CLA Division, in cooperation with University Relations. Views expressed in Ke Alaka'i are not necessarily the official views of the University or of the Church of Jesus Christ of Latter-Day Saints, although the views usually come pretty close. Comments are welcome. Write to Campus Box One, BYU--Hawaii Campus, Laie, HI 96762.

AN IMPORTANT MESSAGE FOR YOU. FROM THE SAME FOLKS WHO BROUGHT YOU THE FIRST ELEVEN PAGES.

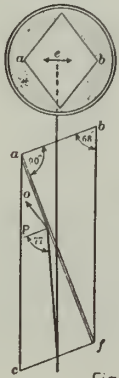


Fig. 1

Okay. So you got all the way through Ke Alaka'i this week without moving your lips. Congratulations. We knew you were no average collegian, just boogying your way through life.

That's why we're directing this message at you, a proud member of the top 99% of the 1982-1983 BYU--Hawaii Campus studentbody.

Our message?

Simply put, we need communicators. No. Not Morse Code experts. We need students who can write, say, seven words in a row and not make any serious errors in grammar or spelling.

Impossible, you say?

Okay. We'll adapt. Five words in a row and don't worry about your spelling. See. We're easy to get along with. We just want to give you an opportunity to help provide an important campus communications service to the University.

And to do that, you only have to have an interest in writing and a desire to help the University. What kind of writing? News. Commentary. Interviews. Features. Even humor and social notes. The kind of writing that will give you valuable training for communicating better in your chosen career during the coming Information Era we're already reading about.

Interested?

Sure you are. For more information, visit us in the Publications Office (part of the University Relations Department) in Room 134, Aloha Center.

And bring a friend.



Fig. 2

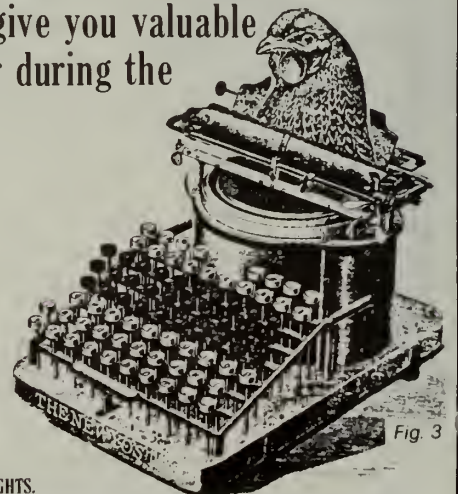


Fig. 3

UNIVERSITY RELATIONS PUBLICATIONS INCLUDE KE ALAKA'I, CAMPUS BULLETIN, PROFILE, AND BYU--HAWAII HIGHLIGHTS.

THREE CREDIT HOURS ARE AVAILABLE FOR STUDENTS PARTICIPATING ON THESE PUBLICATIONS AS WRITERS, EDITORS, RESEARCHERS, TYPESETTERS, AND PHOTOGRAPHERS.

Ke Allaka'i

*Let's get the kids together,
'and clean out the old barn,
and then, well, well,
let's put out a 1982-83 YEARBOOK!*

We'll call it
NA HOA PONO,
after my
pet rabbit!



Local Candidates State Stands On Main Issues

Candidates running for the Hawaii State House, Senate, and City Council were recently interviewed by Hana Pono, a non-partisan political awareness women's organization based in Honolulu.

Elissa Oleole, wife of faculty member Alan Oleole, and a Hana Pono leader, said the incumbents and hopeful candidates

were questioned closely by Hana Pono on issues that will be coming up before the State Legislature this coming session, the results of these interviews are below. The information may be useful to registered voters when at the polls on Saturday.

Explanations on some of the issues

include: (1) Homosexuals want to add "sexual preference" to all civil rights law; (2) "Yes" means abortion on demand, as the law now allows; "No" means abortion only when the mother's life is endangered by the pregnancy; (5) Each candidate has his (her) own ideas on ways to improve education.

CANDIDATES

ISSUES	42nd Rep. Dist.				43rd Rep. Dist.			22nd Sen. Dist.			2nd Windward Dist. -City Council				
	Bolles, Laura L. - R	Ebisui, Edwin - D	Lau, Frederick - D	Leong, Joseph - D	Chong, Jacqueline - R	Bellinger, Reb - D	Nakata, Bob -	Seavy, Jan - L	Toguchi, Charles - D	Wong, Jimmy - R	Duran, Rom - D	Kaapu, Kekoa - D	Pinkosh, Anthony - D	Wong, Heine - D	Kahanu, David W. - R
Y — Yes N — No W — Wait and See ? — No Opinion															
Homosexual ("Gay") Rights	Y	N			N	N	Y	WILL NOT GIVE OUT ANY STATEMENTS-----	?	N	?		N	?	
Abortion	Y	N			Y	N	Y		N	Y	-		N	-	
State Lottery	Y	?			?	Y	N		N	Y	-		-	-	
Parental Notification on															
a) Contraceptives	Y	Y			Y	Y	Y		Y	Y	-		-	-	
b) Abortion	Y	Y			Y	Y	Y		Y	Y	-		-	-	
Improve Education	Y	Y			Y	Y	Y		Y	Y	-		-	-	
Stiffer Drunk Driving Penalties	W	W			Y	Y	W		W	W	?		Y	N	
Death Penalty	Y	Y			Y	Y	N		N	N	?		Y	-	
Right to Die	N	Y			N	?	Y		Y	Y	-		-	-	

.....WILL NOT GIVE OUT ANY STATEMENTS.....

Ke
Alaka'i

Vol. No. 3 - Sept. 17, 1982

Published on the Brigham Young University-Hawaii Campus, Laie, Hawaii 96762.

CALL 293-3695 FOR
ADVERTISING RATES.

Comments are welcome. Write to Campus Box One, BYU-Hawaii Campus, Laie, HI 96762.

University Urges:

Put "Righteous Companion" Under Your Arm

Many students want a 1982-83 yearbook in the worst way. Now it's up to the University Relations' Publications Office to make sure that's not the way they get it.

We're going to have a 1982-83 yearbook.

After hours of discussions and several proposals developed and presented to the Administration over the last four months, University officials meeting last Wednesday afternoon completed a detailed "Na Hoa Pono" publishing package for the current school year that will revive an old, but frequently botched tradition here of a campus annual.

"Na Hoa Pono," the title of all yearbooks published by the school since its earliest days, is Hawaiian for "Righteous Companion."

Chosen executive editor of the yearbook by the University Executive Council was Kent Sorenson, a 1982 graduate of the school who now teaches two English Language Institute classes on campus. He was editor-in-chief last year of Ke Alaka'i, and also served as editor of Kula Manu, the University's literary magazine, last spring.

His editorship of Na Hoa Pono constitutes a sweep of virtually all the non-academic campus publishing traditions. He is the first person in the campus' history to manage all three of the school's major general interest periodicals.

Photography for the annual will be provided by University Relations photographer Earl Millham.

Several positions are still open on the Na Hoa Pono staff, according to the director of the Publications Office, who will supervise yearbook preparations.

Especially needed, he says, are applicants for associate editor, a paid student position, and volunteer students with prior yearbook experience or interest.

Applicants should apply at the Publications Office, Room 131 in the Aloha Center.

"We are confident we can produce the most attractive, comprehensive and memory-filled annual the school has ever had, with the continued support of this year's studentbody," said Editor Sorenson.

The book will have at least eight pages of color, a hard cover and a spring supplement, chronicling in photos and copy events, including much of the sports season, that take place after the final

publisher's deadline for Na Hoa Pono arrives on Jan. 24.

The supplement will be included in the price of the yearbook and will be delivered at the same time as the annual, on or about April 8.

Both University and Sorenson are apparently very confident also of student desire for this year's Na Hoa Pono: a print order of 1500 books, three times as many as were purchased in 1978, the last year Na Hoa Pono was published, are being ordered from the

contracted publisher, Josten's, a mainland firm. Pre-publication sales of the book, for \$10, will start immediately, handled by the Student Association, and will continue until Jan. 18, the last day of late registration for winter semester, says Sorenson.

Annuals purchased after that date will cost \$12.50.

This year's annual will be the University's third such publication since 1971-72. The University published two more yearbooks after that, in 1975-76 and 1977-78, and also published a "semester scrapbook" in 1980. Of the three full-scale annuals and slim, soft cover scrapbook, only the 1977-78 Na Hoa Pono was not a financial and publishing burden for the University. That year's editor, Rob Olsen, is now in his senior year on campus, where he also serves as business manager for Ke Alaka'i.

"We see this year's Na Hoa Pono as the resurgence of a great campus tradition," said a Publications Office spokesman.

Many BYUH students come here from areas where yearbooks are major campus

traditions. But in most of the foreign countries where our students grew up, a yearbook is a tradition which they will first be introduced to here at BYUH. We hope the Student Association yearbook sales organization will be sure to point out to these foreign students the long range benefits of investing a few bucks in Na Hoa Pono now, because it's one of the few books a student can buy on campus that increases in value to the purchase as both grow older."

Progress reports on the new yearbook will be issued regularly by Editor Sorenson, whose office and working area will be in the Publications Office, sharing space, equipment, personnel and friendly insults with Ke Alaka'i, Campus Bulletin, BYUH Highlights and PROFILE.

**GOLLY, MR. PUBLICATIONS
DIRECTOR! WE'RE GONNA
HAVE A YEARBOOK! YOU
GOTTA WAKE UPI★**



★ Substance in prop cup is Ovaltine

Yearbook staff now forming!
Assistants, paste-up artists, copy-
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Theater Group Offers Famous "Life With Father"

After three days of continuous auditions, and re-examinations of auditions, Craig Ferre, BYU-HC Drama Program director, has finally decided on the final cast of "Life With Father."

The lead roles will be played by Kaleo de la Cruz and Pauline Gillespie. Ferre said it was very difficult to choose among those auditioning, as there were so many worthy of the roles. De la Cruz and Gillespie both attested to the high quality of those auditioning as well.

De la Cruz thinks "Life with Father" is going to be fun. "I'm looking forward to doing a comedy, to get a little humor in the semester," he said.

"Pauline and I are also good friends, so I'm looking forward to working with her. She's a really fine, experienced actress." Current Aloha Club president, de la Cruz has, besides pre-college productions, acted only in the school productions of Ned Williams' "Napela" taking the lead role in that as well.

Pauline is a little more experienced, being a Theater and Education major.

Other cast members include Richard Wolfgramm and Julie Packer in the romantic leads, as well as three young boys from the Laie community.

"Life with Father" will be staged in the campus auditorium on November 11, 12, and 13.

U R UNIVERSITY RELATIONS

DOUG CURRAN University Relations Director

Aloha to all students, faculty, and staff of one of the world's most unique campuses. We at University Relations hope you get the message that "U R" a walking story! You have done some interesting things in your life. You have fascinating stories about yourselves, your travels to BYU-Hawaii, your testimonies, your unusual hobbies, your talents, your ingenuity in what you may have had to do to make ends meet and be able to finance your education. All of these things are news. Please let us know about you.

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Last but not least, "U R" loved! You have lots of people on campus who care about you personally and want to be of service to you—administrators, teachers, advisors, counselors, dorm parents, bishops—and they know that some of you are a long way from home. We're all a long way from home in a spiritual sense—and we need each other. We're here to help.

And who are we? We're U.R., too—University Relations, that is. We write news about the University and help promote the positive things that we are doing to the outside community we serve. We are Sports Information, Publications, Campus Photography, and the Aloha Club. Please come to our open house Sept. 23-24, anytime between 1:30 and 4:30 p.m. in the Snow (Administration) Building and let's get acquainted.

NEWS TIPS?
Call
Ke Alaka'i
Ext. 3695

Aloha Club Starts At The Beginning

With the beginning of a new year, the Aloha Club, presided over this year by newcomer Kaleo de la Cruz, is making new beginnings.

The organization's former activities as the University's official service club, were mostly restricted to such functions as ushering school events. Such events include devotionals, school plays, and special attractions like the KRUSH concert next week.

Aloha Club ushers are given free admission to these events.

De la Cruz is expanding the organization this year into something more of a club. Members will take part in the club carnival, for example and, he hopes possibly in the University Song Festival.

A meeting for the Aloha Club is tentatively set for Tuesday, Sept. 21 at 5:00 p.m. in the Aloha Center, Room 135. He heartily invites and encourages volunteers to attend that meeting. There is room for at least fifteen more members.

Mela and Darron model Aloha Fashions at Sacred Falls Bazaar.



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Back From East, With Chicken Foot Recipes

Fourteen BYU-H students, eight from BYU 2nd Ward are making their way back from Taipei, Taiwan after a two month work study experience there this past summer.

They attended classes there in Mandarin Chinese, earning nine semester credits while teaching English to residents of Taipei.

Of the 14 students who actually participated in BYU-Hawaii's Continuing Education program, several decided to stay behind.



ABOVE: Tourists from BYUH visit historic spot in Seoul, Korea.

LEFT: Kaylyn Higgins and Taiwan cuisine. "The way you eat them...is to suck on each toe."

Bob Hampton, a social work major, will return in December after spending an additional semester studying Chinese. Bart Bowen and Lee Shumway also decided to stay, while Pete Wilden, the organizer of the trip, has gone on to Thailand to visit his former mission area.

Lisa Coulston received her mission call while in Taipei, leaving the group early to prepare for her 18 months on the other side of the world, in Brussels, Belgium.

Prior to their departure from campus, Bob Hampton wrote several government officials involved with Taiwan's social service programs in regards to his social work studies, but received no reply. However, after the BYUH group arrived in Taiwan, six of the government officials he had written to greeted them all with formal invitations to dinner at an exclusive Taipei restaurant.

It was at this dinner they experienced their first major cultural conflicts.

Kaylyn Higgins, also a BYUH social work major, was horrified to find two chicken feet in her soup.

"The way you eat them," their hosts explained, "is to suck on each toe." After sensing that her obvious revulsion to that part of the cuisine offended her hosts, she forced herself to eat not just one, but both feet "...sucking on each toe," she later stressed.



The students were briefed about the almost non-existent crime rate in Taiwan by their Continuing Education advisor and so displayed great trust in their new environment. On one occasion, this trust paid off in a unique experience with Chinese hospitality.

BYUH English major Hope Rich told of the day a woman they met on the bus invited them out to dinner.

"When we got to the restaurant there were all these friends of hers she had invited in our honor. . . and then afterwards we all went to someone's birthday party."

Previous experience of Chinese language training for the work study program wasn't required for the students.

Hope said, "The National Taiwan Normal University where we attended class had a huge bulletin board that they cleared off every month and it was immediately filled again with jobs for teachers. Most of us found jobs on our own within a week and averaged about \$7.50 per hour. Our rent was only \$30. . . and a person could easily get more than they could eat at places similar to Patti's Kitchen for only \$1.00."

Hope taught English in a children's bookstore to kids from seven through twelve years of age.

She and Kaylyn lived with a Taipei family of five who helped them with their Chinese

while they helped the family with their English.

All was not sunny days and tropic nights however.

"We had three typhoons while we were there," said Hope. "The government would broadcast a warning over the radio about four days in advance and we'd stock up on food, and lock ourselves in the house. I thought it was exciting. Everyone got off work and out of school. We taught the family how to play rummy and they taught us a card game called 'catch pig'."

During the two months Hope and Kaylyn lived with the family they slept on a solid wood bed—that is, there was no mattress, just wood. Kaylyn said, "I got so used to it that, afterwards, I couldn't sleep on a regular bed again."

Kaylyn taught at three different schools and currently plans to return next summer. she said, "We were able to see how the people really lived, to see the difficulties they experience working to meet their needs. Coming home has left me with an empty feeling. I made lots of friends and because it's so far away, I might never see any of them again."

Sue Dittman, a Travel Management major, taught two classes of 10 year olds and one class of 18 to 30 year olds.

She said, "It really touched us, how hard they worked for so little. They're a very proud hard-working people."

A Summer in Taiwan was an initiatory program offered by Continuing Education. All expenses including round trip air fare (with excursions to Korea and Hong Kong) were covered for \$1450. Though reports from the participants were all favorable, a decision to continue the program is pending, according to Director Alan Uyehara's secretary, Amor Larsen.

Ambitious A Capella Plans Need More Voices

a cap•pel•a (ah•cah-pel•uh) *v.n.* [It. {L. ad, to akin to chapel] like da kine chapel style; 1.sing forevah-nevah get tired. i.e. "Oh wow! Dat boy he goin' a capella to det "

Actually, according to Dr. James A. Smith, director of choral music at BYU-H, an A Capella Choir is a select, large group of singers which could easily be called Concert Choir.

Many people think that A Capella choirs usually sing and perform without any accompaniment, and that they only perform sacred music. "Not so," says Dr. Smith.

This year the BYU-H A Capella Choir boasts 45-50 members. Each student, upon acceptance into the choir, automatically becomes a member of the Laie Choral Union. Also included in the Choral Union is the Laie Community Choir. These groups are planning to perform a wide variety of Christmas music together this year, including the Saint-Saens Christmas Oratorio.

A Capella choirs do a variety of good music with an emphasis on classical, and can be accompanied by anything from a

single piano to a full symphony orchestra.

This year for Christmas, and for the third year in a row, the BYU-H A Capella Choir has been invited to perform with the renowned Honolulu Symphony. This year, the program will include Bach's St. Matthew's Passion, which is the story of Christ's last week on earth.

Dr. Smith pointed out that there are still some openings for a few tenors and basses. If there are any students interested, Dr. Smith can be contacted in his office in Room 191G in the McKay Building.

The population of the A Capella Choir consists of students from many nations. Included are students from China, Samoa, Tonga, the Philippines, France, Korea, Mainland USA, New Zealand, and Hawaii as well.

Brother Smith has learned that all nationalities have different vocalization styles. "The art," he claims, "is in blending these national styles to get a more unified sound, which is always a challenge."

Another choir here on campus, also under the direction and auspices of Dr.

Smith, is the Chamber Choir, which varies greatly from the A Capella Choir.

The Chamber Choir is also a select group, but is quite small in contrast—usually 15-20 singers total.

Explaining how the Chamber Choir gets its name, Dr. Smith notes that "Chamber music is music which is designed to be performed in a small room by a small choir."

"The main advantage of a small select group is its versatility," according to Dr. Smith, and this year's group will be no exception. Their programs will include jazz, popular as well as classical art music.

This is the first year that the Chamber Choir has been offered as part of the school's curriculum.

Dr. Smith's ambitions and goals for the Chamber Choir are very high. He hopes that the choir will be very entertaining, that the vocal musicianship will be excellent and that it will maintain the highest musical caliber.

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LEFT: Action on the net during Seasider girls-Alumni game.

BELOW: Pua Kua helps the ball move to opponent's side of net.



Enough Momentum To Win NAIA?

Wahines Tromp Alumni-Barely

Last tuesday evening the BYU-H Wahine Volleyball team got its season off to a sluggish start by defeating the alumni wahines in an exhibition match in the Canon Activities Center.

In their initial match of the season, the 'Siders showed some good hitting in the first two sets, but seemed to have a lapse in their intensity as the games wore on.

The alumni promptly took advantage of the mistakes made by the Seasiders and won the next two sets.

Going into the fifth and final set, the 'Siders had their backs put quickly against the wall as the enthusiastic alumni squad jumped to a 12 to 2 lead. It was then that the Seasiders decided to play for their lives.

And play they did. They overtook the alumni and went on to win the contest.

Tuesday night's game was just a warm-up for the BYU-H Wahines because on Thursday they took on the NAIA '82 National Champion, the University of Hawaii-Hilo in a sneak preview tournament hosted by UH-Manoa.

Because of press deadlines, the score of that game was not available for printing in this issue of the Ke Alaka'i.

The team leaves this weekend for an extended road trip to northern Oregon, where they will play four matches in four nights prior to competing in the NAIA District 2 Volleyball Tip-off tournament hosted by Warner Pacific.

Creator Of Missionary Exercises To Train BYU-H Athletes

Timed-Ex! Sound like a familiar athletic term?

If you haven't heard of it before, you probably haven't visited the Missionary Training Center in Provo as a new missionary recently.

"Timed Exercises" is the name of the missionary physical fitness program designed and instituted by the new BYU-HC assistant basketball coach, David Porter. Six years before arriving on our campus, Coach Porter was hired by the Church to run and develop the exercise program.

The program involves timed exercises to be performed intensely at short intervals. Missionaries perform these not only in the MTC, but also, at least theoretically, in the field, following cues on cassette tapes.

During his six years in Provo, Porter also helped coach the BYU-Provo women's basketball team and last year was appointed the head JV Basketball coach and varsity assistant in charge of scouting.

He had also been in charge of the Provo City Recreation program for nine years, beginning directly upon his return from the New England Mission.

Porter received his masters degree in P.E., specializing in physiology of exercise.

Porter has a seemingly simple approach to the conditioning of his athletes. The key word is "specific."

In developing an athlete's ability in a specific skill, the muscle and movements involved in that skill must be isolated. Then, through specific movements, the muscles can be developed.

The athlete's coordination and timing will also develop within those specific skills.

For example, if you want to improve an athlete's jumping ability to rebound a basketball, exercise them in jumping.

Porter has begun conditioning of the basketball team by giving a pre-test to determine where each player's strengths and weaknesses lie.

The real workouts, specified, begin this week.

A sparkle comes to Porter's otherwise cold eyes and an excitement in his usually business-like voice as he tells of receiving the offer of employment from the aloha state. His wife and he spent long hours making the decision to leave a comfortable and stable job for a new challenge.

That new challenge, BYU-HC, held many uncertainties, yet finally the feeling "came," and they decided on BYU-HC.

Big Expectations Running On Star Player

Steady Pua Kua Serves And Sets For Wahines

Story by Steve Tippets

The score is tied at 13 and the Seasiders have just won the service back to their side. Head Coach Jay Akoi looks down the bench and signals for one of his players. Play is stopped and the substitution is made. Over the public address system the announcer says, "Now in for the Seasiders, and serving, Pua Kua!"

The situation isn't a new one for Pua; she has been there many times before. The last few points are the hardest to get sometimes, and the added pressure is on the server to make a good serve.

"Coach Akoi assigns numbers to certain areas of the court and in a game situation he calls out the number where he wants our serves to land. When it's a tight game I get so nervous, all I think about is getting the ball over the net," said Pua during an interview earlier this week.

If Pua Kua has ever been nervous during a game, it most likely wouldn't be detected. At first glance she seems to be a quiet person, perhaps even a little shy. When one gets to know her, though, her personality opens up quite pleasantly.

A senior this year, Pua is majoring in Business Management. She takes her education here at BYU-HC very seriously. "School comes first, then volleyball," said Pua.

After graduating from Waimea High School on Kauai, where she played varsity volleyball for four years, she entered BYU-H. She sat out her freshman year concentrating mainly on her studies. Pua is proud of the fact that she will be graduating this spring on schedule. Getting there won't be, and hasn't been, easy by anyone's standards.

Volleyball, like most intercollegiate sports, is a very disciplined and time consuming sport. There are training rules to keep and long road trips to make which cut into the academic and social life of an energetic single co-ed at BYU-Hawaii.

Just two weeks into this fall semester the



Super Seasider Setter Winoa Puanani Kua
doing her thing against UH-Hilo last season.

team goes on a week-long trip to Oregon for four games and then a tournament. It seems like they will be taking one step forward (exposure-wise) and two steps backward (scholastic-wise).

When Pua finds that she has a few precious moments to spare and relax, she likes to listen to music and socialize with her friends. She also enjoys disco dancing and going to parties.

Because she is a senior this year, Coach Akoi will be expecting to see her leadership abilities out on the court.

"This year's team is a lot closer than last year's," said Pua. "We'll work good together." Team unity is very important to a sport like volleyball, where individuality is downplayed and teamwork emphasized. Pua plays at the setter position which is the hub of the wheel of teamwork.

Pua would love to travel abroad after she graduates. "I'd like to go to Europe and see all of the different cultures and countries there," she bubbled. In fact one of the reasons she enjoys going to school at BYU-HC is because of the mixture of different cultures and peoples that attend school here.

One thing that Pua Kua wants to be sure to do when she is traveling is to touch snow. She has only been to the mainland once or twice and has yet to experience the cold, crisp mornings of winter or watch delicate snowflakes gently fall and cover the earth.

If the team does well this season and makes it to the NAIA National Tournament her wish just might come true. They will be held in late November at Denver, Colorado.

COACH CHIDESTER: "For Us To Be A Winner Scott Must Be The Team Leader."

When a basketball player can play tough defense, be a good shooter, have good endurance, become a team leader, lead the fast break, and make more passes in a game than a BYU-Provo quarterback, what do you call him?

Here at BYU-Hawaii we call that kind of player Scott Watson.

Watson, a Business Management major from Downey, California is looking forward to playing this season especially since it happens to be his last year of eligibility. "I'm going all out this season doing the things I do best," proclaimed Watson. "I just want to finish this season and make it my finest."

Scott has had a long career of successful seasons stemming all the way back to jr. high school where he was voted his school's "athlete of the year."

At Warren High School, Scott starred on the basketball team during his junior year and was looking to a better senior year until an off-season leg injury sidelined him.

Watson transferred to BYU-HC last year from Rio Hondo Junior College where he was an All Southern California Conference pick. He led the team in assists both of his seasons there. He ranks third as the all-time assist leader in the Rio Hondo record books.

Last season, as a Seaside, Scott broke the single season assist record by dishing out 131 assists while maintaining a 12 points per game scoring average. He is looking to increase both of those figures this coming season. "We've got better big men this year so my role will probably be to get the ball down to the big men and let them do the bulk of the scoring, but," added Scott with a wink, "I'll get my points, too."

Watson's durability was a great asset to the Seaside last year. He started in all of the 'Siders' 26 games, logging 842 minutes played; the highest on the team. Because of the quality of the new recruits, he might have to battle a little harder during practice if he wants to play that many minutes this year.

Scott lists two major goals that he wants to help the team accomplish this season.

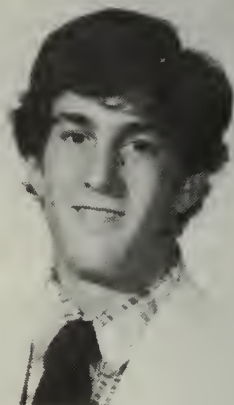
"First of all I'd like to see the team go past the first round of the division playoffs. Second, it sure would be nice to beat Chaminade," sighed last year's team captain.

BYU-HC has never defeated Chaminade in basketball, and so a near blood-thirsty rivalry has welled up among returning letterman, avid Seaside fans, and many faculty members.

"They [Chaminade] have good players and are well coached. When we meet on the court, it becomes a real battle," said Watson.



Above: Senior Guard Scott Watson wheels and deals on Virginia's All-American candidate Othell Wilson.



Last year's final home game against Chaminade drew the largest crowd of the season to the George Q. Cannon Activities Center, and we should expect an even larger gate at home games this season.

Watson is surely a crowd pleaser. When the fans see the 5'11" point guard get down in his defensive stance at the half-court line, they know that Scott's opponent is in for a tough time.

"I've seen opposing guards heading down court with the ball, and when they see Watson waiting for them at the mid-court line, most immediately call out for help from a teammate. Said one Seaside fanatic, "They seem to know that when they bring the ball downcourt, Watson is waiting to give them a hard time on their end."

Scott and his high school sweetheart, Patricia Salmon, (who is also his biggest fan) were married in the Los Angeles LDS Temple in August of 1981. They are expecting a child early in April.

Letter To The Editor

Immodesty Overlooked? One Opinion

Dear Editor:

I'm writing to the *Ke Alaka'i* because I am very concerned about what is going on here at the BYU-Hawaii campus since I've been a student, what happens here affects me as well as other people. It is my feeling that BYU-Hawaii campus should have a separate Nautilus class for the men and women to exercise because when young men and young women are in the nautilus room together, some of the things each sex wears that are not appropriate (like, for example, when the men or women wear short shorts.)

While each sex is doing their exercises their clothes tend to help a viewer's mind wander in the wrong direction. What made me aware of this is when a friend asked me to go to the weight room with her, I noticed a girl in shorts and a tight fitting blouse doing leg exercises that requires one to bring the legs up to the chest area. I also saw young men in short shorts and no shirts. I noticed this because a day or two before, I had been reading President Kimball's book, "The Miracle of Forgiveness." When thumbing through, I read about things that lead to sexual sins. Among the list was immodesty. Let me quote, if I may, what he says:

"Other things besides cars and darkness encourage unchastity and immorality.

One of them is immodesty.

"One factor contributing to immodesty and the breakdown of moral values is the modern dress worn by our young women and their mothers. I see young women and some older ones, on the streets wearing shorts. This is not right. The place for women to wear shorts is in their rooms, in their homes, in their own gardens. I see some of our LDS mothers, wives and daughters wearing dresses extreme in style. Even some fathers encourage it. I wonder if our sisters realize the temptation they are flaunting before men when they leave their bodies partly uncovered or dress in tight-fitting, body revealing, form-fitting sweaters."

President Kimball also cautions young men about displaying their private bodies to others when they leave their upper part of their bodies uncovered. He says, "Is this exhibitionism so different and far removed from those instances of men who do their yard work wearing only pants and shoes, and those who drive about in cars with the upper part of their bodies uncovered? Is this exhibitionism so different and far removed from those young and older women who resort to wearing tight-fitting clothes which accentuate the human body, and those who show their backs and bosoms and lower limb? Style is blamed for these

extremes, but we wonder again if there might not be some satisfactions, sexual and otherwise, in what seems a wanton disregard of modest decency..."

"Are the very scant bathing suits worn for style or to shock or stir or tempt? Can there be in all these expressions total innocence and total modesty? There are laws against indecent exposure, but why jail the man who exhibits his body so very little more than the woman who shows so little less? It is possible that in all these immodesties there might be at least some of the same desires which prompt the exhibitionist to uncover his body and flaunt it before people?

"We cannot over-emphasize immodesty as one of the pitfalls to be avoided if we shun temptation and keep ourselves clean."

I feel that like the prophet says we must not lead people into temptation, especially here at BYU.

The body can be very expressive when people are trying to improve their physical fitness.

Sincerely,

Deborah Ann Chavers

Cameron Discusses Virtues in First Address

In his first devotional of the 82-83 year, President J. Elliot Cameron addressed students on the relationship of the purpose of BYU-HC to that of "the world."

As sources he cited writers and orators from as far back as Paul, to the modern statements of Spencer W. Kimball to describe the dangers of a world in turmoil.

"Each of us is free to form our own attitudes, and it is possible for proper and correct attitudes to be formed," he said, referring to the atmosphere of BYU-HC as just the place to form such.

He further stated that "The responsibility held at BYU-HC is to prepare individuals capable of influencing thousands and tens of thousands of God's children."

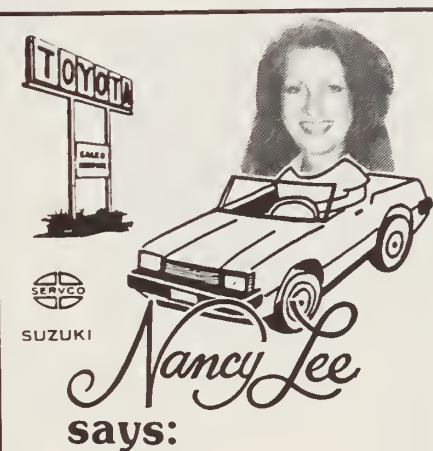
Part of that is the teaching of virtues, he explained, citing the cardinal virtues taught by the ancient Greeks: wisdom, courage, temperance, and justice.

Perhaps because the last virtue, justice, is the only of the four controllable other than individually, he expanded on this. He cited, besides the words of Lincoln and historical examples of injustice, the University's policy of non-tolerance of both verbal and physical violence.

Cameron expressed an appreciation of the wisdom of our "forefathers" and cited frequently from historical sources.

Among them was the story of a poor Turkish workman who, while working on a roof top, fell and killed an old pedestrian passing below. The son of the killed pedestrian demanded justice, and the judge, before whom the workman was brought, passed a sentence he considered just. The workman would stand under the roof, the judge suggested, and the son of the killed man would be allowed to fall from it on top of him.

Cameron spoke also on the values of other virtues, stressing punctuality, politeness and kindness as fundamental character traits necessary in human relations.



Nancy Lee
says:

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Too Much Pilikia? Try Get Help From Office Of Hawaiian Student Affairs

Maybe a month ago, a frustrated young island girl approached the office of Don Sorenson, and after looking a bit, located a rather unused-looking desk tucked away in the corner which constituted the Office of Hawaiian Student Affairs.

There she consulted junior accounting major Alton Serrao of Waimanalo, who helped her fight through the tangled web of financial aid, then sent her off, informed and somewhat more hopeful, to the offices that would help her further.

Last year, this would not have happened. Unlike international students, this island resident probably would have fought her way through the various offices and forms alone perhaps, like many, losing interest, and eventually giving up.

"Students who are residents of Hawaii have the lowest retention rate of any here at BYU-HC," says Serrao, first "Student Coordinator" of the Office of Hawaiian Student Affairs. The office was instituted as an arm

of Student Services less than three months ago.

"Residential students are often unprepared for college life. It's not easy to get what you want in college, and sometimes you have to fight," Serrao said earlier this week.

He added, "It's hard to compete with your fellow students."

As an example, Serrao recalled contacting a teacher on the phone at home to get added to a class that was already packed—before other students could fill the few spots remaining.

"Local students sometimes think college is an extension of high school," he continued. It is his desire to aid students in their "fight."

"It's been an ongoing concern for years (with the administration)," Serrao said, "that residential students aren't prepared for the competition."

The office was proposed to the Executive Council by Charles Goo of Students Services, and Alton's brother, Alan, President of the Hawaiian Club. It is an outlet for residential students, an intermediary between them and the administration.

Serrao, though only in the position three months, has already arranged several programs, including the Big Brother/Big Sister program, reported in the *Ke Alaka'i* two issues ago. This program was created to get new local students used to the campus by offering them counseling and guidance on a personal, peer basis. He intends to institute other similar programs and is creating a Board of Students, made up of students from every corner of the islands. He is currently looking both for students wanting to give aid as well as those interested in receiving it.

Though much about the office is still in its beginning stages, Serrao describes it as an "office of aloha—of giving."



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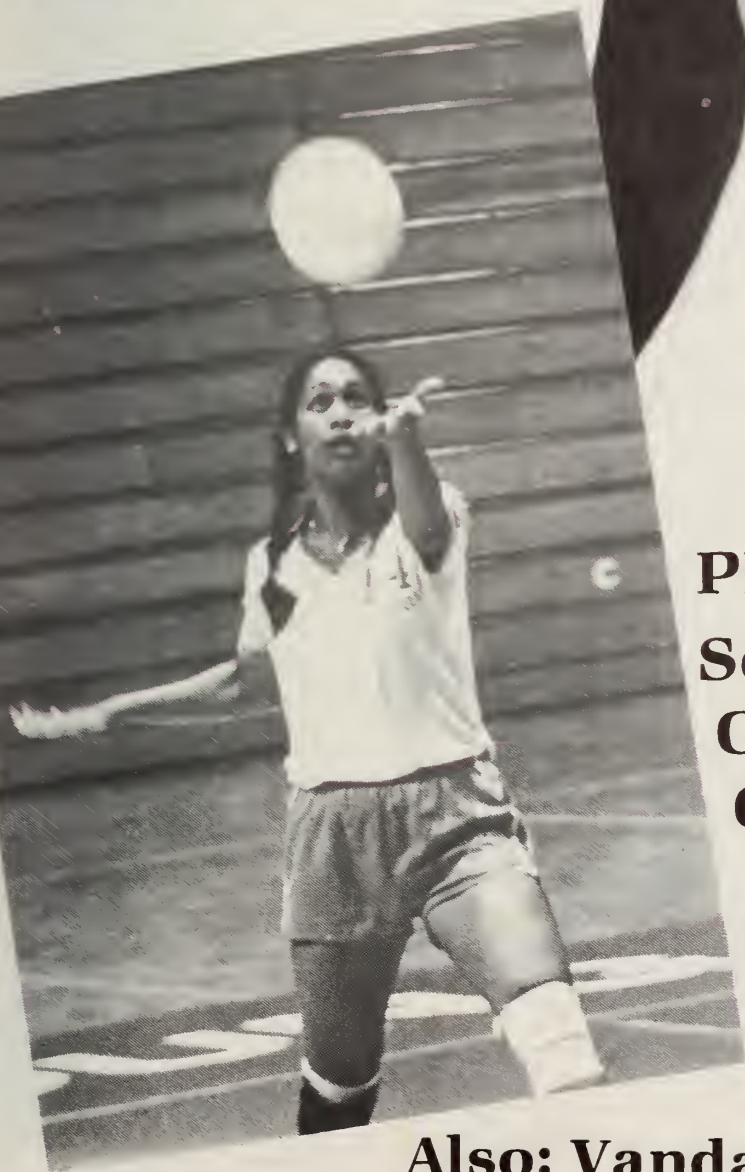
VOLUME 28 □ NUMBER FOUR
September 24, 1982

**OLE!
Angel Pablo
Reveals More Than
Any Of Us Were
Prepared For...**



**PLUS:
Seasiders Visit
Other Side
Of Same Sea;
Mimes Speak
Hidden Language**

Also: Vandals Strike Art Studio



*Some 7 Paintings Stolen***Senior Studio Art Vandals' Motives Puzzle Victims**

Ripping open locked doors above the auditorium Thursday night, Sept. 16, thieves entered the Senior Art Studio. They vandalized it, then stole seven or eight paintings, according to Security Coordinator Chuck Akana.

No suspects have been named as of yet, though the Kaneohe Police have taken fingerprints. The paintings were only partially finished, and no motive for taking them has been established.

The vandalism done consisted of the spraying of a fire extinguisher randomly around the studio. The few paintings left behind sustained no damage.

In the auditorium below, the grand piano was also sprayed with the exting-

uisher, but was cleaned and ready for the Ron Miyashiro concert at 10:30 a.m. Friday.

The value of the stolen paintings has not been established. According to Art major Don Smiler of Gisbourne, N.Z., the finished paintings may be sold "for quite a bit of money."

Smiler also noted that two empty beer cans were found in the studio, and concluded, "They must have had themselves a time while they were here."

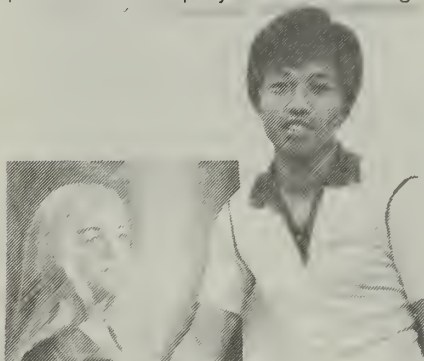
Many of the stolen paintings were suited or planned for exhibitions.

Joey Lao, who had three paintings stolen, said his "best painting so far, ever since I started painting, was taken." He plans to repaint that painting and others, if possible.

"It just hurt me because those paintings mean a lot to me."

The paintings taken, at least seven, represent a lot of time and effort, according to the two students.

Lao said he'd have nothing against those who took the works, if only he could have them back.



Art Major Joey Lao

Fire Hits Student Car; As Owner Takes Exam

Frayed electrical wiring is the prime suspect in an engine fire that severely damaged student Simon Tan's parked car late Wednesday night on campus.

Tan was in the Joseph F. Smith Library taking an exam when passersby in the inner circle parking area saw flames spreading under Tan's car.

Library security guard Hwo Yang Hwae was alerted, rushed outside to help evacuate other cars from the area and help fight the flames with Library fire extinguishers.

The engine fire was temporarily subdued, then flared up again just before a Hauula Fire Department truck arrived to squelch the flames permanently.

After the fire was smothered, a somewhat shaken Tan returned to his exam.

Campus security supervisor Jeff Hiram noted that Tan's car was insured, encouraged other student drivers to insure their vehicles against similar unexpected accidents.

Thefts, Assault Investigated

Chuck Akana, BYUH security coordinator, reported at least four thefts from Hale 6 and an attack on a campus security guard on campus last week.

The reported thefts, accompanied by smashed windows and removed louvers, included a student's surfboard worth approximately \$150.

According to one observer, the section of Hale 6 where the thefts occurred is situated far enough away from campus traffic to make it an ideal place for the thieves to break in.

The case of the student who fought with a security guard after being apprehended speeding on campus, is "being processed" by the Standards Board, according to Assistant Dean of Student Life, Merlin Waite.

The student was charged with assaulting the security officer, but has now placed some counter-charges, which are being reviewed.

The Standards Board is also questioning witnesses of the incident.

Waikiki Troupe Wows Students**Ron Miyashiro Plays Auditorium**

What do two blind guys say who bump into each other one day?

"Long time no see!"

What does a blind pianist do to entertain BYU-H students between songs?

Tell blind-people jokes!

Ron Miyashiro, blind Waikiki musician, entertained BYU-H students with his band, "The Sounds of Music," his keyboard and humor last Friday morning in the auditorium.

His three-piece, almost all-Mormon band, paid constant attention to their blind leader's face and hands for performance cues as they rattled off some thirteen different songs from "New York, New York" to classical arias. The arias were sung by Angel Pablo who, as is depicted on the cover, shared more than his voice during an audience-rendered "Ole!" from the song "Granada."

Most of the vocals were performed by Caryl Challis, the only female member of the group. Besides her radiant smile and clear beautiful voice, the thing that really impresses Miyashiro about her is the fact

that not only does Caryl sing in English, but she also sings in Hawaiian, Japanese, and Filipino as well.

Ron Miyashiro started playing the piano at six years of age, has worked with local celebrities, including Loyal Garner and Kevin Nai, and has recently been called to serve on the High Council in the Honolulu, Hawaii Stake.

Laie Choral Union Schedules Auditions

Students and members of the community are invited to join the Laie Choral Union, says Dr. James A. Smith.

Current members and others interested in joining the group will meet Tuesday, from 7:00 p.m. to 10:00 p.m., in Room 140 (the Choir Room in the McKay Building).

The Laie Choral Union will sing Saint-Saens' "Christmas Oratorio" and Bach's "St. Matthew's Passion" with the Honolulu Symphony and Chorus during the upcoming Christmas season, so both male and female talents are needed, according to Dr. Smith.

Students Reminded of Changed Job Policy

Have you established your financial need for a campus job?

Ted Maeda of the Financial Aid Office, reminded continuing students who "are also currently employed on campus of the requirement to establish their financial need for a student job by Oct. 1, 1982, in a recent memo.

Students who fail to establish their financial need by that date are not authorized to continue in their student jobs after Dec. 31, the memo declared.

This new University policy was first announced in the Financial Aids Bulletin No. 1 dated July 19, 1982. The bulletin was distributed in July to those who attended Winter Semester and/or Spring Term 1982.

It was also sent to those who applied for Fall Semester 1982 as a new, former, or transfer student.

The bulletin stated in part, "Continuing students who are currently employed must

establish the need for employment for Oct. 1, 1982.

"Financial need is established for U.S. students with the FAF (Financial Aids Form) for sponsored foreign students with the Financial Certification and Affidavit of Support; for non-sponsored foreign students with the Financial Certification form signed by their Bishops in their home countries."

Scottish Actors Do Shakespeare Oct. 1

"Painless Shakespeare" comes to campus Friday, Oct. 1, when two of Scotland's leading Shakespearean actors perform some of the English playwright's most famous and funniest pairings, as well as traditional songs and sonnets. Program begins at 8:00 p.m.

The Latest Poll by Heidi Hansen!

Campus Cultures Cross-sectioned Critically

With so many new students on campus coming from so many different cultures, lifestyles, climates, and customs, one might wonder why these new students chose BYU-HC and how they feel about life here. Well, the *Ke Alaka'i* decided to ask a few students and find out.

Some of the questions asked were:

1. What made you decide to come to BYU-HC?
2. What was the hardest change that you've had to make since coming here?
3. What are your feelings about this new change in your life?
4. Who's the cutest girl on campus?

Here are some comments:

"I'll tell you what I like about this campus—the casualness. There's no competition, y'know? On the mainland there's a lot of pressure about what you wear and what group you're in, but here it's really kick-back."

—Tiana McCullach, Idaho/Samoa

"The environment here is not much of a change than what I'm used to—I went to Kamehameha (a private school in Honolulu) where the emphasis was on studying."

—Harry Hamedra, Oahu

[In reference to the *Ke Alaka'i*] "I think that Steve Tippetts is the best sports writer they've had since I've been here."

—Scott Watson, California

"I came to BYU-HC because my sister came here. The hardest adjustment I've had to make here is the academics. Not until after I finished my [first] semester did I feel good."

—Byung-Gu Yu, Korea

"What brought me here to BYU-H? I heard that it was a friendly campus and I wanted to study and have a good time. The biggest change for me is not having a car and not being able to do the things I did at home, but the independence does me wonders. As for who's the cutest girl on campus? Joolee."

—Pat Ellis, Canada

"I heard about [BYU-HC] in Tonga, and I like it better than any other school. The expectations of the other schools I've been to are too low for me."

—Carl Tuitavuki, Tonga

"It's got excellent professors, and the location isn't so bad, either."

—Tina Snow, Oregon

"The hardest change for me is associating with other cultures. I want to find out the real faces of those people I never got to know at home, who came here. It's also good not having to depend on my parents for my financial and emotional needs."

—Neriza Teh, the Philippines

Chinese Club Plans Spectacular Look At Cathay, Old and New

Students from Mainland China, Hong Kong, Singapore and Taiwan will work together Sept. 27 through Oct. 1 to present a series of activities which one Chinese Club spokesman called "a Chinese version of the Polynesian Cultural Center."

Included will be traditional Chinese food demonstrations, a cultural fashion show, arts and crafts displays.

The Chinese Club will also sponsor a student assembly on Sept. 30, featuring student talents as well as a professional Chinese music group and a kung fu exhibition by members of a Honolulu martial arts club.

The assembly starts at 9:00 p.m. in the McKay Auditorium.



Next Issue: Special interview with members of Krush.

Letter to the Editor Thanks, We Needed That

Dear Editor:

CONGRATULATIONS on your September 10th issue of *Ke Alaka'i*, which I've just received. The look (nice) and content (lots of meat) are excellent; and you and your staff are to be commended for putting out such a fine paper this early in the semester.

I look forward to reading *Ke Alaka'i* this year. Keep up the good work.

Aloha,
Michael E. Foley
Public Relations Manager, P.C.C.

Mimes Tell All in Exclusive Interview

It was not until after the interview was scheduled that Ke Alaka'i reporters Robert Lawson and Franki Ralph realized that mimes don't speak. They mime.

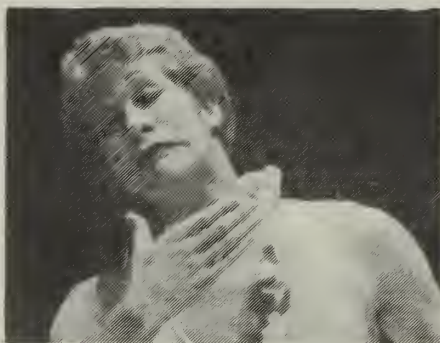
The Oregon Mime Company has, for the last ten years, consisted of Francisco Reynders, colleague of Marcel Marceau; Burl Ross and Liz Page. The troupe began as a school led by Reynders, then expanded to what it is today. They have not grown in numbers, but in audience.

The following interview is printed verbatim.

Q.: What are your plans after leaving our beautiful islands?



Q.: You had to cut your beard before appearing here...how long was it?



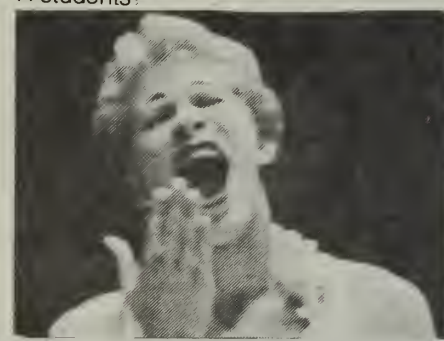
Q.: How do you communicate offstage?



Q.: Thinking back, how do you picture your student days?



Q.: How about a big kiss for all the BYU-H students?



PHOTOS BY ROBERT LAWSON

Francisco Reynders started in the Locol du Mime in France 30 years ago. At left, he relates the story of his first lynching after a particularly exciting performance in Paris. Below, Burl and Liz mime their reaction to Reynders' direction.



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of the package. You also get a book that follows most business courses: the *Business Analyst Guidebook*. Business professors helped us write it, to help you get the most out of calculator and classroom. A powerful combination.

Think business.
With the Student
Business Analyst.



TEXAS INSTRUMENTS

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PHOTO BY EARL MILLHAM

Ladies' V-Ball Heads in Right Direction

A travel-tired Seaside Women's Volleyball squad made "just too many service errors" in a losing struggle against NCAA Division I Portland University Monday night in Portland, Oregon.

University Sports Information Director Kent Tingey, calling in Tuesday morning from the cold (55 degrees) West Coast city, said, "The girls probably would have beat Portland, except they made just too many service errors-13, which cost them their chances at winning."

Lora Pu'ua starred for the wahine Seaside in the losing cause against a much taller Oregon team which closed the trap on the Hawaii girls, 15-6, 15-12, and 15-8.

Coach Jay Akoi was extremely displeased with his girl's performance. "We had poor passing, communication and horrible serving," he said.

Tuesday the Seaside traveled to Pacific University facing the Boxers in a critical NAIA match. According to Akoi, the Seaside game plan would be different for the Boxers. "We gave no new instructions to the players for our match with Pacific. I felt we had no on the court leadership and decided to let someone develop as the team leader. I made substitutions, but otherwise the girls were on their own," said Akoi.

The 'No Strategy', Strategy proved perfect for the Seaside as they seemed to gel as a team. With the first set knotted at 12, sophomore middle

blocker Kauai Alohioka made a tremendous spike regaining the service for BYU-HC. The Seaside then went on to score three straight points to secure the win.

In the second set, Venese Kahalewai led the Seaside to a 15-7 victory with her setting, service, and leadership.

In the final set some hard hitting by freshman Laura Tu'ua was the key to securing the match for thematch for the BYU-HC Wahines as she had four kills in the set. With the score tied at five, the Seaside took command. The squad played in total unity and all players played vital roles as they turned the set into a runaway and defeated the Boxers 15-10.

Obviously Akoi was much more pleased with the team's efforts. "We had more communication," he said. "Each position on the court complimented the other. Most importantly, we had 'on the court' leadership tonight. Kahalewai kept us in with her service, Hiapo showed why she is captain by calling time outs in crucial spots, and Kauai hit better against Pacific than she has ever hit before," said Akoi.

Last night they took on Western Oregon State College, and tonight battle Linfield College. Then tomorrow (Saturday), the women's v-ball team will compete in a NAIA Tip-Off Tournament at Warner Pacific College.

The wahines will return to Laie late this weekend.

IN OREGON: Seaside women's volleyball team will return to Laie Sunday.

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Seasider Coaching Staff Bolstered by Quaker State Coach

Story by Jim Marshall



Coach "Chick" Hess, with wife Linda and son Stephan, are all looking forward to the coming B-ball season.

The coach of an excellent exhibition basketball team, the Lebanon Magicians, has recently disappeared from his Pennsylvania home. His wife Linda and children Christine, Rebecca, and Stephen, seem to have packed up and gone with him and rumor has it that they are living in the Laie, Hawaii area. He answers to the name, "Chick" Hess, and should be considered a fanatic when it comes to basketball.

Seriously, Hess is a new addition to the coaching staff of Seasider basketball mentor Ted Chidester and has been busy working out the varsity team. Hess brings with him an impressive resume' which includes, among other things, a 75% winning record as a high school coach for the past 12 years in the Quaker State.

"Chic" decided that he needed to gain some experience at the collegiate level, so he corresponded with Coach Chidester. Hess is on sabbatical (leave of absence) from his teaching position and is here at BYU-HC to help build the

school's budding basketball program and learn all he can about the sport at the college level.

Coach Hess earned a masters degree in Physical Education from East Stroudsburg University and Supervisory and Administrative certificates from the University of Pennsylvania. Besides coaching, he served as a school principal in his home state.

Hess has achieved notoriety as an excellent teacher of the fundamentals of basketball, and has been selected as a speaker and coach at All-Pro, All-Star, and National basketball clinics and tournaments.

**Ke
Alaka'i**

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September 24, 1982

Published on the Brigham Young
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Na Hoa Pono 1982-83 Yearbook

PORTRAIT PHOTOGRAPHS

will be taken **Sunday, September 26.**

ALL BYUH STUDENTS

will have their portraits taken at the
Main Foyer in front of the Auditorium
from **9:00 a.m. to 3:00 p.m.**

These photo-taking sessions have been approved by the BYU--Hawaii Campus Stake Presidency. The success of the 1982-83 Na Hoa Pono Yearbook, the first in nearly five years, will depend on your cooperation. Sessions are open to all Senior, Junior, Sophomore and Freshman students currently enrolled.



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**Couple Claims Shakespeare
Still Lives!**

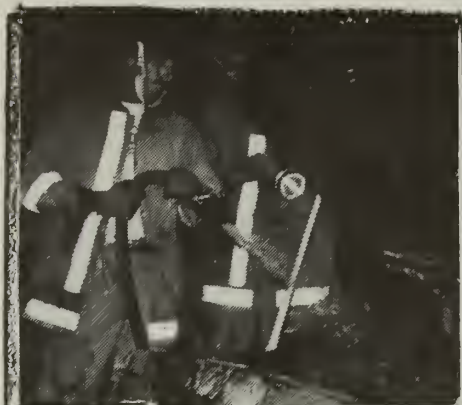


EXCLUSIVE!

**What Are Miss Piggy's
REAL Reasons For Visit-
ing Our Campus?**



**The ENQUIRER costs
\$1.00,
The STAR costs 45¢,
KE ALAKA'I is still
FREE!**



"You mean there's something left?"

There was enough left of this car for its owner, Simon Tan, to sell it to a friend for parts. (The friend reportedly knew something about cars, so the deal was not entirely one-sided.) This photo was taken a few minutes after the fire, caused by an electrical problem in the engine, was extinguished by the Haleiwa Fire Depart.

Provo Publicized, Scam Shared Guilt

BYU-Provo students were sharply reminded of their moral obligations by President Jeffery Holland in his annual address last month.

His reprimand was inspired by the discovery of a "fraudulent scam" operating out of the dorms on the Provo campus, according to an article in the Daily Universe.

The "scam" was reported and publicized by the AP news service just two days after the publicity by that same news service of BYU's high moral standards.

Holland claimed that those students operating the "scam" were not the only ones guilty. Those who knew of the operation should have, according to Holland, reported it to the administration.

"Did anyone within 45 miles of Hinckley Hall have any pangs of guilt or whisper of conscious, knowing that a felony was being committed?" he asked in his address.

Continued on Page 12

**Ke
Alaka'i**

VOLUME 27 □
October 1, 1982

Published on the Brigham Young University--Hawaii Campus, Laie, Hawaii 96762.

Escaped Felon Eludes Police

A faculty member's evening walk into his backyard to water banana plants ended in a wild footrace between Honolulu Police patrolmen and a dangerous escaped rapist on Monday night.

Dr. James Geddes of the Business Division had just stepped outside into his backyard to spray his bananas at 9:55 p.m. last Monday when, he later recounted, "I saw a fellow sitting on the grass at the edge of the banana [grove], facing away from me, looking out towards the bus stop."

Geddes said he "knew something was wrong" and immediately returned to his house, not knowing if the stranger had seen him. Once inside, he called his neighbor, Dr. George Horton of the Religion Division, to warn him, then called the Honolulu Police Department, which in turn notified HPD patrols nearby.

The police arrived quickly, said Geddes, and the trespasser "took off running the other way," eluding the HPD trap and heading for the Laie Point just a block away.

The police raced after him on foot but lost sight of him and his trail on the curving road that heads up to the Laie Point community.

Police officers later confirmed that the stranger was convicted rapist Milton "Moki" Salsedo, a former Laie resident who escaped from Hawaii State Prison on Sept. 13.

Salsedo is rumored to have also been seen on campus and elsewhere in the community.

Salsedo reportedly has long black hair, a moustache and full beard, and a four-inch scar on his forehead.

All Laie residents are warned by an HPD circular that Salsedo is considered dangerous. Anyone having information on him is asked to call Kaneohe police at 262-6555.

It may also be a good idea to make sure all doors, windows and other entries to your homes and other buildings are secured both at night and when you leave your property, and to warn you children to stay away from strangers.

"We Have A Logo!"

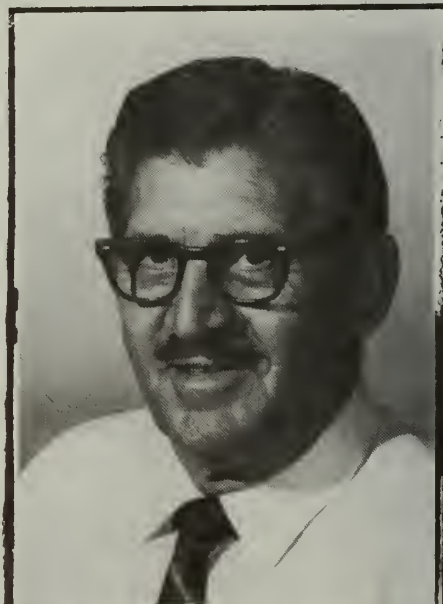
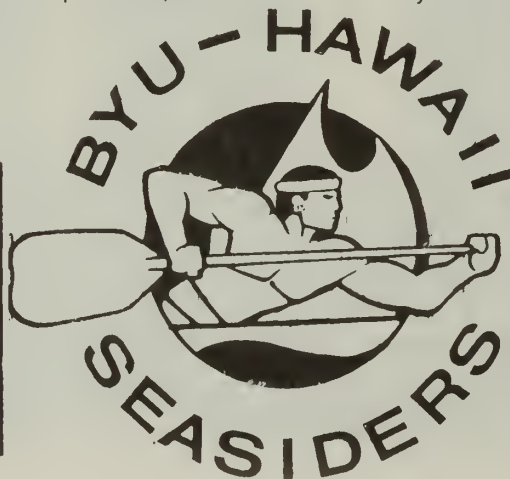
Search For Identity Rewarded

The riddle of the "unknown Seaside" was unraveled this week when Executive Council approved a new sports logo to give concrete identity to the school's athletic teams.

The logo is a brawny Hawaiian canoe paddler, poised in profile with paddle horizontal to canoe's edge, framed in a circle which shows a sail behind the canoe, which is riding an arched wave.

"We didn't want to start another year without a real sports identity," said Doug Curran, Director of University Relation. "So I chatted with our Sports Information Director, Kent Tingey about it, and we started exploring the possibilities with our graphics specialists, Matt Geddes and Larry Lau.

Larry had already done an idea which we liked. We all got together and refined it, presented it to the Athletic Committee, and the rest is history. We have a Seaside!"



RETIREES: Bishop Wesley Gleason, former U.S. Navy officer and cum laude graduate of this school, retires this month as assistant director of Physical Plant. Gleason worked on campus 10 years.

Special Message For Bicyclists: Get Out Of Way

By Joyce Tippetts

"Get off the . . . Aaaieee!" (crash, tumble, slide.)

Yet another pedestrian bites the dust

There have been several accidents over the years caused by cyclists riding on the sidewalks on and about campus. Recently, a female student was knocked down by a cyclist on one of the inner sidewalks, causing cuts and abrasions.

"Please remember," cautions Campus Security Coordinator Chuck Akana, "that the rule forbidding sidewalk cycling applies at all times, whether or not there may be pedestrians on the sidewalks or in the hallways at any particular time."

According to Akana, bicycling, skate-

boarding, and rollerskating are forbidden at all times on sidewalks and in hallways of the inner campus, which includes the entire area inside the large traffic circle. This rule applies to everyone including BYU-HC students, employees, and all children whether they live on or off campus. Violators who are apprehended by security officers or who are reported to security will be fined. Children will be dealt with through their families and fines will be required to be paid for them.

Cyclists who wish to cross the inner-campus with their bicycles or who wish to park them at one of the bike racks should walk their bicycles.

Even though BYU-H does not require

registration of privately owned bicycles Akana strongly advises students to register their motorless vehicles with the Satellite City Hall Office in Hauula. That way if your bike is stolen, chances are much higher for recovery of your merchandise.

In addition to bicycles, electric carts and motor scooters are also forbidden at all times on any inner-campus sidewalks. But, unlike bicycles, all motorized vehicles must be registered with Campus Security and assigned a registration sticker.

Akana also mentioned that bicycles are permitted on the sidewalks between T.V.A. and campus. However, he urges bikers to be cautious and to yield the right-of-way to pedestrians.

Grocery Mart Begun, Hot Meals In Temple, Prices Raised In Snack Bar

Three alterations, or, more precisely, additions are being made in the Snack Bar this week.

The first is the addition of a "Grocery Mart" in one corner, where students can buy wholesale goods—fruits, vegetables, dried and canned goods—to eat at their own leisure.

Snack Bar manager Leona Lapenes is looking for students who have suggestions as to what the "grocery corner" should carry.

The second change is the addition of a Temple hot lunch and dinner service. For the convenience of Temple patrons, Food Services will serve meals in the Temple cafeteria between 11:00 a.m. and 1:00 p.m. and from 6:30 p.m. to 9:00 p.m.

Costs will be comparable to those of the Snack Bar.

The third change, that of price, has been instituted, according to Lapenes, to meet the raising costs of supplying and maintaining the Snack Bar. The price increases affect about one third of the items, she said, and are generally increases of five or ten cents.

Some minor changes have also taken place in the naming of the Snack Bar items, Lapenes said, to conform more closely to the listings in Provo. The Snack Bar reports indirectly to Provo, where the records are ultimately processed.

If the items are more similar, Provo has less problem identifying and classifying them in the reports. Obviously, some items in Hawaii, Lapenes noted, have no equivalent in Provo.



A group of students ponder over their plates at the Cafe-teria's Luau, which was served on the lawn outside, with authentic Hawaiian food and live entertainment.

Education Week Honored By Ariyoshi

President Cameron made a quick trip into Honolulu Tuesday afternoon to participate in the official signing by Gov. George Y. Ariyoshi of a proclamation honoring National Higher Education Week here in Hawaii.

The proclamation is similar to the National Family Week Proclamation inaugurated here in Hawaii by LDS leaders in 1976 and since then carried on as a joint LDS-

interdenominational effort, carries no political or legal baggage.

It is more of a pleasant gesture reminding State leaders and readers of publications where news and photos of the signing appear, of the importance of higher education to Hawaii, and noticing Dr. Cameron and other educators who are in the forefront of keeping Hawaii's higher education both high and within reach.

On The Cover:

Shakespeare Comes Alive!

The real Bard himself may be dead, but what he left behind lives on—at least one talented performing couple hopes to prove it lives on this campus tonight.

Brigham Young University-Hawaii Campus presents its second season lyceum on Friday, Oct. 1, with an unusual offering of 'painless Shakespeare'. John Cairney and Alannah O'Sullivan are "Two for a

Theatre" doing "Shakespeare's Wooings"

The program begins at 8:00 p.m. at David O. McKay Auditorium.

In this compilation of Shakespearean couplets by Alannah O' Sullivan, it is this anthology of quarrels and reconciliations that is the kernel of the piece, and provides the key to the full enjoyment of the ex-

Continued on Page 12

To Say Nothing of Fur Rugs...

Campus Cats Provide Solace, Friendship To Dorms

There are three classes of cats in the community of Laie--the Stray Cats (those who have no home, but wander aimlessly through the streets in search of food and safety), the Home Cats (those who live in a home with a family whose children pull, pinch, drag and squeeze the Kal-Kan out of them; these are one step above the Stray Cat in prestige), and the elite set of cat: the BYU Dorm Cat.

You've seen them around the dormitory area on campus--these are the cats who have "arrived." They have hundreds of "pads" in which to hang out and sleep. Hundreds of homesick hands are eager to pet and snuggle them, and there are hundreds of cat-loving students who will offer food and sympathy in answer to their wide, love-hungry manipulating eyes.

All of this luxury is at their claw-tips, yet they live at the height of independence. They go whenever they want and do whatever they want to do. They can return to the dorms at any time and be welcomed back with unconditional love.

A Ke Alaka'i reporting team recently penetrated the covering of mystery that surrounds the illustrious life of the Dorm Cat and conducted extensive, revealing interviews with chief Dorm Cat figures.

One such cat was "Bambi", a somewhat flaunting tabby.

Ke Alaka'i: How did you happen to move into the Dorm?

Bambi: I'd heard about it from a friend - a runaway who lives over in Hale 5.

Ke Alaka'i: A run-away?

Bambi: Yeah. She lived with a family with 6 little kids - a broken home, really. It's amazing she got away before they broke her back, y'know?

K: Where did you live before you heard about BYU dorms?

B: On the streets...y'know?

K: Oh...

B: Y'know, I was really lucky. It's something every Laie cat dreams about--this place--the movies in the auditorium, the hamburgers from the Snack Bar, the warm beds at night. It's like Daddy Warbuck's mansions, y'know? We all have our own place here--but we can leave whenever we want, then come right back in, unless (snicker) you're like Alvin...

K: Alvin?

B: Yeah. Alvin's the "Big I" among us D.C.'s. Never leaves.

K: "Big I"?

B: "Big I" - the Big Intellectual. He's been here for 3 years and practically sleeps in the classroom!

The Ke Alaka'i team found Alvin reading "Greek Philosophy and Its Effects on Modern Nuclear Technology."

K: It's nearly midnight, and you're up studying?

Alvin: Yes, of course. I'm taking the Advanced Physics Exam tomorrow. I have to unwind to get a good night's rest in preparation for it.

K: You're taking advantage of the classes up here?

A: This university provides an excellent opportunity for mind stimulus and growth. The academic facilities here are superb. I find the technology program particularly fascinating.

After talking with Alvin into the early morning hours, the team sought out the "King" of the Dorm Cats--Max.

K: You're the "King" of the D.C.s here - you're their leader. I've talked with a number of them, and you are a highly respected and admired authority. What is the main rule you expect these cats to abide by? What is your standard?

M: Keep cool. Be mellow. Dey know if dey get too outa line, dey goin' back outside. Jus' keep cool, I tell 'em. Jus' lay back...

We moved on as Max slipped back into blissful slumber. We met with several other D.C.s and here are some of their comments:

Homer: Peace flows like spring air over a daffodil here, sprinkling pollen of love over the campus. Beautiful man, just beautiful.

Stacey: Ooooooh - it's every cat's dream come troooooo. If Alvin reads this, I'd just like to say to him, I love yoooo trooleee...

Kaleo: We try to live by church standards here, as much as possible. We've had some trouble with some cats', uh, "off-campus" activities, but to live in the dorms a code of honor is required. As Home Teaching Leader, it is my duty to check on every DC. We've had a few problems, and if we can't correct them, we send the offenders over to the O.D.C.C.C.

K: The O.D.C.C.C.?

Ka: Maybe I shouldn't have brought that up. It's the [whisper] "Oleole Dorm Cat Correction Center."

K: Uh, the...you mean, the Economics prof? ALAN Oleole?

Ka: The same. Dr. Oleole has taken in a few Dorm Cats, yes...but let's keep this information low-key. He uses the Dorm Cats to prove his "something for nothing" and "free lunch" theories. It would be a shame to lose our unique Dorm Cat status if that information fell into the wrong hands. After all, Dorm Cats need all the breaks they can get, right?

--By Heidi Hansen, owner of no cats

We Get Letters:

Letters to Editor will be published as space permits. Please stick to subjects of general campus interest, keep it short and send results to Campus Box One.

Dear Editor:

It is my sad experience to listen to some students complain after three years of their schooling that Advisement Aide did not help them when they first came.

After investigating the problem, I have found out that it is not the Advisement Aide but the students who fail to go back to their advisement aide after the classes begin. I would like to urge all students, especially the Freshmen, to go back to their Advisement Aide and correlate a four-year graduation plan so that after three years they will not have to blame anybody.

Sincerely,
Hari Chetty

The Ombudsman, Hari Chetty, can help students with most school-

related problems. He can be contacted in the Activities Center, Room 131 (ext. 3553.)

Dear Editor:

Many thanks for informing me of the subscription cost for the Ke Alaka'i.

Enclosed you will find a check for \$18.00 which should cover the school year. We have already received the first two issues for this year and have thoroughly enjoyed them.

Thank you for arranging this. My wife and I miss Hawaii very much so we both look forward to reading all about BYUH each week.

Sincerely,
David Settle
Louisiana

Standards Worse Since 1970's, Need Improvements

Students were both complimented and warned in a recent memo from Merlin Waite, Assistant Dean for Student Life concerning the Dress Code.

Those students complying with the code were commended on their loyalty to their original commitment made upon entering the school.

However, he mentioned in an interview later, "the [dress] standards this semester are as bad as I have seen them since the

early seventies."

Referring mainly to male students' over-the-collar hair length and the use of shorts or skirts above the knee by the female students, he reminded all students that the dress standards exclude these "styles."

He also mentioned that work clothes are allowed only in the dormitory area.

"I could repeat it every week," he said, though "official" reminders of this sort are generally only made once or twice a semester.

The Latest Poll By Heidi Hansen

"Shakespeare? Yes, But What About John Belushi?"

The Lyceum at 8:00 tonight will be a performance of a selection of William Shakespeare's greatest plays. What significance does Shakespeare's works hold? Is he read? Understood? Are his writings relevant to our day - or even to our students here at BYUH? Here are some comments from a few of those students:

"I don't know if he has any relevance today - it depends, really. I think you have to be into drama and literature to appreciate Shakespeare. I think he's a good writer, but I don't have any significant remembrances of his work. I took a drama literature class, and Shakespeare is *hard* to understand!"

Dana Myers

"Shakespeare? Never heard of him."

Lin John

"Is he the one who wrote Romeo and Juliet? Yeah, I've seen that movie on T.V. and just loved it. The way they talked back then was and is really romantic. It was a terrific love story, but it would be strange for it to happen in today's world. But back then, it was so neat."

Kenickie Eves

"Oh yes, William was a good friend of mine. The last time I talked with ol' Bill was with great curiosity, as I was looking forward to his next work of art - which turned out to be 'Hamlet.' I once said to him, 'William, to thine own self be true' and he said, 'Yeah, I just might be able to write something up around that.' And that's about all I can recall of that last conversation, so I'd really like to see how his works turn out here on campus. (A laugh) No really, I'd really rather be watching 'Saturday Night Live.'"

Darren Miller

"It is very hard to understand Shakespeare's stories. I would encourage people to go to the Lyceum though, if they have the time - it's marvelous how a person can write like Shakespeare did. His English is elaborate and beautiful, though I've found it a little difficult to understand. I took a literature class, and it made me feel really good to know and understand a little of such great literature and culture. I'm going to go if I have the time - I think there is a deep meaning in Shakespeare's lines."

Young Park

Pell Grants On The Way, Ready On Request

According to Ted Maeda of the Financial Planning Office, the fall semester Pell Grants are currently being processed. Payments for those students who have already mailed their Request for Payment forms (Form 304) should request their payment at the FP Office about eight weeks after they've submitted the form.

Those students who have completed

and submitted the FAF form and have not yet received the pink papers called the Student Aid Reports should bring them to the FP Office upon receiving them, Maeda added.

Those students on validation cannot have their Request for Payments processed until cleared by the Pell Grants people.

Scholarship Candidates In Financial Need Sought

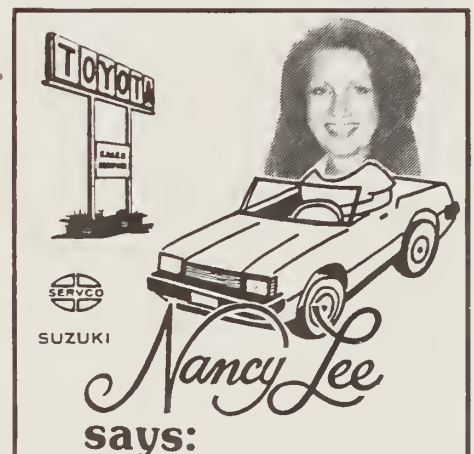
The Aloha Business and Professional Women's Club has an established Scholarship Fund for a deserving student. There are not any set goals other than that the student pursues an education towards a career of his/her choice.

They are soliciting candidates for this scholarship which will be awarded at the beginning of next year. Any student wishing to apply is requested to submit his/her application, in writing, briefly covering the following points:

1. Why financial aid is needed;
2. A brief personal history, including his/her address and phone number;
3. Official scholastic record; and
4. A recent snapshot (which will be returned upon request).

Deadline for submission of application is December 15, 1982.

Please mail all applications to:
Scholarship Committee
Aloha BPW Club
c/o 1516 Ward Ave. #401
Honolulu, HI 96822



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Krush No Soft Drink, But It Does Bubble

Ke Alaka'i's Julia Lambert interviews the Krush before last week's concert...

It was Tuesday evening at Cannon Activity Center, and the loud music of the evening concert's warmup band, "The Alligators," rent the air.

"Can you hear me?" I yelled.

"Yes," they mouthed back. And so proceeded to interview the Krush.

When I first heard of the Krush I thought they were some kind of soft drink. Turns out they're a talented, versatile nine-man showband. Most of the band members, in their early twenties, grew up nearby.

After a long Pacific tour, they had returned to the islands only recently, and I asked them how it felt to be back home.

"Feels great," Butchie, the lead guitarist, retorted with a grin. A "feeling" most BYUH students can relate to, this "coming home."

There is no rest, upon returning home, however, and they were immediately set to work again, this time on our campus. This is not an unexpected event with Krush members, however.

The Krush was formed about five years ago. They were a dance band then, with the vague goal of someday becoming a "showband."

What lays between their "now" and "then" is experience. They admitted to being basically self-taught and, they told me, most of them can play multiple instruments.

Ben, a lead singer, is a good example. In the concert two Tuesdays ago he started out playing guitar, switched then to trumpet and at one point rendered a piano/vocal solo.

Between them and the future lays only experience as well. Most of them are currently taking instrument lessons to polish and multiply their talents.

"We can afford that now," Darrell, the drummer, smiles. Their extra effort seems to have paid off. In the last three years they've been chosen as Hawaii's "Group of the Year."

They've also won three HOKU Awards (the Hawaiian version of the Grammy), including "Album of the Year."

To stick and work together is hard for a band as big as the Krush, and I asked them why they did it, what they enjoyed about it. You could see it was more than just the money.

"The road is good for us," one of them mentioned. Darrell added, "It's good to have the opportunity to travel and meet people."

"The thing is," Butchie said, "Doing it all together, we learn to live like a family, to grow together."

Their recent Pacific tour included the

neighbor islands, Tahiti and Guam, where the combo's second LP, "Fabulous Krush," is in the Top 10.

Their first album was entitled simply "The Krush," and their latest is just as simple: "Krush III." That last one has been completed only recently.

They've also played the Desert Inn in Las Vegas, the Harris at Lake Tahoe and the Kono in L.A.

How do the mainland audiences react? "They respond well, because we play a variety of music to please everyone," Butchie told me.

We heard that variety here on campus. Their "classics ala Krush" featured music of the 40's and 50's, special salutes to Glenn Miller and Elvis Presley.

Among the many popular hits of today they performed were a few of their own biggest hits. For the past two years, Krush songs have run number one in the State. They reached that position in '80 with "Waialua Sky," and in '81 with "Regrets."

What makes the Krush different from the swarm of bands in the islands? "We're a show band," explained Darrell.

One example of the "show band" angle was the in-concert appearance of the renowned Muppets. They wrapped up the program costumed as some of America's favorite Super-Heros.

Butchie brought up another point in which the Krush differs from many groups. "We're nine guys working together all thinking one way."

"We're like a football team," confirmed Yemun Chung, their personal manager, "With me as their coach."

"Yeah, we're a team," said Darrell. "And if someone doesn't carry the ball, the magic doesn't work."

Before leaving them to their performance that night, I asked them if there was anything they might want to tell the BYUH student body.

"Finish school," said Darrell, and the response of the others was the same: finish school. I got a feeling that a few band members hadn't finished school when they'd had the chance. They regreted it.

Ben added, "Whatever you want out of life, go for it. Whatever dreams you have believe in them."

"And remember the Man upstairs," Darrell said.

They opened their concert with a song that seems to be a typical example of their attitude: "Reach for the Stars."



(ABOVE)
LOVE 'EM: Students enjoyed the Krush.



(ABOVE)
GREEN POWER: A stylishly outfitted Kermit the Frog lookalike extends an amphibian palm to members of the audience during recent concert on campus.

At Home With A Video Future: Dennis Lisonbee

Lights! Camera! Missionary Work!

To Dennis Lisonbee, who manages the University television and recording studio, it could be only a short step—practically a matter of sprocket holes—from the Church's present use of films as teaching tools for primarily LDS audiences, to more ambitious film projects—still "marketing" the Church's special philosophy—directed at mass markets.

An LDS made-for-television film starring Jimmy Stewart ("Mr. Krueger's Christmas") placed in the top 40–50 U.S. media markets, was a success several years ago, and this success could be magnified greatly if the Church would move more strongly into film—making for general release.

Modern communication methods have proven powers to attract that the Church really hasn't begun to harness. "I've been with the motion picture studio at BYU-Provo for five years and I've seen how they make films. They do it the wrong way," Lisonbee shrugs quietly.

To illustrate the potential of power the film media possesses, Lisonbee recalls the old 1930's Frank Capra film, "It Happened One Night." In the film, Clark Gable took off his shirt in preparation for bed and the entire nation saw that he didn't wear an undershirt underneath.

Directly after the film's release the sale of undershirts in America dropped dramatically.

Lisonbee sees potential for the same power to teach and persuade in films of a spiritual, rather than entertaining nature. As an illustration, you might imagine the film "Chariots of Fire" closing with "Presented by the LDS Church" in the end titles.

What the Church needs, Lisonbee feels, are writers with courage and talent enough to move audiences without using sentimentality, and producers who can put a spiritual story onto film using all the potential of that medium.

BYU-HC may be able to offer the Church just such a resource in the future, if Lisonbee's dreams for the future can become reality.

"That's the end goal," he explains. "I don't know how far we'll be able to go. 'Wait and see' is the attitude.

"As opportunities to make the best use of our production resources here open up we will take them. The thing is being prepared for them."

Part of his long-range preparations include remodeling the television studio and its equipment.

Remodeling "cosmetics" will be finished this month, and Lisonbee also hopes to update some of the studio's equipment.

Four months ago Lisonbee was hired out of Los Angeles to manage the school's



Surrounded by the equipment he feels at home with, Dennis Lisonbee discusses the possibilities of the media on campus and in the church.

television studio, which has mainly been used to produce audio and video educational aids for students and faculty.

Productions included orientation films for students, visitors and faculty as well as taped lectures and devotionals, sports events, and special education features.

These activities will continue, of course, with only one exception: Lisonbee has put a clamp on the past—highly illegal—practice of some studio users making recordings of commercial records.

Lisonbee enjoys the opportunity he has of working on this campus.

Born in Los Angeles and raised in Riverside, California, he received his Masters Degree at BYU-Provo in Drama and Film Production and it was there he landed a position as assistant director on the "Grizzly Adams" outdoor television series.

After the Grizzly Adams series ran its course, Lisonbee worked in Los Angeles as an independent film director, then came to Hawaii.

"I had no idea of what was here [on campus] until I got here," he said. He'd never been to Hawaii before, though "I've already been described as a bleached-out Polynesian," he laughs.

The Assistant Director, says Lisonbee, is the "extended arm of the director."

"He's the one who gets into trouble when the animal trainer brings the elephant to the set an hour late.

"If you don't have everything there and ready at the right time, the director can't do anything." Except, of course, he can come down in a frothing rage on the assistant director.

The Assistant Director is the only one between the director and everything else.

"It's one of the worst jobs you can get in television," Lisonbee admits.

"You break into television by total accident. Any person who's worth his weight got into the film business by luck. That's the absolute one hundred percent truth."

Lisonbee says it's talent that *keeps* you in television, but it's luck that *gets* you there.

I think there are more elements of a Zion society here than on the mainland. Sharing is a big part of the Polynesian culture, where those on the mainland are much more caught up in materialism."

It is perhaps this atmosphere that inspired his enthusiasm for the campus' potential for presenting both an educational and gospel message to mass audiences. He is now attempting to create a professional television crew on campus.

"I'd like to distribute video for the Church all over the South Pacific and Asian Rim from BYU—"Hawaii."

A docu-drama on the life of an LDS historical figure is now in the planning stages, which Lisonbee also hopes to be able to distribute Church wide.

He's trying to start a non-credit course in television production here on campus in order to attract campus talent interested in receiving training in current electronic media methods.

He recently finished a promotional piece for the band, including a scene of the jazz band playing out on the point in the sunrise. He's confident that, step by step, he'll be able to help the students harness their own multi-level on behalf of themselves and the gospel plan.

An Essay

The Dilemma Of Grading Religion Classes

By Eric Hansen
and Grace Espina

The motto of this university is "The Glory of God is Intelligence;" one must assume that its true goals are manifest in this statement taken from the Doctrine and Covenants. The university strives to produce graduates who have, in some degree, achieved this "intelligence." Every student that graduates is - or should be - a testimony to the success of the university's efforts.

For this reason, each student must in some way display his gaining of a degree of "intelligence" before allowed to graduate. The only accepted method of determining this is the grading system. Every student must have his "intelligence" measured, or graded, before allowed to graduate. Were it not so, the university would be a fraud and any diploma given would be meaningless.

Spiritual truth plays an equal part in the elements constituting "intelligence." Because the church which created this university considers spiritual truth to be contained in its own doctrine, "Mormonism" is without need for justification--included in the academic agenda. It therefore has a place in the degree of intelligence to be obtained before graduation. Innocent as this is, already the problems begin.

Learning Spirituality

By its very nature, all that is spiritual is necessarily deeply personal. Facts can be written, memorized and taught, but spiritual truth cannot be, for it resides indescribably deep within oneself, as any missionary can testify. The only way to measure spirituality - and even this method is more faulty than actually useful - is in the behavior of he who has "learned" it.

For example, one cannot say he has "learned" love by being able to define it. If he loves, however, others will agree that he has "learned" love. The problem here is that it is so hard to know what "loving" really is when observing it in others.

Because of the impossibility of measuring the inner assimilation of spiritual truth, some experimented with various forms. According to Dr. Lance Chase, division head of religious instruction here on campus, one such alternative grading system was made four years ago by Dr. Steven R. Covey at BYU-Provo. Covey reportedly gave his religious students 40% of their grade to determine themselves, based on

their inner spirituality.

Under such a system, however, if it extended to everyone, a staunch Buddhist unmoved in his religious convictions by Mormonism would, if he were honest, flunk himself.

Such a system compels, in effect, the student to think what the teacher thinks.

One of the ideas behind a "university," however, is to encourage free thought. Just as knowledge is changing, so must a university encourage free and new thought on the part of its students. Although this does not apply to theology, an intolerance of non-conforming thought in religious instruction would be contrary to the university's positive intents and purposes.

Dr. Chase pointed out in an interview earlier that it is to be encouraged that students establish their own ideas, attitudes and opinions. It is also in direct discordance with the eleventh LDS Article of Faith to force religious conviction on those of different philosophies and persuasions. (Chase wasn't sure if Covey made this grading system mandatory or if it was by mutual agreement with each student in the class.

Vicious Circle

The problem remains: the university's real goals, some would agree "duties," include an assimilation of spiritual truth in the *behavior* of the individual. Realistically, that is the only assimilation possible in regards to spiritual truth. This fact is argued in the Doctrine and Covenants, where it is stated: "The glory of God is intelligence, or, in other words, light and truth. Light and truth forsake that evil one." (93:36,37)

It should be noted that the scripture does not say "...Light and Truth are great at theorizing about things and deserve well-paid positions at famous universities."

Although one could theoretically grade a student on his attempts, or lack of such, to forsake evil, it would be unofficial and against God's designs, as seen by the church, to "buy" that behavior from a student with the promise of a degree.

The university has reached a compromise in this vicious circle by grading students only on the academic part of religious instruction - the memorization of names and dates, the understanding of doctrine. That this is unsatisfactory should be obvious. It is also testified to by the fact that most teachers attempt to add a spiritual tone to their class sessions usually by beginning and ending with prayer, occasional testimonies, etc.

Unfortunately, this honest attempt by teachers to fulfill more than just the hollow academic side of religious instruction may also influence them to grade not only on academic ability, but on the spirituality of students.

Religious Division head Chase was concerned about this danger. He recognizes, as well, the perhaps greater danger of putting restraints on the teacher. Such restraints would include monitoring the teacher's methods and restricting his judgements.

This monitoring might be called the "totalitarian" method, where teaching is overseen by division heads opposed to what might be called the "free enterprise" method. The latter gives the teacher freedom of approach and judgement in the classroom, a freedom which inspires excellence in teaching as well as learning.

"I think the teacher has to be master in his classroom," Chase commented. "It's important that he has the free agency to run the class as he thinks best."

There's No Measuring Success

Every solution seems unsatisfactory. Should the university stop grading religion classes, students would not only lack the motivation to learn the material, the school would have no purpose in teaching the classes, for the "Glory of God" reached at graduation would not be "intelligence," but "a percentage of intelligence, not including spiritual."

The system currently in use, that of academically grading religion classes, is also unsatisfactory. There is no way of knowing how many of the BYUH graduates have "spiritual intelligence" to match their temporal intelligence. Every graduate, it seems, represents not so much a "success" as a "probable success." He may have reached a sufficient degree of intelligence temporally, but—even if he has mastered all religious doctrine academically—the university will never know if he has reached real "intelligence" as described in the school's motto. Its hands may be tied by its own lofty goals.

It cannot satisfactorily resolve its own dilemma; it can only strive to reach its goal of instilling "divine intelligence" in its students, never being able to really measure its own success. And hope, that some of the students awarded the honor of graduation have attained that measure of spirituality never taught, only implied.

Wahines Win Big In Oregon



MOMENT OF GLORY:

Jubilant Lady Seasideers share several high fives as they realize their last point just won the NAIA Tipoff Tournament held last week in Oregon.

The Seasideers will play UH--Hilo's Lady Vulcans (NAIA champs) tonight at 7:30 p.m. and the even tougher Lady Bruins of UCLA (NCAA powerhouse) tomorrow at 4:00 p.m. Both games will be held in the Cannon Activities Center.

"You faced the best we have and beat them all. I don't see how you can miss gaining a berth in the NAIA District Two playoffs."

Those were the words the District Two Director echoed to women's volleyball coach, Jay Akoi, immediately following the Seasideers sweep of the field and NAIA Tipoff Tournament title in Portland, Oregon last Saturday.

Indeed, the lady Seasideers seem to have "come of age" on their recent mainland prowling. Not only did they win five straight matches on Saturday for the tourney title, but they defeated every other NAIA team they played in a convincing manner, bringing home with them a title trophy, a Most Valuable Player medal, two All-Tournament Team medals, a 9-2 record, and a ton of confidence—a vital element going into the UH-Hilo and UCLA matches this weekend.

Friday, BYUH traveled to McMinnville, Ore. to face last year's AIAW Division Three runnerup, Linfield. The game began an hour late because the officials didn't show up. But after the evening was completed, the spectators could not have been more happy about the turn of events. The Seasideer ladies took the hour and entertained the spectators with Polynesian chants, dances, and friendly introductions. After that, they weren't quite as friendly as they annihilated

Linfield 15-6, 15-6, 15-2.

The stage was set for a successful tourney. The pool play began with BYUH squaring off against George Fox University. The Seasideers were sluggish, falling behind 0-5 in the opening set. Finally, they got it together and won, going away 15-6. Final score of the match was BYUH 15-6, 15-9.

The lady Seasideers thus advanced to the second round testing tournament host, Warner Pacific College. After an extremely hard fought and relatively close series, the Seasideers prevailed 15-8, 7-15.

In the final round of Pool Play, the Seasideers honed in for the finals against Portland University. In the first set, the Seasideers were down 7-12 before staging a remarkable comeback and defeating the Pilots 15-12. The score of the final set was 15-8 in favor of BYUH.

BYUH was ecstatic as it took the top seed going into the semi-finals. Facing Clackamas Junior College, the Seasideers took the first set 15-8 before falling behind in the second, 0-8. They then staged another dramatic comeback score 15 straight points for the sweep.

Oregon State was ready to face the Seasideers in the final and the lead seemed back and forth for several points until Debbie Hiapo took matters in her hands. Several crucial kills by Hiapo led the Sea-

siders to the victory, 15-9.

The young Seasideers sensed they were going to win their first-ever tourney, and return to Hawaii with an 8-1 road record. After that, there was no holding them back. Not, at least, on that day. They routed Oregon State the final set (15-5) winning the championship! The girls went wild. It was a terrific accomplishment for BYUH. Not only had they won the tourney, but had gained the respect and admiration from teams, fans, and officials of the Portland area.

The whole team played tremendously the whole week and all should be commended on a supreme effort. Of those, however, some gained some very impressive and complimentary honors. Kaui Alohihea was voted Most Valuable Player of the tournament. Debbie Hiapo and Venese Kahalewai were both selected to the All-Tournament Team. But, lest one forgets, it was the efforts of Anna Goodness, Pua Kua, Tami Magaoy, Dorene Golden, Bonnie Nihipali, Laura Tu'ua, and Laura Alohihea, in addition to the three honor winners, that led the Seasideers to such a successful week.

Tonight the wahines take on the UH-Hilo Vulcans in the Cannon Activity Center. Game time at 7:30 p.m. Saturday at 4:00 p.m. the Bruins of U.C.L.A. will challenge the Seasideers.

McCleary: I Want The Team To Play Like A Team

Senior Seaside guard Brian McCleary returns this season and will try to fill some pretty big shoes that were laid to rest at the end of last season: his own.

McCleary played a major role in the Seaside's making it to the 1982 NAIA District Playoffs in Oregon. During the final three games of the regular season, when winning became imperative, Brian came through with the finest performances of his life. He averaged 32 points a game in those final contests and propelled the BYUH team to its historic first playoff berth.

Those final games seemed to top off a superb season for McCleary. In the 26 games in which he played, Brian led the team in four statistical categories: field goal percentage, free-throw percentage, scoring, and steals. He was also the runnerup in total rebounds, assists, and in minutes played.

So what can we expect from McCleary this coming season? Head Coach Ted Chidester believes that Brian will improve. "Brian has just barely scratched the surface of what he can do," says Chidester. "He will be a much better all-around player and one of the best guards around."

McCleary is looking forward to playing his final year of collegiate basketball. "I want to have a winning and enjoyable year," said Brian. "I want the team to play like a team should, with no team dissension."

With the new recruits bolstering the Seaside roster, Brian realizes that he might not get the same amount of playing time this season as he did last year.

"I feel that I'll be playing a leadership role on the team," says McCleary. "When the going gets tough, I want to be in the middle of it."

This year's squad will be a much smarter team than last season's, according to McCleary. "Basketball is a game of smarts. You've got to outsmart the opposition, and we've got the personnel this year to do just that," he added.

Brian's most energetic fan is his wife Sandi. "When I think of all the things Brian does and the way he plays on the basketball court, I'm amazed," she exclaimed.

Basketball is but a portion of Brian's life here at BYUH. Most of his time is spent the way all good students spend their time: studying. He is an accounting major and is dedicated to his educational goals. The accomplishment of those goals stands at the top of his priority list.

While at Snow Jr. College in Utah, Brian's name was placed in the Jr. College book of Who's Who in America because of his athletic and academic contributions.

At BYUH Brian has been included on the Dean's Honor List every time that grades have rolled around,



Brian McCleary, 6'1" guard, surprises a lot of people with his great leaping ability.

and has earned academic scholarships along with his basketball scholarships.

Brian, a Salt Lake City, Utah native, is a very active member of the Church of Jesus Christ of Latter-Day Saints. He served two years (1978-80) as a missionary in the Michigan Dearborn Mission. He has always taken his church callings seriously and is presently serving as the second counselor in the BYUH 12th Ward's Bishopric.

Story by Steve Tippetts



Grant-In-Aid Requirements Are Several, But Not Too Many

Hawaii students wishing to apply for Grants-in-Aid, loans, or on-campus jobs are eligible based solely on need, according to a recent memo from David Lee of Student Employment. A need analysis must be requested of the College Scholarship Service and sent to the university after the application has been processed.

If financial need is determined, a student may be given a job on campus, although no loan has been given.

Lee also outlined the requirements for a Grant-in-Aid for Hawaii students:

□Students must be full-time, carrying at

least 12 credits a semester, or 6 per term.

□Students' GPA must be at least 2.0.

□Students must file the FAF application and have already submitted a Need Analysis.

□Students must work regularly 20 hours per week during the semester and 40 hours per week in summer.

□Single students must have a loan balance at the end of the academic year.

□Students must meet certain residency requirements.

Married Hawaii students meeting the above requirements may apply for a Grant-

in-Aid on a semester basis, Maeda said.

Effective this semester, new and transfer Mainland students, non-sponsored, advanced standing students, Non-LDS and recipients of BA or higher degrees are ineligible for jobs and loans, added Maeda.

Responsible for paying their own expenses, these students should seek help from families and other resources, said Maeda. They may be permitted to work on a temporary basis, however.

Continuing Mainland students who were here last Fall and Winter and can show financial need are still eligible for employment.

Blasting, Binging, Beeping, Blurting, Banging, Beating

About a year ago, a tiny round, yellow electronic silicon bleeping creature arrived in America.

It has since grown into mega-proportions, crazily spreading around the country, gobbling up monsters, spare time, and high school students' lunch quarters.

Pac-Man, along with its competitors ("Asteroids", "Space Invaders", "Blast-Em Up Ringo"), has become a controversial subject in this country; many people feel that it is a sort of 20th century pool hall activity, wasting time, money, and influ-

encing the innocent youth of the country into thinking that bombing, shooting, sinking, blasting, and gobbling are fun and really not too bad.

So what's Pac-Man doing at this Noble Institution of Peace and Knowledge?

"It's fun," "I see others play it," "...to pass time" "...enjoyment."

The little yellow creature, about ½ inch in diameter, runs around eating "Pac-Away" dots while at the same time trying to escape being eaten by pursuing electronic monsters.

If Pac-Man eats and "energizer", he can attack and eat the monsters, and get his just revenge.

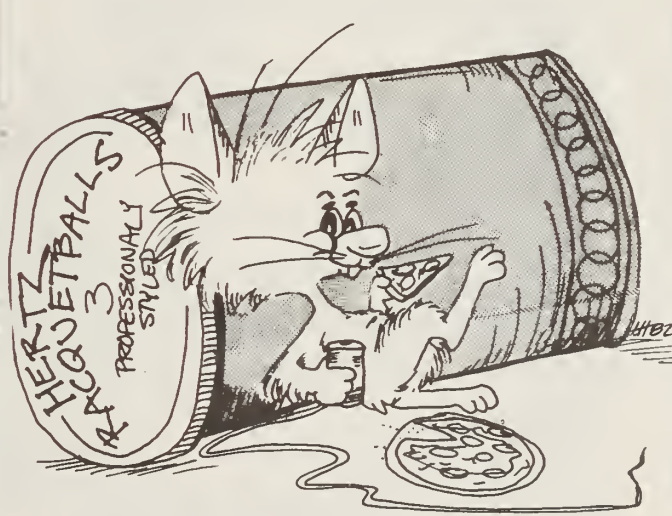
Pac-Man, along with other types of electronic games, can be found in the Games Room in the Aloha Center. It's easy to find, just follow the bleeps, bangs, the "Aaaaahs" of defeat and the whoops of joy that lets non-players know another little Pac-Man has eaten the last monster and Pac-Away dots and returned safely to wherever electronic blip heroes call home.



Sacred Falls Bazaar

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GYM RAT



UNDOUBTEDLY, ONE OF THE GREATEST JOYS OF CAMPOS LIFE IS SENDING OUT FOR A MIDNIGHT ANCHOVEY PIZZA AND PUTTING IT ON PRESIDENT CAMERON'S BILL!

Profile: Brian McCleary

Continued from Page 10

At one point last season, Brian felt like he was in a performance slump and wasn't quite playing ball as well as he felt he should.

"I had to sit down and think about all the things that were going on around me. I had to set my priorities in order. I realized that the Lord came first," reflected McCleary. After spending time fasting and praying, he rededicated himself to spiritual goals, which made him feel better about himself and at the same time brought him out of his slump.

The connection between spiritual and athletic strengths seems to be a strong one, according to McCleary, who is a

prime example of what can be accomplished when the two are properly balanced.

"When the team goes on the road," he says, "we players have to remember that we represent the Church and should act accordingly."

The direction of this year's team is straight ahead, if the quality of the new players, the enthusiasm of returning players and their coaches is a reliable gauge.

Seaside star Brian McCleary plans to be an integral part of a winning season. Fans will see one more year of his high-flying style of basketball and the excitement and anticipation of both team and non-participants is growing rapidly.

Shakespeare Just Won't Die

Continued from Page 3

changes.

No writer knew better than Shakespeare how to write for women on the stage (even though the feminine characters in Shakespeare's day were played by men) and no writer since has known better how to make these women clever, still keeping them sexy! The Rosalind of "As You Like It" is more than a match for Orlando, and who knows how far Kate really gives in to Petruchio in "The Taming of the Shrew."

Thailand Film Shown

On Tuesday, Oct. 5 in the McKay Auditorium, students and faculty will be transported to the exotic nation of Thailand through another of Continuing Education's exciting World Adventure films.

"Thailand-Land of the Free," will begin at 7:30 p.m.

FOR SALE: 1978 DODGE ASPEN, 4 door, top condition, recent quality paint job. No rust. 6 cyl, Excellent condition. AM/FM Radio-Stereo cassette tape, 4 speakers. \$900 below top book. Will sell for \$3095 or offer. Contact: 293-5297 after 5:00 p.m. or 293-3581 during the days.

Holland Speaks Out On Standards

Continued from Page 2

"I happen to be one who thinks BYU has a good deal to say about virtues to a world that may be losing at least some of them," he said.

He also spoke of another incident that had happened the year before, involving a girl living off-campus. She had told her parents that one of her roommates was

allowing a boyfriend to sleep on a couch in her apartment.

"Men do not sleep in women's apartments if either the man or woman wants to remain at BYU," Holland said.

"Not on the couch, not in the kitchen, not on the floor, not entwined around five-gallon cans containing the next year's supply of whole wheat."

Announcing

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VOLUNTEER POSITIONS STILL OPEN ON YEARBOOK STAFF

Copy Writers, Photographers, and Paste-up Artists are needed to help make this year's book successful. Applications are available at Aloha Center Room 134 from 2-5pm, Monday thru Friday. Be there!

NA HOA PONO

Where Memories Last Forever

Ke Alaka'i

VOLUME 27 □ NUMBER 6 □ OCTOBER 8, 1982 □
BRIGHAM YOUNG UNIVERSITY—HAWAII CAMPUS □ LAIE, HAWAII

"YOUR MOVE."

On this campus, Dr. Jay
Wrathall is Mr. Chess.
Story on page 5



LETTER TO EDITOR:

Disappointed Floatist

Dear Editor:

This letter is being written for the express purpose of stating my disappointment over the lack of consideration by the Polynesian Cultural Center during the preparation of the Aloha Parade float.

My involvement, in part, was during the final night before preparation of the P.C.C. float. Volunteer help was solicited by PCC and BYU in the Aloha Center by way of a sign-up sheet. The agreement was that they would provide transportation to and from the decoration site if any BYU students wished to help in the decoration of their float. The scenario that took place that night would be considered not only a flagrant display of non-respect but would legally be termed a gross breach-of-contract.

After arriving at the respective site we found that we were more than just a group of helpers, we were it! Except for less than a token spackling of PCC workers we found ourselves responsible for finishing the float, the PCC float. Fine, I thought, I'm in for a good challenge.

The challenge came, however, not from the magnitude of the work, but in trying to get our gracious host to take us home at the appointed hour. In that we FAILED MISERABLY. Not that we couldn't get them to take us home on time, they didn't take us home at all! They kept postponing and postponing until they finally invited us to either find our own ride or catch the city bus home, that was at 6:00.

We were still there when some of the PCC dignitaries showed up. They seemed to be very impressed with the float, but they sure kept it a secret from us. You know, I would even have said, "You're welcome" had someone thanked me then, but don't dare try it now!"

Aiaga Seuga,
Secretarial Science Major

Campus (Very Brief) Briefs**Showcase Plays Maui**

Yesterday some 34 students and 11 faculty and staff members abandoned the campus in their Showcase excursion to Maui, where they will perform eight times at high schools, a community college, stake

centers and the Maui County State Fair. **"My Turn On Earth" Plays**

The long awaited BYUH production of "My Turn on Earth" will be performed Tuesday, October 12 at 7:00 p.m. in the Auditorium.

The Heidola Q. Quote Column**Headache? How About An (Aaargh!) Tylenol?**

What was *your* reaction to the discovery a couple of weeks ago of poisonous Tylenol? What did you feel when you heard that quite a few people died because of it—and that men, women, and children all over the country take Tylenol every day.

Ironically, Tylenol is the aspirin-free, or "safe" pain killer to take. Here are some students' comments about this pain killer that has killed more than just pain:

"I think it's an individual or a group of them that have done this, not the company. I won't use it now, not until it's all cleared up. And if it continues, I think the Government should step in. The person or persons who did this should get life in prison, without parole possibility, or (laughing) should have to take the Tylenol himself! Nah—I'm only kidding, but he should be put away."

Janette Farnsworth, Las Vegas

"The first thing that came to my mind when I heard about it was to make sure my family and friends didn't take *any* form of Tylenol, to be on the safe side. I think that the Government should get in on this - definitely. The man who did this should be

put on trial. If I were the judge and found him guilty, I'd give him life in prison. Because of his act, he has taken several lives. I think it was a person, not the company. As far as we know now, it has nothing to do with the company and I have no harsh feelings towards them, but it makes me angry that there is someone doing something like that."

Tia Purcell, Samoa

"I think it was someone on the inside, doing it to get back at the company. I don't think the company is responsible, but they sure will be affected by it. I haven't really thought about it, it always seems like it'll happen to someone else, not me. But I *should* think about it more—everyone should. People shouldn't let this get by."

Kevin Clewson, New Mexico

Meldon Larson, manager of the Campus Bookstore, has pulled Tylenol off his shelves, although he checked the code numbers and found them to be "safe." But he didn't want to be sorry for anything happening concerning the Tylenol here in Hawaii, so he put all forms of the drug back into storage. "It's all the better that it's off the shelf," he commented.

A Column By Julia Lambert**Lambert's Lamentations**

Patricia Hutihuti and **Christian Wilson** were responsible for the horn-honking that was heard around the campus last Saturday morning. Patricia and Christian, both students, had decided to tie the proverbial knot. Following their temple ceremony and the horn-honking, a reception was held in their honor in the Aloha Center Ballroom.....Speakin of new beginnings, **Merrill Osmond** was here in Laie announcing the arrival of the newest member of the Osmond clan. The proud papa brought the infant boy to Hawaii to meet "Grandma & Grandpa", **George and Olive Osmond**, who are presently serving as missionaries at the Visitor's Center. Grandfather, Grandmother, and Dad (Merrill) also spoke at a special and somewhat exclusive, if not secretive, fireside held at the Visitor's Center last Sunday.....Off to the

mainland is BYUH S.A. Vice-President **Graeme Mearns**, of New Zealand, and his wife-to-be, **Melanie Johnston** of California. They will be married tomorrow at the Oakland Temple. Did Graeme have a little trouble getting time off from his vice-presidential duties? **Joseph Freeman**, S.A. President, and Graeme's boss, can now be found sporting a plaster cast. Could there be a connection?.....On Saturday, Oct. 16, we'll hear the horns honk again. **Adess Wailanibergau** of Maui will wed **Moeletoa Sua Leiataua** of Samoa. They've known each other approximately a year and both are sophomores. Good luck to all the newlyweds!

If you have any information, ideas or anything you'd like to see in this column, give us a call at ext. 3693 or come in to the Ke Alaka'i office in the Aloha Center, Room 134.

**Ke
Alaka'i**

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Is Our Own Style Already Best?

"Most of the criticism of our standards on campus comes from the members themselves," said Ass't. Dean Merlin Waite, talking about reaction of others to the enforcement of campus regulations.

This attitude, he suggested, may simply reflect a "The grass is always greener on the other side of the fence" attitude.

Waite works closely with the Standards Board in enforcing the Code of Honor and Dress Code. The Standards Board, made up of nine members from the student body and staff and faculty, reviews all cases of Code violation after all aspects of every case has been reviewed by Waite.

Depending on the nature of the violation, the Standards Board, with Waite's final approval, dishes out penalties ranging from suspension to hour-labor.

The hardest thing to reinforce is the dress code, because there are so many who like to break it. Although all students agreed, by contract, to obey the imposed dress standards as they were admitted to the university, many try to get away with as much violation as they can.

The most common criticism of policy is that it deprives students of their freedom to

dress as they wish.

Yet, Waite noted, this may only reflect a



Casual style suits cheerful local student Ala Prescott, of Hauula, just fine.

lack of awareness of the norm among private universities.

Many students who were born in the church don't realize that the standards with which they've grown up and which are more strictly imposed on campus are not uncommon among other private universities. Some are even stricter.

"Many schools are returning to strict dress codes, some even to uniform standards, to recover from the deterioration of the early seventies," said Waite.

Although this is mainly due to image, he said, there have been cases that show a possible correlation between dress standards and GPA.

He cited the example of one high school in the early '60s. This Michigan high school imposed a strict dress code one year after a period of laxity, and that year the school's GPA went up one full point.

"We are hoping," he said, "That the standards become more than a set of rules to obey. We hope, and the Brethren, who established the Code, hope that it becomes a way of life for the students."



OFF WITH ITS HEAD: A long-standing pandanus tree fronting Men's Hale 2 reached the end of the line this week.

Cut We Must, Says Beautification Squad

Several old pandanus trees in front of Hale 2 came down this week, removed by Physical Plant crews on orders from the University's Beautification Committee.

Said Mrs. Maxine Cameron, chairman of the committee, plans are moving, if slowly, to replace the trees and improve the entire area's landscape.

The pandanus trees were considered by the committee to be unsightly and havens for rats trying to enter dorm windows.



(ABOVE)

DRAGON WALK: Chinese Week on campus concluded last Friday with a well-received Chinese Club program of traditional Chinese music, song, and dance, including this colorful dragon and entourage.

(RIGHT)

Chinese Club member participated in some of the stately dances developed to entertain China's royalty in old dynastic days.



Original Na Hoa Pono Without Queen

Na Hoa Pono Falsely Interpreted

"Then came the apostasy and the purposes were misconstrued and the words were misinterpreted..."

Sound familiar? Not only in religion does an apostasy happen, nor does it only occur over a period of several thousand years.

In fact, within the few years BYUH has provided a yearbook such a "misinterpretation" and "changing of purpose" has taken place.

According to Dr. Ishmael Stagner the Yearbook's title "Na Hoa Pono," does not mean "Righteous Companion," and the "Na Hoa Pono" Pageant in which we select a school "queen" every year, has nothing to do with a beauty contest.

"Pono," says Stagner, is a Hawaiian word meaning "good, choice, or excelling" as well as "righteous." "Hoa" denotes family ties, and can correspond either to members of a family or to a close people. "Na" denotes plurality.

The yearbook title means, claims Stagner, something closer to "The close group of excelling or choice people."

Today, most people think of the title as meaning "Righteous Companion" in a Temple-related sense, which had nothing to do with the yearbook's intended self-naming.

The early yearbook staff began the "Na Hoa Pono" Pageant originally as a forum in which to choose one student who, in the staff's opinion, represented that "close group of excelling" students. One year, for example, said yearbook editor Kent Sorenson, they chose a blind student.



Ke Alaka'i staff member Robert Lawson discovers there still are Good Samaritans in the Holy Land in an interview with Dr. George Horton, next week in Ke Alaka'i.

Long-Awaited Names

Spring Dean's List Makes Print

Glenn Adolphio, Jan Aipoalani, Towhidul Alam, Angel Alejandro, Douglas Andrews, Kon Ang, Cecilia Angkawidjaja, Iris Apacible, Maria Aquino, Francis Arp, Larene Au, Vanley Auna, Anne Aupouri, Violet Balzan, Alma Barril, and Joan Bennett.

Kelly Brown, Terry Camit, Colleen Cardon, Agnes Celeste, Diana Chan, Kin-lung Chan, Lai Chan, Ming Chen, Grace Cheng, David Cheon, Bathma Chetty, Bryan Chong, Delores Christensen, Roxana Chu, Thiam Chua, Merih Cobanoglu, Douglass Colbert, Paul Coward, Cynthia Crowell, and Kathy Cramer.

Sylvana Cuyan, Michael Deasoin, Anja De-long, Rene Doria, Bradley Duerson, John Duffy, Leah Ellis, Jan Enos, Roger Ewens, Annette Fabrao, Kurt Faux, Sione Felihaa, Tomasi Fifita, Nalani Fong, Kimberly Fuertes, Chiu Fung, Lester Fung, Allen Germaine, Didier Gervais, Lynda Gilson, and Jose Guinto.

Gordon Herman, Kaylyn Higgins, Jennifer Hoang, Clemente Hudson, Joseph Huff, Frances Ishida, Heidi Johnson, Shoko Kagawa, Anthony Kam, Patricia Kam, Alicia Kelekoma, Harry Kerr, Esta Kershaw, Stephen Keung, Jodi Kim, Judy Ko, Wing Ko, Junichiro Kojima, Kok Kong, Dan Kwak, and Nan Kwak.

Brenda Lai, F. Simone Lai, Wai-Ming Lai, Edelmira Lainez, Hon Lam, Shun Lam, Chan Lau, Wai Lau, David Law, Julie Lawrence, Kateni Leakehe, Cheong Lee, Chi Lee, Sui Lee, Kwan Leung, Suet Leung, Hwei-Jin Li, Jaime

Lim, Yu Liu, Man Lo, Lan Lok, Hock Low, Gladie Lui, Zhen Luo, and Joseph Lynch.

Yan Ma, Sylvia Maeda, Lee Mahiai, Gertraud Mailo, Lorelee Massey, Susie Matau, Janice Mauchline, Charles McCarthy, Brian McCleary, Donald McLean, Arapata Meha, Sione Moala, Judith Moeai, Boyd Mooso, Shazzelma Murray, Robert Olsen, and Chong Ow.

Teodorico Pacquiao, Manolo Pahamotang, Arthur Paker, Meleane Pasi, Glen Penrod, Jean Pineda, Jane Poetsch, Randall Price, Fung Pun, Bertie Purcell, Harry Ralph, Robb Rasmussen, Larry Reynolds, Nancy Riddle, William Ritchie, Cheryl Robinson, Kim Roy, Ruth Rutledge, Cyle Sanada, Rik Schinkel, Lloyd Schmid, Aki Seino, Becky Shepherd, Wendy Shieh, Chi So, Kwai So, Newman Soloai, Linda Staples, Mark Strother, Rickelle Styles, Brenda Sun, Sui Sun, and Joan Sy.

Carrieanne Tam, Kris Tan, Siok Tan, Kaline Taufa, Neriza Teh, Wei-hung Tian, Steven Tippets, David Tollen, Chi Tong, Hiroshi Tsunoda, Donna Tuitupou, Sioli Tupou, and Scott Ullery.

Chun-Fang Wang, Yannan Wang, Frederick Watson, Patricia Watson, Christopher Weigert, Ladene Williams, Chi Wong, Man Wong, Thomas Wong, Mark Woolsey, Kwok Yan, Gloria Yao, Mark Yeager, Connie Yiu, Lynette Yoshimura, Karen Young, Conchita Yu, Zhi Zhang.

In the following years when no yearbook was produced, the students still wanted a Pageant, and the festival slowly evolved into a beauty pageant.

Sorenson has no plans of returning the Pageant to its original purpose, nor in re-creating a similar pageant.

He plans to include, however, an article in this year's yearbook clearing up the misconception.

Marcos Conference Well-Attended By Filipino Students

By Grace Espina

About 15 BYUH Filipino students (and one haole girl, the friend of one of the other students) attended the Marcos gathering at the Blaisdell Center in Honolulu on Oct. 5. They were accompanied by dorm manager, Manny Pahamotary.

President Marcos and his party had arrived at Honolulu earlier that morning on his way home from a two-week visit to the mainland, where he held diplomatic talks with President Reagan.

The festival was held, as always, to recapture the love, loyalty, and unity of each Filipino here in Hawaii. Besides President and Mrs. Inelda Marcos, many officials of the Philippine Government were in attendance.

Marcos spoke of a "Filipino sense of belonging". He reminded Hawaii resident Filipinos of their ethnic and cultural identity, with their own conservative traditions and way of living.

The program was three hours long and was filled with speeches on patriotism, recognition and sustaining of the different Filipino ethnic clubs organized here in Hawaii.

Marcos mentioned the agricultural progress in the Philippines which would help the country and its people economically.

The Filipino students lined up with the rest of the crowd before admittance into the center and were inspected for weapons. Approximately 5,000 Filipinos were in attendance.

People applauded and yelled out "Mabuhay," which is Filipino for "Aloha," as Marcos, his wife Emelda and Hawaii's Gov. George Y. Ariyoshi and his wife entered. Many waved enthusiastically with miniature Filipino flags. The majority of the audience wore special white caps and white tee shirts displaying pro-Marcos slogans.

BYUH students had to leave early, but their sentiments were echoed to some degree by one student who said, "It was a memorable experience for each one of us as Filipino citizens to see our president again."

The Most Dignified Games People Play

If Jay Wrathall has his way, there may be a state-wide chess tournament held here on campus in the near future.

Dr. Wrathall, chairman of the Math/Science Division and a pretty good chess player himself, says chess is probably the most popular game in the world. Ordinarily you wouldn't think of it that way but in terms of board-type games, (Monopoly, checkers, Parchesi, etc.) he explains, there are more chess games being played worldwide than any other game.

"Most everybody," he says, "has had some contact with chess. It's very popular in the Philippines and here in the U.S. In fact, there is now a computer chess game on the market, which is selling in large quantities.

In The Top 25%

Most people play chess casually for relaxation and fun, but there is a large number of professional or serious chess players in the world, and these players are both very competitive and intellectual, two qualities that are necessary for success at the board.

Although he is in the nation's top 25% of tournament players, Dr. Wrathall claims he plays only "semi-seriously." The really serious chess players, he claims, have a tournament once or twice a month.

"I can't play in most of them," he explains, because most of the games are held on Sunday, and I don't feel that a tournament game is appropriate for the Sabbath. Although (he chuckles) when I was a kid, that was one of the few things we *could* do on Sunday—chess would be our Sunday activity. But that is a lot different from playing in tournament games."

Class Prestige

Dr. Wrathall explains that all the serious chess players in the world are classified into groups. At the very top are only a few (maybe 10-20 in the U.S., only 100 in the world) who have earned the prestigious title, "Grand Master." Then there are the "Masters", "Experts", and Class A, Class B, Class C, etc. One's class is determined by his rating, which is determined by the calculation of how many games one wins or loses. The more one wins against equal or better opponents, the higher the ranking.

"We have only one Master here in Hawaii, and his rating is 2200 and that is the exact rating you must have to be a Master—he barely reached it. There is the State Championship Tournament this weekend which he will probably play in. I almost qualified for that Tournament," Dr. Wrathall sighs.

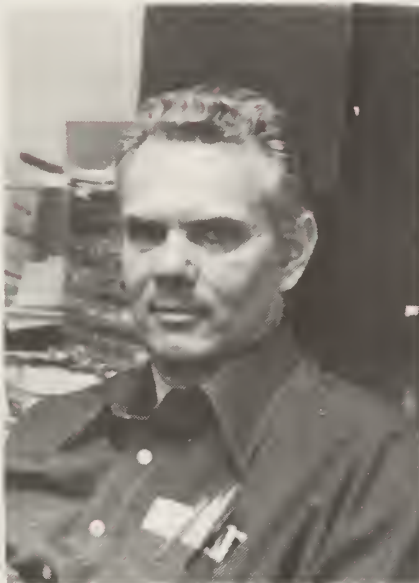
He says that, "Sometimes a really good chess player will visit a tournament and

give a 'simultaneous exhibition' - he will always play the white (because the white goes first) and will play against 20 or 30 people at once going around the room, playing each board and frequently winning all the games. It would be really nice to get the State Champion up here and play against some interested students.

There's another side to competitive chess which I am really into because I can't play many of the tournaments—and that's Correspondence Chess. You play against someone and send your moves by mail. It will take about ten days to make a move, so it takes about a year to play one game."

Because of the time involved, there is a different rating system used for this kind of chess.

In this system, Dr. Wrathall shines. He is ranked 250th in the country—the equivalent of a Master, and hasn't lost a correspondence chess game yet.



Jay Wrathall

"Real professionals study chess like it was a college major, analyzing it intensively," says Dr. Wrathall. He goes to his bookshelf and pulls out a three-inch thick book of chess moves, and opens it, displaying hundreds of pages filled with diagrams and numbered, coded combinations explaining and analyzing every move possible in a game.

Memory Game

Among the top players, he says, the first ten moves in a game will have already been played and the outcome is known.

"Grand Masters will have all this memorized," he speaks matter-of-factly of the heavy volume. "In fact, there are Masters

who play simultaneously against 20-30 people—blindfolded! They'll go around the room and *memorize* every person's moves as well as their own. And they will still win every game! That's the tremendous memory capacity these people have."

Life-time Habit

Dr. Wrathall started playing when he was a kid, just for fun, against his friends. Then, about ten years ago he became intensely interested in chess, joined the National Chess Federation, and began playing in tournaments. He's played probably about 150 serious [tournament] games so far. He says you can place in the national top 50 and play only 100 tournament games a year.

"There aren't as many women players as there are men—although there are one or two Grand Masters who are women. For

Continued on page 12

**Interested in organizing a
CHESS TOURNAMENT
on campus?**

**Or forming a chess club?
Or in meeting and playing
against other chess fans?**

**Drop a line to Ke Alaka'i
(in the Aloha Center)
or call 293-3693.**

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for Discount.**

Education is good to have what's REAL important is fashion, right

By Vicki

BYU-Hawaii Campus is a one-of-its-kind institution in cross-cultural education, and it shows. The campus draws students from all over the world, and with them their own life styles.

The obvious ethnic differences of race and language on the surface combine with the subtler differences of likes and dislikes, taste in food, friends and recreation, and style of dresswear.

This year there are students on campus representing 41 different countries, creating a colorful variety of style.

The uniqueness of this campus grows when one considers the other factor in dress style: that of standards. The dress code adds a flavor to campus style that many other universities lack.

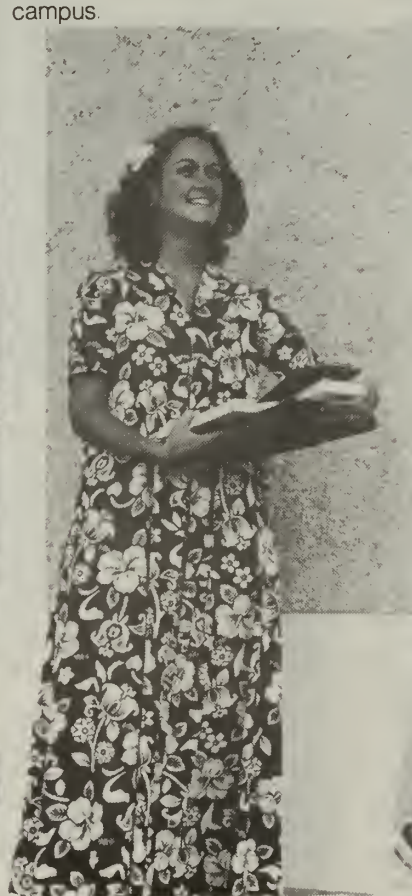
As a whole, student fashion can be categorized into three groups:

First, Polynesian dress. This includes influence from Samoa, Tonga, Fiji, New Zealand as well as from the islands right here.

Second, the haole influence comes from the U.S.A. and Canada as well as from Europe, both directly and indirectly.

Thirdly, the Oriental influence originates in Japan, China, and Korea as well as the Philippines and Guam.

Sue Grover, a freshman from Los Gatos, California, has worked in the fashion industry for more than two and a half years, and elaborated on the fashion influences on campus.



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"The Polynesians," she added, "Who have grown up in a humid climate have a very casual way of dressing. From them come the loose-fitting muumuus, lava-lavas, letaitagas and open-toe shoes.

"This style keeps them as cool as possible.

"On the other hand," she mentioned, "The haoles have a different wardrobe originating in their climates. Particularly on the mainland there is an emphasis on modern, or fad dressing.

"Recent fads are depicted by polo shirts, prairie skirts, ruffled blouses, designer jeans and Sperry topsiders."

The oriental style of dress, commented Sue, is internationally known as leading "high" fashion. "This is due to the geometrical shapes and designs of clothing they can wear on their small bone structure. As a whole, Orientals are very dressy.

"A clean-cut appearance, or a 'total' look is customary. The fashion they generate is always in style, or ahead of it. They have a preciseness in total coordination of an outfit. For example, matching handbags, shoes, belts and make-up."

Ke Alaka'i photographer Robert Lawson and Na Hoa Pono Queen Maria Fonoimoana roamed the campus last week and hunted out just such fashion styles. The surrounding photos represents a little of what they found.

Campus To Have Mixed Cheer Squad

The first orientation meeting for this year's cheerleading squad is going to be held in the Little Theatre Wednesday, Oct. 13 at 10:30 a.m., according to Squad Manager Toni Miller.

All those who are interested in trying out for the team should attend the meeting.

Toni will be putting together an eight-man team this year. That is - an eight-person team. She's hoping it will be a mixed squad—both male and female.

"The qualifications are enthusiasm, school spirit and guts," she said.

Toni is also looking to reach all cultures. "There are less haoles in the varsity teams than other ethnic groups," she said, "But the cheerleading squads always seem to be all haole."

She noted that most students from non-haole cultures are unfamiliar with cheerleading in this form. But," she added, "because it will be such a unique experience, it will be all the more rewarding."

"The Polynesian boys particularly have a lot of power—we'd like to see them out there yelling."

The cheerleading squad will be support-

ing BYU-H teams at all varsity games this year.



Squad Leader Toni Miller

Flooded Music Has Fine Arts Dept. Singing the Blues

A broken air-conditioning pipe above the Fine Arts Division's Music Room resulted in water damage to \$10,000 to \$20,000 worth of sheet music, according to Dr. James Smith of the music faculty.

The pipe broke sometime Wednesday night, draining water directly onto shelves holding about 1,400 boxes of choral and sheet music, soaking virtually all the contents. The break was not discovered until the Music Room was unlocked Thursday morning and an alert student saw the floor was covered by more than one-half inch of water.

Herb Gellert of the Physical Plant said the music could be salvaged if they could dry it properly.

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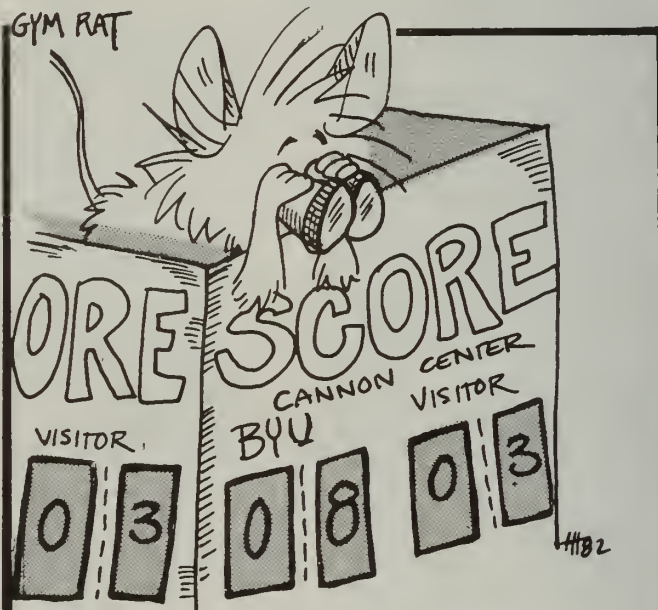
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YES - THE WOMEN'S VOLLEYBALL TEAM SHOWS
A MUCH GREATER IMPROVEMENT OVER LAST
YEAR I CAN'T GET OVER IT - THOSE LEGS!



Seasider middle-blocker Laura Alohioka is airborne spiking the ball past Vulcans.

Wahines Playing Good, But Not Good Enough

—Story by Steve Tippetts

The Wahines of BYU-HC's volleyball team returned home this Wednesday after a long and tiresome week of volleyball action. They played five matches against two of the best teams in the country but were unable to pull out a victory.

The Seasiders, now with nine wins and seven losses to their credit, have to come out of their losing streak (five games) and get back on the winning trail.

Last Thursday and Friday they faced number one ranked UH-Hilo in the Activity Center. The first night the 'Siders took a long time to get warmed up. When they seemed to get some sort of rhythm established, it was too late. Hilo jumped all over the heavy-footed Seasiders and won the match in three straight sets.

Sitting on the sideline was Kau'i Alohioka, M.V.P. in the District Tipoff Tourney in Oregon, unable to play because of some very serious boils on her left foot.

It was evident that her teammates missed having Alohioka on the front line to block and hit for them.

On Friday evening a different kind of team attitude was present as the BYU-HC team took to the floor. There was very little joking around and they seemed mentally prepared to take on Hilo.

The Vulcans barely slipped by the Seasiders in the first set, but it was the 'Siders who prevailed in the second set.

A crowd of nearly 300 fans stood and cheered as BYU-H outplayed the Hilo team in a set that lasted nearly 40 minutes.

The next two sets, although won by the Vulcans were not runaways by any means. It seemed as though Hilo possessed greater endurance than the Laie girls. Each point earned by either team was a big one as the score remained close throughout the rest of the match.

On Saturday the U.C.L.A. Bruins challenged BYU-H and came away with a straight set victory.

The Seasiders had opportunities to win some sets but the much taller Bruins wanted desperately to win since they had previously been defeated by the UH Rainbows. They continually hit over the blocks of the Seasiders.

Sunday provided the Seasiders with a well-deserved day of rest and they apparently took full advantage of it. The following night in Hilo, BYU-H mopped up the Vulcans on their own home court in the first two sets, 15-9, 15-10. But, alas, that is where it all ended as Hilo came from behind and won the last three sets, 3-15, 10-15, 3-15.

Tuesday night Hilo proved why they are ranked as the best team in the nation as they withstood long rallies and a super effort by the Seasiders and came away with the win, 8-15, 13-15, and 12-15.

The BYU-H Seasiders should not be ashamed of this past week's defeats. They played very well, and they are definitely much improved over last year's squad.

Currently ranked 7th in the nation, the Seasiders must improve their total game awareness and mental preparation, and, above all, get back on the winning trail if they want to make it to the nationals.

Golf Team Struggles at Leilehua

The BYU-HC golf team opened their season with a disappointing loss to Chamade University, 333-335 in the first round of the Hawaii State Intercollegiate Round Robin Tournament at Leilehua Golf Course.

None of the Seasider scores were indicative of their potential. Sophomore Cory Keil from Western Samoa and freshman Stacy Homer from Molokai both shot 11 over par (83), which was good for a third place finish for the pair.

The team's coach Bob Owan, of the BYU-H Purchasing Department, was noticeably disappointed with his team's overall play, and set up some restrictive rules for qualifying and practice rounds on their home course at the Hyatt Kuilima. "Any golf balls hit outside the cart paths will be considered out-of-bounds," declared Owan. "This will hopefully better prepare the players for the difficult courses we will be competing at."

The Seasiders will take on HPC next Tuesday at the Olomana Golf Course near Kailua.

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Kau'i Alohikea: "We all want it! We've just got to go for it!"

"I want to be in Denver in November!" declared Seasider volleyball star Kau'i Alohikea in a recent interview. "If we all do our share and work together as a team we're going to make it. We all want it! We've just got to go for it!" she exclaimed.

What is so special about going to Denver, Colorado in the chilly month of November? Well, for Kau'i it would be a dream come true because Denver is the site of this year's NAIA National Tournament for Women's volleyball.

During the Seasiders' recent trip to Oregon the team made some positive strides toward gaining an invitation to the nationals by defeating every NAIA team they faced and in doing so, won the District Tip-off Tournament. Kau'i played a major role in the Seasiders' success and was named the Most Valuable Player in the tournament.

Asophomore this year, Kau'i is majoring in Physical Education because she loves sports and someday she would like to coach her favorite one: volleyball.

She has had a lot of in-home training when it comes to volleyball. Her father, Moses Alohikea is a successful volleyball coach and has seen to it that Kau'i has learned the fundamentals of this high velocity game. Obviously she has learned her lessons well. Kau'i started as a freshman last season and was instrumental in achieving the wahines best season to date.

When she steps onto the court, Alohikea is all business and ready and willing to go. "Before a match I like to sit alone and meditate," explained the Ewa Beach native. "I try to block out everything around me and focus my attention on the upcoming game. Your mental ability is just as important (maybe even more) than physical ability."

Last week when UH-Hilo and U.C.L.A. came to Laie to face the Seasiders, Kau'i had to sit out for the matches with a foot injury. Although she couldn't physically play, her heart and mind were totally involved in the game.

When Miss Alohikea is not playing or practicing volleyball, she enjoys listening to music, especially Hawaiian music because she loves hula dancing. As a worker



Seasider middle-blocker Kau'i Alohikea earns MVP honors in Oregon.

"Winning at volleyball is instinct, desire, mental preparedness, and communication."



in the Hawaiian village of the P.C.C. she has plenty of opportunities to help others learn to love Hawaii and its rich culture. She is definitely proud of her Hawaiian ancestry. Kau'i also enjoys socializing with her friends at parties and loves working with children. "I also love being with elderly people," she added.

Kau'i Alohikea enjoys her life here at BYU-HC and has already stored up many pleasant memories. Above anything else at this point in her scholastic and volleyball career, she would like to be able to look back at the '82 season and remember being in Denver in November.

—Story by Steve Tippetts

"Ja-va! Ja-va! Ja-va!"

"Ja-va! Ja-va! Ja-va!," chants the crowd. "We want Ja-va." Who is this emphatic group of people and what are they screaming about? Are they a group of Cuban refugees demanding a hot drink? *Au contraire* my friends. They are a group of Seasider basketball fans cheering for one of their favorite players, Craig "Java" Isaacson.

Craig, a 6'9" center-forward is one of the three returning starters from last year's 15-13 Seasider squad. As a starter Craig electrified the hometown fans with his "Kamakazie" style of basketball. The Java man was often seen diving to the floor, into the bleachers, the fans or wherever a loose basketball happened to be heading. Craig isn't just putting on a show of hustle for the fans or the coach, he plays the same way during practices and friendly pick-up games. When Java plays ball, he plays to win.

His "Kamakazie" brand of basketball may have contributed to the coining of his nickname. "In high school during a biology class, some friends found a picture of a native of the island of Java," explained Craig. "He had a long beard and deep-set eyes. These friends covered up the beard and decided that my eyes looked just like the Java man's: kind of wild. From then on I was only known as Java," he concluded.

Isaacson's brand of hustle earned him "All-State" honors for two consecutive years in Arizona. The St. Johns native was also a member of his high school band.

Craig loves the great outdoors. As a boy scout he earned the rank of Eagle and received bronze and gold palm medals for his extra achievement.

In the summer of 1979 Craig left home to serve a two-year mission for the church here in Hawaii. He spent most of his time on the islands of Micronesia and Guam. "My mission was great," said Isaacson. "I served for a while in the jungle on the island of Ponape. Ponape is the most beautiful island that I have ever seen so far. It was very green and pretty with vegetation everywhere. It was like being on a two year camp-out!" he exclaimed.

During the latter portion of his mission Craig began corresponding with head coach Ted Chidester and by the end of his mission had decided to attend BYU-HC. "Chaminade University tried recruiting me while I was a missionary, but their head coach wanted me to quit my mission, so I dropped them," said Craig.

Last season Craig had his ups and downs, as far as performance goes. His aggressive style got him into foul trouble on many occasions and he had to sit on the sidelines too much of the time.



Photos by
Earl Millham

This season Craig plans on spending more time on the court going "all out."

One game in particular that Java is looking forward to is when BYU-HC takes on Chaminade. "I want to beat them so bad," sighed Craig. "Some of their players played dirty last year, so I'd especially like to get them back on the court and show 'em who's the best team in the islands," he concluded.

Seasider 6'9" center Craig "Java" Isaacson plays above the rim against rival Chaminade University. This season he is determined to help the Seasiders achieve their best season ever!

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Where Memories Last Forever



Eight year-old Beckie Kulani Smith pays her special "friend" a visit in next week's Focus Film Club feature movie, "Beckie: A Sweet Ghost Story."

Focus Features Film First: A Talkie

A haunting spirit from the past disrupts the lifestyle of a typical American family in the latest Focus Film Makers' movie release entitled "Beckie: A Sweet Ghost Story."

The new film is the first Focus Club movie ever to feature several full-length segments of on-camera speaking parts in addition to its music soundtrack. In other words, "Beckie" is the club's first "talkie."

The new movie was directed by Glenn Kau and features student actors Boyd Mooso and Carlene Ua Kauahi as the parents of Beckie, played by 8 year-old Beckie Kulani Smith. The film also features Emily Smith as Beckie's incorporeal "friend."

According to director Kau, "Beckie" is a fresh departure from the James Bond-type of movies the club has produced in the recent past.

"In this movie," said Kau, "a restless spirit befriends Beckie and takes her away into another dimension, much of it to the surprise and horror of her parents."

Kau quickly added, "The film is not a gory horror flick. It was made for an audience of all ages, meaning that suspense and not gruesome horror flick-type effects will prevail in the film's content."

Sources within the club have stated that "Beckie" will be high on suspense as well as several innovative lighting special effects.

"Beckie: A Sweet Ghost Story" will make its premiere showing next Friday night, Oct. 15 in the Little Theatre as part of the Student Association's "Carnival Spectacular" event.

Members in the Focus Club have already set out to do work on the next film project, which will be another suspense thriller, scheduled for release later this semester. Kau stated that this thriller to be tentatively called "The Chill" will revolve around the character of a revengeful ghost.

The Focus Film Club is one of the few special interest clubs on campus, and is still seeking members to help out on its movies. People are needed for special effects work, stunts, publicity assistants, and other general purpose help.

A new presiding body was elected within the ranks of the club. Matt Locey was elected as club president. He will be assisted by Vice-Presidents Ed Parker Jr. and Dan Conklin. Mary Portillo was chosen as club secretary. Glenn Kau is serving as advisor along with fellow movie maker Larry Lau.

Chess Players Unite: You Are Not Alone

CONTINUED FROM PAGE 5

some reason women just haven't tended to play chess as much as men, but it's something they could easily play better than men - women are smarter," he grins.

"People say chess improves the mind

and the ability to concentrate, but I don't play for any reason other than I just enjoy it. And this is true for any game—people say they play tennis or swim because it's good for their bodies, but the real reason why is just that they enjoy it so much. And I really enjoy chess."

Ke Allaka'i

NUMBER SEVEN □ VOLUME 28 □ OCTOBER 15, 1982 □ BRIGHAM YOUNG UNIVERSITY—HAWAII CAMPUS □ LAIE, HAWAII



**CRIME ON
CAMPUS!**

**KEEP AN EYE ON YOUR BELONGINGS
WHEREVER YOU ARE (Story on Page 3)**

Letter to the Editor

Na Hoa Pono Update

Dear Editor:

Quoting from the first Na Hoa Pono Yearbook (1956):

"NA HOA PONO is one of the melodious gems of the Hawaiian tongue. NA HOA signifies "companions", close associates"; PONO is "righteous", "upright", "steadfast".

NA HOA PONO expresses well the spiritual brotherhood into which we have been welded by the mutual experiences of this first promising year.

Since we seek eternal life, we seek eternal companionship with the righteous. We strive to build on those laws of God which are the only possible foundation for lasting love and respect such as we now have for each other.

We are and shall always be NA HOA PONO."

Students of BYU-HC - take note!

Mark James, CLA Division

Anderson Addresses Community and Campus

Senator Andy Anderson spoke last week on Oct. 7 in the auditorium and asked for the community's support. The small crowd present was made up mostly of supporters and others interested from the community.

Campaigning for governorship, Anderson spoke mostly about Hawaii's economic future, claiming that Hawaii cannot depend on the "sugar and pineapple" industry forever.

On moral issues, Anderson claims to come close to those represented by the LDS Church. He is also in favor of strict law enforcement and capital punishment.

Gubernatorial runner-up Frank Fasi is also slated to speak on campus in a Forum on Oct. 27th.

The Heidola Q. Campus Quote Column

Did Elder Ashton Effect Change?

The theme of last Sunday's Stake Conferences was "Changing our lives for the better." Elder Marvin J. Ashton, of the Council of the Twelve, presided over and spoke at both of the meetings, as well as giving a special Fireside later in the evening.

As we find from this week's poll, many students were touched and inspired by the words and presence of one the Apostles of the Lord. Here are a few students' comments on the meetings:

"This conference was excellent. It's the first one I've gone to and had my eyes open. Sister Roger's story about the teen-age girl really touched me. My theme of life is that happiness is living the gospel of Jesus Christ, and in order to do that, we must change. What really strengthened me was Elder Ashton's fireside speech about the five 'courage's.' It was like a puzzle: it all fit together."

Leroy Manumaleuna
California

"I have to change mentally and spiritually. In school, I have to train my mind to study harder. And one can never get enough of the spirit. I have to work on my temper, and humble myself. After listening to Brother Ashton, it made me know that *now* is the time for me to make those changes."

Alema Te'o
Samoa/San Francisco

"I need to make new goals now, and be more motivated to achieve them. Elder Ashton's fireside talk is what helped me out the most. I used to be really goal-oriented, but haven't been lately. But now I know I need to change that."

Brynna Cadman
California

As Elder Ashton said on Sunday, "We can all leave here with an equal opportunity to be what we've never been before."

It's a Hard Knock Life...

Lambert's Lamentations

"Annie" must have known what she was talking about when she sang, "It's a Hard-Knock Life." So if you've been having a rough week, remember, you're not alone..... That's how **Gina Apicerno** of Hale 5 felt one night last week. She had just finished taking a nice refreshing shower. She returned to her room and began to dry her hair. Suddenly, she felt as if something or someone was watching her. She glanced at the window, and sure enough, there was a face barely discernable because of a hat and dark glasses. She left her room screaming. What's so unusual about a Peeping Tom on campus? Gina lives upstairs on the 2nd floor!..... As long as we're mentioning the dorms, **Lambert Naihe** was seen sitting on the lawn in front of Hale 1 with an overturned box before him upon which rested his dinner. Did the poor guy lose his meal ticket? Or could it be he's just "fed up" with cafeteria food?? Or is it possible Lambert's lucky enough to have a special friend who will help out when he has a case of the "munchies"??? **Susan Toon** could probably help us solve this mystery. And speaking of mysteries.....

Bonnie Nihipali, one of the most experienced members of our women's volleyball team, was nowhere to be seen last weekend in the match against U. of Victoria. Now folks, I admit that the Canadian team wasn't much of a challenge for our talented Wahines, but gee whiz!!! Could it be that even returned missionary volleyball stars suffer a few "hard knocks" now and then? Apparently so, for Bonnie seems to have a version of the popular "Bug" that's circulating around campus. (No, the "Bug" is not the latest punk rock hit.) I believe it's a cross between the Campus Cough and the Semester Sniffles. Bonnie, like they say, "Here's looking aaaatyou!" While on the subject of health.....Are you sick and tired of answering that stupid telephone in your dorm or apartment? I mean, it's never for you anyway, right? That's what **Michelle Everheart** of Hale 3 was thinking the other day as she stomped toward the phone glaring

Continued on Page 8

Ke Alaka'i

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Rash Of Thefts Plagues Dorms, Library



Most campus thievery involve purses stolen from Smith Library study areas.

Stealing? At BYU-Hawaii? Surely you jest!

But alas, it's true. Theft is running rampant on our hallowed grounds. The theft rate, according to Security Director Chuck Akana, "is much higher this Semester than it has been in many years past."

Since school started last month, there have been nearly fifteen (reported) thefts in the dorms. Most occurred when students left their rooms unlocked just to go to the bathroom, cafeteria or to visit another room.

Although some of the thefts at the dorms were break-ins (busted screens, windows, etc.) the majority of them were the direct result of unlocked doors or windows in deserted rooms.

Though the dorms are vulnerable areas for thievery, the hardest hit area is the campus library, especially during the hours of 3:30—5:30p.m. That could be due to the fact that those are the hours between school letting out and dinner time in the Laie community.

"People are too trusting in the library," said Akana. "Especially the foreign students. Most of the theft victims on campus are

Asian students, because they come from countries where the national crime rate is low compared to the US. Therefore they have great trust.

"Many of them think since this is an LDS school, they don't need to worry about leaving purses, calculators, or other valuables lying around while they go off to do other things in the library.

"This is a sad misconception, as many students soon learn," Akana continued.

"Just recently a student left a \$180 purse bought in Paris unattended at a study area in the library. When she returned it was gone."

There have also been repeated thefts reported in the PE locker rooms and in the cafeteria.

Cash is the most popular item to steal. While there is a fair chance of recovering stolen or lost items, chances do not even exist for getting cold, hard cash back, even among our "...honest, true, chaste, benevolent and virtuous" students.

"For the most part," said Akana, "Thefts on campus are successful due to the negligence on the part of the victims. People repeatedly leave their valuables lying around, or their apartment and/or car doors unlocked.

"These careless and irresponsible actions are open invitations to would-be thieves.

"For example," Akana continued, "An employee of the campus bookstore recently parked his car in front of the school and locked it, but left a window down too low.

"When he returned to his car, a valuable tape recorder that had been sitting in full view of the passersby was missing.

"Not too long before that," Akana added, "The Laie Sewage Plant lost approximately \$1000 worth of tools to robbers. Now they have fences to prevent it from happening again."

Akana warned students who should ever witness a crime taking place to take certain measures and precautions. Witnesses should remember as many details as possible, including descriptions of those involved and all identifying marks, like license plate numbers. Security should be notified promptly.

Akana also warned against playing the



In past years, bikes were most valued by sneak thieves—mostly young community kids.

hero. Witnesses should not intervene until help has been called, and even then only if there is no personal danger involved.

Akana feels that if students and campus community members would become more conscientious and aware regarding crime committed on campus, half of which is theft, crime would become almost obsolete.

Let's Keep It In Perspective

While sneak thievery, prowlers and the like are annoying, frequently expensive and sometimes dangerous, BYU-Hawaii Campus remains one of the "least" of the Honolulu Police Department's campus problem areas.

A forum speaker from the City and County Prosecutor's Office last spring noted that BYU-Hawaii's campus crime and vandalism rate is "negligible" compared to other schools in Hawaii.

STUDENT ASSOCIATION CRIME FORUM:

10:30 - NOON • Oct. 27, 1982 • Aloha Center, Room 155

Honolulu Police Department representative will discuss crime prevention on campus.

Recital Cancelled

The recital scheduled for next week by Dr. James Smith of the music faculty has been postponed until "January or February," according to Dr. Smith.



Cast Presents Fine Effort

Our Turn For "My Turn"

It was our turn on campus to experience "My Turn On Earth" Tuesday and Thursday nights in the McKay Auditorium, and it was a turn well taken.

Other than a few technical problems pertaining mainly to timing (un-synchronized sound-track music and a few awkward moments of line-forgetting and pauses between players' interactions) it was a well done and inspiring production.

That the cast had talent goes without saying—the singing was truly joyous, and the message of the play was well recieved.

The cast was made up of five students who decided, on their own, to perform the piece. No professional direction or assistance was given, according to Wendy Wimmer, who played one of the five roles. The production was the sole effort of these five, their director and a few other helpers.

Other roles were played by Shawn Keliiliki, Janelle Cline, Pauline Gillespie and Jim McDermott. Music major Nalani Redira directed them.

The audience felt the spirit of the cast members. They sensed that the cast believed the words they spoke and sang, and had a genuine love for their story and the audience itself.

While the performance itself could have used more polishing and tightening, the musical's message and the players' interest in communicating touched all those who took turns on that merry-go-round.

Beware Of Good Deeds

There is, at this very moment, an association on campus actively engaged in the Secret Service. The "Secret Service Pals Association," that is—a group of students who want to spread some cheer on campus through service—and they are actively committed to doing this on a daily basis.

All members in the Association and everything they do is anonymous. The names of members are kept secret to everyone, even to most of the other members. This is one of the foremost rules of the SSPA—it ensures the sincere willingness of the members to serve without direct reward.

What is the purpose of the SSPA? To spread a spirit of love by letting others know that somebody cares about them and wants to do something for them.

The methods of service employed by the SSPA vary according to the individual member, of course, but you can be assured there will be no phone tapping or hidden cameras.

Joy has spread, however, by such activities as pinning scriptural notes to students' dormitory doors, sending thoughtful cards to students and faculty, putting up "GOOD MORNING" signs, or treating someone to an ice cream cone in the snack bar—everything done in secrecy. The notes, cards, and signs are signed only "Your Secret Pal."

And if direct contact must be made, like buying an ice cream cone, for example, it is done through some other willing soul who is not in the SSPA.

The President of the Association (who remains anonymous) hopes that "the spirit of giving will spread throught the campus and touch both students and faculty alike, and bring everyone a little closer together.

"Reaching out—going out of your way to make someone feel good is spreading joy. And that's what we want."

"It's one thing to say you believe in service," says the leader of this Mormon Mafia, "But you've really got to love enough to care, and care enough to give—actively and diligently.

"It's not just a one-time thing; it's a part of you, *that's* service. Christ gave us the commandment to love one another as he loves us. And look at what he did for us."

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2 Stake Conferences and Special Fireside

Ashton Stresses Change

It was a special pair of Stake Conferences for BYUH when, on the 10th, Elder Marvin J. Ashton of the Council of the Twelve presided over and spoke at the meetings, the theme of which was "change."

President Eric B. Shumway conducted the 1st Stake's meeting. He said he felt impressed to tell students to be "Keenly aware of what is said and done" at this conference

—to not be caught up in the emotionality of the music and sights, but to listen to what is said, and to "have a resolve in our hearts to change for the better."

"Unless we hear, see, record and resolve to change our lives for the better, said Shumway, conferences will go by unheard. He then challenged every member of the congregation to hear what was being said, and to change their lives for the better."

The theme "Change" was stressed in both conferences.

2nd Stake President Kamāka Sproat encouraged stake members to "be aware of each other's needs" and to "change for the better, so as not to become a stiff-necked people."

He also added that "Many of us are poor

materialistically, but many more are poor spiritually." Home Teaching, he said, is the door to the law of consecration, whereby we help the poor."

After several preliminary speakers from on- and off-campus, Elder Ashton spoke in both conferences of changes he would like students to make.

"Quit resisting the people who are interested in you," he said.

He told the story of three girls who once spoke to him after a conference. The girls were dating regularly, and were asked what time their parents wanted them home at night. Two gave the appointed hour and began to complain how unfair and restraining it was.

Then the third girl began to cry and say how unfair her lot was. She had no curfew, her parents didn't care where she was or what time she got home.

"One of the reasons God asks us to pray," continued Ashton, "is that he wants us to check in, know who we are, what we're doing, and what we need. He wants to hear from us."

To the married students' Stake, Ashton spoke on testimonies as well.



Elder Marvin J. Ashton

He told the nearly all-LDS audience that "If anyone should tell you the church is not true, tell them to bear you their testimony."

"It is not the Savior's doctrine to contend," he said, "So we must give each man the opportunity to express their choice and opinion."

Ashton strongly encouraged the members to bear their testimonies often, not only vocally, but also by living example. "Those who see us can be converted by watching the way we live," he said, adding, "Our lives should be our testimonies."

Oler Speaks On Integrity

Integrity was the basic theme of the message given by Dr. Larry Oler, Dean of Student Life, at the Friday Devotional last week.

Many people think of integrity as honesty. Dr. Oler says it's more than that. "Integrity," he said, "is an uncompromising adherence to a code of moral, artistic, or other values; utter sincerity, honesty and candor; avoidance of deception, expediency, artificiality or shallowness of any kind."

For those who are Latter-Day Saints it means, "We think and act like the Church teaches."

He closed with a quote from President N. Eldon Tanner:

"When I was a young man, my father pointed his finger at me and said, 'Young man, I want you to realize that this world is divided into two groups—you and the rest of the world.'

"Regardless of what the rest of the world does, it cannot save you; and regardless of what the rest of the world does, it cannot destroy you. It is what you do yourself what determines what is going to happen, whether you are going to be loved, respected, happy and successful while you are living here, and whether or not you are going to meet your Heavenly Father the way you would like to meet him."

Wood Pushers Hit Campus

In reaction to last week's Ke Alaka'i chess article, one campus chess fan, Raul Pahamotang, has made public his plans to organize a "Filipino Chess Club."

Raul wanted to organize a Filipino chess club for some time before the appearance of the article, and has decided now to take the final necessary steps. In the Phillipines, he would call such a club a "Wood Pusher's Club." Any others interested should contact him at his home number: 293-9423

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Almost A Dying Race

Horton Recalls Samaritan Friends

How many "Good Samaritans" are there living in the world today?

According to Dr. George Horton, there are a "good" 500 Samaritans living in the Middle East.

Horton first became acquainted with the small colonies of Samaritans in 1971, when he took a BYU-sponsored tour, the "Land of the Scriptures Workshop," to the Middle East.

On that tour he met the Samaritan Chief Priest, Amram Ben Ishak, and has since become well acquainted with him. "When we meet," said Horton, "he stretches his arms out and kisses me on both cheeks."

He returned to the Samaritans, as a director of similar tours, from six to seven times between 1972 and 1978.

He hasn't heard from Ishak for some time, and is not sure if he still lives, though they had earlier corresponded by letter. Ishak is probably about 93 years old now, if he's still living, said Horton.

Most people are only familiar with the "Good Samaritan" in Christ's parable. The Samaritans as a race have survived to this day, however, and are not only symbols of love and selflessness, but real human beings, used to the same daily cares many of us are.

As a race, they have dwindled drastically in numbers over the centuries; centuries which have been hard on them. In 1917 there were approximately 146 Samaritans left. They have increased their numbers to an estimated 500 only by lifting their strict laws forbidding interracial marriage, though only on the condition that the non-Samaritan spouse accept the Samaritan beliefs.

The persecution of the Samaritans is ancient and seems to have reflected an almost universal hatred at times.

According to one report, "As a people [the Samaritans] were persecuted longer, more consistently and intensely than almost any other, by practically everybody who was in a position to, from Byzantines to Ottomans to their most recent traditional enemies, the Arabs of Nabulus. Forced conversion, diaspora, isolation, poverty—they suffered it all."

Some of the hatred mirrored in the biblical text is due to the Samaritans' religious claims.

They believe that Ezra changed much of the history in the mosaic books. In other words, they claim to be the true descendants by birthright of Abraham, and that the Jews received the right only because Ezra, the Jewish historian, changed the ancient genealogical texts. The Jews, as one might imagine, disagree strongly.

Samaritan priests claim lineage of the tribe of Levi through Aaron, while the other Samaritans are of Ephraim and Manassah and claim to be Josephites. These claims have attracted many Mormons, who visit their ceremonies at Mount Gerizim, as Horton did in 1971.

The Samaritans are situated mainly in two colonies. The largest, according to Horton, is Nabulus, near what was once Samaria, near the West Bank. The other is Holon, near Tel Aviv on the side of Mount Gerizim.

One of the most crucial religious observances of the Samaritans is the pilgrimage to Mount Gerizim. Those who did not succeed in this yearly observance were "disenfranchised" by the community.

Often they were prevented, by force, in this custom by those who persecuted them.

Their religious and community traditions are strict and orthodox.

They claim to possess the oldest Pentateuch in existence. According to Horton, they were once offered half a million dollars by the British Museum for the book, but turned the offer down.



(ABOVE)

Dr. George Horton ponders LDS scriptures in book form.



(LEFT)

Samaritan's Chief Priest Amram Ben Ishak, in photo copied from a Samaritan publication, stands by traditional scrolls of that faith's ancient scriptures.

Convert To The Savior Of The Jews

A Mormon's-Eye View Of Modern Judaism

Among most Jews in the world today, there seems to be a strong prompting to return to their ancient homeland; an almost mystical prompting.

Although Steve Kent is not a typical Jew, he is no exception. "I have a very strong yearning to return to Israel," he said in a recent interview.

"I wanted to attend a university there," he smiled, "but the idea of shooting Arabs doesn't appeal to me."

As a teenager, Steve refused to be *bar mitzvahed*, a Jewish ritual similar in purpose to baptism, but far more urgent traditionally.

A Jew refusing to be *bar mitzvahed* is often disowned by his family.

A few years after his would-be Bar Mitzvah, he followed his personal convictions that Jesus Christ is the Saviour even further by being baptised a member of the Church of Jesus Christ of Latter-Day Saints.

Conversion and Service

His parents accepted his conversion and even attended his baptism, though other relatives were not so understanding. Steve's parents are atheistic, as are a great many of the Jews today.

As Steve explains it, the Jews were persecuted so badly for so long that Hitler's action was the last straw. Many could no longer see how there could be a God who would allow this to happen, and so turned completely away.

After his baptism, Steve served two years in the Idaho Spanish-Speaking Mission, which was near the Boise Synagogue, the oldest synagogue in the United States.

During this time, he was able to see the rebuilding and rededication of the synagogue. He was also able to work with quite a few members of the large Jewish population there.

"I worked with one Jew who was very close to baptism, and he referred to Mormonism as an extension of Judaism in three major areas:

First, due to the stressed importance of education.

Second, many churches look upon wealth as evil, but Mormons and Jews look at *how* the wealth is used that determines whether it is good or evil.

Third, the importance of families—both Jews and Mormons believe in and have strong family ties.

"Now, even though I'm a Mormon," Steve said, "I am closer to my parents than I ever have been before."

There was a Pat on the Back

Of Judaism, Steve said, "This hasn't been looked into very much, but the Mormons and Jews share have the same "paid by works" attitude. The Saducees, for example, had

trouble with the idea that you go straight to heaven when you die. The belief in ancient Judaism was that you'd be punished or rewarded in this life for what you do.

"The Saducees believed in the principle of no life after death—Christ's teachings of



Convert, Return-Missionary Steve Kent

resurrection were completely foreign to them.

"The most important part of the Old Testament to the Jews is the first five books, the Pentateuch, and this is what they base their beliefs on. Their focus is on the God of the Old Testament. It is hard for them to understand how the God of the Old Testament could be so full of anger and destroy so many people, whereas the God of the New Testament (Jesus Christ) is so sweet and loving.

"But if you'll read in Jeremiah, you'll see how tender and merciful the Lord was in admonishing his people—there are some very touching pleas by the Lord to his people.

"But I think it's a general case with people—they tend to remember a punch on the nose rather than a pat on the back. It was that way with the Jews and the Lord."

Pride in Heritage

Steve goes on to say that even though he had more opportunities open to him to learn about his heritage, "Most everything I learned about Judaism I learned as a Mormon—I was encouraged by the Church to know my heritage.

"These days there has been a major effort to say that the Jews are a religion, and that the Jews as a 'people' are extinct—that anybody who is a Jew is a Jew by religion.

"But my feeling is that after the Great Diaspora took place in 750, the Jews tended to band together and worship together and keep the bloodlines pure. Even today there's a motivation to do that, even among the semi-

active Jews.

"I think this is because inside the Jew there is a pride in heritage, and deep down inside there is a belief in the God of the Old Testament, the God that saved them.

"There is a natural desire among them to return to the Old Covenant, but there will be a New Covenant. And there exists a real wish in the Jews to fulfill these things."

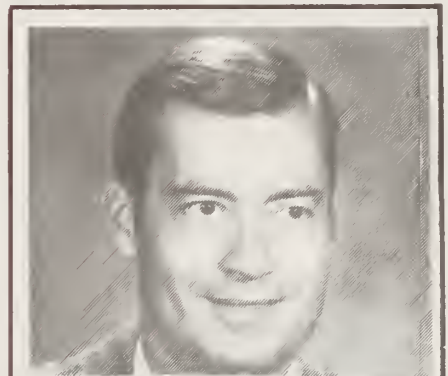
Speaking in the Synagogue

While on his mission, Steve had the opportunity of speaking in the newly rebuilt Boise Synagogue.

"It was a question and answer type of thing, and the atmosphere was *very* tense, *very* nervous." Then something happened that broke the ice between the two Mormon missionaries and the Jewish congregation.

Steve recounts, "The Rabbi said to me, 'Yes, Brigham Young, your prophet, was indeed a clever man. He invented many things, including elevators—he was a very clever man.'

"My companion immediately replied, 'Yeah, you might even say he was *inspired*!'"



LECTURER STANLEY PETERSON

"Power to Succeed"

"The Power Within You To Succeed" will be the topic of next week's Know Your Religion program scheduled Thursday, Oct. 21, in the McKay Auditorium.

Stanley A. Peterson, Associate Commissioner of the Church Educational System and a leader in the Church's Melchizedek priesthood program, will present this second lecture in the six-part Know Your Religion series.

Peterson will speak on ancient and modern scriptural revelations which offer ample reasons for optimism in mankind's age-old search for self confidence, fulfillment and happiness.

The 90-minute lecture will begin at 7:30 p.m., followed by a brief question and answer period.

Admission is by season pass (or current student activity card).

Unique TVA Experience

Twins: Double The Surprises, Double The Joy

"Hi, Adam!"

"No, that's Aaron."

"Oh! Hi, Aaron!"

That's the trouble with identical twins such as Adam K. and Aaron K. Eskaran, the only infant twins at T.V.A.: you can't tell them apart.

That is, of course, unless you're their parents, David and Terry Stietzel Eskaran.

The twins were born one minute apart on Dec. 10, 1981 at Wahiawa General Hospital. Up until only three weeks before delivery, their parents didn't even suspect they were in for double-trouble.

"It's really a unique experience raising twins," said Terry.

"They don't need my constant attention because they love to play together and keep each other occupied. Their two favorite things to do are helping each other pull out toilet paper off the roll in the bathroom when mom or dad forgets to close the door, and to look at themselves and each other in the mirror.

"Sometimes they lay and look into their mirror next to the floor and giggle at each other," laughed Terry.

"They really are close, even though they recently began fighting over toys," she despaired. "One always has to have what the other has."

"It's fun to watch them grow," added



Proud parents David and Terry with Adam and Aaron. Or is that Aaron and Adam?

Daddy David. At about four months, the parents began to notice communication between the babies, such as smiling at one another and exchanging babbles.

"How do you tell one from the other?" is the question most often asked.

"Well," revealed the mother, "Adam has more hair and birthmarks, while Aaron is smaller and has no markings."

Even though they're identical twins, 10 month-old Adam and Aaron are already showing some major personality differences. For instance, Aaron (the youngest) seems a little more short-tempered than Adam, whereas Adam is more loveable than Aaron.

("Adam loves to be hugged and kissed, but Aaron resists when you get mushy on him.")

Also, Aaron appears to be more studious and thoughtful, while Adam responds more to music and seems more carefree than his look-alike sibling.

"The biggest burden with twins," moans Terry, a former BYU-HC homecoming queen, "is diapers."



"But with two, there's not only more diapers, there's double the love and double the laughs."

Lambie Laments Longer

Continued from Page 2

at it all the while. Well dormies, take heart because this time it just happened to be Mom and Dad Everheart on the other end of the line. Next time it just might be your heartthrob..... Betcha didn't know that even stardom has its drawbacks.....On tour in Maui with Showcase Hawaii was **Leilani Dumaguin**, Miss Teenage Hawaii 1982, (voted Miss Photogenic at the national pageant held last August.) Unfortunately, Leilani was looking anything but photogenic when a few special fans decided to mob her in the lobby of the Hyatt. She was caught wearing a humble pair of sweat pants and a not-so-glamorous T-shirt. Fortunately, Miss Photogenic also had a pair of dark glasses to hide behind.....Big name stars have is rough once in a while, too.....**Marie Osmond Craig** (married only recently) sent her beautiful, expensive wedding dress to the dry cleaners, according to Hawaii Temple Visitor Center sources. Strangely enough, when it came time for the gown to be returned to the renowned singer/actress, the cleaning company had to call her instead to tell her they had "lost" it! The question is: Why did Marie send the dress to the cleaners in the first place? Is

she planning on using it again???.....As long as we're discussing show business...Some of us really began to see stars as we waited for the doors to open for the late movie last Saturday night at the auditorium. A virtual mob had gathered to see **F.I.S.T.** In fact, for those of us squashed in at the front of the line, air became quite scarce except for the occasional wisp of a breeze that wafted by. New Zealander **Rere MacGregor** said she felt faint. A cry went up for volunteers to give mouth-to-mouth resuscitation. Immediately there were several willing male volunteers. Rere chose to decline their offers of assistance. Too bad, boys. Better luck next time!.....Finally, if you've had a terrible, horrible, no-good, very bad day and you've just got to let out the tension somehow, you might try **Franki Ralph's** prescription. Last Tuesday evening in the cafeteria, she walked up behind an unsuspecting **Darrell "Dare" Miller** with a glass of H₂O in each hand and proceeded to casually empty them both on top of him. In return, she was then bathed in water, shoyu, and root beer. But, after the food had ceased to fly, she remarked, "I feel better already.".....Here's wishing everyone a nice weekend and hopefully an even better week!

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Seasiders Play Well But Fall To UH 'Bows

Wahine volleyball was wild and furious Tuesday night as the nation's #1 N.C.A.A. Division I team invaded the George Q. Cannon Activities Center.

The University of Hawaii-Manoa women's volleyball team, heralded as the best team in America, came away with a victory that was anything but easy. The BYU-H Seasiders played the Rainbows to a four set match before succumbing.

In the first set, both teams struggled to get their offenses going but the Rainbows struggled less as they jumped to an early lead.

The valiant Seasiders made a formidable comeback and tied the score at 7-all behind the blocking and hitting of Jo Keliikipi and Laura Alohioka. The Rainbows fought off the upstart 'Siders and pulled ahead again, and this time to stay, winning the first set 9-15.

BYU-Hawaii took an early lead in the second set 3-0 and continued to hold back U.H. advances until U.H. was able to tie the set at 7 points. At that juncture U.H. pounded at a very stingy front wall of blockers but managed to find enough pukas to hit through

and score leaving the Seasiders with 8 points to their 15.

The third set was a totally different story for the cocky 'Bows. BYU-H came out smashing the ball into an airated Rainbow defense and scored seemingly at will taking a 9-1 lead.

The 'Bows rallied to within a single point but the Seasiders surged ahead to a five point spread at 13-8. UH attempted another assault on the Seaside lead but were turned back as Laura Alohioka made the game-winning kill, giving BYU-H the victory 15-12.

The final set saw the Seasiders pick right up where they left off taking a 7-5 edge over the Rainbows and later extending it to a 10-7 lead.

At this point, an curious thing happened. UH All-American Dierdre Collins, who hadn't seen any action all night because of a back injury was told to get warmed up by UH-Manoa coach Dave Shoji.

It was evident that Shoji realized his wahines were in trouble and needed a lift. "I

thought if we had to use her, she could do some blocking," said Shoji following the game. "The trainers told us we could use her, but it would be better for her to rest."

Perhaps the sight of Collins getting ready to come in to the match struck fear in the hearts of the 'Siders, or maybe even encouraged the 'Bows; whichever it was, Shoji's psyche job worked and the momentum changed in favor of U.H. as they scored seven unanswered points before BYU-H could halt them.

Seasiders Anna Goodness, Debbie Hiapo, Laura & Kau'i Alohioka, and Jo Keliikipi began chipping away at the lead. The last few points were the hardest to get for both teams and the Seasiders got within one point, but in the end the Rainbow wahines scored a service ace and won 15-13.

The Seasiders had everything to gain and nothing to lose in playing U.H. If anything, they established themselves as real contenders. "If they can play with that same kind of intensity and get a killer attitude, we'll be national champs," said Assistant Coach Pete Valasco.

Varsity Basketball Closes Ranks

This year there were two open positions for the Seaside varsity basketball team. Open tryouts were held the last week of September in the Cannon Center directly after regular team practice.

A healthy turn-out of prospective players showed up. They ranged in height from 5'5" to 6'6". The first few drills contained a lot of running and conditioning drills akin to basketball. Then, skill drills were gradually introduced.

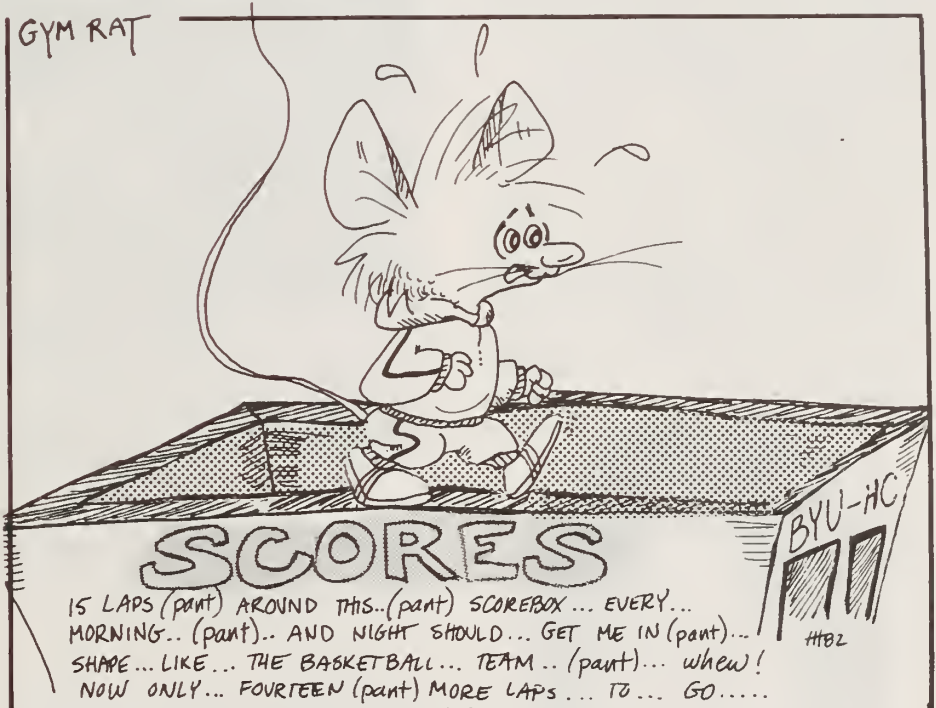
According to assistant basketball mentor Chic Hess, there was only enough time during tryouts to find out how much a player already knew about basketball basics and player attitudes.

Coach Hess was very frank about what he wanted to see and the chances of making the team.

At the end of the tryout sessions, everyone knew they had put forth their best effort. They ran, dribbled, shot, and passed with hustle and a positive attitude refreshing to any sports enthusiast and, more importantly, to a coach.

Coach Hess repeatedly commented on how difficult a decision it was for him to choose only two of the young men because of their stimulating play. In fact, the final decision wasn't yet final.

Hess presented four players to the other coaches to receive added input towards the ultimate decision. These four players practiced along with the team for a week to give all



the coaches direct contact with them.

The tryout sessions turned out to be a great upward step for BYU-H athletics. They displayed the willing attitude of the faculty here on campus to give the "outsider" a chance, and also proved they were willing to make available the opportunity of participation to any that may want it.

Dwayne Wallins, a 6'6" forward from Utah, and Steve Kau'i, a 5'5" guard from

Kauai were the final picks of the coaching staff and have joined the rest of the team in their regular workouts.

"These two young men will compliment our team very effectively," stated Hess. "Dwayne is big with a nice touch, while Steve is very quick and can detect open men underneath. They both will give the regulars a tough workout in preparing the team for the coming season."

High-Flying Volleyballette Is Homebody At Heart

"I love cooking, sewing, embroidery, quilting and anything that deals with home-making," said a BYU-H coed. Sounds like something a typical home economics major or a recent graduate of mutual might say. In reality that was a comment given by Debbie Hiapo, team captain for the BYU-H women's volleyball team.

Debbie, a sophomore majoring in Physical Education is rather a quiet person off the court, but when she plays volleyball, she is all business; giving encouragement, directing the offense, and calling needed time-outs at crucial moments in tight games.

Although she is a mere 5'7" in height, Hiapo is one of the principle outside hitters and blockers for the Seasideers. Her consistency and ability to hit the ball off opposing teams' blocks has made her a constant target for the setter. Her endurance and front and back court play allows her to play all match-long with no substitutions.

"Debbie's strongest point is her leadership abilities," commented Coach Jay Akoi. "Her volleyball skills are sound fundamentally and she is a smart hitter, but she needs to work on reading defenses and the path of the ball."

Debbie has been playing competitive volleyball for over six years and has been involved with winning teams.

During her high school years, Hiapo aided Roosevelt High to three consecutive state tournament appearances. Roosevelt won the '79-'80 State Championships and Debbie played a major role in that win. She also played on the 1979 Pac-Rim all-star team.

Volleyball is a way of life for Debbie and her family. Fred Hiapo, Debbie's father, has been actively playing volleyball for over 25 years. He is a seven-time All-American and has played on four national championship teams.



Up goes Debbie in well-choreographed net play in upper photo, and right, winds up to serve in recent game.



"Debbie needs to improve on her hitting," said her in-house mentor. "She has greatly matured over last season. She used to be very timid; now she fears no team," Fred Hiapo concluded.

When Debbie gets set to serve, she becomes a study of intense concentration. She has one of the best serves on the team, hitting rocket serves barely clearing the net.

The more Debbie plays, the more improved she becomes, and when she improves, the BYU-H Seasideers benefit.

Intramurals Offer Something For Everybody, Especially Friendly Competition

LOOK OUT! Here comes the BYU-H intramural season. It will include games from flag football to shuffleboard.

Along with the new season comes a new program director all the way from Kailua, Hawaii (via BYU-Provo). His name is Lowell Deering. He is active, good-looking, and single. Lowell has participated in many volunteer positions and previously worked with the Provo campus intramural program before moving to Laie. He will hopefully finish his master's degree in Recreational Administration in August of 1983. While here on campus, Lowell is also assistant coaching the men's volleyball team.

Deering brings with him three main objectives for the intramural program here at BYU-H. The first and most important goal is to provide wholesome, fun social activities that everyone can enjoy.

Second, Deering wants to provide a good source of exercise for students.

The third objective is to provide a sense of competition. With this in mind, all should go well.

The intramural season in actuality has already begun. The flag football teams are already into their second league game. The football season is scheduled to continue into December.

Tomorrow, Saturday, Oct. 16, the tennis tournament will run all day long until it is completed and the winner crowned. If you're a tennis fan you won't want to miss all this great action.

If you haven't been on top of the entry times, you may have already missed out on signing up for racquetball intramurals. They are slated to begin on Oct. 19. There are still plenty more games coming up to participate in!

New 'Easy to Read' Look For Ke Alaka'i, Only 190 Years Old

This issue of Ke Alaka'i is typeset in Bodoni, replacing previously used—or mis-used—Helvetica typeface.

Bodoni, a type drafted by an 18th Century Italian designer, is distinguished by the ease with which it is read, and now, of course, by its choice as Ke Alaka'i's typeface. Bodoni would have been proud.



Remember--the first and most important goal of intramural sports is to provide wholesome, fun, social activities that everyone can enjoy...oh, and also to provide a sense of competition, too...

'Siders Bury Grand Canyon

Seasiders scored 15 service aces on the way to defeat Grand Canyon College in three straight sets of women's volleyball action Wednesday night, 15-6, 15-4, 15-8.

It became evident after the match's first serve that the Phoenix, Arizona team was in for a long night and a short score. The lady 'Siders pounded on the inexperienced G.C. front line, which seemed to be slow to get to the ball.

The match lasted a little over an hour, and was dominated by BYUH's feminine front wall of Laura Tu'u'a, Jo Kiliikipi, and Laura and Kau'i Alohioka. If the agile coeds weren't hitting over the blocks they were hitting off them, at times merely powering their hits directly through the hapless Grand Canyon blocks.

Except for a few mental lapses during Wednesday night play, the Seasiders played like the top-ranked team they are.

Picarro Shines as Golf Team Improves

Mark Picarro, a freshman golfer for BYU-H, shot 2 over par 74 and took low medalist honors in a match with the UH Rainbow last Tuesday at the Olomana Golf Course.

Although Mark took individual honors, the team was edged out by ten strokes by the Division I Rainbows, 308—318. This score comes as a pleasant change from last year's efforts. That team had a difficult time being competitive because of their lack of experience. This year the team consists of some real good local talent.

Because the golf team is not officially sponsored as a varsity sport, there are limited funds available for their use. No scholarships are awarded to its members like at other universities. This makes the efforts of Picarro and his teammates all that more impressive. They are pioneering a growing program with great potential.

The team will be traveling to the beautiful Mid-Pac Country Club in Kailua for this next match, challenging Hawaii Pacific College next Tuesday.

A COLUMN OF VIEWS AND INFORMATION PREPARED BY
BYU--HAWAII CAMPUS UNIVERSITY RELATIONS OFFICE

U·R·NEWS

Periodically, campus alumni are surveyed about the quality of their training here at BYU--Hawaii and what this training has meant to them since they left campus for the "real world."

One response to a recent survey read as follows:

"Fantastic! I was treated with such warmth, understanding, caring, that it has made lifetime impression on me. Previously I had attended two other non-religious colleges and there is no question as to which school cared for and respected the individual the most --your school! THANKS!

This was her single greatest impression after ten years, and it was the only one she chose to write down on the survey. This certainly speaks well of those members of our campus community with whom she came into contact, socially and academically. Those teachers and students showed that special spirit which makes BYU--Hawaii really different from other good schools.

This attitude which she found in those around her obviously made a great difference in her life.

And now, on this campus today, that same attitude of sharing and caring for one another can make all the difference in the world to the student who wants to succeed who wants to be of service, who wants to make his or her college experience memorable, even priceless. And that same attitude of caring can make all the difference in the world as to whether a potential student, visiting the campus or discussing it with BYU--Hawaii students or alumni, chooses to attend this school over all the other possible schools, and whether that same student stays here until graduation.

And while we need to continue to be actively interested in caring for individual needs, we must also keep in mind the scholastic purposes of this school, and continue to foster high academic achievements and vocational excellence in every area.

It is often the seemingly insignificant little acts of kindness and attention which make significantly lasting impressions.

You, here and now, really are important to this campus. In truth, YOU make the difference.

--Doug Curran, Director, University Relations

1983 NA HOA PONO

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TIME IS RUNNING OUT

Campus Clubs Have Until **5:00 pm Today** to Reserve their page(s) in the 1983 edition of **Na Hoa Pono**, the campus' first yearbook in 5 years.

Turn in this handy order form to the Publications Office, Aloha Center Room 134 by 5:00 pm today. Only one form needed per club.

Club Page Reservation for Na Hoa Pono Yearbook

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Signed _____
(Club President)

NA HOA PONO
Where Memories Last Forever

Ke Allaka'i



VOLUME 28 □ NUMBER EIGHT □ OCTOBER 25, 1982 □ BRIGHAM YOUNG UNIVERSITY — HAWAII CAMPUS □ LAIE, HAWAII



**It's
Midterm,
And All
Have Found
Their Place:
At the Club Carnival,
At The Micro-Fiche, On Stage
And In The Arms Of Those Most Dear**

Letter to the Editor

To the "Disappointed Floatist":

Dear Editor:

In regards to the letter from the "Disappointed Floatist" - let me apologize for any misunderstanding or disappointment on behalf of the Polynesian Cultural Center.

Now, let me explain something - we had nothing to do with coordinating your involvement with the float activities. I was approached and asked if I needed help from your SA office, and politely told Hari Chetty "NO." However, I saw sign up sheets etc. - thinking, "how nice - they're doing it on their own."

On Friday (day before the parade) 4:30 p.m. I got a call from your SA office that there would be 50 students in front of the foyer at 7:00 p.m. to decorate and do we have transportation? Of course, I went into shock. My first reaction was to tell these people "No need" - instead WE chartered a bus for your people that WE paid for.

To the disappointed floatist - "Let's deal with facts!"

To all, mahalo for your kokua.

Laura Colbert

PCC Aloha Week Coordinator



Ke Alaka'i

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Heidola Q. Campus Quote Column

"Where were you when the
lights went out???"

CC

"I was in the gym, watching the [women's] volleyball game. I was discouraged when the lights went out-I wanted to see the onslaught continue."

Parrish Higa, Pearl City

"I was in a Human Potential Seminar, and when the lights went out we continued with our class in the dark. We continued sharing experiences, and somehow in the dark, it was more real. There were no distractions—the darkness was a screen on which played the re-enactment of our perceptions."

Keyth Auger, Hale 4

"I was at the volleyball game—but the emergency lights came on soon and that was all!"

Kahala AhQuin, Laie

"I was asleep on my waterbed in Kaneohe."

Cheryl Lauret, Kaneohe

Lambert's Lamentations

Last week we suggested one method of relieving tension. Julie Niel a freshman from Reno, Nevada has another solution. Julie can be found almost every evening outside Hale 3 offering back-rubs to the passer-by; the cost? Absolutely nothing! Of course, it's possible that some people may be offended at what they might consider to be a "P.D.A." (Public Display of Affection).....

Speaking of which...Jeff Gillette of New Zealand, known ladie's man and kisser par excellence revealed last Sunday night to the amazement of those present that he has never kissed anyone!!!!(Anyone with a mustache, that is!).....

While on the subject.....Tom Selleck seems to have started something with his mucho macho mustache. I mean, just try and watch any other program besides *Magnum P.I.* on Friday night. Every T.V. on campus is tuned in on ol' Tom baby. But guys, before you fall prey to this latest fad (which the television networks try to make us believe will bring instant success), you'd better ask guys like Les Calles, a student from the big island, if a mustache is really all that effective.....

It seems that television is making its mark everywhere. For instance, Sunday night the movie *Animal House* was shown on T.V. Soon thereafter, Hale 6 was sporting a new sign which read "Delta House." And, for those of us here on campus last Tuesday evening it was a real *Animal House* thanks to an unexpected black-out. Poor Amie Folsom, a freshman from Santa Cruz, California had entered the typing room in the Library, deposited her quarter in the timer, and had just begun typing when the lights went out. The worst part of it was, she lost her 25 cents because the typewriter was electric, but the timer was not.....

Speaking of lights out, most of the students seemed to share Carolyn Richards' sentiments when she said, "It's a bummer." Many had gathered around flashlights trying to diligently prepare for mid-term exams of the next day. Even Rob White, who got stuck with the job of checking all the books and bags leaving the library, said of the black-out, "It's crummy."

Of course, for those not concerned with such mundane things as studying, there was a "bright" side to it all. For them, it became an opportunity to do some early trick-or-treating. Only when Lisa Peterson, a member of Showcase Hawaii responded that she didn't have a treat to give them, they decided she would do instead. Fortunately, Lisa wasn't quite small enough to fit into their goodie sack.....

As long as we're celebrating the fabulous fifties this week.....Congratulations to Marty Orton, a freshman from Reno, Nevada, and Jean Teo of Waianae, also a freshman, who "limboed" their way into \$15.00 each at the S.A. sponsored contest held last Wednesday. The competition was fierce, but finally more and more would-be champs literally fell by-the-wayside as the bar was brought lower and lower.....

Finally, as long as we're offering congratulations.....three cheers for Wendy Wimmer and Dana Myers, both of whom recently celebrated their 19th birthdays. You may ask, "What's so special about them? How come their birthdays were mentioned and mine wasn't?" Well, you probably didn't save a piece of birthday cake for Lamby, like they did!

Due to the Ke Alaka'i typesetting machine, a phototypesetting computer, which could not get its circuitry together for this issue, this issue is three days late. Friday the next issue will appear as usual.

MONDAY *Ke Alaka'i* SPECIAL

MONDAY, OCTOBER 25, 1982 □

A special insert featuring news and views that took place too late for normal Ke Alaka'i page placement.

You're No Stranger To Heaven

Stanley A. Peterson, Associate Commissioner of Church Educational Services, says when we come to know our Heavenly Father as well as our Earthly fathers, we can make better progress towards exaltation in the life to come.

Hello, Dad. This is Emily."
"Hello, Dad. This is Tatusi...Jaime...
Lani...Pat...Edmond..."

When men and women talk to their Heavenly Father, says Stanley A. Peterson, last Friday's campus devotional speaker, they are as well known to God, individually, as they are known to their mortal parents.

"When your Heavenly Father hears you," Peterson told his campus audience, "your name is just as special to Him as the name of each of my children is to me."

Referring to an area of Mormon theology that most other religions treat vaguely, if at all, he pointed out that, "If we could remember what took place before we were born, we would immediately recognize our Heavenly Father...we would know all about him."

Like any well-meaning parent, He is vitally concerned about His children, about each child's happiness, progress, goals and understanding of why they are where they are. And, pointed out Peterson, himself the father of six, while God the Father wants us to succeed, He is not a lax and indulgent parent.

He is on record as chastising some of history's greatest prophets, as He scolded Joseph Smith for simply giving in to scribe Martin Harris' pleas to borrow the 116 first-transcribed pages of the Gold Plates.

When Harris subsequently lost the pages of the precious new scriptures, Joseph Smith also lost for a time the Urim and Thummim and the power to translate by the

spirit—analagous to a mortal father finding a dent in the family's new car and repossessing the careless son's cherished car keys.

Peterson said some of life's greatest lessons are learned through the experiences and insights gained through not always receiving the answers we want to prayers.

"Many times the Lord says, 'No,'" he said, adding that, "If we got everything we wanted, the Lord would raise only a generation of spoiled brats."

And when we humbly ask for only the merest basics?

Then, said Peterson, we are given what we need, and this frequently includes severe testing of our spiritual systems.

Again using Joseph Smith as an example, the speaker pointed out that, "All 14 year-old Joseph wanted to know was which church was true...afterwards came a lifetime of trials and tribulations."

Trust God in all things, whatever He calls each of us to do, wherever each of us placed in life, was the clear message.

"'I don't want you spiritually crippled or spiritually dead,' God is telling us. 'I want you to return to me,'" said Peterson.

Returnability—a word with special value on this campus—to the realms of Heavenly Father is possible, but only after each son and daughter of God has been refined, by faith, obedience and effort, into "someone who will be fit to live where He lives. If the individual experiences no disappointments to overcome, or will not grow, [that person] won't fit into the Kingdom of God."

Along with encouragement, Peterson, a former bishop (three times), cautioned his audience against expecting evidence of miracles to become their sole spiritual support system.

He related an instance while he was a bishop in southern California, in which an LDS father succeeded, through earnest fasting, prayer and a father's blessing, in giving his three year-old daughter, blind since birth, her sight.

A true and stunning miracle, defying state-of-medicine understanding.

But only five years later, that same father was unworthy to baptize that same daughter into the Church. He had come to mistake the miracle for some kind of hypnotic condition, and was at that point denying the power or even existence of God.

"Trust in God," concluded Peterson. "We all have our weaknesses, but if we humble ourselves and call upon Him, He will make our weaknesses our strengths."

Peterson is the associate commissioner of the Church Educational System, a worldwide complex of primary, secondary and supplementary educational services sponsored by the Church in 66 countries, serving approximately 700,000 students.

He and his wife were in Hawaii on a CES lecture assignment. He spoke at LDS centers throughout the State as part of the University's Continuing Education Division Know Your Religion program. □

THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION

Published Weekly, Except on Sundays and Holidays

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"My Turn" A Success: But Whose?

By Eric Hansen

There may just be as many problems connected with having success as there are with getting it, as Janelle Cline of "My Turn On Earth" is learning.

Janelle plays one of five characters in the on-campus production of "My Turn," and she was the one who took the concept of doing the musical from the drawing board to the lighted stage, almost single-handedly.

Although, claims Janelle, there were few willing to support the all-student produced

Janelle admitted recently that the idea did not originally appear workable to Tata, but Janelle went through with it anyway.

In a recent interview, Tata claimed that he "Had complete trust in the students (from the beginning) that they would pull it off."

According to both Janelle and some other cast members, this trust was apparently not communicated well to the cast.

SA President Joe Freeman also claims to have "felt from the beginning that it would work well. That's why I was excited about it."

This excitement, too, was apparently never communicated to the cast.

raise funds for the Showcase tour.

Freeman was unavailable for comment on this question.

When asked why SA would expect the money, Tata speculated that it would normally be to offset the money they would have invested in the project. However, said Tata, no support ever materialized from the SA office.

That lack of support may have been partially due to a lack of sufficient communication between Janelle and Freeman. Freeman claims to have made SA support and funds available to Janelle, had she chosen to use it.

"When you say someone can have a thousand dollars, and they don't come in to get it, it's not your fault that they don't have the money," he said, referring to the availability of help.

As Janelle explained it, she had expected a somewhat "more active" support on the part of SA. For a while, Freeman was in Belgium with the Reserves, and said Janelle, there was no help being offered from the SA office.

Although she had attempted to get SA support several times, there was never anyone in the office capable or willing to give it. Finally she didn't bother anymore and did it herself.

However, had other SA officers been as excited as Freeman claims to have been, more support may have materialized. Said Tata, "The SA was very dubious about the success of the show and frightened as to what they may have to fork out. They absolutely didn't think it would work."

Continued on Page 5

★★★★★★

The jubilant all-student production of "My Turn on Earth" may have caused more problems than expected...but, judging from the looks on cast faces during production, it may have been worth it.

★★★★★★



Photo By Joyce Tippetts

play, there are now more than enough on campus willing to accept a part in the box-office proceeds.

The play was originally intended as a fund-raiser to finance Showcase's South Pacific tour. Since then it developed into a larger missionary effort although the proceeds will still go, if Janelle has anything to do with it, to that Showcase tour.

Sponsorship for the production is claimed jointly by S.A. and Fine Arts division.

SA President Joseph Freeman says the SA should receive 50% of the proceeds. Both Janelle and Showcase's Greg Tata claim SA has no claim on "My Turn" box office receipts, though Freeman claims otherwise, that there was an agreement to share any proceeds.

The idea to produce the musical came to Janelle last spring, she said. Showcase, of which she and one other member of the "My Turn" cast are members, discovered that they didn't have the budget for a planned South Pacific tour. Janelle said she began thinking of opportunities for fund-raising events and settled on the "My Turn" idea.

Production of the play on campus needed the sponsorship of either the Fine Arts department or the SA. According to Tata, he didn't want their support to come from the Fine Arts division, because that might cause "hard feelings."

Janelle obtained the okay of SA to use their name in her proposal written to the University's Executive Committee. Freeman claims it was a joint proposal, while Janelle claims she wrote it herself after rejecting the first draft of a proposal written partially by Freeman.

Before permission was obtained to use SA as a sponsor, claims Freeman, Janelle and he made a "verbal agreement" involving the consideration that SA would receive 50% of the financial benefits of the play after it concluded its run. Janelle claims that no such agreement was made.

Janelle said that she had told him that SA might be able to get some money out of it, but no percentage was agreed upon.

The question raised by Janelle and others is how SA can justify claiming 50% of the proceeds of a benefit performance made to

Good Signs For Investigators

An interesting sidelight to the production of "My Turn on Earth" is the use of sign language during the musical number, "Where on Earth can I Find Heaven."

Pauline Gillespie performed the signs and, unbeknownst to her, on the second night there were 15 deaf investigators in the audience.

"I just hope I got all of it right," she said. "There were parts where I had to ad lib."

Besides the performances scheduled for the McKinley auditorium tonight and tomorrow night in Honolulu, there is one return engagement in the Auditorium this Thursday night. This has been arranged due to the many students turned away at the door the previous nights of the performance and the phone requests received by the Fine Arts division.

From Hono To Pago In A Day

Anyone for dinner in Samoa?

That's what a number of islanders had over the weekend of the 16th—both professional people, communications workers, travel and restaurant administrators and the editor of our own *Ke Alaka'i*.

Celebrating the inaugural flight of Mid Pacific Airway's new route to Samoa, the *Ke Alaka'i* editor was among those invited to take part in the weekend excursion to Pago Pago, where they stayed in the Rainmaker Hotel there before returning the afternoon of the very next day.

Mid Pac Air has reason to celebrate their new route, as this represents, according to a Samoa airport worker, the second line between Honolulu and Pago Pago. This, said

the worker, (a taxi driver named Lou) should create sufficient competition to make more flights between the islands affordable by Samoans.

To start out their new line right, Mid Pac Air is offering a series of incentives to travelers on their Pago Pago flight.

Until December 15 this year, for example, all children 15 years and younger will be allowed to ride free when accompanied by an adult.

Until November 7 there is also a joint promotion with McDonalds which will permit all children under the age of 12 to ride absolutely free. All children have to do is pick up an entry form at any McDonalds on Oahu.

Enrollment Drops

According to the Registrar's Office, there are 1,786 students enrolled on campus, as compared to 1,945 last fall.

This represents a drop of about 160 students.

Of the 1,786 enrolled, the leading group is from the mainland, with 530 in this category.

The group most heavily targeted for enrollment are the Hawaiian Island students, which is the next largest group. The number of Hawaii students is 505, only a 21 student drop from last fall.

Other groupings include the South Pacific with 354 students, the Orient and Far East with 339 and some 58 students from Canada, Central and South America and other miscellaneous areas.

"But Officer, I Didn't Know I Couldn't Park In The T.V. Lounge!"

By Joyce Tippets

Who of us hasn't heard or been tempted to use the phrase "I didn't know I was supposed to register my car. No one told me!" BYU campus security has heard it more times than there are "blue bubbles" at Temple Beach.

Chuck Akana, BYU-H Security Director, estimates that over 50% of all students with cars on campus have not registered them.

"This is unfortunate," says Akana, "because one of the main reasons for mandatory registration and parking stickers is for the

drivers. Cars without stickers or with unfamiliar drivers are stopped.

In addition, the owners of those cars parked illegally and consequently towed away ("No one ever told me I couldn't park there!") can be notified if the car is registered.

BYU-H registration policy states that cars with Hawaii license plates must be registered with security within 48 hours after arrival in order to park anywhere on campus, according to Akana. This includes T.V.A.

Cars with out-of-state plates must register within 10 days and obtain a non-resident student permit (no charge) as required by the Division of Licenses, 1455 South Beretania

NOT the person. If you change cars, you need to adjust your insurance and notify security.

There have been cases when students sold or traded their cars to someone, only to learn later that they were still responsible for citations issued to that vehicle, and in some cases could not receive transfers or clearances from the school until the citations were taken care of. ("I didn't know I had to take off my old sticker. No one told me.")

"Remove the parking permit from your car if you sell it," said Akana. "The new owner must re-register the car with security."

Akana said that any person parking a motor vehicle on BYU-H campus property (motorcycles, motor scooters, minibikes, and mopeds included) must have liability (no-fault) insurance coverage.

He stressed the importance of having current insurance coverage to protect the student AND the school in case damage is done to a person or an automobile on campus.

Akana announced that after Oct. 15, any cars parked in the flag circle or other areas on campus in a no parking or handicapped zone without a special handicapped sticker will be cited. Cars should not hinder or block anything.

"Guests of the state, as well as residents, are expected to abide by the 'laws of the land,'" commented Akana.

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student's own protection.

Another reason registering your car is required is for identification. If ever anything should happen to your car while parked on campus, security would know how to find you by using the number on your sticker.

Also, the security guard at the main entrance of the campus looks for BYU stickers on cars if they don't personally know the

Street in Honolulu.

Display of a University parking permit on a vehicle with out-of-state plates and no non-resident permit can result in citations or vehicle impoundment by Honolulu Police Department. ("No one told me I was a 'non-resident'.")

"Also, be sure," Akana added, "that you have a current [insurance] card on the car

Moral Support Given; 41 Tickets Taken

Continued from Page 5

He added, "When it became obvious on the first night that it was a smash success, they became excited."

SA at that time was also dealing with large expenditures for the KRUSH concert.

According to some cast members, Tata was almost as "dubious" about the show as the SA was. Tata claims to have trusted them from the beginning, however. "Janelle is a real fire. I was sure they would pull it off."

Tata himself gave them "basically moral support," he admitted. It was understood, he said, that he would be wrapped up in Showcase business as well as a trip that summer to the mainland, and that they would mainly have to do it on their own.

Tata arranged for the group to have the auditorium free by charging it to a fund he has with the Auditorium and the Fine Arts division. He also lent some equipment and the Showcase lighting crew worked free of charge, cutting one more expense. Tata also arranged transportation for the upcoming McKinley High School Theater performances in Honolulu.

Those performances on Oct. 25 and 26 do not need sponsorship, and Janelle will handle it as a private enterprise, ensuring that all the funds raised will go to the Showcase tour.

SA, according to both Tata and Janelle, did not participate in the production at all, neither financially nor with organizational help. Although they were scheduled to do the advertising, Janelle, realizing it was getting too late to put off advertising any longer, also did that herself.

The money put into the project by Janelle and the cast members is considerable, though they will be reimbursed from the money made on the play. These costs include \$150.00 per night for royalties.

Other expenditures included about \$100.00 each night for the rental of cordless mikes from the PCC and individual cast members' costumes and props.

The frustration of putting all this work and personal effort into the production without support from outside is echoed in the words of Wendy Wimmer, also a cast member. Said Wendy, "The SA stepped into the picture only after ["My Turn"] was a success. Our motives were to do it as a missionary effort (Wendy is a former member of Showcase) and for the school, and mostly for fun. Then, after it was a success, everyone wanted to claim it for their own."

And a success it was. Tata estimated at least 50 people were turned away at the door Thursday night, although he'd already admitted more than there were seats for, as "standing room only." Janelle estimated for

both nights 150 people "at least" were turned away.

And, by popular demand, another performance will be shown on Oct. 28 at 8:00 p.m.

Regarding how much money they expect to receive after the remaining three performances are over, Janelle did not estimate too



Jim McDermott, Shawn Kaliiliki and Wendy Wimmer discuss their impending earth-life in "My Turn on Earth."

high, as the tickets were only sold for \$1.00 for students, \$2.00 for adults. "We put the price so low so everyone could attend," she said.

Another point of frustration for the cast is the unexplained confiscation by Joseph Freeman of 41 tickets on the second night of the performance.

He admitted taking the tickets, claiming these were complimentary tickets for people he thought should have them. He refused to name ticket recipients, however, and neither Janelle nor Tata have yet been informed by Freeman or anyone else as to how the tickets were used.

Whether or not he has the legal right to have taken the 41 tickets without paying for them is another question he would not answer. When asked in one interview what an off-campus production, like "Shakespeare's Wooings" or the Krush would do had he taken 41 of their tickets without permission or prior notice, he walked out on the interview, refusing to answer.

It is not known whether or not Freeman or SA plans to repay money represented by those missing tickets to the cast.

Tempted By Poor Man's Poltergeist

Review by Julia Lambert

I didn't go to see "Poltergeist" at the Holiday Theater for "religious" reasons, but the subtitle of "Beckie," the Focus Film Club's newest release, promising us a "Sweet" ghost story, tempted me.

So, thinking I would make a compromise between my insatiable need for "sweetness" and my fear of being scared, I spent 50 cents to see the Club's first attempt at a talking picture.

Actually, I was soon to discover, the only "sweet" thing about the film was little eight year-old Beckie herself, who played the title role. She did a commendable acting job.

According to Ed Parker, Focus Vice-president, the film was made on a "one or two" digit budget. That, and the fact that it was their first try at a "talkie," explains the many difficulties in the production.

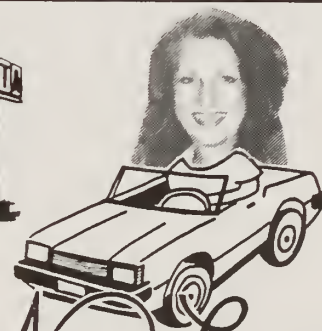
The constant clickity-clackity camera noise was distracting, though this technical difficulty should be easily corrected.

Hopefully, they'll have better luck with their next sound try, "The Chill," which is already in production.

I may even go see "The Chill" on the theory that practice makes perfect. On the other hand, if "Poltergeist" just happens to be back in town that weekend.....I may to see it instead.



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Who Is That Masked Helicopter?

Though it looks like the chopper used on "Magnum P.I.," the helicopter that landed on campus a week ago was not used to fly in Tom Selleck as our newest division head. Rather, it was used to pick up President Cravens of the PCC after his part in the devotional on Tuesday, the 12th. He ended his speech at 11:00 and was picked up by the 'copter in order to be on time for the funeral of a former PCC employee at 11:30.

A COLUMN OF VIEWS AND INFORMATION PREPARED BY
BYU--HAWAII CAMPUS UNIVERSITY RELATIONS OFFICE

U·R·NEWS The Search for John Q. Public

In public relations jargon, a "public" is "a target audience for a particular message an organization is trying to send." For almost every organization, there are many publics to influence.

The same is with BYU-Hawaii. We have multiple publics because of the diversity of our students, the variety of our programs, and the broad scope of our purposes.

I want to share with you a sample of who some of those public are and how I've observed our influence on them this past week:

Goodwill Promoted on Maui

1. Showcase Hawaii's visit to Maui had positive affects on several of our publics. By giving shows at the high schools, we promoted goodwill and interest in BYU-Hawaii to prospective students. By singing at the County Fair, we made positive acquaintance with a non-member public, and made BYU-Hawaii more visible in a positive way. And in singing for and interacting with Maui Church members, many of whom were our Alumni (also another public), they helped us build positive images of what our students are like, so that they might send their children here for our special kind of education. I congratulate Showcase and the Alumni Board!

"My Turn on Earth" Missionary Success

2. To some Showcase alumni goes some credit for putting together an excellent show "My Turn On Earth" as a missionary effort and as a fund-raiser for missionary work. Who was the public? Our own students and faculty. What do we do for each other internally, inside the University, affects whether or not we think this is a special place to be and whether or not we stay long enough to find the "treasure" that is here.

Devotional Messages Stir Public

3. Another Showcase Hawaii credit - its direct influence on some of our non-member students, as told through the Devotional messages of Sheri Smiler and Sandra Sagisi last week. Both girls felt the heart-softening that happened by working with a group that changes lives through music. Who is the public? An often unseen group of silent watchers, non-members who are looking for that "light" Leilani mentioned in her talk, whose beliefs we need to respect, but whose lives may be immeasurably touched. What is our message to them? We can't know unless we're aware of that public.

McKay Foyer to be Revamped

4. One more University "showcase" - and it's not Showcase Hawaii this time. It's our David O. McKay Foyer. Long-time workers here tell me it used to be a place of meditation, and was kept up as a "showcase" for the school. Now it seems that its purpose has been lost, that students use it to sleep on the couches, or hide their PDA's (public displays of affection), or do calisthenics, as one community member observed this past week. Our public for the foyer is the tourist who drives by and

stops, or community members who expect this place to be treated with the dignity it portrays. Plans are in the works to revamp it and make it a permanent visitor center for us. Until then, help us maintain it as a place that is in keeping with our standards, goals and purposes to our publics.

We all communicate messages, whether we are trying to or not. We cannot NOT communicate. We're all involved in public relations. More on that subject later. Aloha.

Doug Curran
Director of University Relations

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BYUH Defeats HPC Before Darkness Sets In; Goodness Shines

By Steve Tippets



Last Tuesday night the BYUH women's volleyball team was challenged by the Sea Warriors of Hawaii Pacific College.

H.P.C. has some very talented players on their squad and have been competitive in previous matches with the Seasideers.

"H.P.C. could very well get an 'at large' bid to the district tournament," said Seasideer coach Jay Akoi a day before the match. "They might have a problem finding the support dollar-wise to get there, though."

Akoi continued, "This is a must game for us because HPC is a NAIA team. We've got to win to make sure of our playoff spot."

The stage was set for the showdown on Tuesday night in the Activity Center. Both teams needed to win.

When the power failure halted play during the third set, the Seasideers had HPC well-in-hand. BYUH was leading two sets to zero, and was going for the kill at 10-6 in the third set when the lights went out.

For a few minutes there was some confusion on what should be done about the remainder of the match until the HPC coach decided to concede the match and take his wounded warriors home.

One of the key players in last Tuesday night's romp over HPC was sophomore hitting sensation Anna Goodness. Her pinpoint serves, diving defensive saves and driving spikes helped to dampen the Sea Warrior's hopes for a win.



Versatility, sound fundamentals and desire to win are all attributes of Seasideer volleyball stand-out Anna Goodness.

The spunky office management major has been playing with this kind of intensity for the past two seasons. At the close of her first season with the Varsity team she was named "Most Outstanding Player" by the Head Coach Jay Akoi.

Honors are nothing new to Anna, an '80 Roosevelt High graduate. She has played in numerous outside volleyball tournaments

where she has been chosen to some All-Tournament teams.

Anna's final two years in high school were highlighted by consecutive victories at the State V'ball Tournament.

Anna's biggest fans are her parents, Charles and Wendy Goodness. They are obviously very proud of their daughter, and support her by attending nearly every Seasideer game played on Oahu. They've been busy rooting for her for eight years of competitive volleyball.

"For her size Anna is amazing," said her father. "She is only 5'4" and can play against anybody. She doesn't fear anybody on the court, but she does need to be a little more aggressive," concluded Charles.

When the regular season is over, Anna spends her time playing more volleyball. Her father knows why. "When she first started playing I told her if she wanted to get something out of the sport she would have to go all the way with it," he explained.

"She is fundamentally sound in all aspects of volleyball and it's because she lives it."

During the summer months Anna works for the Honolulu Police Department. She doesn't ride around in a patrol car, but uses her secretarial skills instead to help Hawaii's finest.

Anna's goal for this year is undoubtedly to get to Colorado and the National Tournament for NAIA schools. If she continues to go all out, and plays the best she's capable of, she will help the Seasideers attain that same goal.



Na Hoa Pono 1982-83 Yearbook

PORTRAIT PHOTOGRAPHS

Sunday, October 31, 1982.

ALL BYU-H STUDENTS

will have the opportunity to have their portraits taken at the **cafeteria** from **3:30 to 5:30 p.m.**

These photo-taking sessions have been approved by the BYU--Hawaii Campus Stake Presidency. The success of the 1982-83 Na Hoa Pono Yearbook, the first in nearly five years, will depend on your cooperation. Sessions are open to all Senior, Junior, Sophomore and Freshman students currently enrolled.



NA HOA PONO
Where Memories Last Forever

**Yearbooks can now
be ordered at the
S.A. Office!
ONLY
\$10**

Ke Allaka'i

VOLUME 28 □ NUMBER NINE □ OCTOBER 29, 1982 □ BRIGHAM YOUNG UNIVERSITY — HAWAII CAMPUS □ LAIE, HAWAII



("Baby Joe" Sao Strikes Out Again)

Letter to the Editor

Security Not
Doing Enough

Dear Editor:

As a student here at BYU-HC for the past two years, I have seen a number of incidents involving off-campus kids using violence on our campus, especially to our students and even to one of the administrators.

Just last Saturday night, another student was beaten up by three off-campus kids. The sad thing is that I have seen little or nothing being done by security or the school to prevent future occurrences.

It is true that after the incidents reports had been taken. Police were called in on several occasions to talk to the victims. But is anything really being done to get these kids off the campus? Is the school and the security being tough with them?

I often wonder when I see a security guard half-heartedly telling the kids to stop doing this or that and go home (since they all know each other) and that's it! At least my mother would spank me if I did things like that!

Would it take someone important like our campus president to be beaten up before we would actually do something about these kids. Both security and the school knows who these kids are. Why don't we do something before another student gets beaten up?

I challenge the school and security to answer the question. I hope it would be something besides, "Yes, a report has been taken" or "We will look into it", etc., bearing in mind that results are not measured by reports taken or padded answers, but results.

--David Law

Note: All letters to the Editor will be printed as written. All letters must be signed. Monday at 5:00 p.m. is the deadline for all letters to be printed in the following Friday issue. Letters will be printed as space allows.

Ke Alaka'i

VOLUME 28
NUMBER 9
OCTOBER 29, 1982

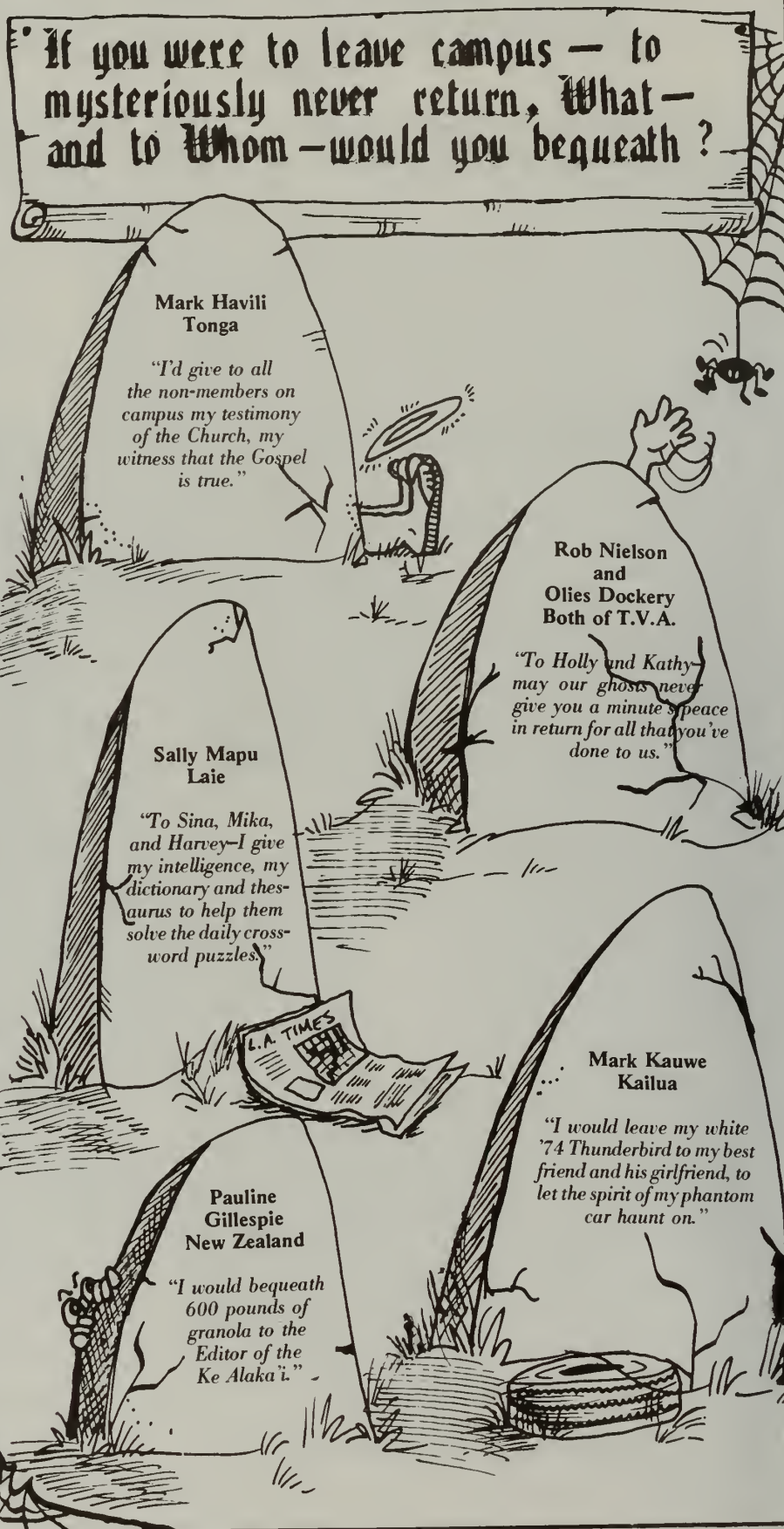
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Heidola Q. Campus Quote Column





T.V.A. Stands Up T.V. Cable

"HBO? Nope!"

"Showtime? Nope!"

"CNN? Nope!"

"Action Theatre? No, thank you!"

"Live Broadcasts of Sesame Street? No thanks!"

"How about just better reception?"

Apparently, not even this can get Temple View Apartments (TVA), the married student dorms, to enter in the growing popularity swing of cable television, an unusual contrast to the outside community's eagerness to jump into the high-tech computerized world of modern television.

The present BYU-Hawaii campus modulators, which transfer television reception quality around campus and into TVA, are getting old and are soon expected to give out,

up would only provide the basic reception quality and the three independent channels - 13, 15, and 26, which are suited for family viewing. Although, if the cable was installed throughout TVA, individual residents could independently purchase optional channels, such as Home Box Office, Cable News Network, Family Fair, and other specialized offerings.

"But," says Willardson, "that is each person's free agency, and we would hope they would choose to abide by the counsel of their church leaders and not take those other channels."

The statement made by the Prophet Joseph Smith about "teaching people the right principles and then letting them govern themselves" seems to be holding up well at TVA.

according to Willardson. Most of the students, he said, were studying and working with very tight budgets, and finding an extra \$5. a month to pay for cable, especially for those students who don't have a set or may have one but don't have time to watch it, doesn't seem to be worth it.

Does this mean TVA has opted for bread-baking instead of "Magnum P.I.?" Better quality Family Home Evenings instead of "Little House on the Prairie?" More effort on Home Teaching instead of "Hill Street Blues?"

In an era where so many people are rushing out to buy satellite connectors and 50 channel computer-videos to keep up with both the Jones family and NASA, TVA residents who turned down basic television cable, for whatever reasons, may constitute a patch of old-fashioned, "we'll do it our own way" self-sufficiency and balance.



which presents a problem for the administration and TVA occupants: What to do about the poor quality reception? (The static on the screen has begun to make Erik Estrada's ("CHIPS") teeth look unbrushed according to a disappointed TVA-er.)

Cable television was one solution to the problem, and the issue was taken up by the Executive Council who proposed that a survey be taken at TVA to get a vote by the occupants as to whether they are interested in getting the cable hook-up.

Currently this is quite a controversy at Ricks College in Idaho, where cable TV is strictly forbidden because of the R-rated and otherwise questionable material that appear on paying channels such as HBO and Showtime.

But here, according to J.D. Willardson, that is not the controversy, as this cable hook-

The majority of TVA residents voted against the cable hook-up when it was offered to them on an "all-or-nothing-at-all" basis (all of TVA must have the cable hook-up for even one TVA television set to receive a cable signal), so apparently the system will bypass TVA.

Last week the Executive Council of the University decided, after looking over all the options, including the cost factors and long-range problems of maintenance, and decided to continue the present television coverage to TVA provided by the campus antennae.

The Executive Council is now working with Media Services in the Smith Library-Learning Resource Center and the Physical Plant to decide on the best TVA television plan.

Expense apparently was the big reason TVA residents voted against getting cable,

Striped Shirt Season Approaches

Students who have or are interested in playing on the Seaside rugby team this year are encouraged to attend the pre-season information meeting scheduled for 9:30 p.m., Nov. 2 (Tuesday), in Room 153 of the McKay Building.

Dr. Inoke Funaki, rugby coach and former University rugger all-star, says the meeting will cover pre-season training requirements, the season's opponents and other areas of rugby interest.

Students who wish to participate can also sign up in Dr. Funaki's office, Room 185 in the Education Division.

Chess Club Already On The Move

As of last count, some twelve students have signed up for the new BYU-H Chess Club. As far as anyone can tell, this may be the first of its type.

First organized as the "Filipino Chess Club" by coordinator Raul Pahamotang, it was recently changed to represent a larger percent of BYU-H chess players.

According to Pahamotang, a chess team will be organized soon to challenge other universities, and a tournament will be planned for later in the year. Besides Pahamotang as coordinator, the club is advised by Dr. Jay Wrathall. Other officers include William T. Marcelino, Gerry F. Bayona and Joey Lao.

New members are still being accepted says Pahamotang, who can be reached at 293-9423 or 293-1106.



3 Non-Member Views

From The Outside Inside Looking In

By Julia Lambert

Kelly Austin is a sophomore with a beautiful smile. Kimo Huddy, a freshman, is a music education major with a rich, resonant singing voice. Caroline Florendo, also in her first year, is a Californian of Filipino descent who is now a lead singer and dancer for Showcase.

What do these three students have in common?

All three are attending a Mormon campus, all three are non-members and all three have different views on attending school on a Mormon campus.

Kelly Austin hales from New Berlin, New York and is majoring in Early Childhood Education. How does a staunch Catholic end up on a Mormon-sponsored campus?

It all started in the Republic of South Africa, where she met her present roommate, Laura Bateman, while on a Rotary Exchange program.

They attended High School there for a year ('80-'81) then spent another week together in London before going their separate ways.

They continued to keep in touch through the mail, however. Then, when Laura, a Mormon from Mesa, Arizona, wrote to say she was planning to attend BYUH, Kelly decided it wasn't a bad idea.

Kimo Huddy, on the other hand, didn't have to come quite so far, as he was born and raised right here on Oahu.

During his senior year, Br. Reed came to Kamehameha High School to do a promotion for the university. It was at that time that Kimo decided he could have the best of both worlds. That is, though he would be "on his own," home would never be too far away. He lives in Waikiki, so he wouldn't have to miss any special family occasions.

(Rumor also has it that it's kinda nice to go home on the weekends to get Mom to do the laundry.)

Kimo's family is Episcopalian, though he admits, somewhat sheepishly, that they only attend "once or twice a year." Grinning, he adds, "Sometimes it can be as much as three or four times...if there's a baptism or a wedding in the family."

"A pagan, sinful non-member" is how Caroline Florendo from San Bernadino describes herself, though those who know her may not agree.

She says she's an "inactive Lutheran," yet later admitted to regular attendance of a non-denominational church this past summer.

So how did she end up here? Well, this is



Kelly Austin

not her first visit to BYUH.

She was here last April with the Redlands Chamber Singers. Apparently they were a very talented group, for Dr. James Smith offered them each a music scholarship. Caroline accepted the offer.

But, coming to BYUH wasn't an easy decision for any of them. Kelly, for example, was worried that she might not be accepted here because she wasn't a member. Since coming, however, one of the things that has impressed her most is "the friendly, warm and open attitude of the students."

Like many, Caroline's attitude was, "I'm not going to get involved." That meant in church activities or anything.

On her first Sunday she spent three hours going to and from her church. After that, she decided it might just be easier to attend Sacrament Meeting here on campus. How did she find it? "Interesting."



Kimo Huddy

Kimo was fearful of the pressure he thought might be on him to participate in church activities. Was there pressure?

Yes, he said, there was some pressure on him to attend the very first activity by the ward his neighbors belonged to.

"But," he said, "Once they found out that I'm not a member, they never bothered me again."

When Kelly's friends find out she's a non-member, they are often mildly surprised. "But you look like a Mormon." The other two, as well, are always hearing how they "act" like Mormons.

When Kimo was asked if he ever felt uncomfortable because he wasn't LDS, he responded, "No, but sometimes they appear to feel uncomfortable when they find out I'm not a member."

For example, in his religion class he was asked to offer the prayer. He did so, and noted the instructor's embarrassment when he found out Kimo was not Mormon.

The same type of situation arose when he was called upon to do early morning seminary devotionals as a member of Showcase Hawaii.



Caroline Florendo

When asked what he thought of BYUH, both Kelly and Kimo thought of it positively. Kimo added that, as a part of Showcase, he had an opportunity to see recruiting teams at work.

And, like they say: "You never have to be ashamed to say that you graduated from, or transferred from, BYUH."

Kelly, for one, feels that the Education Department Program is great.

Continued on Page 8



Continued from Page 4

Likes, Dislikes: Non-Members' View

Only Caroline showed some dissatisfaction. Said she, "The quality of education seems mediocre sometimes," though she admits not having much experience at other universities.

None of the three were really bothered by the religious instruction on campus. Kimo had taken religion classes in High School, and Caroline thinks religion is important.

In fact, she favors prayer in schools.

Kelly, on the other hand, hadn't expected Mormon influences in her non-religious subjects. But, she adds, "I realize that the majority of the students are members, and that many of the things taught are their beliefs."

She also finds a lot of parallels between Mormonism and Catholicism and wants to "understand" the Mormon religion.

In the Church, noted Kimo, the testimony meetings are more public than the atmosphere of his church. There, a more personal relationship with God is stressed.

"With some people, the words and actions don't match, but with others I feel they really believe what they are saying."

Caroline would probably agree with the last part of this statement. It was a special Sunday testimony meeting while on tour, with Showcase on Maui that influenced Caroline enough to consider baptism.

"Or maybe I should say, 'ponder' baptism?" she corrected herself with a smile.

It all started when a fellow student, Kenny Elder submitted her name to the missionaries. Soon thereafter, she found a note on her door explaining that they'd like to talk to her.

She tried avoiding them at first, but finally consented to taking the discussions.

While in high school she belonged to a group of kids who basically practised the teachings of the Word of Wisdom, though they weren't members. They considered themselves "The proud and the few."

And, she adds, "I was always respected for my principles."

"I don't feel pressured by those around me, either," she said. "Influenced, yes. pressured, no."

Whereas Kimo's main dislike has to do with the rules and regulations for Freshman, Kelly doesn't appreciate the students' close-mindedness towards religion: the attitude that the Mormon church is the only *true* church.

In fact, Kelly believes that this is one of the greatest stumbling blocks that Mormons have to overcome. Non-members, she says, are put off by this attitude.

"One of the reasons that Mormons often aren't understood by others is because many non-members are mis-informed or uninformed as to LDS beliefs."

Would they make the same decision to attend BYUH if they had to make that decision all over again?

Kimo: "I'm satisfied with my choice."

Caroline: "I definitely would."

Kelly: "I don't know. Some days I don't like the flow of things, but other days I do. I wouldn't exchange the friends I have made for anything."

By Heidi Hansen

A COLUMN OF VIEWS AND INFORMATION PREPARED BY
BYU-HAWAII CAMPUS UNIVERSITY RELATIONS OFFICE

U·R·NEWS

Opportunity For Peace

I was asked to come into the President's office this past week to meet a contributor to the University, Mr. Raymond Arakawa, District Manager for the Sexauer Foundation, and to photograph his presentation of a check to President Cameron.

He was chatting about the school when I arrived, and I sat and listened to his appraisal of BYU-Hawaii and its unique intercultural mix. He was comparing us to the East-West Center, and thought our potential outreach to the world was greater than the Center.

He then said, "You have great possibilities for spreading peace in the world, because your students can go back to their nations and become leaders there who can influence politics and society."

We complemented him on his vision, and I reflected on President McKay's prophetic statement, "From this school will go forth men and women whose influence will be felt for good towards the establishment of peace internationally."

Investment In Vision

And I also thought to myself that here is a man who envisions our possibilities perhaps better than some of us do ourselves, a man who resides in the community and who is looking to us to fulfill a vision that matches a prophet's dream.

His company has invested in us financially, as many others have done, and many will yet. What is our investment? Time? Commitment? Understanding? All of these. And I hope an attitude of peacemaking. We can each nurture the seed of peace here so it will be ready to bloom when we transplant ourselves to our native soil.

"Let there be peace on earth and let it begin with me..."

-Doug Curran, Director of University Relations

BLACK CAT SALE

Fri., Sat., Sun., Oct. 29-30-31 9 a.m.-5:30 p.m.

ENTIRE MUUMUU STOCK:
STOCK 20% OFF!

GIRL'S SIZES 3-10: 20% OFF
LADIES' SIZES 3-24½: 20% OFF

SUN DRESSES:

\$10 and up



50¢ for Halloween
Shave Ice—
Orange or Root Beer Flavors

MATERIAL: \$1.00

Shells, Spoons, Picks, Jewelry: 50¢ per item

Sacred Falls Bazaar

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An All-Hallow's Eve Testimonial

The True Meaning Of Shivers

Halloween is the season when it's fashionable to admit you can be afraid.

Not the kind of ominous foreboding fear experienced at the dentist's office, or the mental chill you get when your hardest professor hands out a surprise six page test on the chapter you were going to study tonight.

We're talking scariness here, the kind that comes and goes in a fleeting moment—awful to experience, yet delicious to remember.

Movies like "Poltergeist" and "Ghost Story" try to tingle our scalps with stupendous special effects, but it's hard to get really frightened while you're balancing popcorn on one knee and a soft drink on the other, and some kid on his way to the restroom is stumbling over your feet at a crucial point in the film. No, at best, that's an inadequate way to get true psychic shivers.

As a consequence of trying to get our fear glands exercised by Hollywood, most of us never do anything or go anyplace where we can really experience honest scariness. That's too bad, because just one or two such experiences can be like food coloring in cake frosting: it's not necessary, but it can make the whole cake more enjoyable.

Probably the single most suddenly, briefly frightening moment of my life had nothing to do with clanking chains in an empty room, or any of the other stock Halloween traditions.

I was temporarily scared out of my wits in a pleasant grove of trees on my parents' farm in northwest Washington State.

I was about 12 years old (a fine age, incidentally, for really appreciating stark terror), and was doing my regular evening chores in our small dairy barn when my father noticed one of our most gentle, docile Jersey milk cows was missing from the herd entering the barn for the night.

We knew she was about to give birth, so it was probable she was hiding out with her new calf in a city block-sized tangle of alder trees, underbrush and meandering trails at the far end of the farm.

I was told to hike up to the woods, find her and her calf, and bring them down to the barn.

It was about dusk when I started out, and since I knew all the trails, I was confident it would just be a matter of listening for the cow to snap a twig to locate her within minutes.

I trotted up and down every pathway in those woods, I found fresh cow manure and even hoof prints still filling with water, but I just couldn't locate that cow, and now it was pitch black in the woods around me.

I sat down on a stump I could barely see to ponder the problem, barely noticing that there were no normal forest sounds, probably because I had been making so much noise I had frightened all the wild animals into staying under cover.

I had been sitting there for just a few minutes, alone on my stump in total darkness and stillness, just quietly wondering how to solve the problem, when suddenly, right next to my left ear, there was a great "Snorf!"

It may not be possible to become airborne from a sitting position, but I rose from that stump without using my feet, and I suspect much of the hair on the back of my neck popped out before I reached the ground again.

Of course, it was our docile Jersey cow.

She had followed me and outfoxed me at every turn, even with her few hours-old calf in

tow. She had finally sauntered up to me from my blind side in total silence over dry twigs and leaves to see if I was doing anything else that might be interesting.

For a split second of absolute terror, no other experience in my life has even come close to the friendly Hoover vacuum cleaner sniff in my ear from that unexpected cow.

Forget the clanking chains, the moans from the deserted house. When Halloween comes around, it's a Jersey cow I'll always remember.

--Ke Alaka'i Advisor



FAMILIES WITH PRE-SCHOOLERS!

Interested in raising your child's self-esteem as a prime pre-requisite for success in school? A new pre-school starts Nov. 1 --JOY SCHOOL--taught by a mother of seven with ten years of experience in home nurseries. Based on the best-selling LDS book, "Teaching Children Joy," by Richard

and Linda Eyre, TCJ is a standardized curriculum with a monthly newsletter for participating families, and over 5000 are now participating!

For information, call now:

193-9775.

Enrollment is limited

Lambert's Lamentations: Hallow's Eve

This week we celebrated Halloween and mid-term exams. (Some have speculated as to which of the two is the most horrifying.) One of the most horrible things about living in the dorms at BYU-H is the dreaded white glove inspection. Everybody hates 'em, everyone except **Jennifer John** and **Caroline Florendo**, that is. You see, these two residents of Hale 5 each won a free dinner consisting of a hamburger, french fries, and a drink from the Snack Bar for having the cleanest, neatest room in their dorm. The prize was offered by the Housing Department as incentive to all dormies to try a bit harder to practice that principle which is "...next to Godliness."

While on the subject of principles...three cheers for **George Kaka, Sr.** who set an example in obedience. One of our campus commandments is "no bike riding on the sidewalks." (Sometimes it seems obvious that only those who don't possess bikes have read that rule.) Anyway, one morning he was spotted riding his bike up the ramp behind the auditorium. But, once he reached the corridor, he immediately dismounted and WALKED his bike to his destination. We endangered pedestrians salute you!

As soon as the cheering dies down we'd like to mention that **David Kwong**, a freshman

from Hong Kong, has been nominated by his fan club as "Teddy Bear of the Month." And Davis, if you don't know what a teddy bear is you might ask Chinese Club secretary, **Connie Chung**.

It's Sunday night, you're bored, whatta ya do? Well, whatever you do, DON'T decide to take down all the signs all over campus; it's already been done. Last Sunday evening a group of students which call themselves the "Commandoes," decided to make a mid-night raid and "borrow" all the signs they could find. Unfortunately for them somebody decided to make a bed check in their dorm. They of course, weren't there, but some of the "evidence" was. And, as the inspection crew entered a certain room, the sign which reads "Museum of Natural History" just happened to fall from its hiding place. It seems the Commandoes (**Jack, Joey, Dwight, Thomas and Jason**) just picked the wrong night to go raiding.

There was music in the Cafeteria last Tuesday and it wasn't coming from the stereo system. A group of well-wishers were singing "Happy Birthday" to freshman **Mark Smith**, from the "mile-high" city in Colorado. Boy, was he embarrassed! Then, to top it off, **Ke**

Alaka'i photographer (Robert Lawson) decided to take his picture. It's too bad Robert was using black-and-white film or else he could have captured the deep red flush on Mark's face. The music started up again only this time, they were singing a chorus of "He's So Shy!"

"My Turn" Funds Go To Showcase

The proceeds of the recently produced "My Turn on Earth" will go to the Showcase "South Pacific Tour," except for that portion used to reimburse the financial backers, according to Dean Larry Oler.

This decision was reached tentatively in a meeting on Thursday the 21st of this month. Dean Oler, who did not attend the meeting, subsequently made the decision final.

Present at that meeting was Assistant Dean Merlin Waite, S.A. President Joseph Freeman, S.A. Advisor Dudley Kekaula, Showcase Director Greg Tata and "My Turn" producer and cast member Janelle Cline.

Said Oler, "All those involved in paying for the production will be fully reimbursed."

This includes the main backing by student producer Janelle Cline, self-financed costumes and props by the cast, printing costs by the S.A. and miscellaneous other expenses.

Health Center Reminder

From the Health Center came an important memo just recently to all students noting procedures in case of injuries and sudden illnesses.

After hours, it is advised that students get in contact with their dorm parents. Or, if they are not available, Hale 2 Dorm Mother at 3221.

A third possibility is Iris Gellert, at 293-5915, "Or bleeper number at the security office."

During Health Center office hours, the Center should be notified of all injuries and illnesses.

Before going to the hospital, the Health Center also advises students to check with either Shelford or Gellert, mentioned above. If

they are not available, instructions and advice should be obtained from the Emergency Room at Kahuku Hospital before going there.

Truman Available For Future Harries

"It's about time one of our students won the Truman," says Prof. Dale Robertson.

No BYUH student in the past has taken the award in the past, and Prof. Robertson thinks it's time one did.

The competition is open to all American sophomores with a B average interested in a government career. The scholarship gives up to \$5,000 annually for up to four years.

The deadline is Dec. 1, and applicants should contact Prof. Robertson for the necessary information.

C.L.A., Present Your Papers Please!

The Hawaii Council of Teachers of English Convention will be held Nov. 6 and 7 in Honolulu and three of the papers at the conference will be presented by BYU-HC faculty members, according to CLA's Lynn Henrichsen.

These same presentations will also be given on campus next week for interested faculty and students who may be able to attend the convention. The talks will be on Monday, Wednesday and Friday at 1:00 in Room 115.

On Monday, Nov. 1 Norm Evans and Mark James will call for an integration of the extensive and intensive strategies for the teaching of reading in the ESL classroom. The presentation will consist of a review of relevant literature and a demonstration of methods for integrating the two strategies into a reading class.

On Wednesday, Nov. 3 Lynne Hansen will use data collected in the South Pacific this summer and at Kahuku High School to examine questions of cultural bias in testing. Cognitive style preferences in six cultures

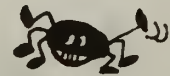
will be contrasted and related to performance on language tests.

On Friday, Nov. 5 Lynn Henrichsen will provide an answer to the perpetual pedagogical question, "Even if they hate it now, will they love (or at least appreciate) it later?" by synthesizing the results of two surveys of BYU-HC students' attitudes toward the E.L.I. program.

Entitled "The English Language Institute Love-Hate Relationship," his report will note variations in these attitudes depending on the students' background and whether they are in E.L.I. or looking back on it.

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Wondering if you can be a homeowner? We'll help you assess your finance. Will you assist in finding suitable financing for your real estate needs. Call Choon James home office 293-9052 or leave message at Co-operative Realty 293-9278.



Judge For Yourself

Next week many students, faculty and staff members on this campus will participate in an old American tradition that is either meaningless or simply missing in many other nations: the secret electoral ballot.

Americans, used to the idea of free and honest (at least 99% honest) elections of most of their public officials, sometimes forget their responsibility to be concerned and knowledgeable citizens, interested in the issues and in the people who hope to govern locally, regionally and nationally.

This election year, concerned citizens representing various voting interests and groups have polled candidates on issues that some feel will set the tone for America's

lifestyles for years to come, depending on who voters select as their leaders in the state legislative system.

One such group, the Laie Parent-Teachers-Students (PTSA) Legislative Committee, requested Mrs. Elissa Oleole, wife of Dr. Alan Oleole of the Business Division, to poll by telephone candidates running for the Governor's office, Honolulu City and County Council and the State House of Representatives, on issues which will probably come up for debate and law-making this year in the State Legislature.

Following are the results of her telephone poll. This information may be of value to take to the polls next week.

CANDIDATES		ISSUES										
		Marijuana	Drug Paraphernalia	Homosexual Rights	Lottery	Living Will	Abortion-State Funding	Human Life Amendment	Indecent Publications/Films	Death Penalty	Prayer Amendment	Tuition Tax Credit
Governor	George Ariyoshi	N		N								
	Andy Anderson	N	Y	N	Y		N	Y	Y	Y	Y	W
	Frank Fasi	N	Y	N			N	DK	Y	Y	Y	DK
Lieutenant Governor	Randy Pilz	N	Y	N			N	Y	Y	Y	Y	Y
	Pat Saiki	N	Y	N	N	N	Y	N	Y	Y	Y	N
	John Waihee	N	Y		N			Y	N			
22nd Senatorial Dist.	Jan Seavey	Did not wish to make any statements										
	Charles Toguchi	N	Y	N	N	U	Y	N	Y	N	N	N
	Jimmy Wong	N	Y	N	Y	Y	N	W	Y	Y	Y	DK
42nd Dist. (State House)	Laura Lee Bolles			Y	Y	N	Y	N		Y		
	Joseph Leong	N	Y	U	U	U	U	U	Y	U	Y	Y
43rd Dist. (State House)	Jacqueline Chong	N	Y	N	W	N	DK	DK	Y	Y	Y	Y
	Robert Nakata	N	Y	Y	N	Y	Y	N	Y	N	N	N
City Council	David Kahanu	N	Y	N	N	DK	N	DK	Y	Y	U	Y
	Heine Wong	N	Y	U	U	Y	DK	DK	Y	Y	Y	N

Explanation of Issues*

1. Should marijuana be made legal?
2. Should laws limit distribution of drugs, drug paraphernalia?
3. Are additional laws needed to protect homosexual lifestyles?
4. Should Hawaii have a state lottery?
5. Should a "Living Will" law be enacted?
6. Should Hawaii tax dollars fund abortions (other than to save the life of the mother)?
7. Will you support a U.S. Constitutional Amendment to restore the right of the unborn child to live (excepting cases where mother's life is at stake) if and when Congress sends this Amendment to Hawaii for ratification?
8. Should laws keep indecent matter from minors?
9. Are you for the death penalty being reinstated in Hawaii?
10. Will you support a U.S. Constitutional Amendment allowing prayer in public schools?
11. Will you support tuition tax credits for parents with children in private schools?

KEY: N-No Y-Yes U- Undecided W-Wait and see DK- Don't know

NOTE: This poll is printed as a public information service to registered voter readers of Ke Alaka'i. It is not to be construed as support or an advertisement for any one candidate, or for (or against) any candidate or issue. The whole idea of elections tends to baffle Ke Alaka'i student staff members, who are just now, at midterm, coming to the conclusion that their newspaper organization is midway between a tyranny and a vacuum.

Stat People Wanted

Number 14 from the corner, number 6 from the baseline, number 40, blocked shot, number 12, turnover, traveling, double dribble, reaching.

Students who are familiar with these terms and enjoy the excitement of college basketball should consider becoming part of the Seaside Statistical Team immediately.

The call is out for truly devoted fans, men AND women, who will come early and stay late for every home basketball game to get the job

done.

The stat squad is interested in people who can keep their cool in the midst of exciting one point spread games. Especially desired are those people who, with the perception of eagles, can discern who made the game's winning assist. And of course, people who can add two digit numerals.

If this is your kind of action, contact stat

squad coach Ron Jackson immediately and apply for a position on the team. Coach Jackson can usually be found planning for this season in the Education Division, Room 185, ext. 3886.

Applications MUST be in by Wednesday, Nov. 3 as applicants will have actual scrimmage participation the following Thursday and Friday.

Wahines Ranked 2nd In District

In the latest NAIA District 11 poll, BYU-HC stands second in the district.

According to Gene Krieger, district coordinator, the Seasideers are virtually assured of a lofty seed in the district playoffs Nov. 5 and 6.

The playoffs, held in Forrest Grove, Oregon, will spotlight the top eight teams in the district as rated based on the Sempert System.

Of the top nine schools in the district

presently, BYU-H has played against all of them except two. Of the teams that the Seasideers have already played, they have defeated them all with the exception of top rated Hawaii-Hilo.

For BYU-H to advance to the Bi-District playoffs, they would probably have to play and defeat the Vulcans in the finals of the district tournament.

Below are the current standings for the NAIA volleyball season coming into the last week of the season:

1. Hawaii-Hilo	6-0
2. BYU-Hawaii	5-3
3. Pacific University	13-4
4. College of Idaho	10-5
5. University of Portland	8-2
6. Warner Pacific	13-7
7. Linfield	8-2
8. So. Oregon State Coll.	7-4
9. George Fox	6-5
10. Judson Baptist	7-9

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Improved Keliikipi Aids Seaside's To Its Best Season

By Steve Tippetts

Josephine Keliikipi is having the best season of her volleyball career and she and the rest of the wahine Seaside's are loving it.

Last season Jo was used primarily as a reserve middle blocker, and was substituted for when her rotation brought her to the back row. Her skills improved greatly over the past season and since the beginning of this season and now she is an important cog in the Seaside's backcourt as well as front court machine.

One of the biggest improvements in Jo's all-around game is her timing. To a middle blocker and hitter, timing is the most important aspect of the game.

In the matches against UH-Hilo and Manoa, Keliikipi, many times single-handedly kept the Seaside's in the games with her unstoppable spikes from the middle.

When a comment was made that Jo doesn't possess great leaping ability for a middle blocker one of her teammates retorted back defensively saying, "Jo doesn't need to jump very high. She has such long arms, that she can reach well over the net with little effort."

Jo's movement time has improved over last year's performance. She seems to anticipate well and can thus intersect the flight of the on-coming ball quicker than ever before. She is not the fastest player on the team, but her quickness to the block and in the defensive backcourt is better than average.

The biggest plus that the 5'9" Keliikipi has in her favor is that although she is playing at the top of her game at present, she has the potential to improve to even greater heights. She maintains a positive mental attitude towards the game of volleyball and towards life in general. She works hard during practices and strives to eliminate the weaker portions of her game.

The Nanakuli, Hawaii native is friendly to talk to and loves to inter-relate to others on campus. Her job as a P.E. cage worker brings her in contact with a large number of people each day and she shares her positive attitude and smile with all she meets.

When Jo is in the middle of a match she is easily spotted. She is the girl with the biggest, and happiest smile on the court. She smiles when she serves the ball; when she receives a serve; when she makes a perfect block at the net, or even if the block doesn't work. Her biggest smile comes when she makes a perfect kill from a number one set. She probably smiles in her sleep.

Jo's hard work and ever-present smile have become a common sight to wahine volleyball fans and major reasons for the Seaside's team unity and success.



Steady Seaside Jo Keliikipi dazzles opponents with her driving spikes and toothy grin.





Intramural sports are one way BYUH students have to break away from the rigors of study and work. Volleyball, tennis, raquetball, table tennis and men's and women's flag football are some of the activities the intramural department has sponsored thus far this semester.

Flag football, like in previous years, is the top sport for student participation this semester. Above, Tia Purcell prevents Richard Viera from crossing the goal line as Intramural director Lowell Deering detects a penalty in the play.

Wahines Play For The Love Of The Game

Basketball season is just around the corner and work-out sessions have just begun for the BYU-H basketball teams which include training, conditioning, and hard, tedious drills.

Although the Seaside men's basketball team is hard at work honing their talents for a successful season, the women's basketball team is working hard for a successful season as well.

With Hiram Akina as head coach, the wahine team will definitely play hard and well.

In his third year as coach, Akina, a former Seaside basketball player, is anxious to have the season begin. This year's team will consist of 14 players and two managers.

As for returnees to the women's team, there is only one. So, this will be a "building" year with young, new talent. It will be a test to see if they all can "jell" as a team.

Coach Akina is expecting great things from this year's team. "I want the girls to have fun and to be able to experience this

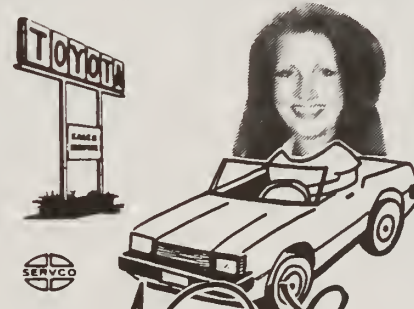
fantastic game," said Coach Akina.

The obstacle that will hurt the girl's team the most is that some of the team members will be departing soon to go on missions. Facing this situation Coach Akina will be trying to draft some of the multi-talented girls from the volleyball team to play for the basketball team.

This year's women's basketball team is more like a club. There are no athletic scholarships given out and there is no financial aid from the school to help the girls, so the wahines are doing it for the love of the sport.

"We are not in any league right now, but we will be playing quite a few games," said Akina, commenting on the upcoming season's games. "We will be scheduling games between military league teams, community college teams and community teams."

The season will get on its way around the second in December and roundball vans will be treated again to some exciting basketball this 1982-83 wahine basketball season.



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Nancy Lee
says:

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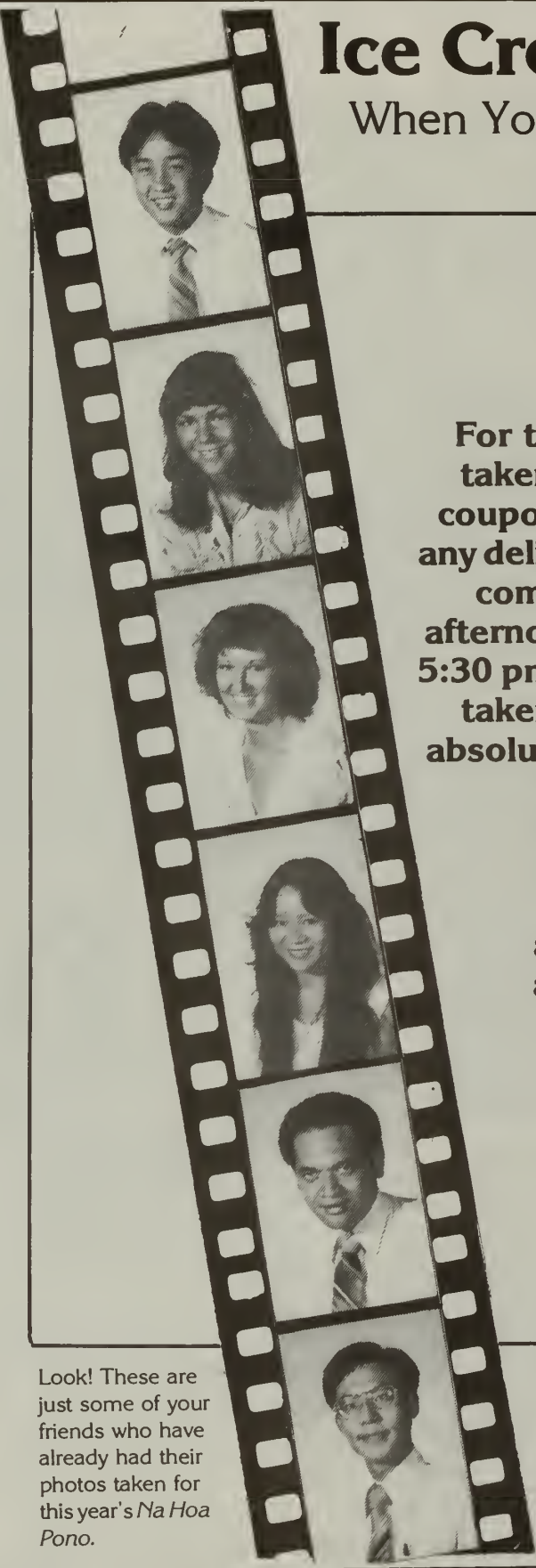
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When You Have Your Photo Taken for
the *Na Hoa Pono* yearbook.



For those of you who have not yet taken your yearbook photo, a free coupon for a 15¢ ice cream cone of any delicious flavor is yours, when you come to the Cafeteria on Sunday afternoon, October 31, from 3:30 to 5:30 pm to have your yearbook photo taken. Having your photo taken is absolutely free, painless and best of all, rewarding. It takes only 2 minutes of your time. Just sit on the stool, smile, and snap.

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Look! These are just some of your friends who have already had their photos taken for this year's *Na Hoa Pono*.

If you've already had your photo taken, please be reminded that you can have a copy of that photo and photos of all your friends for only **\$10.00** when you purchase a copy of this year's exciting edition of *Na Hoa Pono*. Orders are now being taken at the S.A. Office in the Aloha Center.

NA HOA PONO

Where Memories Last Forever

Ke Alaka'i

GOING: Campus Choral Group Heads For Hilo (Page 5)



And Coming: Soni Ventorum Strides Onto Campus (Page 3)

Dissatisfied Floatist Part Three

Dear Editor:

I would like to reply to the letter written by Laura Colbert in your Oct. 25 Ke Alaka'i issue. I want the student body to know that as a service project, the SA every year coordinates with the Polynesian Cultural Center in decorating the float for Aloha Parade.

This year I was given the privilege to coordinate. Just as the semester started, I visited Laura at Shop Polynesia in PCC and told her that I represented the Student Association and as previously done, we the SA would like to help out if she needed our help for the float decoration.

Her reaction was a flat "No." Shocked by the answer I asked why they would not accept our help. She said that the previous two years the students went to town and disappeared. I could see her point, so I left giving her the assurance that if she later felt she would need the students' help, to get in touch with me.

One morning about a week later, I received a note to call Laura at Shop Polynesia. I called and Laura asked if we could get up to 100 students to sign for the decoration of the float. She told me that there would be two bus shuttles to the Aloha Tower, one at 5:30 p.m. from the BYU Foyer and the other one would be at 9:30 p.m. from the PCC front gate.

She told me that some food would be provided and there would be a bus shuttle returning to Laie at 5:00 a.m. in the morning which she later changed to 3:00 a.m. Just after the phone call, I asked Jeni Kjar the SA Communications Director to put up a poster at the Aloha Front Desk. I also asked Kathy Ormsby, the secretary of SA, if we could have a sign-up sheet in the SA office.

(Continued on Page 5)

Ke Alaka'i

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The Heidola Q. Quote Column

"Ke Ala WHAT???"

Angel Iuzon, Nanakuli:

"A what? I don't know what that is—I've never seen one or anything, I don't think very many students have seen one around here. I know it's a Hawaiian word, but I don't know just what it is. It seems like it would have something to do with the ancient chiefs, like King Kamehameha."

A freshman from Idaho who gives her name as "Anonymous":

"What?? I don't know - say it again? Oh, I have no idea what that is. I've never heard that word before. I don't think I've ever come across one. What comes to mind when you say that word is not a person—it doesn't sound like a person, really—but maybe how someone's acting, what someone is doing. But it must be important or you wouldn't be asking!"

What's the issue of this week's poll? What is it that these students are puzzled, confused, (and finally, with mercy) informed about? The question posed to these students (and to you the reader) was: What is a "Ke Alaka'i?"

Above are two responses—and here are a few more:

"Oh, you mean the school newspaper? I really enjoy it. I look forward to reading it. What I really like is the students' letters and contributions in the paper. I would encourage students to write in if they have any information, news tips, or stories of student life. I was going to send in an article but a small mishap prevented me from getting the whole story, so I couldn't get it in.

Patti Smith, Seattle, WA

"Uh--It's the news bulletin, isn't it? I think it's really good, because it's not boring. The articles are creative and have a lot of variation. They cover all different culture groups and activities."

Jennifer Welch, Lovell Wyoming

"The newspaper—they have good sports material, but I think they need to cover all the variety of sports we have on campus. It would really make it more interesting if students would send in information or stories."

Sugeng, Indonesia

So--yes, the Ke Alaka'i is our campus newspaper. The word itself means "The Leader," Angel and "Anonymous" sort of caught the idea of that. Spread the word about the Ke Alaka'i - it's not something you eat nor does it come out prowling after midnight. It's our school newspaper and it welcomes any input from its readers.

Julia Lambert Sees All, Tells All, But What Does SHE Know?

Lambert's Lamentations Survived Weekend

The weekend's Halloween activities began last Friday evening with a special feed held in the "Caf." Jared Hinde, a member of Showcase, was there. He was seen sticking his tongue out and making faces. Someone ought to tell the P.C.C. what an excellent Maori warrior he'd make....

After we were filled, it was time to go to the Cannon Activity Center to be thrilled. We were shown three Halloween movies. But some people commented that the scariest thing which happened all evening was having a green slimy creature go hopping past. Don't worry!! It wasn't the monster from Alien. It was just one of the ten toads that Albert Leong had brought along with him and then set loose....

Saturday evening, everything from toads to tuxedos were visible at the Halloween Dress-up Dance. Halfway through the dance a contest was held to determine the best costumes. To everyone's surprise, all the prizes went to men -- even the prizes given for first place in the women's division! Three more female impersonators; Floyd Weldon, Kenny Thomas, and Wayne Shelton took first - place in the group division....

The men's division was won by the "Jerk" and the "Hulk." But girls, even if you didn't win anything this time, don't feel bad, you can always dress up as an Elder the next time. Or did someone already try that?....

Finally, it seems as if Raylene Velsted of Seattle, Washington, didn't get enough dancing in over the weekend. Either that, or the weekend's activities may have "unhinged" her a bit. She was seen the following Monday evening in the Cafeteria, doing a Disco demonstration. Afterwards she went from table to table carrying her tray on her shoulder asking, "Is there anything I can do for you? Anything else you'd like to order?"

Student Tammi Bagley Admits, 'I'm A Flighty Coed'

How many students would, or could, fly from Salt Lake to San Francisco for a night's football game? How many students would take off to Los Angeles for a weekend on the spur of the moment - just to "get away for a while?"



Tammi Shows Off her own flying skills.

Tammi Bagley has. In fact, on Sept. 21, a few weeks after arriving on campus, she flew home for four days to get some "stuff" she forgot to bring the first time!

Why does this Utah freshman spend a

Friday night in a San Francisco stadium when she could watch the game on T.V.? Why does she fly home to get the stuff she forgot instead of having it mailed?

The answer is simple—this girl has a Western Airlines Term Pass, a credit-card of sorts that gets her on Western Airline flights whenever and to wherever she wants, and how often she wants—virtually free of all costs, plus discount benefits.

Now wait a minute! Before you all rush out to Hale 3 and befriend this girl (or hold her at gunpoint) in hopes of relieving her of this burden, note that (yes, it's true) the Term Pass is for Tammi and Tammi only.

Her father, because he is a Western Airlines ground mechanic, is supplied with a Term Pass for each of his children, which each may use at will until they get married or discontinue their education after graduation from high school.

Tammi has been flying since fourth grade. This doesn't mean she has ridden an airplane a few times since the fourth grade - this means she and her family have been hopping all over the West Coast for weekend "quickies" and longer vacations since this time, paying only taxes owed on each ticket. To fly round trip from Salt Lake to Honolulu, for example, is \$35.00. From Salt Lake to Los Angeles, a mere \$10 round trip.

She says she likes the adventure of flying around at will, and now that she isn't tied down with high school, Tammi plans to travel much more frequently. This summer

she plans to go to London with her brothers for a few weeks, among other places available on Western Airlines.

The only disadvantage to this is that she has to fly on "stand-by."

"It's best not to fly around when it's not a holiday—you could get laid up someplace," said Tammi. "Getting home for Christmas is going to be hard I am sure because it's really crowded at that time."

But for approximately the same cost of exchanging Christmas gifts by mail, why not fly home for the holidays? Heck - avoid those long Post Office lines on campus!

Needless to say, Tammi isn't looking forward to that time when she will lose her pass.

"It'll be really different then, when I lose all those privileges I've grown up with," she sighs. So, live it up now, Tammi, and hop around the country as much as you can.

Seasoned Wind Quintet Schedules Performance Here Next Tuesday

Soni Ventorum, probably the most recorded wind quintet in America, will perform on the Brigham Young University-Hawaii Campus on Tuesday, Nov. 9, at 8:00 p.m. in the Aloha Center Ballroom.

In 1961 Pablo Casals invited the members of Soni Ventorum to become the woodwind faculty of the Conservatory of Music of Puerto Rico. The woodwind quartet - Felix Skowronek, flute; Laila Storch, oboe; William McColl, clarinet; and Arthur Grossman, bassoon - added David Kappy, French horn, a year later to become the Soni Ventorum Wind Quintet.

With its accumulated years of experience, Soni Ventorum has developed a concert format that displays the stirring, inspiring effect of the instruments. The ensemble presents the instruments in quintet, quartet, trio, duo and even solo performances. Their varied repertoire draws from baroque, classic, romantic, modern and contemporary periods for a fine balance of woodwind and horn music.

For program and ticket information, call BYU-H Division of Continuing Education, 293-3780. Season tickets are still available.



NEITHER RAIN, NOR RAIN, NOR ETC.: A workman hauls off a diamond-dust concrete cutting sawblade from site of campus' new U.S. Post Office substation in Aloha Center. According to Physical Plant spokesman Sione Feinga, the new 2,000 square foot mail center will go into operation about the first of January, providing the same services of the present facility but in a less congested, more convenient location.

CONCERT NOV. 10

The University's A Capella Choir will perform in concert at 8:00 p.m. on Nov. 10.

Dr. James Smith will be the director and the program will take place in the Ballroom.

Fall Student Loans Due By Dec. 17, Says Maeda

U.S. students and others who are not sponsored by the University are reminded that their fall loans are to be repaid in full no later than Dec. 17, 1982 said Ted Maeda of the Financial Planning Office in a memo earlier this week.

Students' winter registration will be delayed until their fall loans are cleared. Previously, students were to clear their fall loans as soon as possible, but no later than Aug. 31 of the following year.

The policy change affects all students who are U.S. citizens, U.S. nationals, permanent residents of the U.S., and foreign students who are not sponsored by the University.

Foreign students who are sponsored by the University are not affected. Exceptions may be made for Hawaii students who appeal to the Financial Aids Board in writing by Dec. 1, 1982, explaining why they cannot repay their loans by the deadline.

Similarly, winter 1983 loans to U.S. students and others who are not sponsored by the University are to be repaid in full no later than April 20, 1983.

For all such students, their loans are due to be repaid by the end of the semester or term for which the loan was made.

Focus On Amateur Film-Making In Little Theatre

Acting, lighting, directing, special effects, coping with stardom and other aspects of movie making will be the subject of an upcoming forum being presented by the Focus Film Club.

Members of the club as well as veteran directors Larry Lau ("Jaws 3, People 0," "Escape to Laie") and Glen Kau ("Beckie: A Sweet Ghost Story" "Octoraker" "Eyes Behind the Gun") will inform everyone on what goes on behind the scenes of each movie that they have made. Behind the scenes information will also be revealed

on the club's new movie now in production, entitled "The Chill."

In addition to the informative lectures, a free screening of one of the Focus Film Club's biggest hits, "Eyes Behind the Gun," a James Bond flick featuring former BYUH student David Rhett, will also be shown.

Admission to the forum is free. It will be held at the Little Theatre on Wednesday, November 10, starting at 10:30 A.M. The forum is being sponsored by the Student Association, and is open to all students, faculty and staff.

Play It Again, English Circle

Ingrid Bergman, Humphrey Bogart, Claude Rains, a DC-3 and you.

That's the winning combination when the English Film Circle presents the most applauded cult film of all time, "Casablanca," on Nov. 24 in the McKay Auditorium.

Two showings are planned, 6:30 p.m. and 9:30 p.m. The film was originally scheduled for Nov. 10. There will be a modest charge for each showing.

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*Sing Out, Smith and Co.:***If One Choir Sounds Nice, What Will Three (3) Sound Like?**

Two versatile campus choirs will be performing on the Big Island Nov. 4-7. Under the direction of Dr. James A. Smith, the two groups consist of the A Capella Choir, a large concert choir, and the Chamber Choir, a 16-voice show choir.

Yesterday the choirs presented a concert for music students of Waieka, Hilo and St. Joseph High Schools in the Hilo H.S. Auditorium at 9:00 a.m. Last night the two groups were featured in a free public performance at the UH-Hilo Theatre.

They began today's activities by singing at Laupahoehoe High and Intermediate Schools and will perform later today at Parker High School in Waimea.

Tonight they will give another public performance at the Waimea LDS Chapel at 7:30 p.m.

Their final performance will be at the LDS Stake Center on Kilauea Avenue in Hilo at 7:30 p.m., again a free public performance, Sat., Nov. 6.

Audiences will be treated to a variety of traditional choral music from the A Capella

Choir, including classical, sacred, Hawaiian and popular selections. They will sing a set of songs from movies and Broadway musicals, such as "Lida Rose" from *Music Man*, "Candle on the Water" from *Pete's Dragon*, and a medley from *Annie*. The choir, like its sponsoring institution, BYU-Hawaii, is composed of students from many different nations as well as Hawaii and the Mainland States.

The Chamber Choir is a select group of 16 singers known for their versatility. Their music features popular tunes with choreography, jazz stylings as well as madrigals. This group performs with piano, bass and drums.

Dr. James A. Smith has been head of choral and vocal activities at BYU-Hawaii since 1976. He is also the director of the Laie

Choral Union, an oratorio choir from the Laie community which has performed with the Honolulu Symphony.

'Aunty Genoa' Hawaiian Music Fest Tonight

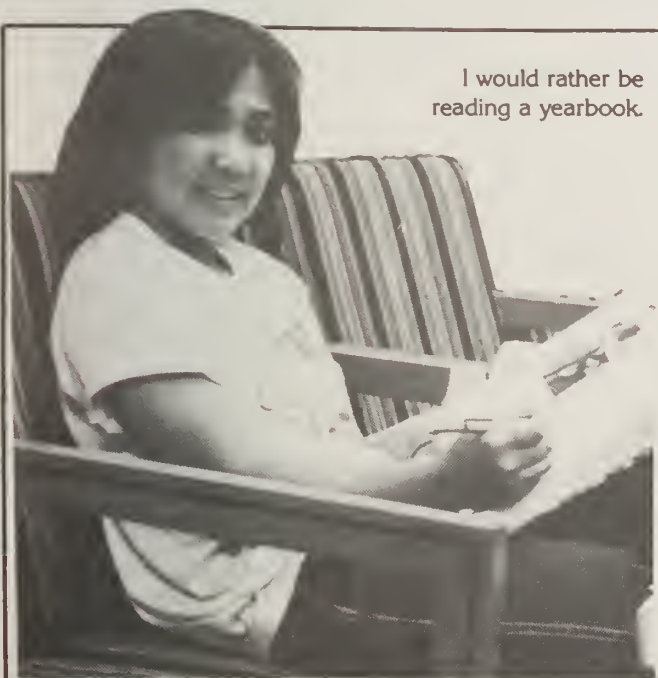
A longtime friend of the University, Hawaiian music giant "Aunty Genoa" Keawe, will perform in concert on campus tonight at 7:00 p.m. in the Cannon Activities Center.

Aunty Genoa, a former resident of Laie and one of Hawaiian music's stellar performers, will head up an impressive list of major Hawaiian music talents, including the Johnny Lum Ho Group, Sonny Chillingsworth and his musicians, including Aunty Harriet, and several colorful traditional hula halaus.

Tickets are available in both the Aloha Center and Cannon Center.

Give Blood Monday

You may be in good health, but there are thousands of others who aren't, and need your blood type to survive. The Red Cross will sponsor a campus blood drive in the Ballroom on Monday, Nov. 8, between 9:00 a.m. and 3:00 p.m.



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A COLUMN OF VIEWS AND INFORMATION PREPARED BY
BYU--HAWAII CAMPUS UNIVERSITY RELATIONS OFFICE

U·R·NEWS

Among the varied purposes which we serve here at BYU-Hawaii are our own "Three R's"—Recruitment, Retention and Returnability!

Recruitment

Recruitment is our effort to persuade top-quality students to come to BYU-Hawaii to not only receive a unique education, but give of their personality and vision to the overall university mission.

Currently, an Institutional Advancement team under the direction of Dr. Charles Goo is heading these efforts for the University, and all team members from the administration are now in the process of visiting all seminary classes in Hawaii with a message and information from the campus to them.

Showcase Hawaii students are also part of the visit and conduct a short devotional at the seminary classes. What ideas do you have which might contribute to this recruiting effort?

Retention

Retention is our effort to keep students here once they arrive, so that they are able to learn how to cope with the rigors of higher education and "endure to the end" of their higher academic programs. Why do students leave?

Have their expectations been fulfilled? Are they unprepared for the discipline of study? Is the quality of student activities high, wholesome, and conducive to a happy experience here?

Are we building an internal impression which is compatible with our highest ideals for ourselves and which fosters fulfillment of our higher purposes? How do you see the problem—and solutions?

Returnability

Returnability is our effort to encourage students to return home after achieving their highest educational preparation, so that they might indeed fulfill President McKay's prophecy that we send forth peacemakers to check the powers of evil in the world—and that in the process we share our intellectual and spiritual resources with our own countries and make them better places to live in and become more receptive to the Gospel.

One idea which would help our current students better visualize this possibility is to hear about some of the success stories of our alumni who have returned—and the rewards they are reaping. Do you have know of any such stories?

--By Doug Curran

Bakit Pa Nag BYU-Hawaii Campus?

Ke Alaka'i Reporter Modesto Angeles tells it like it is, in Tagalog, for BYU--Hawaii's largest ever Filipino student contingent.

Sa mga nagdaang taon, ang bilang ng mga Pilipinong nagsisipag-aral sa BYU-Hawaii ay kakaunti lamang. Nang dumating ang taong 1981 ay dagling nagdagsaan ang sang damukal na mag-aaral.

Ano ang mga tunay na dahilan kung bakit marami sa ating mga kapwa kabataan ang nangangarap na makapag-aral sa unibersidad ng simbahan dito sa isla ng Hawaii. Para mabigyan ng justisia ang mga ng haka-haka at iba't-ibang mga salitaang ating narining ay hinandugan ng Ke Alaka'i ng isang magandang oportunidad para makapanayam ang ilan sa mga pilipinong estudyante at mabigyan liwanag ang naturang issue.

Salat sa Pamilya at Sarap ng Buhay

Datapwa't walang kasing rami ang eskwela at colegio sa Maynila maging sa buong kabayanan ng Pilipinas, ang BYU-Hawaii ay kabiba sa dahilang ito'y itinataguyod ng simbahan. Marahil, kahit may mga maaayos na eskwelahan sa Pilipinas, ang mga standards na ibinibigay ng BYU-Hawaii ay walang katumbas sa kapuluan.

Sa iyong mga unang araw sa BYU-Hawaii, ikaw ay lulugmok sa walang kasing lungkot na kalagayan. Malayo sa nakasanayan sa ating inang banyan, bibihira lamang mangyari na ang isang estudyante ay kailangang iwan ang kanyang bahay para magtapos. Hubad sa luho ng katawan, ikaw ay kailangang magtrabaho para mangutang, este, para mag-aral. Sa kasamaang palad, may mga pangyayaring hindi maiiwasan tulad ng pag-dating ng huli kaya walang ibang mapasukang trabaho kundi custodial-at walang ano-ano, ang isang sosyal na co-ed ay dagling natutong humawak ng mop at magsayaw sa himig ng Ebony and Ivory sa Aloha Center.

Kaalaman sa Kabuuan ng Simbahan

Higit sa lahat at wala nang titimbang pa ay ang dahilang, dito sa BYU-HC ay ang kayamahan ng espiritong hindi nating pwedeng ipagpalit. Ang relasyon sa ward ng Bishop at miembro ay kakaiba. Ang mga bagay tungkol sa buhay at simbahan ay ating napag-uisa sa paraang itinuturo dito sa BYU-HC. Ang mga bendisyon ng Temple ay walang kaptantay, kasama na ang pag-iisang dibdib sa loob nito na sa ating lupain ay malayu-layo pang mangyari.

Kaya't tayo ng lahat sa BYU-Hawaii-ay magpasalamat-pero alam n'yo-sana, walang takasan!

Letter To Editor: What We Have Here Is A Lack Of Communication (And Bus)

● CONTINUED FROM PAGE 2

I want to clarify that Laura asked me if we could get 50-100 students. She promised us to have the bus at 5:30 p.m. at the foyer which she later changed to 7:00 p.m.

On Tuesday, Sept. 21, Kathy contacted Laura to notify her of the number of people who had signed up which was 25 names. Laura detailed her on the expectation of the BYU-HC students that if they were going to help decorate, then that's what they were going to do.

With this in mind, Kathy, during the next three days, briefed the students as to what was to be expected of them.

On Thursday, Sept. 23, Laura was contacted once again by Kathy but was told by

one of her workmates at Shop Polynesia that she was in town. Kathy then related to the workmate the arrangements that had been made and also left the names of all those who had signed up at the SA office.

On Friday, the day of the decoration, Kathy rang Shop Polynesia to confirm arrangements with Laura but was informed that Laura was busy and could not come to the phone. Kathy asked the workmate if everything was going to be alright for the night. She was hesitant but finally replied that they would not be able to provide a bus for 7:00 p.m. but that a van will leave from PCC at 9:00 p.m.

Kathy was upset and requested that she speak to Laura personally, but Laura would not come to the phone. Kathy explained that

about 50 students had signed up and that it was too late to change anything. After about half an hour, Laura's workmate called Kathy to confirm that they would provide a bus as originally planned at 7:00 p.m.

I would like to add that I did not just put up the signs as stated by Laura. Since the program began PCC had always provided the bus shuttle to and from the Aloha Tower, so I do admit that PCC paid for the transportation.

I feel that Laura owes an apology to those students who were left to come back on their own and an apology to SA officers for giving them last minute hassles. (Laura, I still love you.)

Sincerely,

Hari Chetty, Ombudsman

Vee Is All Set For Seaside Success

By Steve Tippets

The BYU-HC women's volleyball team enjoys the luxury of having two outstanding setters and Venese Kahalewai is one of them.

Venese, called "Vee" by most who know her, shares playing time with Pua Kua at the setter's position on the Seaside offense. Her diving saves, efficient sets, and all-out effort has made her an indispensable element in the Seaside game plan.

As far as intensity goes, there probably isn't a more intense athlete enrolled at BYU-HC than Vee. When she's on the court, her eyes are opened wide, searching for any mistake from the opponent's side.

Against Nippon College of Japan, Kahalewai made an outstanding play when she detected a lapse in the Nippon defense during a rally. When Vee received the pass from the backcourt for the set, she made a perfect drink with the flick of her wrist to a massive open spot in the middle of the court.

It is the heads-up plays like that or playing errant passes off of the net or setting from her knees that has become a Kahalewai trademark during Seaside games.

Her intensity for volleyball is carried over into other sports that interest Vee. Last year she was the women's intramural racquetball

champion and badminton champion. She is a fierce competitor who doesn't believe in giving anything less than 100% effort to any endeavor.

Vee, a junior majoring in Physical Education, enjoys working with children and loves to cuddle them. If there is a young child within 50 feet of her, you can bet that she has either already paid some personal attention to that child or else soon will.

The Waianae native appears softspoken and a little shy at first glance, but is a bundle of energy beneath her facade of shyness. She is one of the friendliest P.E. cage workers you could ever meet.

Vee has set some very high goals for herself and is working very hard to accomplish them. Her most important goal at present is to be married in the temple for time and all eternity, and the fulfillment of that will come to pass next spring as she is engaged to be married to her return missionary.

When Vee sets out to do something, she sets out to do it right. If something needs to be done, she'll do it. She possesses the proper attitude for success and with that in her favor, she can't help but succeed.



Venese Kahalewai on the move

Seasiders Invited to NAIA Playoffs

It's women's volleyball tournament time in the NAIA and the Seasiders of BYU-HC are being included.

The Seasiders travel to Forrest Grove, Oregon where they will participate in the first round of the District II playoffs. The top eight teams in the district are invited and two pools of four teams each will play all day Friday. Saturday will pit the two top teams out of each pool in the finals.

The Seasiders, 15-8 overall and 12-5 in the NAIA, will participate in pool A which includes arch-rival and top ranked Hawaii-Hilo.

The top seedings are as follows:

1. Hilo
2. Pacific University
3. College of Idaho
4. Portland University
5. Warner Pacific College
6. BYU-HC
7. George Fox University
8. Linfield College

Pool A includes, in addition to Hilo and BYU-HC, Portland University and Linfield--both teams the Seasiders have defeated earlier in the year.

Pool B includes Pacific University, College of Idaho, Warner Pacific College and George Fox University. Of that pool, the Seasiders have played and defeated all but College of Idaho.

'Sayonara,' Says Nippon College to Seasiders

Last Monday night in the Cannon Activities Center the BYU-HC wahine volleyball team played host to a Japanese team from the Nippon College of Physical Education.

The Seasiders, currently ranked #2 in NAIA II District, were bowled over by Nippon in three straight sets: 3-15, 1-15, 3-15.

The lop-sided scores did not surprise many people on Monday evening. Nippon was on its way back home from an extremely successful U.S. tour where they defeated the top teams in the country. Nippon's only loss came on its first match of the tour when U.H.-Manoa defeated them. The next night, though, Nippon defeated the #1 ranked Rainbow wahines. They also smashed UH-Hilo, U.C.L.A., and U.S.C. during their tour.

The Seasiders shouldn't feel as if they've been picked on or anything of the sort, they fell victim to a team that plays on a totally different level of competition. Two years ago when Nippon visited BYU-Hawaii, they shut out the Seasiders 0-15, 0-15, 0-15. The points the 'Siders *did* make were earned through 100% effort and not by Nippon errors.

The BYU-H wahines looked somewhat passive at first. They knew what they were up against and Nippon wasted little time establishing its superiority, driving spikes over blocks and past defenders for a quick five-point lead before the Seasiders had a chance

to serve.

BYU-H was held scoreless until Captain Debbie Hiapo put away a drive making it 1-8. They scored two more points to make it 3-9 before making a reception error.

The Seasiders never rolled over and played dead for the visiting club. There were 24 service changes in the first set alone, and 21 in the second set. The home team was constantly playing a defensive game instead of its usual aggressive, hard-hitting offense. This was mostly caused by Nippon's quick, deceiving sets and strong outside hitting.

The third set was controlled by Nippon College's superior strength at the net. Nippon pounded at the 'Sider defenders and eventually wore them down.

When Bonnie Nihipali substituted for Anna Goodness, she quickly scored two points past the Nippon net blockade. The largest crowd thus far this season voiced its approval and encouraged the wahines to score its final point of the match off a thunderous spike by freshman Laura Tu'ua.

Coach Jay Ako'i was hoping that the experience of playing a first rate team like Nippon College would help his club prepare for this week's District Tournament being held in Portland, Oregon.

The Seasiders will not play a better team than they did Monday night if they go on to win the district title.

Life with Father

Date: November 11,12,13, 1982

Time: 8:00 P.M.

Place: BYU-HC Auditorium

Price: \$2.50 General Admission

\$1.50 Students, Faculty, Staff, Children

(no children under 8)

Tickets now on sale at the Aloha Center Information Desk.



• The greatest dramatic hit of modern times.

Ke Alaaka'i

VOLUME XXVII □ NUMBER 10 □ NOVEMBER 12, 1982 □ BRIGHAM YOUNG UNIVERSITY—HAWAII CAMPUS



Na Hoa Pono Contest ★ Skiing In Hawaii

☆ *Plus selected short subjects for your reading pleasure and information* ☆

Letter to the Editor

Non-Member Job Discrimination?

Dear Editor:

You can't imagine how hard it is for a non-member student to find a job on this campus. I have been told many times that for non-member students, getting a job is just like looking for a needle in a haystack. Indeed, I always wondered whether that was true.

Until recently, I was looking for a job desperately. Therefore, I had the precious opportunity to go through all the hassles that I heard about, but didn't believe would actually happen. In fact, I didn't have a high expectation of obtaining a decent job. All I needed was to get a job so that I didn't have to pay the outrageous insurance expense which was one hundred forty-eight dollars.

I went to the administration building enthusiastically every day, hoping to find a

Continued on Page 8

In order to prepare for a special Thanksgiving issue on the 24th, there will be no Ke Alaka'i next week.

All articles submitted for publication in Ke Alaka'i should be typed, double-spaced, and submitted before 5:00 Monday for publication the following Friday. Publication is dependant on space availability. Articles should be written in such a manner so that all important information is as close to the beginning as possible, as articles will be cut from the bottom up to allow from space. Ke Alaka'i is not an announcement bulletin, though we try to accomodate the immediate communication needs of the campus. Notices that could have been made public through other means will be given low priority in space accommodation. Events with price tags are considered revenue producing and can only be published as ads.

Ke Alaka'i

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The Heidola Q. Quote Column

Na Hoa Pono Pageant: Full of Virtues?

Na Hoa Pono means a "righteous" or "excelling" people, and on Nov. 18, BYU judges will choose the "righteous woman" of the school. This pageant, unique in that the girls are judged mainly on their skills, attributes and those virtues that make up the excelling or "righteous" woman, not only their physical beauty. Here are some comments of students about this pageant:

"I don't get into this sort of thing, really. I think this sort of competition puts people judging each other, making one look better than the other. Everyone has good points though, in different ways and in different areas. I don't think it's really fair to single out one girl and say she is best."

Laura Stewart, Utah

"This pageant is worth it—the girls aren't being judged just on beauty, but academics, skills and talents, so it's a valid contest. It's like a talent award contest, really - like giving a basketball talent award."

Kent Taylor

"I think they should have a contest like this for the guys. It's always the girls that get the credit, but there are a lot of guys that are better homemakers than women—give us a chance!"

Sam Kamae, Laie

"I think a woman would excel if she were scrupulously versed in the art of being herself."

Theodore Garp, Washington

Lambert's Lamentations Go To Hilo

Wednesday night, while the A Cappella and Chamber Choir members were busily packing their suitcases in preparation for their tour to the "Big Island," the girls of Hale 3 were welcoming the newest addition to their dorm. **Christopher Kealoha Folau** (9 lbs., 4.75 ozs;) was born to **Tevita** and **Leslie Folau**, Hale 3's dorm "Mom and Dad."

Tevita wasn't there. In fact, he has yet to see his newborn son, due to the baby's being born two weeks late. He had to leave on a pre-planned trip to his native Tonga to visit family and relatives whom he hadn't seen for five years. Don't worry, though, the baby's name has Dad's okay. Before he left they were trying to decide on a name but they weren't too excited about any of the ones they had been considering.

It was Leslie's mother who came up with the idea of having a baby-naming contest. All the girls suggested names, hoping to win the prize—a box of Macadamia Nut Chocolates.

Going back to the A Cappella Choir... One of their selections comes from the movie/musical "Annie." Choir member **Tamara Harvey** should feel a real kinship to the little orphan.

Besides their beautiful singing voices and, of course, the obvious red hair they have in common, Tamara, like Annie, comes from a "girl's" home. In the **Harvey Home for Girls**, you'll find Tamara and her six younger sisters.

During a concert on the Big Island, the members of the Choir were treated to a special impromptu Polka, danced by **Margaret Larkin** and **Mark Rogers**, two members of the Chamber Choir. **zzkyle Mori**, an accompanist for the choirs said he nearly fell off his piano bench while playing, he was laughing so hard. **Alan Carpenter** and several others mentioned having a difficult time keeping a straight face as they sang. All we can say is...it's a good thing Dr. Smith(their director), didn't catch you!

Unnecessary Problems Could Have Been Avoided

Akana Urges Responsible Reporting Of Crimes

"What good is a security system on campus if security guards are not told of cases where they are needed?" is the question posed recently by Security Coordinator Chuck Akana.

One incident this week, and possibly many others, could have been avoided, had an earlier incident been accurately and responsibly reported by the students involved.

According to Akana, a group of community youths had taken an interest in a group of girl students, who they found around campus.

The boys' attentions began with such

P.E. Facilities Close

All physical education facilities, including the weight room, will close at 6:00 p.m. whenever an event is scheduled for the Cannon Activities Center, according to Dr. Norm Kaluhiokalani. This is being done for security reasons, he reported.

Paintings Returned

Three out of four student paintings which were reported stolen recently have been returned, according to Security Coordinator Chuck Akana.

An informant who knew Akana arranged for the paintings to come back to campus. The art was stolen earlier this semester from the senior art studio above the auditorium by vandals who also attempted to damage the studio and the auditorium below.

Dorming In Interim To Be Made Free

Dorming in the interim period between fall and winter semesters will be free to all students already in the dorms, according to Dorm Manager M. R. Pahamotang.

"Students continuing to live in the dorms for winter are given the incentive of having board and room free from Dec. 20 to Dec. 31 if they finalize registration for winter on or before Dec. 20," said Pahamotang.

Those who do not meet the Dec. 20 deadline will either have to check out or pay \$3.00 a night for the interim period and pay for their meals.

Those who have tried to finalize registration by Dec. 20 but were not able to by fault of some one or some BYUH department should see Dr. Merlin Waite of Student Services.

Nov. 17 is the last day for returning students to reserve or cancel room space for the winter semester. Cancellations after this time will be subject to a fee, said Pahamotang.

harmless conversation-starters as asking the girls to sign their yearbooks, etc. The boys claimed that the girls "led them on," and they apparently felt justified in frequenting the campus to track the students down.

On Halloween night they went "trick-or-treating" at the girls' Dorm, Hale 5, and someone, presumably one of the girls bothered by their persistent attentions, called Security.

Unfortunately, she neglected to give any information than "Some kids are hasseling some girls over at Hale 5," and security had nothing to go on when they could not find the boys, who had been alerted, that night.

Had the girl stated her name and given a description of the youths, Akana could have

located them and dealt with them the next day.

Security could do nothing about the incident because they had nothing to go on, said Akana.

On Nov. 3 the boys reappeared on campus and this time caused a "scuffle" near Hale 5. This time security was able to apprehend the boys, then find each girl, calling them out of their day classes to ask them questions, to take care of the situation, said Akana.

Akana gave the boys trespass warnings, called in their parents and spoke to their bishops.

"If students would be more responsible in reporting incidents and crimes, we would be able to do a much better job," Akana said.

After months of preparation and rehearsal, the cast and crew of "Life With Father" have opened the play last night. Tonight and tomorrow night are the last play dates scheduled.



URE Test Cancelled

In a recent memo, Jayne Garside of the Testing Center announced that there will be no URE Test tomorrow, the 13th.

The "Undergraduate Record Exam" is necessary from all students wishing to graduate, and will be rescheduled at a later date. Said Garside, all inquiries should be directed to herself.



Relax. We're Not the Government.

Supine student blood donors offer a little of themselves to Hawaii Blood Bank during Monday blood drive conducted on campus.

Blood donations collected were flash-frozen to prevent cell and plasma deterioration, then taken to Honolulu, where the whole blood was separated by type, then processed to be used as needed in area hospitals and for stockpiling in case of future emergencies in Hawaii and elsewhere. Modern methods of preserving blood elements for future use make it conceivable that the blood from this student volunteer could save the life of someone 4,000 miles away, five years from now.

Na Hoa Pono:



The University's annual Miss Na Hoa Pono pageant has once again arrived on campus, and will be held this Thursday night in the Activities Center at 9:30 p.m. There are six contestants this year, about half as many as last year.

Verna Tonga, a native of Tonga, also served a mission. Where? Tonga, of course! Verna is a Business Education major and has been studying for two years. Like most of the contestants, she entered the Pageant for the experience, but adds that she wants to prove to herself that she can be successful.

Kaori "Deseret" Inomata is an Art major from Tokyo, Japan. She already has an Associate of Science degree from Snow College in Utah. This former Showcase member was First Runnerup in the Miss Setagaya pageant in Japan in 1979.

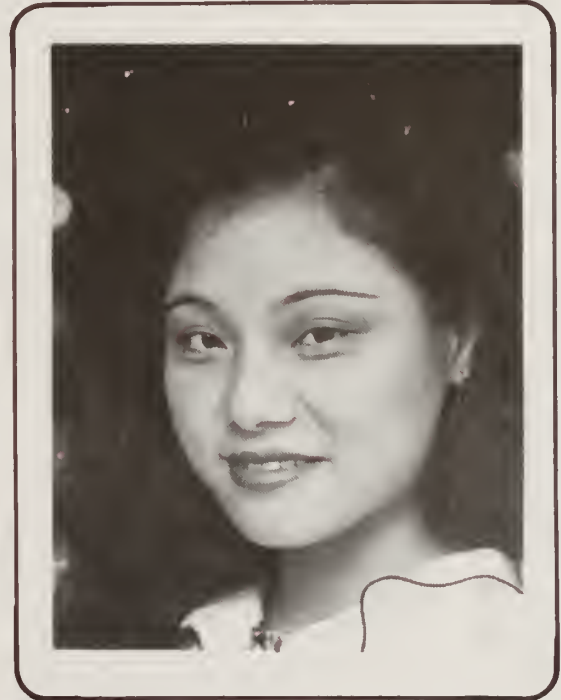
Nineteen year old Deborah Ann Chavers is a sophomore currently working towards her B.A. in Hotel and Restaurant Management. Debbie was born in Phoenix, Arizona but grew up in Corina, a suburb of Los Angeles. Her hobbies include singing, dancing, jogging and cycling.



Verna Tonga Kaori Inomata

Deborah Ann Chavers

Competition For Rigueous Companions



Jennifer John Joyce Sun

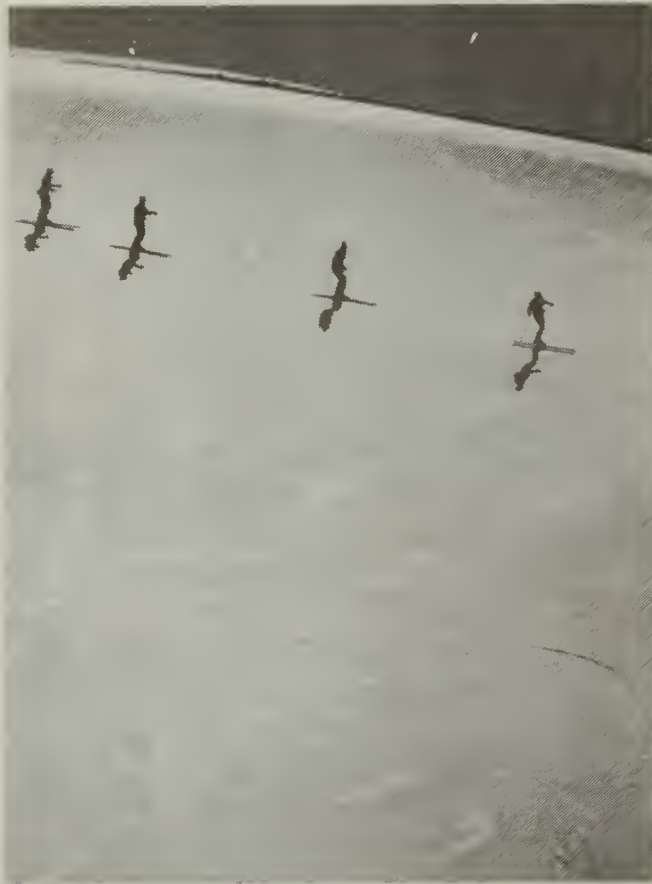
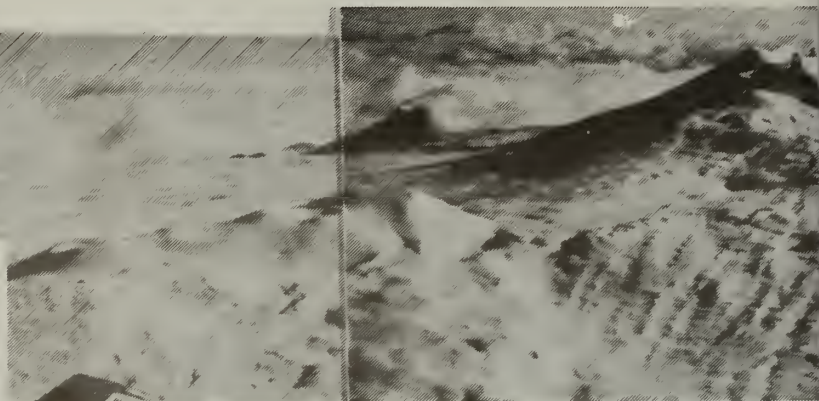
Diane Kinghorn

Jennifer John says she likes to be involved, and for this reason entered the contest. Jennifer was born in California, but has lived in Hawaii the last five years. She is a freshman majoring in Hotel Management. For her talent part of the contest she will do an American Indian dance.

Joyce Sun is a junior majoring in Travel and Tourism. She hails from Hong Kong, where she also served a mission from '80-'81. She feels that Miss Na Hoa Pono is a "desirable title" for any Mormon girl. Also, this contest is an opportunity for her to share her culture with others, which she will do during the talent and cooking parts of the Pageant.

Diane Kinghorn is from Ohio, but she has been here a year and a half now. She's still deciding her major and says it will either be Psychology or Fashion Merchandising. Her parents encouraged her to enter the contest so she entered it "For the fun of it!"

The winner of the Pageant will be given a full scholarship for next year, and will be crowned by the '81-'82 Miss Na Hoa Pono Maria Fonoimoana.



The Other Side Of Paradise: S

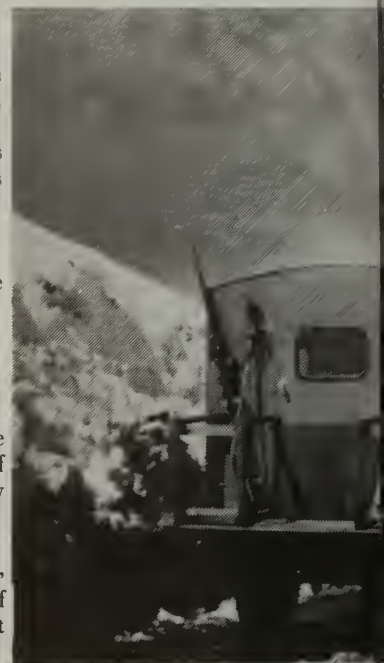
By Vickie Rivera

As November snow begins piling high in the Rockies and all over the northern U. S., many students at BYU-H yearn to be there for the skiing season, while others on campus from more tropic areas may ask themselves what snow even looks like.

When the discussion turns to traditional mainland winter sports, Hawaiian Islands and south Pacific students tend to feel a little left out, and a feeling of homesickness develops among those from the mainland and other countries where skiing is so prevalent.

Yet, this feeling is actually unnecessary: you don't have to give up the beaches and the bright sun for the beautiful white reaches of snow, nor do you have to sacrifice the snow for a good tan.

In Hawaii, one can have the best of all these worlds. More specifically, on Hawaii, the State's Big Island, the stately peaks of Mauna Kea are decked with ski snow almost



all year round--and with skiers, as well.

Imagine leaving Hapuna beach on the Big Island last July, freshly ripened suntan, riding an hour and a half to the Mauna Kea, where a covered jeep waits. Then, only an hour to arrive at the upper slopes via the jeep. There's no real change out of your bathing suit into something warmer; the cold and pure but the sun is warm and the mountain provides the deep blue ocean surrounding you far below.

This is where ancient Hawaiian chiefs and Alii once raced wood sleds. The summit rises about 13,796 feet above the Ocean and the snow stays there all year round. It starts around January and doesn't stop until May or June. The best season is usually from February to April or May, though the last year was held on July 4th under excellent snow conditions.

A controversy still rages as to whether lifts should be built. So far, skiers depend on covered jeeps to take them back up the slopes once they've descended. Environmentalists argue that lifts would bring too much tourism and ruin the scenery. Scientists who use the observatories on Mauna Kea, agree, though for their own reasons wouldn't go as far as to stop road construction at the top.

The skiing is currently capitalized upon mainly by Dick Smith, who founded Ski Hawaii, a ski shop in Honolulu, and w





nd, Surf and Snow



responsible for the jeep transportation and the organization of the Ski Club and Association. (Ke Alaka'i is also indebted to him and his shop in Honolulu for the loan of the photos presented on this page.)

With a snow line that drops below 9,000 feet at peak season, there are 5,000 feet and 10 miles of mountain with snow on it. Most of the skiing is in the top 2,000 feet, much of the remaining portion has never seen the imprint of skis.

Though the slopes average five to six feet of snow, some areas may have unmarked exposed rocks, as the slopes are not "tended."

Though one of the photos provided by Tillson was of a bikini-clad skier, one should be prepared with adequate clothing in case of sudden adverse weather conditions.



Jay Wrathall: Making The Best Of The Summit

"I can't understand why people ski on Mauna Kea," says Dr. Jay Wrathall of the Math-Natural Sciences Division. But then he doesn't ski, either, although he does know about the mountain.

It seems there's more than one use for a mountain.

While many pass their time on Mauna Kea wearing down the bottom of their skis, Wrathall prefers to spend his time there behind the lens of a telescope.

Last spring was the second of two trips Wrathall made to do research in the University of Hawaii observatory there. This time he and a group of UH professors measured the size of the asteroid "Apollo."

"Apollo" passes closer to earth in its orbit than most other asteroids, and stays relatively close to the earth for about two weeks. Wrathall took two trips to the observatory, at the beginning and end of Apollo's pass by earth, to get "two different" angles.

Although he has a doctorate in chemistry, for the past few years he's been getting more

and more involved in astronomy.

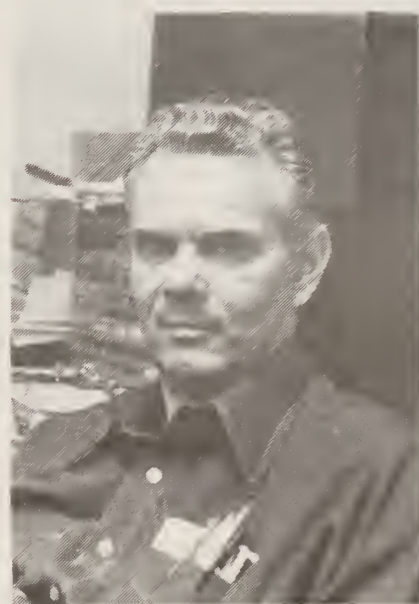
"Researchers get into astronomy from all kinds of different fields," he explained.

"For example, geologists want to study the surface of other planets." Wrathall was asked to teach the astronomy class a few years ago when the teacher usually scheduled for it left the university. Since then, he'd been doing more and more extensive research in the field.

"People come to Mauna Kea from all over the world," he said. Of the four separate observatories, two are American (UH and NASA). The other two are Great Britain and France/Canada run operations, respectively.

Said Wrathall, The total mirror surface area of the telescopes on Mauna Kea are greater than those of any other site in the world.

"Most researchers go to the observatory for a week or so, then spend another six months in the lab processing their results," he said. Wrathall will be processing his information over the next few months as well.



Dr. Jay Wrathall

Job Runaround Hits Hard

Continued from Page 2

job on the employment list, but none of the jobs listed were applicable to me because all the jobs were related to dancing at P.C.C. or required some technical skills.

Finally, a friend told me that there was an opening at T.V.A. I talked to the person who was in charge of it. He hired me for that job, providing that I was able to obtain a "blue slip." I thought the bad times had passed. Nevertheless, it was not the case.

The person who takes care of the blue slips said, "You are not a sponsored student, are you? If this is the case, I can't give you a blue slip simply because you are not eligible for it."

"All the jobs listed in the office are for sponsored students first, then non-sponsored students. This is the school 'policy.' You can't get the job until it is open for five days. If nobody takes the job, you can have it." I still hoped that there was a slim chance. Two days later, I went back to the office.

The person told me that he had already sent five guys to be interviewed by the manager for that job. Most likely, one of them would get it. At the moment, I knew that the job was gone. "But," he said, "I have a piece of good news for you. From now on, you merely need to wait for a job to be open for two days."

As a matter of fact, I can't believe what happened to me. I think it really happens to many, but they just keep quiet. I hope that this letter will share some of my traumas with other unfortunate ones.

On the other hand, may the school take this case seriously as well. I wish this phenomenon would never happen again.

-Sunny Lam

Tennis Tryouts

Tryouts for the tennis team, for both men and women, will take place on Nov. 15 at 3:00 p.m. at the tennis courts. Donna Chun can be contacted for further information at 293-3753.

CLASSIFIEDS

THINKING of buying or selling your real estate properties? I will give you "Mormon style" service - honest and efficient. Call Choon James home office 293-9052 or leave message at Cooperative Realty 293-9278.

WANTED TO BUY: Used Singer lightweight portable sewing machine in working condition. Old, small, black portable model. Will pay \$50.00. Please call Jayne Garside at 293-3533.

Plus Live Scottish Music

Free Temple Films Announced

A new assortment of free movies will be shown in the Visitor's Center adjacent to the Hawaii Temple, Center authorities recently announced.

The films, shown evenings on Tuesdays and Thursdays, beginning at 7:00 p.m. will include "Mark Twain's America," "Tom and Virl Osmond," and other documentaries and educational family fare, plus live presentations of Scottish music and dance.

The films will be divided into two categories. On Tuesday nights, spiritual films will be presented, included "The Three Witnesses," on Nov. 16, "With Music Ring," on Nov. 23, and "My

Brother's Keeper." on Nov. 30.

On Thursday nights, cultural and historical themes will be presented, including "Tom and Virl Osmond" on the 25th, "Mark Twain's America" on Dec. 2, and "Peege" on Dec. 9.

Films are scheduled up to, and including, Dec. 16. There is a schedule posted at the Aloha Center Front Desk, and further information can be obtained by calling the Visitor's Center at 293-5055.

Each night's presentation will last about an hour and a half, and will include about three films per night.

Life with Father

Date: November 11,12,13, 1982

Time: 8:00 P.M.

Place: BYU-HC Auditorium

Price: \$2.50 General Admission

\$1.50 Students, Faculty, Staff, Children

(no children under 8)

Tickets now on sale at the Aloha Center Information Desk.



Seasiders First To Give Vulcans Scare, But Lose



Pausing briefly in their hard-playing, high-jumping efforts to destroy all opposition (in a nice, feminine, LDS way, of course), the Seaside women's volleyball stars line up for a group picture. They missed bringing a championship trophy back from the NAIA tourney in Oregon by just one game.

After winning the NAIA District II title, a relieved UH-Hilo volleyball coach, Sharon Petterson sighed, "You've just witnessed the national championship."

BYU-Hawaii's Seasiders flew to Portland, Oregon this past week with the dream of winning the NAIA District II tournament and hence gaining a berth in the nationals.

For this year at least, there will be no national championship trophy for the prideful young ladies of the volleyball team, but a berth in that national affair eluded the excitable Seasiders by a mere game.

The first controversy of the weekend arose when the Seasiders were included in the same pool as the powerful Vulcans of Hawaii-Hilo. The two best teams in the district seeded in the same pool. The tournament format was run consisting of two pools of four teams each. Friday consisted of pool play with each team in its pool playing the other three.

BYU-HC began by testing Linfield College. Linfield, last year's AIAW Division III runner-up, proved to be no match for the more powerful Seasiders. Led by hitter Debbie Hiapo and the brilliant sets of Pua Kua, the Seasiders did away with Linfield in short order.

The next obstacle facing the young Seasiders was a solid University of Portland team. Jay Akoi, Seaside mentor, felt the University of Portland was a crucial match because it had the most talented players of all the mainland schools and matched up well with BYU-HC. Though the match was somewhat more difficult than that with Linfield, the Seasiders played one of their better matches of the season and disposed of Portland University in a rather easy fashion.

In pool play format, the top teams from each pool would advance to the final round Saturday. That was good for BYU-HC as they next faced their personal mountain--the University of Hawaii-Hilo.

Five times previous to Friday night's showdown the Seasiders had made an attempt to knock off the defending NAIA and AIAW Division II national champs of 1981. Five times the Seasiders came away empty-handed. Friday evening made the sixth as the Vulcans dominated from start to finish defeating BYU-HC.

Having beaten all but Hilo in pool play, BYU-HC won a berth into the final round facing Pacific University--the winner of the other pool and host team for the tournament.

Pacific, determined to be an uncordial

host, was extremely keyed for the biggest game in its women's volleyball history.

The Boxers were no match for their bigger, quicker, and better counterparts from Laie. Again the Seasiders had prevailed by defeating Pacific University (15-3, 15-7, 15-8), and thus gaining a berth against old nemesis Hilo in the championship round.

The crowd and the other teams involved in the tournament were filled with anticipation as they awaited the crucial showdown between the two Hawaii schools. The battle of the Aloha State was up next. Gene Krieger, district commissioner, had seen the national playoffs for several years and had a good idea of the caliber of teams that would be involved this year. He called the match-up the "National Championship." BYU-HC had proved to be the only team in the past two years with a solid chance of upsetting the dominating Vulcans. Not a team this year nor last up through the title bout had given the Vulcan a scare except for BYU-HC.

The scene was set. BYU-H was 0-6 versus Hilo, but it was bound and determined to change its fortunes on this particular evening.

Continued on Page 10

Continued from Page 9

Hiapo, Kua And Goodness Honored

As the first set began, Hilo took command early and easily disposed of the Seasiders in that all important first set by a score of 15-8.

The younger and smaller BYU-HC girls seemed intimidated by Hilo's driving kills and found it hard to establish their game plan. Hilo kept firing away at the 'Siders and went on to win the second set 15-10.

Entering the third set, BYU-H got off to a blistering start as they shelled the stunned Vulcans 15-8.

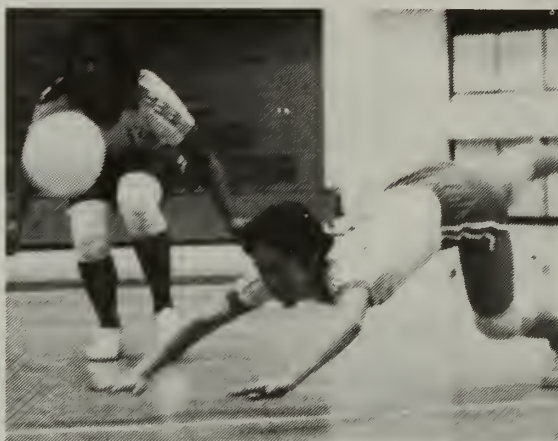
With the momentum in their favor now, BYU-HC continued their fine play in the fourth set. The match was close all the way with the Seasiders always a little behind. However, the crucial fine play of Pua Kua, Anna Goodness, and Kau'i Alohekeia was instrumental in leading the Seasiders to a come-from-behind win, 16-14.

Each team had two wins. Each needed but one more for the district title. The Seasiders were right where they wanted to be. On this night, however, it was not to be as the Seasiders succumbed in the final contest, 5-15.

With tears in eyes, the young Seasiders joined Hilo in the middle of the court for five minutes as they sang together the Hawaii state song. As they did so, Hawaiian players from the other teams proudly joined the throng and sang to a standing ovation from the crowd. The ovation was not only a salute to the fine play of the two Hawaiian teams, but also a salute to the Hawaiian heritage of which these young ladies were so proud.

In addition to the second place trophy (a new volleyball), the Seasiders took home some individual honors as well. Selected to the All-Tournament team was outside hitter, Debbie Hiapo and setter Pua Kua. Anna Goodness along with Hiapo were named to the All-NAIA District II team.

Each individual Seaside played a vital role in the success of this season's team, and should be commended for an effort well done.



Top Left: Anna Goodness, All-District Outside Hitter. Right: Debbie Hiapo, All Tournament and All-District Hitter. Below Left: Pua Kua, All Tournament Setter.



Continued from Page 9



Pepperdine University School of Law

wishes to announce that an admission officer will be on campus to speak with anyone interested in pursuing a legal education. To arrange an interview or to attend a group session, contact the office listed below.

Date: Thursday December 2, 1982 Contact: Career Planning & Placement Office



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Farewell to Brezhnev

Back In The U.S.S.R....

I wish I knew how to say "Quo Vadis" in Russian. That surely is the question in the minds of most people in the world today. Actually Americans get off easy. While we only have to feel anxious about Soviet change once every several decades, the Russians go through trauma every four years of wondering what will happen in the United States.

I suppose we can take some consolation in the French saying, "The more things change, the more they are alike." To tell the USSR, the foreign policies of Carter (who assumed that the "Cold War" was over) and Reagan (who assumes that the "Cold War" has never been colder) must be almost indistinguishable. The point is, the practical realities of governing tend to temper the wildest of fanatics even in Russia.



I have avoided my assignment (What is going to happen in Russia?) long enough, so here goes:

1. Brezhnev has been very ill for a long time. In recent times he has not chaired committees and therefore has not participated in the decision-making process. Others have been running the country for quite a while. It seems likely that those who have been carrying on the day-to-day activities of the country will continue to do so.
2. Because Brezhnev has been only the titular leader, his symbolic status may have masked an ongoing struggle. They may have already resolved the leadership dilemma and are ready to proceed without a lengthy transition period.
3. It is possible that the country will be run by a small committee or trio for a while. Russia has been nominally oriented toward collective leadership. After a while, one person will emerge.
4. There is a good chance that tension between the U.S. and USSR will abate temporarily. Russia has a history of accommodation during times of destabilization. This would be a terrible time for Russia to have a war.
5. Current policies toward China, NATO, the Third World, Detente, arms control, and immigration will probably remain the same until a single leader emerges and establishes his position. Then we may see some real changes.

-Dr. Dale Robertson

TROPICAL



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Ball Package Includes:
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*The essence of the moment
can be yours when you buy
a yearbook.*

*Available for ten dollars
at the Student Association Office.*

Na Hoa Pono

Where Memories Last Forever

*Miss Na Hoa Pono 1981-82,
Martha Fonolmoana*

Yearbook photos will be taken again in the Aloha Center on Wednesday, November 17, starting at 10:30 A.M.

Ke Alaaka'i

VOLUME 28, NUMBER 12 □ DECEMBER 3, 1982 □ BRIGHAM YOUNG UNIVERSITY--HAWAII CAMPUS □ LAIE, HAWAII



Storm Shakes Campus; Damage Minimal

Story on Page 13

ALSO: Artist-In-Residence Completes Major Ceramic Mural ★ Special Sports Insert ★

Letter to the Editor:

GPA's Speak Loudly

Dear Editor:

We are all aware how difficult it is for mainland students to get financial aid from BYU-HC.

If every student from the mainland were to seriously strive for a 4.0 GPA, our GPA as a group of students would collectively rise, thus endangering the idea that we are here for a four month vacation.

Many of us are here for an education. Let's let our GPA's speak so loud that they cannot be overlooked.

—William D. Strevel

Student Participation Praised

More Letters On Page 4

Dear Editor:

On behalf of my family, five of whom played soccer this past season, may I express my gratitude to BYU-HC for their loyal support of the AYSO Laie League.

The games and hours of practice played on the BYU-HC field were made more enjoyable because of the clean, well-kept grounds. And we were always made welcome. Personally I feel a sweet spirit of belonging.

I would like to thank four members of the staff and studentbody for their dedication as coaches, namely my son Conan's coach Hari Chetty. But particularly may I thank the coaches of the Warlords, the team I had the privilege of serving as team mother. I have the greatest respect for Bill Ritchie, Graham Mearns, and Opura Mo'o. Thank you gentlemen for the hours you spent with the boys and girls. Even though they lost all of their games, they won over themselves, a greater victory, with their sportsmanlike behavior and mature attitudes right to the end.

Mahalo and fa'afetai,
Rubina Forester

The Heidola Q. Quote Column

For Whom Are You Most Thankful?

"Gosh, there's so many! But I would say Bishop Martin. He was my high school woodworking teacher and was my bishop over here. All the time he gave really helped me out in every way, especially with the church. He really knew me and was able to help me. He pointed me in the direction of a mission and I was able to come back and be the person I am today."

—Fred Scanlan, Samoa

"My father, because he's always there for me, telling me the right thing to do and keeping me on the right track."

—Riana Kaka, New Zealand

"My mom—because she's the one that, let's say, guided me through my 19 years of life. Nobody else could have done that, or did what she did. I was the closest one to her and really appreciate her. She's like my right hand; no one could take her place."

—Jeff Hiro, Kaneohe

"My mom—she was the one who raised me, my parents being separated. She's really cool."

—Keith Dean, Bahamas

"I'd say that my man is right here on campus - Bishop Lance Chase. The reason is that he was like a father to me when I first got here. He was really a good example and instead of ignoring me, he would put his arm around me and talk to me like a son."

—Tagaloo Burgess, Seattle

"My parents—because they set such a good example and always taught me the right thing to do. Only my parents could have done what they did. They were special, patient, talented and wise."

—Holly Horton, Laie

"Gee, I can't think of just one. One of the things I feel of real value was my mission—and the person who has really influenced my life was my non-member uncle in Samoa. He supported me on my mission, and it was while on my mission that I met my husband. Now I have a beautiful daughter, too, and none of what I have now could have happened without my uncle doing what he did for me."

—Ano Letoa, Samoa

CAMPUS BRIEFS: New Faces in Security Force

Two changes were made in the Security staff that became effective Monday, Nov. 15.

Jeff Hiram was promoted to Assistant Security Chief to replace Sam Lowe, Sr., who

resigned due to family reasons.

To replace Hiram, George Awa, former Security Captain of the Guard at Halawa, has been hired.

Lamberts Lamentations...

Living Dangerously

One morning recently at about 6:45 a.m., I dragged my tired "bod" into the cafeteria for breakfast. (Even though I don't usually bother with breakfast, this particular morning I had gotten up to go jogging, but never made it passed the Cafeteria.)

I was standing in line when all of a sudden there was a great commotion. It sounded like a big group of girls all laughing and talking. I thought to myself, "Who can be so cheerful this early in the morning?" And, as I looked up, I was surprised to see a human wall of white T-shirts which read, "Honolua Store, Kapalua, Maui." I had to investigate.

As it turns out, it was the one, the only, the famous MAUI WAHINES; "Dee" Kaina, "Errite" Mitchell, "Mel" Hotta, "Lala" Aperto, "Mana" Kamaunu, and two of their fans; "Pee" Baldwin, and Karen "Shumway."

They had recently returned from a BYU recruiting trip to their native island, where they tried to convince graduating seniors that BYU-H is the best. And so, in celebration of their return, they decided to "live dangerously" and try breakfast at the Caf.

Eating at the Cafeteria isn't the only way to live dangerously. Just ask the residents of Kauai. For us, Hurricane Iwa posed many dangers. I mean, if you weren't "blown away" by the actual storm, the aftermath was sure to get you. Things like no electricity and

Continued on Page 10

Ke Alaka'i

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Musical Occasions To Celebrate Christmas

A special ceremony to "inagurate the Christmas season on campus" will be held on Dec. 3, during which the campus will be lighted with the customary Christmas lights.

Trees are already being wrapped in electric lights in preparation for Christmas, and at 6:30 on the 3rd they will be lighted following a special program featuring the Brass Band and A Capella Choir.

The following week, on Dec. 14, a "Music at Midday" session will be held in the open space in the Admin Building, sponsored by the Music Dept. It will start at 11:30.

Internships

Internships are also available for those student journalists who are interested in becoming newspaper editors someday. The deadline for internship application is Thanksgiving Day, 1982.

Important Circuit Made On Campus

A development that could prove significant in the area of electronics was completed after a long period of work and research by BYUH electronics instructor Izumi Soma.

The development, circuit designed to eliminate interference and "noise" in facsimile transmissions, has not been made available before, as far as Soma knows, and he is considering applying for a patent.

Dr. Durell Kinghorn, a telecommunications engineering consultant and speech communications coordinator here, views Soma's circuit as "a very fortuitous inovative design, which has a number of significant applications in the electronics industry."

The circuit will be used in the elimination of unwanted noise or static in the transmission of facsimiles by short-wave radio. "Facsimile" is a method of transmitting images or printed matter from one place to another electronically, much the same as putting a photograph in a Xerox machine in New York and having the copy come out of another machine 3,000 miles away in California.

"This development is quite significant to the business worlds of Japan and China," said Soma, "because their languages have no alphabet and they cannot use tele-type in the sending of messages as do languages that do have alphabets."

Continued on Page 11



Verna Tonga crowned Miss Na Hoa Pono by last year's Righteous Companion, Maria Fonoimoana (inset).

Photo by Robert Lawson

Na Hoa Pono: Judgement Is In

By Julia Lambert

"The Na Hoa Pono Pageant is one of the hardest in the island." That's what Maria Fonoimoana, "Miss Na Hoa Pono" for '81-'82, says.

And she should know. Last year the PCC sponsored her as a contestant in the "Miss Hawaii" contest.

Miss Na Hoa Pono should be able to cook and sew well, for example. She should be talented, poised, intelligent, graceful and beautiful.

Jeni Kjar, who coordinated most of the Pageant, put it this way: "We're looking for a girl that exemplifies all the best qualities of a Latter-Day Saint girl. We want to make it an 'overall' pageant, not just a beauty contest."

So, once a girl has been labelled a "Righteous Companion," what are her responsibilities?

As Miss Na Hoa Pono, Maria Fonoimoana represented BYUH in showcase, MC'd fashion shows, and participated in

talent shows but, she says, "This is not enough."

"After all the work and effort that goes into the pageant, the lack of responsibility is really an anti-climax."

She feels there should be more recruitment done by Miss Na Hoa Pono, among other activities.

Last year there were twelve contestants for the title, and this year there were only six. Maria thinks a possible reason for this may have been that many girls didn't understand the importance of the pageant.

Some felt there should have been more publicity about the scholarship offered in conjunction with winning. Jeni disagrees.

She feels that publicity about the scholarship would have been "contrary to the whole purpose of the pageant."

What good purpose does a pageant like this have?

Continued on Page 6



New Research In Roasting Fowls

Throughout the ages, when the peoples of the earth wanted turkeys, they had to invent various ways of cooking them. Pictured here, Terry Cabana practices a new method of roasting: the Micro-Lightbulb. This picture was taken several days before Thanksgiving, however, (a practice run) and Terry, due to the untimely arrival of a five-day blackout, was forced to cook it by a somewhat primitive method taught him by his grandfather: the Hot Air Method. Unfortunately, after Terry had talked at the turkey long enough to roast it, he was too tired to devour the withered beast.

On a lighter note, this Ke Alaka'i was scheduled, as a special Thanksgiving Edition, for Nov. 24. Again, due to the untimely arrival of the blackout, Ke Alaka'i staff, as valiant as they are, was not able to get all of it to press. (We considered the Hot Air Method but, as we are all too often reminded, that's the method we use anyway and is not functional in abnormal situations.) As a result, the extra four pages for this week, added to the 20 pages last week, several of which were already printed when Iwa showed up smiling and giggling, are not numbered correctly: pages 15, 16, 17 and 18 should actually be pages 5 and 6 and 7 and 8, which would mean the pages displaced by those rude, new pages would also have different numbers, which really means that the staff got too confused to handle the situation and labeled the pages 15 through 18 without putting them after page 14. If this seems unclear, you should visit the Ke Alaka'i office someday.

This was photographed by Melvin Ah Ching and the turkey was lent by the good and patient graces of Dr. Stagner and wife, to whom we are thankful.

Letter to the Editor:

Continued from Page 2

Shall Mercy Rob Justice? Student Asks

Dear Editor:

"Do ye suppose that mercy can rob justice? I say unto you, Nay; not one whit. If so, God would cease to be God."

And yet many students feel as if their cries for justice fall on ears that do not hear; cries that demand justice for assault, harassment, battery, and theft of one's possessions and virtue.

Many of us have heard first-hand accounts of these crimes on campus or we may even have been some of its victims.

I, for one, feel very frustrated and uncomfortable under the present system of punishment found here because there doesn't seem to be any even though "There is a law given, and a punishment affixed...And the law inflicteth the punishment; if not so, the works of justice would be destroyed, and God would cease to be God."

Who will appease my demands for justice? Is my only solace found in the scriptures of my Lord? I pray that this is not the case, because one harrowing experience such as one of these (especially unjustified) may be enough to destroy a person's faith and confidence in God, particularly if the school which he is attending declares to all the inhabitants of the earth that there are eternal truths to be found here that are lost to those of the world.

And if these truths really are eternal, then there still is time to repent. "Yea, a probationary time, a time to repent and serve God." Do not procrastinate the day of your repentance, whoever you are.

—Michael J. Williams

It Was An Ill Wind, But It Didn't Blow Campus Away

Kauai students' families weathered Hurricane Iwa in ohana style.

"When I saw it, I could hardly believe it was Kauai. It was a shock that such a thing could happen to US!"

That's Freshman Lisa Constantino from Kauai, talking about her trip home to that storm-battered island over the Thanksgiving holiday. She is one of a number of Kauai residents on campus this semester, and although that island took the brunt of Hurricane Iwa's abuse, her family came through it all relatively unharmed.

Damage on Kauai was high, reckoned at more than half the total of 200 million dollars of damage estimated to have been left in the hurricane's wake when it roared through the northern part of this state.

"Some of my friends' homes," said Lisa, were just big piles of wood after the storm."

The day after the hurricane, Thanksgiving morning, "Everyone pulled together as one ohana to work at getting everything repaired and put back together again," said Lisa.

It is still not certain how long it will be before Kauai's regular power sources will be back in action, Lisa noted, but until then many Island residents and businesses are successfully using power generated by a U.S. nuclear submarine which is "plugged" into land-based power lines temporarily.

For Thanksgiving, Lisa and her family gathered together and saw the ocean for the first time from their house, through what used to be their dense and flourishing banana patch, and prepared a holiday dinner over gas stoves and lanterns.

Another Kauai resident, Freshman Donna Spencer, had been interviewed by Ke Alaka'i on campus just before the storm hit. In a story planned for the pre-Thanksgiving issue of Ke Alaka'i (but never used, because of the campus-wide power failure just before Ke Alaka'i went to press), Donna noted that she was "worried about her folks' taro crop" back in Hanalei Valley, and was eager to get back to Kauai for the long holiday weekend.

On campus, Hurricane Iwa's none-too-delicate touch was hard on the shrubbery, but not on students or community, thanks in large part to the efforts of the University Physical Plant in setting up emergency generators to keep fresh water flowing through campus and community taps and sewage pumps operating.

Lights were out from mid-afternoon on Tuesday, Nov. 23, to about the same time Sunday, Nov. 27.

Several palm trees on campus were toppled by the high winds and in the backyard of Industrial Arts Instructor Casey Mansfield, on Naniloa Loop, one of the two coconut trees felled there narrowly missed crashing through the roof of his University-owned home.

Physical Plant crews headed by Patoa Benioni worked steadily in shifts right through to Sunday afternoon to set up and maintain deisel-powered portable generators to provide essential pumping services to all of Laie.

An estimated 50 percent of the University Farm Project's bananas, including virtually the entire grove of tall apple bananas, went down under Hurricane Iwa's



MAKING SMALL STUFF OUT OF BIG STUFF: A shredder helps Physical Plant workers make wind-dropped branches and palm fronds more ma-

nageable in the aftermath of Iwa. There was some damage to the old gym on campus, and "Monier tile roofing blew off about 30 square feet of the school's main warehouse," reported Assistant Physical Plant Director Sione Feinga, and a truck parked directly below sustained windshield damage from falling debris.

Most noticeable to students living on campus were severe wind damage to the two campus was severe wind damage sustained by the two huge banyan trees growing in dormitory courtyards.

Huge limbs broke off each tree, narrowly missing the covered walkways and creating a major cleanup problem for Physical Plant personnel, who worked the entire Thanksgiving recess, cutting, stacking and removing an estimated 100 tons of downed trees and branches from campus and community.

Hard-working University employees directed by Sione Pulotu hauled off an estimated 100 tons of debris.

buffeting, and rain-soaked soil also allowed the hurricane to push over many of the school's papaya trees.

Several project buildings were also hit hard by the storm, but "Nothing has happened that's so serious we can't work around it," according to Farm Manager Ken Kamiya.

He said a tractor shed was also destroyed, roofing was lifted from the processing and sales shed and another roof was blown from the prawn feed silo, but equipment and the school's valuable prawns weathered the storm nicely, he added.

The Farm's regular produce sales will continue on their normal schedule, each Thursday, from 2:30 to 4:00p.m., said Donna Brown, secretary to the farm program.

Letter to the Editor

Good Vibes From Student's Mother

Dear Editor:

Brigham Young University-Hawaii Campus encourages Polynesian youth to expand their horizons in an environment that is reasonably compatible with the circumstances in which these students were reared. No federal, state, or local funds are ever accepted for any activities of the Church of Jesus Christ of Latter-day Saints.

Instead, tithe-paying members contribute approximately 80% of the costs of providing the outstanding education at "Mormon" universities. This accounts for the small difference in fees charged to non-member students.

Still, regardless of race, if a need is proven, any student of any race will get a school loan. As the mother of a jobless, haole BYU-Hawaii student, I am especially grateful for this.

Mainlanders of every racial background are given second preference in jobs and funds because of common sense reasons. It is sensi-

ble and kind to realize that first preference in some circumstances needs to go to our brothers and sisters who most need such help. A near-by, super-friendly school in a tropical climate and where the majority are dealing with language problems, and where specialty foods can be tailored to familiarity seems best.

Here where more than 40 nationalities attend, there can be and is a lot of understanding of the problems of, and allowances made for others' languages and customs and educational variances.

Perhaps the most compelling reason for allowing preference to foreign students for available on-campus jobs is that visaed foreign students, by U.S. Federal law, cannot be employed off campus.

Francine A.M. Griffiths
Mother of a BYU-HC student

Letter to the Editor

Thanks Going Out To Matson

Dear Editor:

To show appreciation to the Matson Navigation Company for their making available the emergency equipment during the recent calamity, letters may be sent to:

Mr. Alexander Bolten
c/o Matson Navigation Co.
Honolulu, HI 96819

Sincerely,
J.D. Willardson
University Business Manager

New Financial Aid Resource Now Available --For Women!

A financial aid resource especially for women is now available for review, according to Ted Maeda of Student Services.

The Directory of Financial Aids for Women lists 242 undergraduate scholarships, 283 grad and post-grad fellowships, 33 loan programs, 142 grant programs, 128 award programs, 26 salaried internships and other miscellaneous information.

The directory is available in the Financial Planning Office.

Students: Stand Up And Claim Your Piles!

Piles of lost and found (but not reclaimed) items have been piling up in the LRC this semester. Charla Jensen, in charge of the pile, has collected the names of as many students as she could to whom the items belong.

She would greatly appreciate it if the items would be claimed before the semester ends.

Among those whose items she has, are:

Tanomrat Yotin, Hans Brown, Edwin Pilobello, Samuela Na'a, Sialele Levale, Rajesh Nanayan, Lokeni Siilata, Pauline Jones Gallaghu, Pat Massara, Ronda Lippard, Aileen Ululani Perreira, and Dale Robertson.

Also:

Joelle Janasski, Victor Adzaku, Rocelyn Flores, Kayla V., Andrea Ves, Viliami Vuniwai, Philton Velasco, Louis K. Wallace, Duke Walton, and Djoni Surya.

Including:

Masaji Watabe, Gerald Johnson, Viliami Cocker, Fifita Finau, Derrick Ching, Olive Tongiai, Joe Hemcey, and R. Sharma.



State Of The Art On Campus Part I

Rekowned Island Artist Completes Project Here On Campus

Professional artist Matauma Alisa has finished his 14x39 foot state-commissioned ceramic tile mural in the BYU-HC Ceramics studio. Matauma, who had been working on the project since April, finished the mural on November 30. It was commissioned by the state to hang completed in the UH-Manoa P.E. facility.

A tricky and time-consuming technique, each of the mural's tiles are 6"x6", and span 39 feet in length. It is called "Hula", because, as Brother Alisa explains, hula means "uninhibited" - appropriate for a P.E. facility.

Alisa is one of the leading muralists in the state, and has been commissioned to do many state artworks. Before moving into the Ceramics Studio, he just completed a mural for the new court building in Honolulu.

Graphics department head Matt Geddes asked Matauma, a former student, to come to BYU's studio and work on his projects to draw in students' interest and awareness to the world of professional art.

An understudy and close associate of Hawaii's number one muralist, Julia Mae Fraser, Brother Alisa is also a member of Hawaii's Artist's League, an elite society of island artists. Membership in the League is given only to the best of artists, and to get in, one must present (and pass with) his portfolio of art to the League officers. Alisa, skilled, sensitive and professional, had no trouble getting in.

"There is a need for art on campus," Alisa said. "We can always improve. There is a lot of talent available, and that talent can be

improved at the institution it comes to."

Matauma will be improving BYU's art program and talents himself by attending the Laie campus this spring as a continuing student in art.

Next issue will feature Part II of this article, and will explore the history of some of our Campus Art, our student artists, and the art program itself.



WALL DANCERS: BYUH Artist-In-Residence Mataumu Alisa (far left) explains to Academic Vice President Eric Shumway how he painted color glazes on four inch square ceramic tiles to complete impressive wall mural entitled simply "Hula." Mural is a commissioned art work which will be placed in the University of Hawaii's new physical education building in Honolulu.

MISS NA HOA PONO— And The Winner Is...

Continued from Page 3



Debbie Chaver's modern jazz piece and Joyce Sun's Chinese dance.

Kaori Inomata sang an aria from "Madame Butterfly" and Diane Kinghorn did a dramatic recitation of the poem, "The Waltz."

As they changed into their evening gowns we watched Leilani Dumaguin and the BYU hula class perform the beautiful numbers, "Pua Lililihua" and "Snows of Mauna Kea."

By the time they were through, everyone was ready for the evening gown competition. Everyone, that is, except Stanley Yau, Joyce's escort.

Where was Stanley? He was making a lei for Joyce because, as he put it, "Win or lose, she deserved it for her effort."

Fortunately, Stanley rushed onto stage just in time to escort a surprised Joyce across to the other side, to the our cheered approval.

At this point, the girls had done their part, and it was the judges' turn.

While we awaited their decision, Shawn Keliiliki and the Showcase Hawaii dancers rendered "New York, New York," followed

Pageant judge Carl Fonoimoana said, "Whenever there is a striving for excellence, there is good. Whether it be in athletics, music, religion or academics."

He adds, "It's an opportunity for the girls to reach within themselves and find the best they have to give."

Those of us at the Activities Center last Thursday night weren't quite sure what to expect.

Maria introduced the contestants, and from my front-row seat it was obvious that all the girls were a bit nervous.

MC Dr. George Horton did a short dance sequence with the contestants, after which he introduced the judges. While the girls were changing, Dorian Moe, obviously a showbiz veteran, treated us to two songs: "On a Clear Day" and "Never, Never."

The contestants then showed off their "Sunday Best" dresses, some of them designed personally.

Then it was back to the dressing rooms in order to prepare to display their individual talent, while Maria sang the song she'd sung the year before as *her* talent.

The talent contest was varied and interesting. Jenny John did an American Indian dance and Verna Tonga did a Hawaiian Hula. Two other dances were



by the dancers alone with their "Twilight Zone."

Verna Fauna, also a member of then sang the two musical numbers "Avit" and "You Help Me to Live."

Colleen Curran, wife of University Relation's Doug Curran, did a rendition of the Pageant's theme "Changing."

Apparently the competition was when the contestants returned to judges were still deliberating.

A somewhat reluctant Shawn Kinghorn sang another song, as were several others including Diane Kinghorn's escort, Thompson Jr.

Finally, in desperation, Dr. Horton gave us a quiz, with questions like "Where did the stereo get its be-

1982

"When God took a rib out of Adam and made a *loudspeaker*."

When our torture was reaching unendurable heights, Dr. Horton ran out of jokes and the Jazz Ensemble took over once more.

Then came Greame Mearns onstage with the all-important envelopes.

All eyes were riveted to those white envelopes: the moment of truth had arrived.

The first category announced was "Miss Aloha," the Hawaiian version of Miss Congeniality. The winner is...Diane Kinghorn.

(And now, a drum roll, please...)

The second runner-up was Joyce Sun.

The first was Debbie Chavers.

A quiet, expectant hush filled the Activity Center.

"Miss Na Hoa Pono of 1982-83 is...Verna Tonga!"

Verna's escort, Darren Kuehl, reacted enthusiastically.

Strangely, Verna did not react herself ...until, that is, Darren leaned over and told her she'd won. Not having heard her name called, she hadn't known she'd won until Darren told her.

In a truly feminine fashion, Verna reacted by crying tears of happiness.

How does that moment of triumph feel? In Verna Tonga's own poignant words: "Exciting!"

It seems BYUH has found its new Righteous Companion, and, from the look of the crowd of fans that swarmed her enthusiastically to the strains of "Just to be Close to You," the judges made a popular choice.



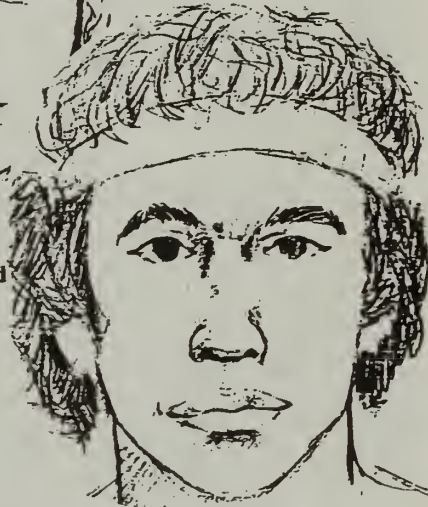
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Jogger-Muggers Up For Grabs



Police sketch of two youths suspected of trying to molest two female BYUH students.



Two teenage males are being sought by Campus Security for questioning about an incident involving two female student joggers on campus last week.

According to Officer Jeff Hiram, the two young men are suspected of harrasing the two girls as the students were jogging around the campus' outer circle, between the Joseph F. Smith Library and the Technology Building.

The incident was reported to have taken place about 9:30 p.m. one night last week. The girls told Security officers that both youths were apparently hiding in bushes near the circle drive and jumped out when the girls jogged past them.

They first jogged with the students, then began harrasing and attempting to molest them. Finally, the girls said later, the youths ran away. To prevent more such incidents, said Officer Hiram, "Students should come and tell us immediately when something like this happens or even if someone or something looks suspicious."

The suspects were identified as being 15 to 17 years of age. One was a Caucasian, or possibly a fair-skinned Polynesian, 5'8" to 5'10", 140 to 160 pounds, with brown hair and a slight pidgin accent.

The other suspect was thinner, a Polynesian, about 5'10" tall with black hair. Both wore tee shirts and faded jeans. The Polynesian youth was wearing a blue headband and his tee shirt had long blue sleeves, said Hiram.

Anyone with information about these two men should call 293-3911, 293-3501 or the campus operator, 293-3211.

Samoa Choir Performs Dec. 13

The Arts Council of American Samoa Choir from Pago Pago, American Samoa, will perform in concert Monday evening, Dec. 13, in the Ala Moana Center, downtown Honolulu.

The sinfing group is in Hawaii to perform at the inauguration ceremony for Gov. George R. Ariyoshi. The Ala Moana Center performance begins at 8:00 p.m. and there is no charge for admission.

Showcase Cast Member 'Stable' After Car Accident

Talented Showcase performer Peter Huddy, a freshman from Ewa Beach, Oahu, is in stable condition in Queens Hospital this week following surgery to repair internal injuries sustained in a car accident Tuesday evening.

Huddy, the popular "popper" dancer of the Showcase troupe, underwent a total of nine hours of major surgery in two sessions after being taken by ambulance to Queens, according to Huddy's mother.

Huddy and his younger sister were returning to their family's Ewa Beach home from his high school, where he had just finished playing in an alumni basketball game, when the car he was driving was struck by another car. Impact against the steering wheel apparently caused his injuries. His sister received a severe cut on her foot and bruises.

The next morning Kimo Huddy, Peter's campus roommate and fellow Showcase Hawaii trouper, was notified by Director Greg Tata of the accident. Kimo, a non-LDS student, suggested Showcase members call a special fast on behalf of Peter, who was then undergoing his second operation.

"Thanks to everyone for their concern," said his mother to Showcse members and other friends on campus for their concern and fasting. "Don't worry...he's doing fine."

Greg Tata said Showcase would perform as scheduled last night with a temporary replacement for Peter's part in the program, "But it won't be quite the same until he gets back on his feet and back on stage with us."

An over-sized get-well card prepared and signed by Showcase members has been delivered to the injured young man, and other students wishing to send cards or notes can contact Greg Tata.

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A COLUMN OF VIEWS AND INFORMATION PREPARED BY
BYU-HAWAII CAMPUS UNIVERSITY RELATIONS OFFICE

U·R·NEWS

A recent reaction to our College Fair booth showed some concern that we might be selling too much "sizzle" and not enough "steak." In layman's terms, it seemed that we were not promoting academics as much as we were excitement and dazzle.

My reply was that at this time, we are still working on becoming known in the state and that we needed a few attention getters to attract people to the booth so we could serve them the "steak."

We do have a high-quality academic experience to "sell" at BYU-Hawaii, in addition to the wide range of social activities. One evidence of our successes in the classroom is the job placement of our graduates. As faculty and students, we need to hear about these success stories more often!

Our Success Runneth Over

I was talking to Calley Hanneberg, the Career Counselor and Placement Officer for our students, and she has apprised me of the following student job successes:

1. Stephen Barnhouse (Mngmnt. Trainee) - Liberty House.
2. Jon M. Jonassen: East-West Center Grant U.H.
3. Adolf Singh: Thunderbird Graduate School - now working for an oil company in Singapore.
4. Antonio Petero: Price Waterhouse (int'l acct'g. firm) Suva, Fiji.
5. Kim Cheng (Bill) Chen: Managerial position, Marco Polo Hotel (Peninsula Group), Singapore.
6. Herbert M. Yuen: Marriott Maui-Conventions Mngr.
7. Dwayne D. Naumu: Central Pacific Bank, Kauai.
8. Robert S. Gould: Xerox Corporation, Honolulu.
9. Dianne Elizabeth Beatie: DOE, Lanai, Hawaii.
10. Dong Hwan Park: Hyatt Regency-Seoul, Korea (Assistant Mngr.).
11. Joan E. Bennett: DOE, Castle H. S., Kaneohe, HI.

Cannon Grandson Speaks Here

A grandson of pioneer LDS missionary George Q. Cannon who is carving a name for himself in the corridors of the U.S. Supreme Court will speak on campus this coming Sunday evening.

Dr. Mark W. Cannon, the Administrative Assistant to U.S. Chief Justice Warren Burger since 1972, will be the guest speaker at an Administration-sponsored fireside in the George Q. Cannon Activities Center on Dec. 5.

The fireside will begin at 7:00 p.m. and is open to everyone.

Youth Recital Scheduled

Continuing Education will sponsor a Fall Youth Concert on Dec. 7 in the McKay Auditorium.

The performance will begin at 7:00 p.m. and is free.

Featured will be students enrolled in Continuing Education choir, piano, gymnastics, tap and ballet classes.

Each class will perform for approximately 15 minutes.

THE MELVEEN LEED Christmas Keiki Special



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in a tribute to the holidays.



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Super Keiki's**
Each keiki, a super
talent on his own,
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famous entertainment
group.



★ **Story Teller K.K. Kau'manua**
(Kent Bowman) with "A Night Before Christmas"

★ **Special Guest Artists:**
Taran Erickson, Vocalist
Bobby Mink, Pianist

Ticket Information

GOLD CIRCLE SEATS: \$30.00 each (\$20.00 tax deductible) at tables of 8. Includes: Show, one hour cocktail party with wine and heavy pupus—6 to 7 p.m.

RESERVED SEATING: \$10.00 (\$5.00 tax deductible)
Includes: Show and reserved seating section with seating on a first come, first seated basis.

STANDING ROOM: \$5.00 (\$1.00 tax deductible)
Includes: Show and standing room on balcony on "First come basis"

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with check made payable to: **ARTHRITIS FOUNDATION**
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Attn: Melveen Christmas Benefit

Enclose stamped return
envelope for your tickets.
Mail orders must be post
marked no later than
November 21, 1982.

Seasider Classic Opens Tonight

BYU-HC's Seasideers are right where they wanted to be at the end of the first week of basketball. With wins over Seattle University and William Jewell College and a loss to Georgetown University, the Seasideers head into their own Classic with a 2-1 overall record and 2-0 in NAIA play.

The Seasideer Classic is scheduled for tonight and tomorrow night in the Cannon Activities Center.

In the opening game tonight Hawaii Pacific College takes on Whittier College. Game time is at 6:00 p.m. At 8:00 p.m. the Seasideers will be challenged by Southern California College.

Tonight's losers will play each other on Saturday at 6:00p.m. and the winners will play for the championship at 8:00p.m. that same evening.

Thus far this young season the Seasideers have been led in scoring by power forward Elijah Jackson's 20 point per game effort. Brian McCleary is also hitting the boards well, at a 15 point clip per game.

Pep squad president Vickie Rivera models the new 'Sider T-shirt which will aid the Athletic Department in gaining funds for various sports at BYU-HC.



Support Our Exciting '82 Seasideer Basketball Team—All On Your Back

By Jim Marshall

How's the University's program for athletic development going?

What? You didn't know there was one? There is, and now you do know it. The director is BYU-H alumnus Alex Murillo, a persuasive and enthusiastic airlines employee who plans to help out BYU-Hawaii sports firmly and permanently in Hawaii's sports awareness.

"The purpose of this program," says Murillo, "is to stimulate community sports interest in our Seasideer teams and generate enough funds to make the whole BYU-HC athletic department financially independent. This infant program needs enthusiastic boosters to develop and financially support the school's burgeoning athletic activities."

Kicking off the program this year is a special multi-colored silk-screened T-shirt, complete with the school name and the new logo. The shirts will be sold as a fund-raiser through several outlets.

Murillo travels extensively throughout Asia and the Pacific areas in his work with Pan-American Airways and takes every

opportunity to promote BYU-HC and its athletics.

This athletic fund T-shirt may go along with him to be sold, hopefully, he says, wherever Pan-Am touches down.

The T-shirt will also be marketed on the U.S. Mainland, says Murillo.

In this one simple way, he claims, many more people will come to know about BYU-HC.

Money raised through T-shirt sales and other future athletic fund plans will go towards outfitting teams, improving facilities and providing scholarships for future athletes.

Programs which will benefit from the University's entry into athletic fund-raising events include basketball, volleyball, rugby, tennis and golf.

Future BYU-HC cross-country track and swimming teams may also benefit. Who knows — something like baseball might even be considered as the program gains momentum, says Murillo. And, of course, both men's and women's teams will benefit, he adds.

Disneyland

Includes:

- ★ Round Airfare to Los Angeles
- ★ Transportation to Anaheim
- ★ 1 night accomodation at Quality Inn at Airport
- ★ 2 nights accommodation at Anaheim (Best Western Hotel)
- ★ Admission to Disneyland with unlimited rides and in and out privileges.
- ★ Admission to Knott's Berry Farm with unlimited rides and in and out privileges.

Brochures available at Ke Alaka'i office, room 134-Aloha Center.

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The Holy Land: A Trip Of Moral Significance

Don't drink the water in Egypt.

Keep your money hidden and secured in money belts in Rome.

And before you go—make out your will and last testament.

That was the cheering advice given to Dr. Lance Chase, chairman of the Religion Division, his wife Londa and other members of a group of LDS institute and seminary teachers as they prepared to go on a modern-day pilgrimage to Israel earlier this year.

The LDS group's trip was partially financed by the Church, with the Chases also receiving travel assistance from the University.

"It was much more than just a pleasure trip or a junket—extended wandering," Dr. Chase said of his 19-day educational and "spiritually significant" visit to the Holy Land and other nearby areas of historical and LDS importance.

The group's trip began the same day a Soviet-built ground-to-air SAM missile fired from a PLO stronghold in Lebanon, brought down the first Israeli jet fighter in the recent Israeli incursion into Lebanon.

Dr. Chase recounted his trip in a University Forum on Wednesday, Nov. 17 on campus. He said his visit to Egypt and Rome, in their times the world's strongest nations, and to Israel, a 40 mile-wide strip of reclaimed desert held sacred by the world's three main faiths, left him with sobering thoughts about the rise and fall of great leaders and civilizations.

The Chases said Cairo, the dry, hot, teeming 10-13 million strong political center of the world's first major nation, was "uncomfortable," though not overtly hostile to the obviously American (and probably pro-Israeli) tour group.

They visited Luxor, a sacred temple city built largely by Pharaoh Amenophis III about 1400 years before Christ, where they were served "disgustingly poor food" in large quantities and 19th century elegance by tuxedo-clad waiters in the Luxor hotel.

They also visited the ancient pit tomb nearby where it is thought the original hieroglyphics-on-papyrus manuscript came from that LDS now know as the Book of Abraham.

The tomb is now used as a haphazard storage facility for millions of dollars worth of recently discovered Egyptian artifacts for which the famed Cairo National Museum has no space.

It was with a tangible wave of relief, noted Chase, that their tour group crossed by bus Egypt's eastern Sinai desert frontier into Israeli territory.

There the group visited Galilee, the Dead Sea, Capernaum, and visited the tomb which both President Spencer W. Kimball and the late President Harold B. Lee have said is the

place where Christ's body laid for three days before his resurrection.

"We were struck by how close the war with the PLO was to everyone in Israel," Chase said. "When Israel goes to war, because the front lines are so close, they drive their cars up to the front, park and go off to fight...We saw an actual parking lot for soldiers fighting in the north while we were on our bus...The bus frequently stopped for armed soldiers in full gear, on their way to join their units in Lebanon."

The Chases also stopped in Rome, where he jogged on the Appian Way, "far enough out of municipal Rome to scare up a fox hiding next to the road."

In both Cairo and Rome, Chase was struck by the difference 20 centuries and more had apparently made in the dynamism and moral fibre of the two nations, compared to Israel.

"We stayed in a four star hotel just yards from the great Colosseum, built about the time of Christ to hold 50,000 people," he said. An even bigger ruined Roman era stadium near their hotel had seated 250,000, more than twice the size of any of America's largest modern sports stadiums.

"Yet," Chase mused, "our hotel elevator could barely carry just five people at a time."

Overall, he said, his trip brought home to him the rapidity with which a great nation can lose its spirit, and crumble into a museum-filled nonentity.

"This really was a pilgrimage in the true definition of the word," he said. "We were spiritually edified and enlightened in ways that can be accomplished only by visiting those places."

"It was really a trip of moral significance."

Thankfulness: A Desirable Virtue

Howard Hall, Director of the LDS Seminary/Institute program in Hawaii spoke about gratitude in last Friday's devotional.

He told the story of a survey taken once among some celebrities. The question asked was, "If you could have anything in the world, what would you desire most?"

One answer stood out from all the rest. A woman answered: "I would ask to be given a greater ability to appreciate that which I have now."

"It is a major disease in our society today," said Hall: "That sin of ingratitude and unthankfulness."

He urged students to consider the things

we have now and to obtain and generate a greater gratitude for them.

He presented a list of things that students should develop gratitude for. Among them were:

"The great privilege of being here at BYUH,

"Having a temple as a part of our neighborhood,

"Parents and family,

"And Jesus Christ, without whom we would have no gospel, hope, Holy Spirit, baptism, forgiveness, understanding of the family of God and brotherhood of man, and we would have no hope for resurrection."

Concern About Nervous Tension

What is your typical reaction when you feel down in the dumps, depressed, anxious, under stress, uptight, tense, concerned or worried?

Do you, as millions of people: 1) go on an eating binge and eat more food than you want or need? or 2) stop eating entirely because of an inability to digest food?

Either reaction can be extreme and result in problems.

In anorexia nervosa(2), an individual stops eating for a variety of reasons and then, many times when the person wants to start normal eating again, the body cannot accept food and, in some severe cases, death has occurred.

Here at BYUH, as on many other American college campuses, there are individuals whose problems result either in "binge" overeating or not eating at all.

Several students have expressed an interest in group work on studying and solving eating problems, and the University's Counseling Center is interested in getting together a list of students who might like to participate in a study group focusing on eating problems.

The group will look at voluntary behavior modification coupled with a physical regimen which might help those individuals either trying to lose weight or hoping to put on a few pounds. Interested individuals should contact Janie Nihipali, secretary to Advisement and Testing, or Dr. Jayne Garside, Coordinator for Testing and Advisement to learn more.

--Jayne G. Garside

Scholarships Available

Rotary Foundation Scholarships, sponsored by the Rotary Foundation of Rotary International, are open to both men and women. The recipients will be ambassadors of good will to a foreign country for one academic year while studying in a country where Rotary Clubs are located.

Scholarships cover the cost of roundtrip transportation to the country where you will be studying.

Applications and further information are available from Calley Haneberg in the administration building.

There are five Rotary Foundation Scholarships, including: Graduate Scholarships, Undergraduate Scholarships, Vocational Scholarships, Teacher of the Handicapped

Tourism News Index To Be Compiled

Tourism is an important Hawaii subject that gets plenty of news coverage in a wide variety of publications. However, a researcher or student would have trouble tracking down published source material on this multi-billion dollar industry because there's nobody keeping track of all the thousands of major news articles, features and published statistical reports on travel and tourism that fill professional journals, industry magazines and other publications each year.

Until now.

BYU--Hawaii Professor Gerald Bohnet plans to change all that. Bohnet, a member of the school's travel industry management faculty, is now compiling the first issue of what he hopes will become a quarterly Index of Travel-Tourism News and related data, potentially of great benefit to students and anyone else interested in researching trends of tourism in Hawaii and elsewhere.

The Index will catalog and cross-reference more than 30 major subjects (travel trends, tour costs, crime, laws, safety, ground transportation, restaurants, medical tips, etc.) relating to tourism.

MBA And Bank Recruiters On Campus

Recruiter Steve Nadauld will be on our campus on Nov. 29 and 30 to interview individually seniors wishing to enroll in the MBA program at Provo in the Fall of 1983.

Those students desiring information relative to the MBA, but who will be graduating later than June 1983, may meet with Brother Nadauld as a group.

Bank of Hawaii personnel will be on campus Dec. 2, 1982 and will meet with students interested in banking. There will be one group meeting from 1 p.m. to 2 p.m.

For both recruitment meetings, Janie Nihipali of Student Services in the Snow Administration Building should be contacted.

SPECIAL ANNOUNCEMENT

A new club has been added, and just in time for Finals! At a time such as this, all involved students will be interested in the newly opened Suicide Club! Charter and Honorary Memberships are now available to all interested students. Join now and avoid cramming! This week's meeting will be held on top of the Cannon Center on the first rainy day. Come early for priority seating. A proposal to give three credits with membership in the club next semester is being currently considered by the Executive Committee.

CLASSIFIEDS

LOST: Silvertone slimline Parker pen with a name engraved. Has sentimental value. Please return to Virginia at BYU Graphics Dept. or call ext. 3873.

Desperate: Need to sell two girls' apartment contracts at King Henry in Provo. 3-bdrms. Only \$97 a month. Great ward. A fun place to live-Jacuzzi, pool, and recreation room. CONTACT: Kendra or Lora at 293-2240.

Real Estate is an excellent way to invest! Along with real estate ownership, comes tax breaks, savings and the good feeling that with time, your hard-earned payments are helping you build up an equity. Call Choon James home office 293-9052 or leave message at Cooperative Realty at 293-9278 for your real estate needs.

Physical Plant is selling an Admiral Pilot less Ignition Gas Range. Four burner deluxe with a micro-range oven. Color is almond. \$850 or best offer. Call Purchasing Dept. at 293-3951 with questions.

Lamby Laments Longer

Continued from Page 2

tripping over the ironing board on you way to the bathroom to take a cold shower. For some, it was trying to fill all the empty hours of darkness until it was late enough to go to bed. (Of course, according to **Bishop Elliot Ozu**, this didn't apply to the residents of T.V.A.)

In keeping with the latest fad, **Ann Mevlin** of Salt Lake City and **Corinne Stalder** from Chubbuck, Idaho were seen wearing T-shirts which read, "I survived Hurrican IWA!" It is interesting to note that they bought their T-shirts while touring the island of *Maui*.

Or if that's not quite the souvenir you had in mind--the athletic department is offering BYU Basketball T-shirts for all Seaside fans. But don't bother asking team members Craig "Java Man" Isaacson or Richard Brodowski where to buy them. Apparently, during last Friday's game, they had a virtual "meeting of the minds" and haven't quite been the same since.

Speaking of T-shirts, you may have noticed many students sporting T-shirts which read, "Drop Into Life.....Give Blood.....Hawaii Blood Bank." **Ed Parker**, talented student artist and renowned Focus Film Club Star, was one of the donors. Whoever gets this precious "pint" he donated will be doubly lucky; not only is Ed a direct descendent of the **Arthur Parker** of the Parker Ranch, but, he's also of Royal Hawaiian descent.

As long as we're still mentioning T-shirts.....A certain long-haired *redhead* (who happens to work in the cafeteria) was seen wearing one which merely read, "Stevie Wonder." Now where could she have gotten it? Surely she didn't buy it at the S. Wonder Concert held at the Aloha Stadium one certain *Sunday*? I doubt it. After all, rumor had it that **President Shumway** had planned to be there (at the entrance, checking I.D.'s, of course!)

Finally, if a T-shirt can't get your message across, you might try putting up a sign. That's what some girls in Hale 1 decided to do. Their sign asked for willing male volunteers who were eager to attend the Na Hoa Pono Ball and even included a phone number. The sign seems to have been a success because it wasn't up very long. So girls, when the next Preference dance comes around, you might just keep it in mind.



**'82-'83
Seasider
Basketball..**

**...New &
Improved**

Seasiders Crush Seattle In Opener

By Steve Tippetts

No one really knew how well the Seasiders were going to play going into Monday evening's contest. There was a lot of talk about "first game jitters" and the team not ready to take on the season. Some folks didn't realize there was a game on Monday. All they knew for sure was that the Georgetown game was on Friday night and nothing else mattered.

Those close to the team knew that the Seasiders were ready for action on Monday. Rich Brodowski, a 6'8" forward from California had said, "I'm tired of knocking heads with the same guys every day. I want someone new."

There was a question as to who would be starting at the guard positions. Head Coach Ted Chidester had the difficult chore of starting two guards out of four potential starters. Brian McCleary and Scott Watson, last year's starters have been pressed by new-comers Robbie Nielson and Ollies Dockery. Regardless of who would start at the guard position there was a positive feeling that all four would see considerable action.

McCleary and Nielson were given the nod as starters, teaming up with Brodowski, 6'9" Craig Isaacson, and 6'6" Elijah Jackson to round out the first five.

The Seasiders controlled the open-

ing tip against the much smaller Seattle University, but experienced some difficulty at first, trying to get the ball through the hoop. Nielson scored the Seasiders first four points of the game after twice stealing the ball from S.U. guards.

BYU-H jumped to a quick 7-point lead at 21-14 mainly on outside shots over the Chieftains' 2-3 zone defense. Then the visiting team went to a stingy man-to-man defense that seemed to throw off the 'Siders' offense.

The Seasiders did manage to fight their way back into the lead at half's end 36-34.

The first half statistics were indicative of the hap-hazard way the Seasiders played. BYU-H shot a cool 42% from the field and committed 17 turnovers. They did manage to out-rebound the Chieftains 21-16 which helped keep their head above water.

When the second half began Chidester used a three-guard attack against the Seattle squad. McCleary, Watson, and Nielson teamed up to spark the Seasiders to a barrage of steals and lay-ups as BYU-H pulled quickly away from S.U. and never looked back.

When the Seasiders weren't fast-breaking, they were feeding the ball

down low to Jackson, who scored unmercifully against his defender. With only nine minutes elapsed in the second half, Jackson had scored his game high of 23 points and had grabbed 9 rebounds. After being assessed his fourth personal foul, he was retired to the bench for the remainder of the game.

The lead stretched to as many as 30 points before Chidester began flooding the floor with the reserves. The tempo of the game remained intense as the reserves put on a show of their own. 5'7" guard Steven Kaul electrified the audience and dazzled the opponents with his "whirling dervish" style of ball-handling while breaking the full court press by S.U.

Top scorers for the Seasiders were Jackson with 23, McCleary with 16, and Watson with 15 points respectively.

The biggest plus for the Seasiders was the play of 5'11" Robbie Nielson. Nielson pilfered 9 steals, and surprisingly grabbed 8 rebounds.

"Robbie was definitely the floor leader out there tonight," said Chidester following the game. "He is a sneaky, tough kid who plays hard all the way."

At times during the second half, the 'Siders looked as if they had been playing together for an entire season instead of this being their first game.

Tired 'Siders Win In Overtime

By Jim Marshall

In a hard-fought battle last Saturday afternoon, the BYU-HC basketball team came away with a three-point overtime victory, 79-76. The game was played at 4:00 p.m. in the Cannon Center, a short 20 hours after playing the Hoyas of Georgetown.

Play was exciting at times but rather sluggish as a whole. It was not as intense as the Georgetown game. The lack of enthusiasm was apparent as the game wore on.

The Seasider team showed it has character. After leading by five points at halftime, the 'Siders fell behind in the second half due to turnovers and poor shooting.

They came on strong in the closing minutes and tied the score at 68 on a Robbie Nielson free throw with five seconds left. As William Jewell came down the court for a last shot, Nielson tapped the ball away to run out the clock.

Nielson not only tied the game, but also won the game for the Seasiders in overtime from the charity stripe. He kept the Seasider spirit alive throughout the game with a school record 15 assists and 6 steals.

The hot hands in the scoring department were Brian McCleary's taking top honors with 25, Elijah Jackson with 22 and Scott "Hondo" Watson with 14.

McCleary was hot right from the start as he took control of the outside shooting and early scoring. Brian also pulled down five rebounds.

Jackson, showing some consistency and poise, scored eight of his 22 points in the five minute overtime period. He also showed his strength and positioning by pulling down top honors in the rebound department with 12.

Watson showed his great value to the team again with his hustle and deft shooting from the outer perimeter.

The win was a team effort and one the Seasider fans will not soon forget.

BYU-HC hosts the Seasider classic tonight and Saturday. Tickets are available at the Activities Center Ticket office.

Potential Seasider Victims

Wed. Nov. 24
Sat. Nov. 27
Fri. Dec. 3
Sat. Dec. 4

★William Jewell
★Georgetown
★Seasider Classic†
★Seasider Classic†

†BYU-HC, Southern California College, Hawaii Pacific College, Whittier

Wed. Dec. 8
Sat. Dec. 11
Mon. Dec. 13
Tues. Dec. 14
Sat. Dec. 18
Wed. Dec. 22
Tues. Dec. 28
Thurs. Dec. 30
Mon. Jan. 3
Wed. Jan. 5
Tues. Jan. 11
Sat. Jan. 15
Fri. Jan. 21
Fri. Jan. 28
Wed. Feb. 2
Sat. Feb. 5
Mon. Feb. 7
Tues. Feb. 8
Mon. Feb. 14
Sat. Feb. 19
Wed. Feb. 23
Sat. Feb. 26

★Biola
at University of Hawaii
★Doane
★Doane
at Sonoma State
at San Francisco State
at Loyola Marymount
★Oklahoma Christian
★Eastern Illinois
★Hastings
★Concordia
★Hawaii Pacific College
at Chaminade
★College of Notre Dame
★Alaska-Anchorage
★Salem
★UH-Hilo
★UH-Hilo
at Hawaii Pacific College
★Chaminade
at UH-Hilo
★Roosevelt

★ signifies Home Games



BYU-HC Out Shot by Georgetown In Thriller

By Steve Tippets

The BYU-HC Seasideers played some very exciting basketball last Friday evening as they took on nationally ranked Georgetown University from Washington D.C. The record crowd of 2,690 fans were in attendance in the Cannon Activities Center and were excited at the chance to see one of the best centers in the country, Georgetown's 7' Patrick Ewing, do his thing on the court.

Every time Ewing touched the ball, the crowd cheered. It was obvious to all that all eyes and cameras were focused on him. Ewing provided a moment of excitement for all with a breathtaking break-away slam-dunk in the early minutes of the game. Taking off from the top of the key, Ewing took one step and nearly ripped the rim off the backboard.

Ewing must have felt that he was king of the court as he began throwing his weight around intimidating some of the Seasideer players. He began pushing his way around the key area, establishing territorial boundaries. When the Seasideer player guarding him didn't budge, he became upset throwing wild elbows and cursing. There were two slight confrontations between Ewing and reserve center Duane Wallin and 5'11" Scott Watson. When Ewing pushed Watson away from a pile up on the floor, the record crowd voiced their disapproval, and the momentum began to shift to the hometown Seasideers.

This renewed support was a motivating factor in the Seasideers making up a 8-point deficit and only trailing 25-27 at half's end.

The second half was a totally different game. The Seasideers made turnover after turnover and the Hoyas capitalized on those mistakes by making basket after basket. Soon the lead stretched to as many as 24 points and the game was well in control by Georgetown.

The loss was not a serious tragedy for the much-improved Seasideers. They had nothing to lose playing against an established power in collegiate basketball. The real tragedy came in an account of the game reported in the *Honolulu Star Bulletin* the following afternoon.

There has been some speculation on whether or not the author of the report was in attendance at the game. More than half of the story concerned Mr. Ewing and his upbringing. The author mentioned the BYU-HC Seasideers only once in the entire article.

Patrick Ewing was, according to the story, the dominating force behind the Georgetown victory. He was erroneously credited with grabbing nine rebounds



Soaring for the score, Seasideer Elijah Jackson challenges Georgetown's All American center Patrick Ewing during last Friday night's game. Photo by Earl Millham

when in reality, according to the official NCAA statistics, the Seasideers held him to a mere three.

We must give him credit for swatting away eight Seasideer shots, but he was also called for goal-tending four times during the game.

It was never mentioned how close the first half was or if there was ever any other players on the court. The real force for Georgetown came from its guards. They were the ones who forced the Seasideer errors and they were the ones who made the baskets to give Georgetown the big lead.

It is sad to say, but it has become typical of downtown papers to put BYU-HC sports on the back burners while accentuating the accomplishments of urban universities.


The game itself was hard fought and the Seasideers put on a good showing. Starting forward Elijah Jackson topped Seasideer scores with 14 points and grabbed a game high eight rebounds before fouling out with a little over eight minutes to play. Richard Brodowski scored eight points and was one of the men who kept Ewing from controlling the game.

Coming off the bench, Scott Watson shot over the Hoyas' zone defense for five baskets and added a pair of free throws to add 12 points for the 'Sider

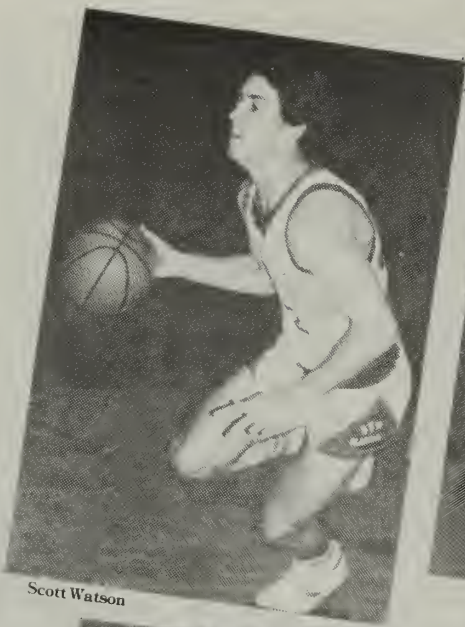
cause. Reserve center Duane Wallin played well against Ewing when relieving Brodowski and starter Craig Isaacson crashed the boards well, grabbing six rebounds and scoring four points.

It was a commendable effort by all the Seasideers and the coaches. The team can only gain from the experience of playing one of the best teams in the country and shouldn't feel any shame in losing.

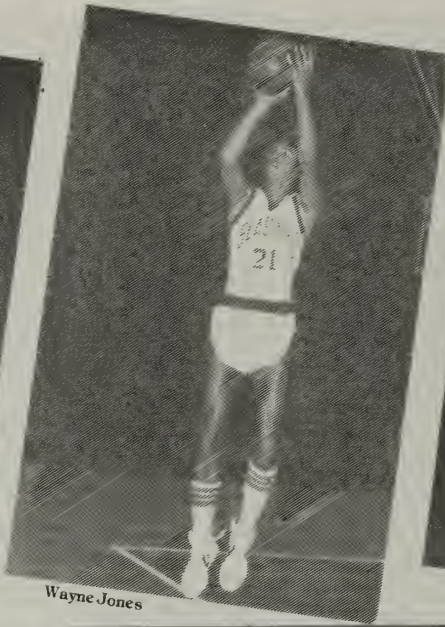


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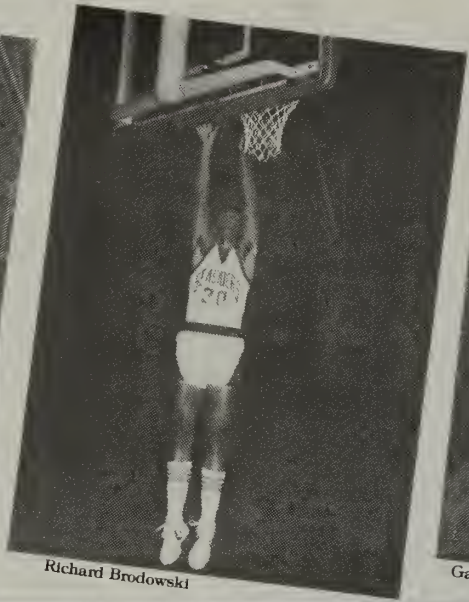
The 1982-83 BYU



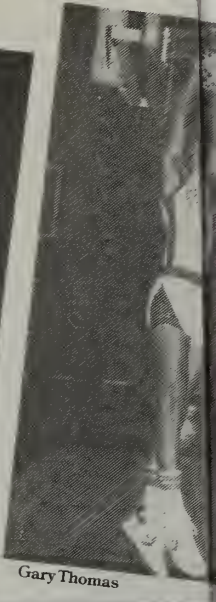
Scott Watson



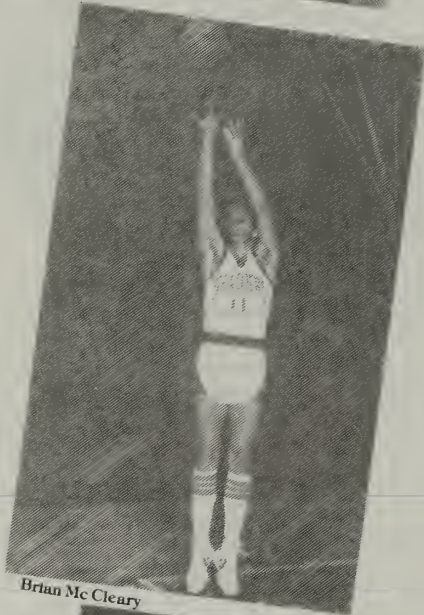
Wayne Jones



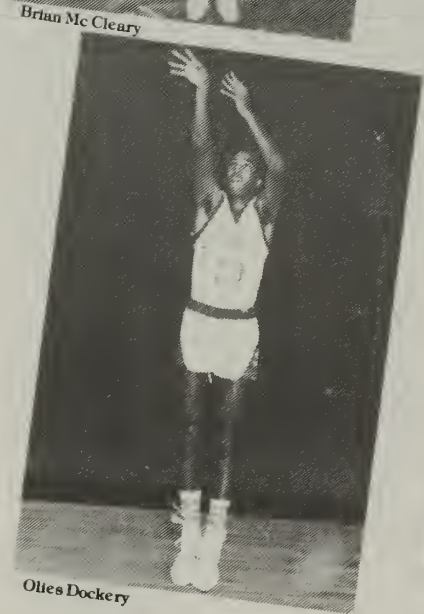
Richard Brodowski



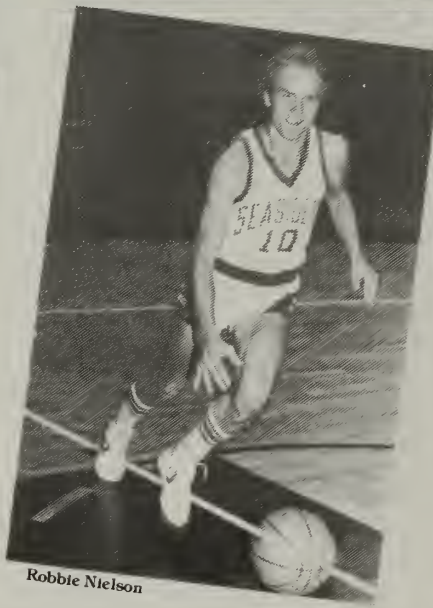
Gary Thomas



Brian Mc Cleary



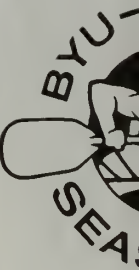
Ollie Dockery



Robbie Nielson



Craig Bell



U-HC Seasideers



Troy Powell



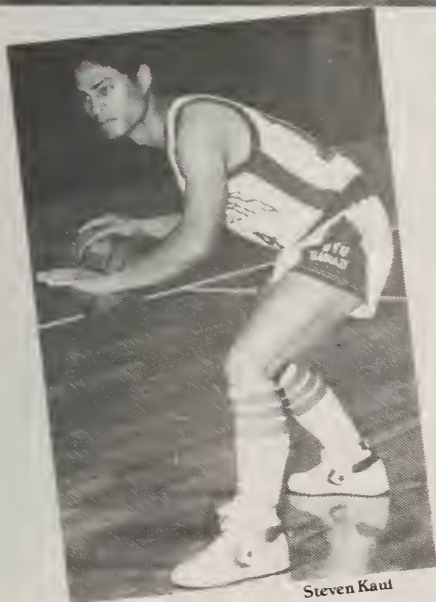
Craig Isaacson



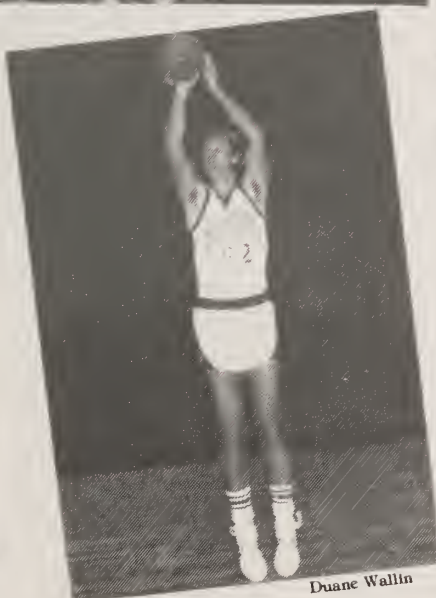
Jeff Hiro



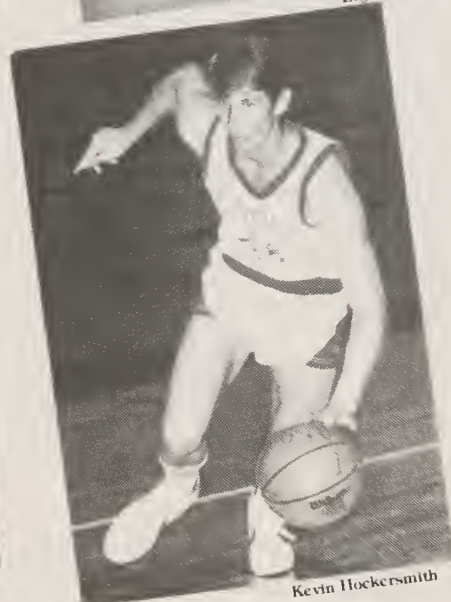
Elijah Jackson



Steven Kaul



Duane Wallin



Kevin Hockersmith





Pep Squad Urges Fans to Rally Forces

By Jim Marshall

Two-Four-Six-Eight, who do we appreciate? Pep squad! Pep squad! Yeaahhhh! Pep squad? Does BYU-HC have a Pep squad? You bet they do! And can they ever yell!

There is a refreshing feeling on campus involving the promotion of Seaside sports. New organizations have been organized and one of them is the Pep squad.

Made up mostly of campus coeds, the Pep Squad members have developed their own cheers for the basketball season.

Elected president Vicki Rivera said in a recent interview, "The squad is not meant to be in competition with the cheerleaders, but rather it is another incentive toward building better spirit, participation and performance at all home games." They talked with the cheerleaders to make sure they are all working together for the same cause.

At the final Seaside women's volleyball game against Portland State

University, the Pep squad was there in full force. They were instrumental in encouraging the Wahines to play their best.

Not only does the squad exuberate great spirit through the loud noise they make, but their beautiful, bright faces are a wonderful sight to see. Just being there will bring out better attendance by the single male populous if not anyone else.

President Rivera said, "Openings are available to any who wishes to join the Pep squad, but they must be willing to yell their heads off in promoting school spirit.

Cheering is the Name of Their Game

By Jim Marshall

With the new basketball season just beginning, a lot of enthusiasm and excitement is being generated all over campus. One way to harness this spirit into a positive force is through cheerleaders. BYU-Hawaii has cheerleaders and do they ever generate a positive enthusiasm!

The cheerleading squad consists of six women and two men, with an alternate girl to cover for absences. The leader of the group is Toni Miller.

Miller says the administration almost didn't have any cheerleaders this year, but late in the semester decided it was okay. Even though being handicapped by the late start, Ms. Miller has put together a program which is going full blast.

Tryouts were held to find the best possible people. The turn-out was good and the squad was selected.

The 1982-83 Seaside cheerleaders are: Cheryl Meachum, Wendy Alder, Julie Mulder, Macey Kamauu, Jodi Kim, Jean Teo, Fesili Elekana, Jeff Page, and alternate Cindy Day.

The cheerleaders are waiting to elect head officers until they know each others' skills a little better. Each cheerleader expressed great optimism for the coming basketball season, a required trait of good yell leaders.

The group decided to practice hard each night for the past two weeks to prepare for the Seaside's games. Most any week-night they can be heard and seen practicing their yells and cheers by the racquetball courts.

If the basketball team exhibits a portion of the spirit possessed by this group of cheerleaders, it should be a very exciting season for all.

Seaside Team Roster

10	Robbie Nielson	Guard	5'11"	145	Jr.	Smithfield, UT
11	Brian McCleary	Guard	6'2"	175	Sr.	Salt Lake City, UT
14	Steven Kaul	Guard	5'7"	155	So.	Kapaa, Kauai, HI
20	Jeff Hiro	Guard	6'3"	175	So.	Kaneohe, HI
21	Wayne Jones	Guard	6'4"	180	Fr.	Orderville, UT
22	Scott Watson	Guard	5'11"	163	Sr.	Downey, CA
23	Ollie Dockery	Guard	6'2"	181	Jr.	Ogden, UT
24	Gary Thomas	Forward	6'7"	195	Jr.	Dodge City, KA
30	Richard Brodowski	Forward	6'8"	215	Jr.	Cypress, CA
31	Craig Bell	Center	6'11"	230	Jr.	Honolulu, HI
32	Troy Powell	G/F	6'4"	180	So.	Salt Lake City, UT
34	Kevin Hockersmith	Guard	6'4"	180	Fr.	Sanger, CA
40	Craig Isaacson	F/C	6'9"	210	Jr.	St. Johns, AZ
50	Elijah Jackson	Forward	6'6"	215	Jr.	Lakeland, FL
52	Duane Wallin	Center	6'7"	230	Jr.	Salt Lake City, UT



Seasider Coaching Staff



Photos by Earl Millham

Ted Chidester
-Head Coach

Ted Chidester, head basketball coach at Brigham Young University--Hawaii Campus since 1979, began his coaching career in 1962 as head basketball coach of Fielding High School in Paris, Idaho.

After one year at Fielding High School, Chidester made the move to Utah where he spent the next twelve years as mentor at North Summit High School in Coalville, Utah.

In 1968 Chidester was named "Coach of the Year" and served several years on the committee of the Utah High School Basketball Coaches Association.

In 1976 Bobby Knight, basketball coach at the University of Indiana, asked Chidester to help with the Indiana basketball program. That season Chidester helped lead the Hoosiers to a perfect 32-0 season and the NCAA national championship.

Following the banner season at Indiana, Chidester was named head coach at Northern Montana College--an NAIA affiliate in Havre. During his two year stint at Northern Montana, Chidester's teams qualified for the Frontier Conference playoffs both years.

Including his three year tenure as basketball coach at BYU-HC, Chidester has now been coaching at a collegiate level for five years. For that period of time his coaching record stands at 46-75 overall and 32-44 at BYU-Hawaii Campus.



Dave Porter
Assistant Coach

A tremendous new addition to the BYU-HC basketball program this year is David Porter.

Porter joins the program from BYU-Provo where he served as an assistant coach to Frank Arnold with specific duties as Junior Varsity coach and chief scout for the Cougars.

The thirty-one year old assistant graduated from BYU-Provo and also earned a masters degree in Exercise Physiology from the same institution. Upon graduation, Porter was named Director of Physical Education at the Missionary Training Center for the Church of Jesus Christ of Latter-day Saints. He was responsible for conditioning all LDS missionaries who spent two months learning in the MTC prior to filling their missions. It is estimated that he has been responsible for the conditioning of nearly 100,000 missionaries.

Porter played varsity basketball and tennis while an undergrad at BYU and was listed in "Outstanding Men of America" in both 1978 and 1981.

He has directed the Provo City (Utah) Tennis and Recreation program for nine years.

Porter and his wife Lorrie are the parents of two children; a three year-old daughter, Tara, and an eight month-old son, Lincoln.



Charles Hess
Assistant Coach

Charles "Chic" Hess is also new to the Seasider program this year. Hess will aid Chidester for one year after taking a leave of absence from Lebanon, Pennsylvania High School.

Hess has an overall prep record of 230 wins against only 81 defeats. The native Philadelphian has had a number of articles published across the country. He is a regular speaker at the Medalist National Basketball Clinics and teaches in several other basketball camps each summer.

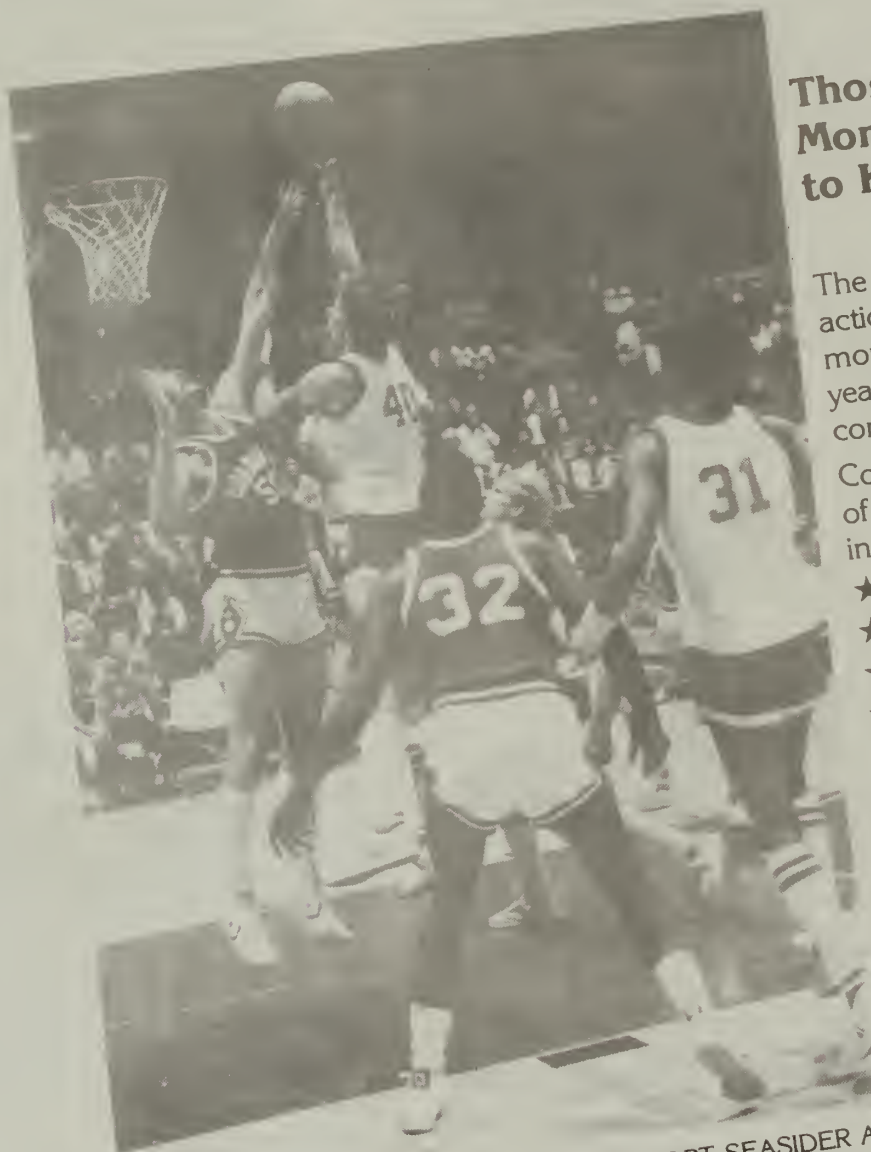
Hess is tremendously well-schooled in the fundamentals of the game and hence his teams are always well-drilled in the execution of fundamentals.

The Lebanon Magicians, an exhibition basketball team comprised of fifth, sixth, seventh, and eighth graders, was organized and is coached by Hess. The Magicians perform at halftimes, clinics, banquets, and other affairs throughout Pennsylvania.

Hess and his wife Linda have three children; two daughters--Christine and Rebecca, ages twelve and nine, and five year-old son, Stephen.



BYU-Hawaii Seasiders... Winners All the Way!



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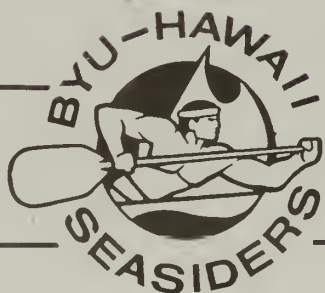
The excitement, energy and action are captured this year in more than a dozen pages of yearbook photos and sports commentary.

Complete pictorial coverage of all BYU-Hawaii Seaside sports, including...

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Electronics Breakthrough Made By Prof Here

Continued from Page 3

"They must use the facsimile system in the transmission of the thousands of characters that make up their languages."

Soma, a graduate of the University of Hawaii in 1975, recieved his degree in electrical engineering specializing in circuit design.

As a student, he developed another circuit to be used in radio communications systems, but because of the lack of funds available to him at that time was unable to procure a patent and three years later an electronics company was using a circuit similar in design to the one he'd developed.

Since coming to BYUH, Soma has participated regularly as a ham-radio operator in the Church's emergency communications network.

In Febuary of this year, Soma recieved permission from the FCC (Federal Communications Commission) to experiment with some close associates in Japan pertaining to the problems associated with the facsimile transmission and made the first contact out of the US to Japan using the facsimile.

Originally, Soma was concerned with the poor quality of the image of the facsimile that

he was recieving from his colleagues in Japan, a problem easily rectified, said Soma, "by increasing the gray-scale of the transmission to provide greater contrast and sharper detail."

He also noticed, then, that much of the picture would be broken up due to electrical and environmental noise, a problem which, heretofore, had never been eliminated.

Not content to let a sleeping dog lie, Soma recognized the need to eliminate this pragmatic noise and set about to solve the problem.

"Only after much meditation," said Soma, "was I able to develop a circuit to do away with this annoying problem," which, by October, was finally perfected.

Soma has written an article for a technical magazine in Japan about his research which will be published this month.

He has taught here for seven years now and should be returning today from a technical convention in Osaka, Japan, to speak on his new innovation.

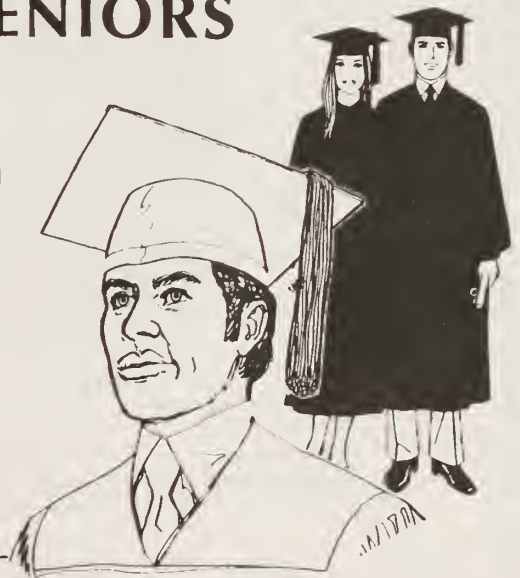


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NA HOA PONO

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2nd Grade Thanksgiving Thoughts

In the Laie School, all children in grades one through six were recently asked in a contest to describe what they were thankful for. The winner was awarded a turkey and the runners-up were presented prizes by the Sacred Falls Bazaar in Hauula, which sponsored the contest. The turkey-winner was 2nd grader Michael of Mrs. Mc Cullen's class.

Dear Friends:

In all my seven years I have not been thinking about the many things I have been blessed with, but now you give me the opportunity to tell you what I have to be thankful for—clothes to keep me warm, food so I will not starve, friends to keep me company, school to learn, America so I can have a free life, my parents because they are kind and will help me get through this life, the church to teach me about the Lord, the world to live on, a house to put my stuff in, books to read, brothers and a sister to play with, a bath to wash me, a President to make America a better place to be in, toys to play with, and laws to obey.

Michael Sorensen

Monsieur Can You Spare A Credit?

How's your German? Is your Italian up to par? Are you able to communicate well in Tahitian? Are you polishing up your Danish?

Whatever the language competency you have, other than English as the medium of instruction at BYU-HC, you may be eligible for up to 16 hours of credit.

You may have served a mission in a foreign language country. You may come from a foreign language background. You may have studied foreign language in high school.

Whatever your background, you should know that it is possible to take a test in any one of 27 different languages and receive credit in those languages, even though those languages are not offered at BYU-HC.

The Testing Center has applications for students interested in taking language exams in specific languages. For a payment of \$20, a student may fill out an application form and send for an examination to be administered at the Testing Center. The examination comes from the BYU-Provo Language Research Institute.

Following completion of the examination and the scoring of the examination in Provo, a student is informed as to his or her competency in four different levels and on the basis of the results and for a payment of \$40 or less, may receive up to 16 hours of credit.

If one figures that credit is now approximately \$55 for one credit, 16 hours of language credit would cost over \$800; what a savings! What an opportunity to get credit for competencies already possessed!

Pre-Payments Accepted

Beginning Dec. 14, the University Business Office will accept payment from students who plan to continue their studies in winter semester 1983.

Prepayment and preregistration must be completed by Dec. 20 to receive a free Christmas holiday meal ticket and to reserve space in a campus dormitory.

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VOLUME 28 □ NUMBER THIRTEEN □ DECEMBER 10, 1982

Ke Alaka'i

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★ Radio Station To Air? ★ Last Issue Of Semester ★

Campus Sales Allowed, With Some Restrictions

According to Merlin Waite of Student Services, a change in policy concerning students' selling on campus has recently been approved by the Executive Council.

Whereas earlier students were not allowed to "raise funds" of any kind, said Waite, they can now sell with some restrictions.

This decision was made due to the realization that some students need the money they can raise through activities such as selling Avon or Tupperware products.

Students must have written approval for their sales activities from the Director of Housing and the Assistant Dean for Student Life, and the product must be in keeping with "LDS standards." The student must also show proof of being an authorized agent of the company, if such a relationship as Avon or Tupperware is involved.

A fourth restriction is that advertising is limited to the Ke Alaka'i. Those who cannot afford the advertising rates, he said, will be limited to "word-of-mouth" to publicise their merchandise.

Merchandise, said Waite, must not compete with regular services on campus. This does not include "no competition" among the students, however.

This is to secure the places of those "regular services" on campus, which, in some cases, are already controlled by the university.

Ke Alaka'i

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Auditions Scheduled In January For Planned South Pacific Music Tour

A 36-student "Showtime Hawaii" musical ensemble will be assembled early this coming January, according to its director, Dr. James Brague, for a performing trip to the South Pacific.

Auditions for the group's 16 piece jazz band, 16 singers and dancers and four Hawaiian music specialists will take place the second week in January, says Dr. Brague.

Students chosen for the group will train for a 24-day tour of American Samoa, Western Samoa, Tonga and Fiji, and depart from campus in June, immediately after the University's Annual Commencement event.

The Music Department in the Fine Arts Division will correlate all aspects of the upcoming tour, first of its kind to be sponsored by the University.

Students who are interested in performing in this important musical tour should contact Dr. Brague, Dr. James Smith or Showcase Director Greg Tata for complete information.

The tour offers extensive opportunities for missionary, community, and recruitment service to Church, school and the people of those South Pacific islands, noted Dr. Brague, and, "In addition, it will be a lot of fun for everybody in the troupe."

Cannon Fireside:

Mormons 'Moving Up' In National Responsibilities

At a special three-week fireside last Sunday night Dr. Mark W. Cannon, Administrative Assistant to U.S. Chief Justice Warren Burger and grandson of the renowned George Q. Cannon, addressed the campus audience.

Quoting comparative statistics from 1952 to 1982, he spoke of the rise of the LDS in important government and business positions. The statistics showed how swiftly Mormons are "moving up" in the world. The Mormon reputation, said Cannon, is also growing.

Students, said Cannon, have a great responsibility to prepare themselves for leadership positions while obtaining an education.

If we are properly prepared, said Cannon, we can take advantage of the many opportunities that will present themselves and make our influence known in the world.

Computer Club Organizes; Already Has 30 Members

The newest addition to the special interest clubs on campus is the "Computer Club," presided over by Computer Science major Carlos Wong.

The club already has some 30 members, and lists as its objectives:

- (1) "To assist students in increasing knowledge and orientation in the field of computer science,
- (2) "To assist in preparing BYUH students for future employment in the computer industry and, most importantly,

- (3) "To gather those together with interest in this field and create a constructive atmosphere of friendship among them."

Wong plans tentatively to organize a programming competition among High School students in Hawaii, to "help motivate and inspire them to pursue their education and inspire them to pursue their education on this campus.

Dr. Ernest Carey is the club advisor, and Edwin Pilobello is the Vice President.

'Communication Gap?'

Cops, Students Need To Understand Each Other

A recent campus survey measuring attitudes towards Campus Security seems to indicate that "mild hysteria" may be a factor in some communications problems between students and University cops.

The survey, conducted by Dr. Durell Kinghorn of the CLA Division and students in his Speech 211 class, has not been completely tabulated, but "from sampling them," says Dr. Kinghorn, "I think they confirm my suspicions concerning the problems with Security."

The "problems" which apparently lead to negative attitudes among some students regarding Security purposes and procedures.

The "problems" and "mild hysteria" may result from lack of communications between students on campus and the Campus Security force, which is hired specifically to protect students, deter and (or) detect campus crime and generally act as a peace-keeping force.

Dr. Kinghorn said the survey, which will not be completely analyzed until Monday, "confirms my suspicions concerning alleged problems with Campus Security."

He noted that the "mild hysteria" among some students over security effectiveness may be caused by a few incidents in which Security officers may have acted inappropriately, which in turn started rumors and exaggerations which might mask the effectiveness of Campus Security, and break down any feeling of trust between students and security officers here.

Dr. Kinghorn said some campus police image problems may arise from the different perceptions many Polynesian students and many haole students have of police work.

In Polynesia, police and other authority figures are well-known and are frequently dealt with on a friend to friend basis.

A police officer is seen as doing his duty and his actions are considered to be necessary and impersonal.

Disagreements are usually not taken too seriously, as long as they can be resolved fairly to all parties.

Many haoles in Western society, however, learn in their youth from their peers and others to dislike and distrust authority. When a haole driver is pulled over for speeding by a traffic cop, for example, he may shrug and sigh, "You're only doing your duty, officer," while he's really thinking "Why doesn't this bozo stop picking on me and go catch a rapist or stop a murder?"

On this campus, the University's Polynesian police force can therefore mistakenly but, from their cultural point of view, ob-

viously, interpret a surly haole attitude toward their police authority as aggression, rather than respect for their authority to carry out their responsibilities.

The survey was requested by Campus Security Chief Chuck Akana, as a first step in bringing Campus Security and students closer in understanding and cooperation.

They Loved Showcase Enough To Send The Very Biggest:



A LARGE GREETING: Showcase members Leilani Dumaguin, Verna Faune, Director Greg Tata and Kimo Huddy admire oversize Christmas card sent to Showcase Hawaii by Makaha-Waianae Seminary members and signed by many of the Seminary's students following early-morning Showcase visit to that group.

Small-Minded Thieves Hit Bookstore

Whoever broke into the campus Bookstore in the Aloha Center late Wednesday night likes Twinkies and Timex watches, but otherwise isn't too bright.

The thieves somehow entered the Bookstore after the Center closed for the night, rambled through aisles of merchandise, tried unsuccessfully to open at least one of the cashier's registers, and left a trail of pastry wrappers, opened chocolate candy boxes and wrist watch display boxes behind them.

The entry and merchandise loss was discovered early Thursday morning when Bookstore officials arrived to open the doors for business.

Honolulu police officers were on the scene by 8:30 a.m., taking fingerprints from cash registers and studying other evidence left by the apparently young criminals.

No estimate has yet been made of the

losses and possible damage to University property, according to Bookstore Manager Meldon Larson.

Campus Radio: Maybe A Great Notion

"This is KBYH broadcasting to you from the Brigham Young University--Hawaii Campus, wishing you a..."

Sound familiar? It shouldn't.

There's never been a radio station on this campus, although hopes for such a broadcast facility date back nearly a generation, when an alumnus of this school, the late Henry

CONTINUED ON PAGE 6

From Boy To Man To Doctor

December 19th is a big day at the University of Wisconsin, where the 1982 graduations will be held. One graduate, however, will not be attending.

That's Ned Williams, who will be receiving his Phd in English. He just recently received word that his doctoral dissertation—a 300 page novel entitled "The Conversion of Collin Stokes"—has been approved as the final step in the process of becoming "Dr. Williams."

Before coming to BYUH, Williams had begun work on his doctorate at the University of Wisconsin, where he had received his Master's. On Dec. 19th his schooling will be, at least officially, concluded. He will not attend the

ceremony.

Williams has been working on the novel since his proposal for the dissertation was approved in January of 1980, and it has undergone at least eight "total revisions." He plans to do some more work on it before submitting it to be considered for publication.

The novel, about a Mormon youth and the adjustments he makes while maturing, is set in the late 1950's.

This is William's fourth year here on campus, and next semester will be teaching, among others, the creative writing class.

NOTICE

The Apathy Club meeting that probably is not going to be held next week has again been postponed tentatively, due to lack of interest, according to a Club leader who didn't bother to leave his name.

Samoan RM's Club Opens

A special invitation is now being extended to all return missionaries, prospective missionaries, and anyone else who is interested (on or off campus) to join the Samoan Return Missionary Association.

The club's meetings are held every first Sunday of the month at 6:30 p.m. at the T.V.A. Multipurpose Building. The first Sunday in January will be a meeting to discuss the calendar for the new year. Everyone is asked to come and participate.

Solitu Purcell, president of the association, wants to point out that it is open to everyone, non-Samoans and non-missionaries included.

He emphasises that, "this is not a social club, but a spiritual association. We raise money through fund-raising projects and donate it to the Samoan Temple, and have many other uplifting and strengthening activities."

The advisor to the association is former Samoa Mission President Patrick Peters and his wife, who came here in 1977 and strengthened the 20 year old and somewhat weak association.

For further information, please contact Solitu Purcell at 293-9360.

Back School...With Nine Kids

If there is such a thing as a typical freshman, BYU--Hawaii freshman George Kaka, Sr., definitely is *not* one of them.

George has many attributes of a typical campus freshman.

For instance, he enjoys sports. However, the difference is, he's a former welterweight boxing champion.

Like many freshmen, he has a special girl friend. However, they have been married for 26 years, and have nine children.

Atypical George and his wife, Nancy, are here from New Zealand, fulfilling a lifelong ambition to get a good college education (like many other freshmen) and attending some classes with his children (definitely atypical).

George said there are several excellent universities in New Zealand, but there simply isn't enough room for everyone who wants or deserves a higher education there.

Not only do schools there have to turn away older would-be students, but also younger students with good grades, who are

bypassed to make room for exceptional students.

The Kaka family also wanted the benefits of a strong LDS educational environment for themselves and their children, and fasted and prayed before determining to make a fresh family educational start at BYU--Hawaii.

"It's such a unique opportunity to attend college classes with my children," George said. "How many fathers do you know that get to do that?"

George, Sr., is a Travel Industry Management major, with plans to return to New Zealand, move back into the house the family built and owns there, and open a travel agency with his diploma displayed prominently on the wall.

The Kaka family is enthusiastic in its common opinion that coming to Hawaii was the right decision for them all. They believe being here on campus is helping them in their effort to keep their family close and working towards being an eternal family.

Besides being a fulltime student, George also works at the Polynesian Cultural Center as the trainer coordinator for PCC Village Operations. He teaches social skills to PCC employees in all the Villages, makes sure the tourists are treated with traditional Polynesian hospitality, and helps employees set goals and challenges to improve their work and personal skills.

There doesn't seem to be any difficulty for George, Sr., to fit in with fellow students young enough to be his children.

"I enjoy the association with these young people," he said. "We have a lot in common as far as the gospel and our educational goals are concerned."

"Besides," he smiled, "these young students make me feel young, too."

NEXT SEMESTER: Sign up for Ke Alaka'i staff and learn how to fill this space with your own prose. Call campus ext. 3696 or 3670 for details.

Facilities, Attitude: Add Up To Artistic Atmosphere?

By Heidi Hansen

Julia Mae Frazier has been recognized for a large number of years as Hawaii's leading artist, with emphasis in murals. Her work is highly valued in the state of Hawaii as well as nationally.

In 1972 she became very impressed with BYU-H's potential and charisma through a colleague and former understudy, Matauma Alisa. Brother Alisa, an artist of renown in his own right, was using the ceramics studio here to work on a state-commissioned mural for a Molokai High School. He'd received so much cooperation from the school that Frazier, looking for a good place to hang her mural, decided to donate it to the school.

It had been originally painted for the World's Fair sometime (Alisa can only recall approximately) in the 40's. Since then it had been kept in the basement of the Academy of Arts in Honolulu. In '72 it was taken out and offered to the school.

The Fine Arts Division flatly turned her offer down.

The presence of that art on campus could have brought a great amount of favorable attention to the University, aided recruitment and development programs, and furthered the aims of the Fine Arts program, much as its presence in the University of Hawaii's Hamilton Library has impressed visitors and showed the UH's sensitivity both for fine art and the Hawaiian culture that mural "cartoon" so aptly depicts.

Dr. Joseph Spurrier, who was head of the Humanities-Fine Arts at that time, doesn't remember why the Frazier offer was turned away. Alisa doesn't remember either, but he does recall the dismay and disappointment on the artist's face when she told him the school wasn't interested in her gift. It was only a short time later when the UH--Manoa Campus proudly announced that Ms. Frazier had given that mural sketch to that school.

The current head of the Fine Arts Division, Lemoyne Garside, suggested that BYU-H might not have had the facilities to exhibit the well-known masterpiece then.

While this might have been true at that time, since 1972 much has changed. Many additions to the campus have been built; with ample space on walls and floors for proud exhibition of the art produced by talented University students and art educators.

What is the state of visual art on our campus? As Latter-day Saints, with a mission to struggle towards excellence and perfection in all things, including, presumably, the arts, where does the artist and his (or her) art fit in on BYU--Hawaii Campus?



Big hit on U.H. campus: This 52 foot long mural by famous island artist Julia Mae Frazier now hangs proudly in the Hamilton Library at the University of Hawaii, after being turned down here at home. Will there be a time when the BYUH campus will sport such prizes? Or...do we sport some already?

According to some art students, there is an attitude of benign neglect on the part of the University when dealing with its art students and the entire arts program.

A senior graduating with degrees in art and in art education, Joel Nakila has spent almost all of his college years here at BYUH.

"This campus has a good collection of



Hawaiian artifacts. But from an artistic point of view, there is a lot more the school can do to bring the arts to the people here at school and in the community," says Nakila. "If there were more investment in the art program, more art students would come here and stay here. As it is, many become disillusioned. There is a need to show there's something here to come to."

"Both Faculty and students," said Nakila, "need to have more art around them, and more art experiences. There are hundreds of walls that would make beautiful murals; fantastic for students and tourists. There are walls just aching for murals."

The University has placed all the sculpture and ceramics classes inside a rather cave-like studio, on the perimeter of the main part of campus. Instructors have sometimes complained about the isolation, i.e. no telephone linkup with other parts of campus, no restroom facilities, lighting that does appear to be inadequate when students are working late at night.

On the other hand, the studio does have the largest gas kiln in the State of Hawaii

○ CONTINUED FROM PAGE 3:

Broadcasting Hopes Revived By S.A. President

Lindsey, a nationally-respected electronics genius, innovator and inventor who also taught here for several years, donated much of the equipment needed to set up a short-wave broadcasting facility to the school.

The time for such an ambitious undertaking, which the late Prof. Lindsey would make "professors from this campus heard around the world," was not right, and the shortwave equipment finally rusted away and was discarded.

The idea of some type of broadcast facility, however, has resurfaced with a recent pro-

posal developed by Student Association President Joseph Freeman, who has some solid support for a campus educational-training radio station of relatively low power from several academic areas on campus.

A proposal for such a station was rejected by the school's Executive Council in early November, apparently because of cost and Federal Communication Commission restrictions, but Pres. Freeman and others on campus are still hopeful the ambitious project may still be accepted.

FCC regulations and lack of available

money notwithstanding, Freeman is apparently moving ahead, looking for possible sponsors for such a campus radio station.

He says it would have a "magazine" format and retain, probably, a non-profit tax standing, which means that companies, instead of advertising as they do with spot commercials on Hawaii's commercial AM band, would sponsor specific radio programs.

"We are thinking of something more a thousand watts anyway," said Freeman. The original idea, he explained, was to broadcast to the whole Windward side of the island.

Commenting on the proposed operation, Dr. Durell Kinghorn of the CLA Division, who himself has helped organize several similar non-profit educational radio stations on the mainland, mentioned the possibility of expansion to Hawaii's outer islands and eventually to the whole South Pacific.

Pretty heady potential for an idea that's already had its plug pulled for lack of basic seed money.

The "magazine" format of such a station would include LDS religious services, such as broadcasting devotionals and conferences, similar in intent and content to the Lindsey plan, educational and intercultural programs.

Said Kinghorn, if such a facility could be funded, this would be a great help to BYUH recruiting and off-campus educational efforts, to say nothing of giving students hands-on experience in all areas of radio broadcast.

And not only would students interested in broadcasting have more reason to come to the school, but potential students would have daily access to the school simply by tuning in.

Senior Vae Fifita is doing extensive work right now in broadcast engineering. Together with Dr. Kinghorn, she will tape a series of 15 minute radio presentations to be aired on the government radio station in Tonga. The first tape will be a Christmas presentation.

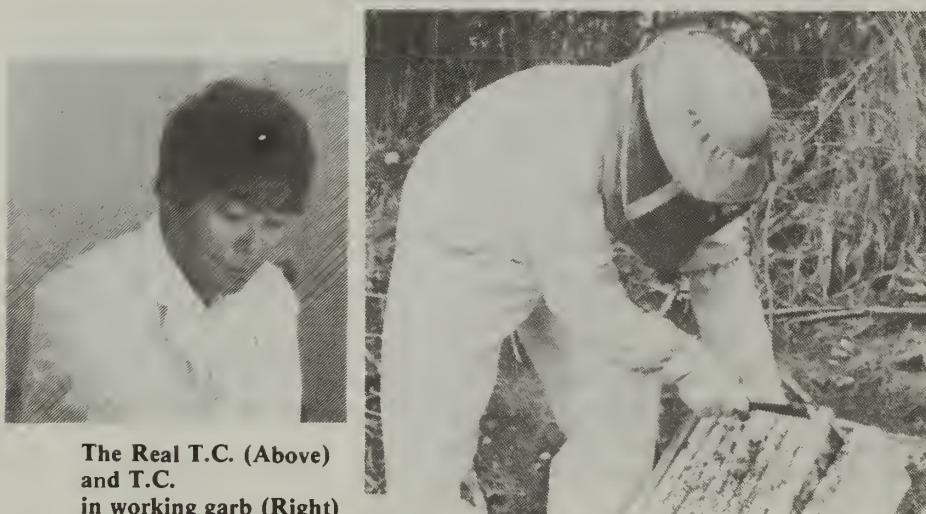
Other students are also eager to do similar projects, and Dr. Kinghorn hopes to be able to accommodate all of them.

Izumi Soma of Electronics Technology, said he was more than ready and eager to have the opportunity to maintain the type of broadcast equipment necessary for a small radio station.

According to Kinghorn, several years ago Bonneville Broadcasting offered the school some of its used broadcasting equipment at a nominal price.

It is possible, he says, that they still have the equipment and would still be willing to sell it to us at a fair (i.e. low, low) price.

Freeman said that various ways of obtaining necessary equipment are being considered, regardless of the turndown of his first proposal.



The Real T.C. (Above) and T.C. in working garb (Right)

'Hey, Bee,' Says T.C.; 'Come Be My Honey.'

This campus has hives!

Where? you ask. On the farm: planted there, no less, thanks to See Ba Thee (T.C. to most of us), who has developed the campus' first bee farm.

In the Fall of '80, T.C. talked to Aaron Lim, then manager of the Campus Farm, about starting a bee farm out of some unused hives the school had previously purchased.

Starting with an interest in learning about beekeeping, he began working and in the winter of 1980, he obtained his first bees. Since then the farm has grown, and now they have about 65 hives and almost 2,000 pounds of honey.

T.C.'s motives for beekeeping is to provide honey to the community for food storage, through farm sales.

"Honey is a good item for storage because of its longevity," says T.C.

Another motive is to help students learn about beekeeping. "We're the only Church school with a bee farm," boasted T.C.

He is currently looking for help with the bees so that someone else can take over when he leaves.

"Most people," he said, "are afraid of bees."

And perhaps with good reason. He gets stung almost every time he works around the hives, he says. BYU-H bees are particularly mean but, says T.C., "The meaner the bees, the better the honey."

He recalls one occasion when he got stung close to the eye, which caused it to swell up. That was the night of the Aloha Dance and when he went to pick up his date, she didn't recognize him. It took some persuasion to convince her of his identity.

Although he's been stung many times, he says, "If you don't move too quickly and startle them, the bees won't bother you."

"When bees fly around you, it's mostly curiosity and as long as we don't fight them, they won't fight us."

A COLUMN OF VIEWS AND INFORMATION PREPARED BY
BYU-HAWAII CAMPUS UNIVERSITY RELATIONS OFFICE

Visibility is what it's all about when you're a school which needs to make itself known in the Hawaii community. And visibility we got this past weekend when our pep squad and cheerleaders made a last-minute appearance marching in the Kaneohe Christmas Parade.

Our Jazz Band was supposed to be our entry in the parade, but due to an unfortunate set of circumstances in which the PCC band was also entered in the parade - and both groups couldn't march separately because they have many of the same players - the BYUH band bowed out!

This left a void which needed filling with quick action - and the newly organized Pep Squad jumped to the rescue! In one day, the group was alerted and on stand-by, and a tram was volunteered by the good folks at PCC. Studentbody Prexy Joe Freeman marshalled the pep forces, and Kaleo de la Cruz commandeered the trolley.

I took the bus over to the parade's finish line and waited on the sidelines to see how our group did. Soon I saw and heard the PCC band and saw the red and yellow pompoms flying colorfully in the air to the beat of the band. They were the liveliest group to march to that point, and a credit to the spirit and enthusiasm of the campus.

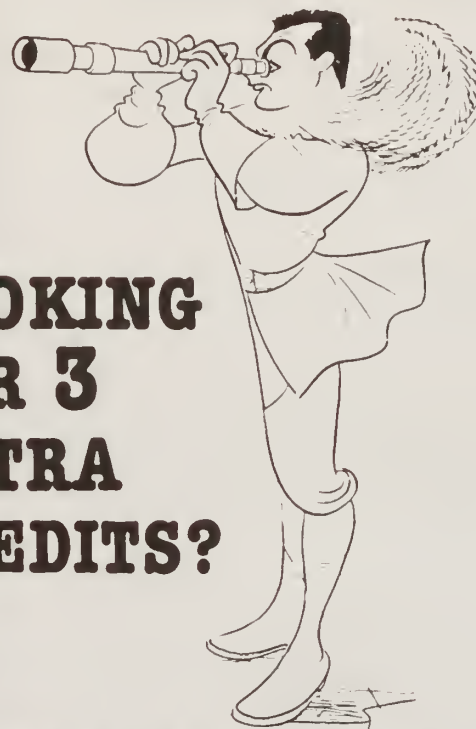
Thanks to all who helped save a possible "no-show." We hope to make an appearance in the Kailua Christmas Parade tomorrow, and help make inroads into these close neighbor communities who still don't know very much about us and our programs. Next year, we'll enter a float!

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Another important announcement from...

Ke Alaka'i

Your Campus Newsmagazine.

BYU-H Falls In First Game Of Seasider Classic

By Jim Marshall

If you attended the Seasider Classic last Friday night you may have heard comments or seen a style of play by the BYU-HC basketball team indicative of the aloha spirit of giving.

The first half proved to be a real struggle for the Seasider team. They played as flat as a pancake. Apparently, taking their opponents as "easy pickins", they were out-hustled in every department. When the 'Siders put up a shot the odds of the ball going through the hoop were about as good as hearing a "click" in a game of Russian Roulette. Fortunately a few players on the team kept hustling enough to be behind by only a 26-33 margin at halftime.

In previous Seasider games the BYU-H canoe paddlers struggled to stay above water in the first half and picked up the pace considerably in the second half. As the second half got under way in this game, it appeared as though this trend would continue.

The guards who kept the score from getting out of hand in the first half continued pulling their own weight while the biggest difference came from the play of the "big" men. Positions were established to grab rebounds, passes were more definite, and the basketball found its way through the hoop with more regularity.

Leading the front line statistically were Elijah Jackson with 25 points, and Richard Brodowski, who was able to clear the boards seven times for rebounding honors.

Time and time again the Seasiders came back to tie the score. However, the momentum wouldn't be denied Souther California College. An error, fouls, or good hustle by SCC kept the game out of Seasider reach. The final score was 66-68.

To add salt to the wound of losing the game, high scoring honors of 27 points went to former BYU-H Seasider Richard Pierce. In a post game interview, Pierce said, "It was great to beat BYU-H! As soon as I saw BYU-HC on our schedule, I made winning this game one of my top goals of the season. It's really good to be back."

Hopefully the Seasiders will be back after what turned out to be a real disappointing loss for them, but a great win for the visiting Vanguard of SCC.

Photo by Joyce Tippetts



Up in the air, free and clear, Seasider Olies Dockery scores for BYU-HC.

Seasiders Win With Team Effort

By Steve Tippetts

Something happened to the BYU-HC basketball team in last Friday night's game with Southern California College. Tough defense, teamwork, and some of the intense energy exhibited during the first two games of the season were non-existent. As a result of these missing ingredients, and some horrendous shooting, the Seasiders lost to a team that could have been, and should have been beaten.

Pondering the poor performance of the Seasiders must have kept Head Coach Ted Chidester and the rest of his coaching staff tossing and turning all night long. Something had to be done to alleviate the chances of future such nightmares.

A special team meeting was held Saturday afternoon, a few hours prior to playing the consolation game. Players wouldn't disclose what exactly was said behind the closed doors, but as the 'Siders took to the court against Hawaii Pacific College, the theme of the meeting became evident: "all for one and one for all."

Following each successful basket, or heads up defensive effort, the entire Seasider bench would erupt like sparks from Kilauea volcano on the Big Island, shouting out words of encouragement and praise to their teammates. At every time out, team members made certain that those coming in for a breather had a towel to wipe their brow and a glass of water to soothe their throats.

This sudden change of team enthusiasm

wasn't the only thing new with the Seasiders, as Chidester inserted two new faces into the starting line-up: Dixie College transfer Olies Dockery and freshman Kevin Hockersmith.

These two, combined with regulars Jackson, Nielson, and Brodowski provided a needed lift in defense for the first few minutes of the contest. Reserve forward Duane Wallin came into the game and demonstrated his worth to the team as he surprised and excited all with his deft outside shooting ability.

By half's end the Seasiders had managed a seven point lead at 38-31 and seemed to have control of the Sea Warriors of H.P.C. That control was still intact as the second half began.

A stubborn Seasider defense held H.P.C. to a mere five points in the first seven minutes while scoring fifteen points of their own. This team effort was all the Seasiders needed in putting the game out of the Sea Warriors' reach. The final score was 77-58.

Consistent performer Elijah Jackson took game scoring and rebounding honors with 15 points and 9 caroms. McCleary and Nielson added 12 and 11 points respectively.

Saturday's victory was more than an addition to the win column for BYU-HC. The Seasiders won an important team battle as well. To have a winning season a team must work together as a team. "All for one and one for all" was a successful motto for the Three Musketeers. Could the same hold true for the Seasiders?

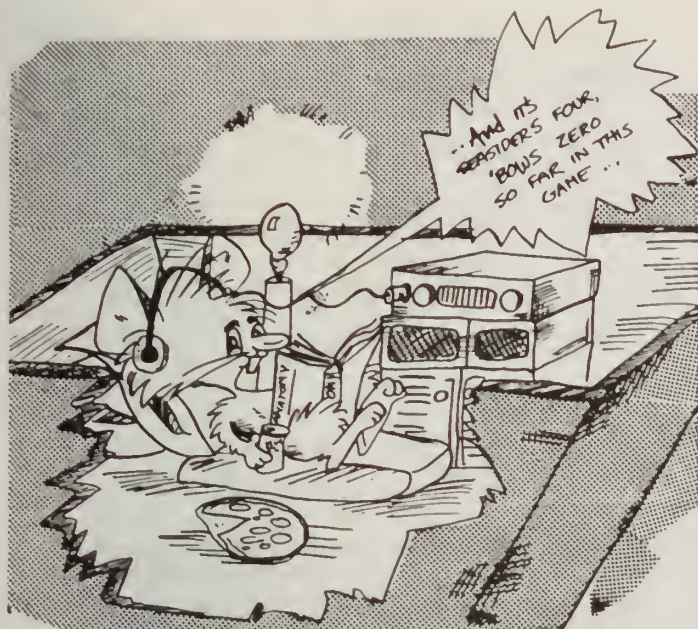
Paddle 'Em Seasideers

When our Seasideers meet the powerful NCAA Rainbow Warriors of University of Hawaii this Saturday night, it is hoped that the Blaisdell Arena will resound with some Seasideer spirit, too.

Show your spirit both on campus and at Blaisdell by wearing a booster button, a new and handsome replica of our new Seasideer sports logo! They're available at the Aloha Center front desk for only one dollar. Stand out in the crowd as well as on the court!

Also on sale at the front desk is the new Seasideer Basketball poster for 1982-83. This is a wall hanging you'll want for years to come because of its flashy colors and decorative and exciting design. Matt Geddes, Earl Millham, and Kent Tingey are to be complimented for this fantastic symbol of school spirit. The poster also sells for only a dollar.

And speaking of school spirit, University Relations has acquired a fantastic koa wood paddle as a new symbol of the school and its sports teams - but paddles don't walk by themselves! We're looking for a robust and healthy physical specimen to carry it during the games and stimulate some school spirit. He should be a model of the figure shown in the new sports logo now appearing on all sports promotional, but with more clothes on. Any interested volunteers should apply at the University Relations Office, 2nd floor of the Snow Building.



WHO SAYS BASKETBALL AND FINALS DON'T MIX?

BYUH To Challenge UH At Blaisdell Tomorrow

Saturday, Dec. 11, 1982 hopes to be a memorable date in BYU-HC history as the Seasideers challenge the University of Hawaii Rainbows.

The game, to be played at the Neil A. Blaisdell Center in Honolulu, will mark the first meeting of the two teams and promises to be an exciting display of basketball finesse and power.

Both teams boast winning records and plan on improving them tomorrow night. The Seasideers are undoubtedly the underdogs going into the contest and would enjoy nothing better than knocking off the Rainbows. In like manner, the Rainbows would like to establish themselves as the undisputed top basketball team in the state.

U.H. is enjoying having its first true center in Rouge Harris, a 7'2" transfer from the University of San Francisco. With Harris in the line up, U.H. presents a formidable front line.

Bobby Hancock, last year's center, has moved to a forward slot to make best use of his excellent outside shooting skill. Hancock is a native of Arizona and served as an LDS missionary prior to enrolling at U.H.

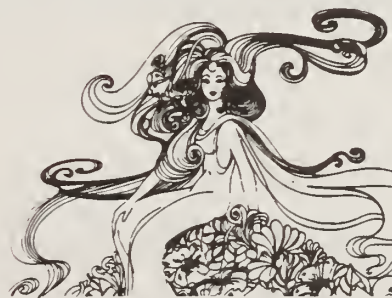
The Seasideers have been led by the skills of Elijah Jackson, a 6'5" forward from Florida. Jackson is averaging 20 points and 9 rebounds a game, and is looking forward to "rubbing elbows" with the 'Bows.

Top scoring guards for the Seasideers are Brian McCleary and Scott Watson, with 14 and 11 points respectively. Point guard Robbie Nielson leads the Seasideers in assists with 8 per game and also leads in steals with 6 per game.

The S.A. has made available a bus for all loyal Seasideer fans who don't have transportation for the downtown game, or for those who just enjoy a rowdy bus ride. Those interested in using the bus should sign up at the Aloha Center front desk immediately since seats are likely to go fast. Cost is only \$1.50 per person. The bus will leave around 6:00 p.m. Game time is at 7:30 p.m.

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With Winter Comes Rugby

What is the #1 varsity sport on the BYU-Hawaii Campus! Well, it isn't basketball, volleyball, or tennis. The most popular sport on campus and throughout most of Polynesia is rugby.

The Seaside rugby team has a tradition of being one of the top teams in the state of Hawaii and is looking to continue that tradition this coming season.

Last season the ruggers plowed their way to a remarkable 11 win against 3 loss effort. They went on tour to the U.S. Mainland where they cleaned house on all the teams they faced.

Head Coach Inoke Funaki, a former stand-out player for BYU-HC is anxiously looking

forward to the coming season. "We will have a return match with the University of California at Long Beach, which will be one of the highlights of the season," said Funaki.

To get the season off to a good start, the team will be holding tryouts for the 1983 team tomorrow, Dec. 11, at the Rugby field behind the Physical Plant. Those wanting to be part of this year's team should be at the field ready to go at 9:00 a.m. Participants will be evaluated on their performance in the following skills:

- 40-yard sprint,
- 1.5 mile run, and
- basic rugby skills as demonstrated in an actual controlled scrummage.

Coach Funaki will be assisted in the selection process by Assistant Coaches Emil Wolfgramm and Fetuu Falevai, and Team Captain Willie Katene. Cleo Smith, Chief of the Polynesian Cultural Center's Maori Village and former New Zealand Rugby administrator and star, will also give valuable assistance to the coaches.

Funaki is expecting 40 to 50 interested participants to turn out for tomorrow's trials. Out of those potential Seaside 24 will be selected to represent BYU-Hawaii in rugby for the 1983 season.

Training for those selected will begin during the Christmas vacation.

And On the Intramural Front...

Throughout the semester the varied activities sponsored by the Intramural Department have been enjoyed by all participants, according to Lowell Deering, director of campus intramurals.

The intramural season will come to a close tomorrow morning with a bike race.

The most recent sport to finish play was men's flag football. Some changes in schedule occurred because of weather conditions and varsity sports games. Finally after many hard fought and, at times, disputed battles, the 8th ward emerged as the champions.

In women's flag football the wahines from the 8th ward matched their menfolk in grabbing top honors in their division.

The tennis singles tournament had Lee Davis taking the men's championship and Pam Chaffin winning the women's championship. For men's tennis doubles, former WAC great Dave Porter and basketball standout

Scott Watson teamed together to take top honors.

Three divisions in volleyball produced some very exciting play and good champions. The men's division was won by 10th ward, the women's division was claimed by the 1st ward and the coed crown went to the 8th ward.

The finals in the racquetball intramurals pitted Bob Owan, BYU-HC purchasing agent, against volleyball standout, Les Calles. Both men exhibited superb play and great desire. With the final set to be played, both men showed signs of tiring. The play was close throughout the match, but Bob Owan hung on to win the title with a 21-18 final set score.

There was a men's racquetball doubles competition also, which was won by Sam Lowe and Hiram Akina.

For all who are wondering what happened at the Turkey Trot Race, Mike Hughes ran away with the bird.

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●CONTINUED FROM PAGE 5

The State Of The Art - And Of The Artists

(meaning in the entire Pacific), built by Prof. Jan Fisher and dedicated students several years ago in an outstanding show of self-sacrifice and careful planning for the improvement of the University's art programs at little cost to the school.

Then too, the lack of lighting and other complaints have not seemed to diminish the output of quality art from either the student sculptors or ceramicists. And many other schools of the same size as this one, offering similar classes, offer their art students similar facilities.

"Maybe they have come to believe that you can't produce great art without suffering," wryly commented one campus artist.

This seems to be a little harsh, consider what the University does offer its students, in comparison with other liberal arts schools of

the same size, with the same budget problems and the same number of students planning to



make art a career (either teaching or—more rarely—practicing).

While suffering in the art studio may be considered an entirely relative condition, the many walls and bare floor areas in both new and older buildings on campus indicates there does exist something of a gap between the availability of fine art on campus and its use and care.

The problem of how much to spend for art on this campus—on any campus—is one that probably cannot be solved to everyone's

(Left)

Joe Germaine and "Hula" friend, both products of BYU-H art program.

satisfaction: creative, artistic people seldom show much skill at maximizing dollar usage; organized people, who are at the opposite end of the creativity spectrum and frequently view aesthetics with suspicion, are most adept at handling funds. Seldom do the twain meet.

Focus Film Review:



Even Better Than Chilled "Beckie"

"Beckie," the Focus Film Club's first production of the theatre certainly gave us chills—whether from the 58 degree room temperature or the grating camera chatter—we aren't quite sure. But last week's premiere showing of FFC's second attempt at sound film-making, "The Chill," was such an improvement, it was enough to make me forget the now 49 degree room temperature.

There was still a bit of camera chatter and a couple of irritating breaks in sequence, but remembering this is but an amateur film club with a tight budget and talent restrictions, "The Chill" was quite a success. The story itself was a typical child's campfire ghost story, but the special effects employed in the filming gave it realistic and professional touch.

Debbie Debenham was perfect in her role as the young woman haunted by the memories and grief of her parents' death. She is accidentally killed a the

graveyard (remember the one in "Beckie?") by a group of fun-loving young pranksters on Halloween, and rises from her watery grave 10 years later to come back and visit the same group and—well...if you haven't see "The Shining," you'll have to see "The Chill" to know the end.

A sneaky and dramatic play on the audience's unawareness was very effective, though I could not help but laugh in the middle of the scariest parts. Somehow seeing a person's face peeling off and bleeding after just seeing the same actor goofing around in the cafeteria or hearing him give an opening prayer makes it a little hard to get into the tone of the situation.

All in all, despite certain acting absurdities, pauses and breaks, changes in music, and maybe overuse of dripping blood, "The Chill" could be considered a success for the Focus Film Club.

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Photo Display Up, Class Portraits Still Needed

The 1983 edition of *Na Hoa Pono*, the first yearbook in 5 years for BYU-Hawaii Campus is close to being 75% complete.

The small staff under the direction of editor Kent Sorensen are busy working on meeting their last two deadlines, in which completed copy, photos and layouts are due.

According to Sorensen, "fifty percent of *Na Hoa Pono* is completed and at the printing plant in California."

He stated that among the pages already completed is a 16 page color section consisting of photos that depict every aspect of campus life.

Photo Display Set Up

Students, faculty and staff will get a preview look at the 1983 *Na Hoa Pono* starting today at the library, where a photo exhibit containing pictures used in the book will be on display.

According to yearbook advisor Rob Olsen, the main purpose of the display is to get the public aware and excited about this year's *Na Hoa Pono*. He added that the display should help stimulate sales.

The display will be up until the end of January.

Three Sales Plans Available

Coordinating the major bulk of the selling and marketing efforts for *Na Hoa Pono* is the Student Association. Anyone who wants to buy a yearbook may place an advance, guaranteed order at the S.A. Office. Advance orders for *Na Hoa Pono* are now being taken for only \$10.00.

According to Rob Olsen the \$10.00 price is a bargain, considering that students will be getting a 132 page book with over 1,000 photos that depict all aspects of campus life including academics, sports, social events and class portraits, in addition to the above mentioned color section. The cover will also be in full color.

Olsen also stated that the \$10.00 advance order price will be effective from now until February, when the price will be raised by \$2.50.

Yearbooks can be purchased in one of three ways. A person may go to the S.A. Office and pay for his advance copy in the full \$10.00 amount. This immediately gets that person a reward in the form of a full color poster of the campus.

For those who cannot part immediately with their \$10.00, may pay for the book in installments or take the payroll deduction option. The price of the book for taking one of the two options will still be only \$10.00.

Books Mailed Anywhere at No Extra Cost

Students who will be leaving campus after this semester are encouraged to buy their yearbook now. They will be able to get them in the mail in April at no extra cost by just

filling out a special mailing form at the S.A. Office. The yearbook will be mailed directly from the factory to the student's indicated address.

Olsen stressed that only a limited amount of yearbooks will be available in April to those who do not make an advance purchase. He advises everyone to buy *Na Hoa Pono* now rather than later, because the price will be higher and it is probable that no extra books will be available once all the advance order copies are distributed.

Class Photos Still Needed

In order to make the yearbook a complete success, individual class portraits must still yet be taken. According to Kent Sorensen, only 50% of the student population have had their yearbook photos taken.

He said, "in order to get the remaining 50%, those students who did not take a photo this semester will be required to have that picture taken before they can have their registration cleared for winter semester."

New students will also be required to have a yearbook photo taken before clearing.

Clearance photo sessions will be held in Aloha Center Room 155 from 9:AM to Noon, and from 1 to 5:PM on these following dates: December 20, 30, 31, 1982; and January 3, 4, 1983.

A special photo session for graduating seniors in cap and gown will be held this Sunday, December 12 in the Aloha Center from 1 to 5:PM. All graduating seniors are urged to come to this one-time-only photo session.

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**GRADUATING SENIORS: Don't miss the photo session this Sunday at
the Aloha Center. Your only chance for a cap & gown photo; 1-5 pm.**

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